

KANON EN RE- (versión corta)

Johann Pachelbel

(Cuarteto de Cuerdas)

Arreglo: Kastor del Rio

Andante

Violin I

Violin II

Viola

Violoncello

The first system of the musical score is for the string quartet. It consists of four staves: Violin I, Violin II, Viola, and Violoncello. The key signature is one sharp (F#) and the time signature is common time (C). The Violin I part begins with a melodic line, while the other instruments provide harmonic support.

7

Vln. I

Vln. II

Vla.

Vc.

The second system of the musical score starts at measure 7. It features four staves: Violin I, Violin II, Viola, and Violoncello. The Violin I part has a more active melodic line with eighth notes. The other instruments continue their harmonic accompaniment.

11

Vln. I

Vln. II

Vla.

Vc.

The third system of the musical score starts at measure 11. It features four staves: Violin I, Violin II, Viola, and Violoncello. The Violin I part continues with its melodic line, and the other instruments provide a steady harmonic background.

14

Vln. I

Vln. II

Vla.

Vc.

The fourth system of the musical score starts at measure 14. It features four staves: Violin I, Violin II, Viola, and Violoncello. The Violin I part has a more active melodic line with eighth notes. The other instruments continue their harmonic accompaniment.

KANON EN RE- (versión corta)

16

Vln. I
Vln. II
Vla.
Vc.

Measures 16-17: Vln. I plays a continuous sixteenth-note pattern. Vln. II plays a melodic line with some sixteenth-note passages. Vla. plays a steady eighth-note accompaniment. Vc. plays a simple bass line.

18

Vln. I
Vln. II
Vla.
Vc.

Measures 18-19: Vln. I continues with sixteenth notes. Vln. II has a more active role with sixteenth-note passages. Vla. continues with eighth notes. Vc. maintains the bass line.

20

Vln. I
Vln. II
Vla.
Vc.

Measures 20-21: Vln. I has a melodic phrase. Vln. II plays sixteenth-note patterns. Vla. continues with eighth notes. Vc. has a more active bass line with sixteenth notes.

22

rit.

pizz.

Vln. I
Vln. II
Vla.
Vc.

Measures 22-23: Measure 22 features a 'rit.' (ritardando) marking. Vln. I has a melodic line. Vln. II has a sixteenth-note pattern. Vla. continues with eighth notes. Vc. has a sixteenth-note accompaniment. Measure 23 features a 'pizz.' (pizzicato) marking for Vln. II and Vc., with a long note in Vln. I.

Violín 1

KANON EN RE- (versión corta)

Johann Pachelbel

Andante

6

10

13

16

17

18

21

23 rit.

The image shows a single-staff musical score for Violin 1. The music is in the key of D major (two sharps) and common time (C). The tempo is marked 'Andante'. The score consists of 23 measures. The first measure is the beginning of the piece. Measures 6, 10, 13, 16, 17, 18, 21, and 23 are marked with their respective measure numbers. Measure 23 includes a 'rit.' (ritardando) marking and a fermata over the final note. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and slurs.

Violín 2

KANON EN RE- (versión corta)

Johann Pachelbel

Andante

2

7

11

13

16

18

19

20

22

rit. *pizz.*

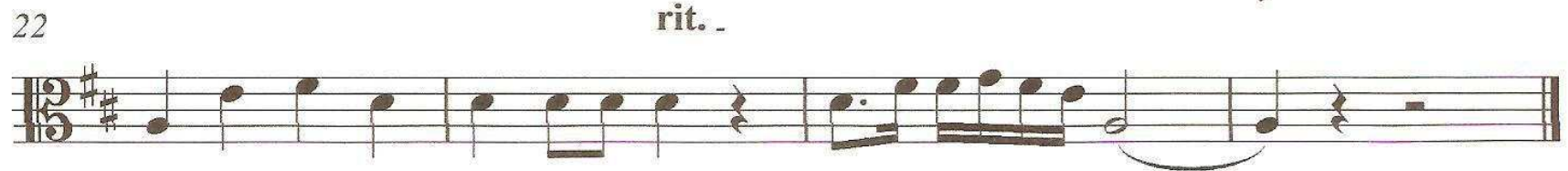
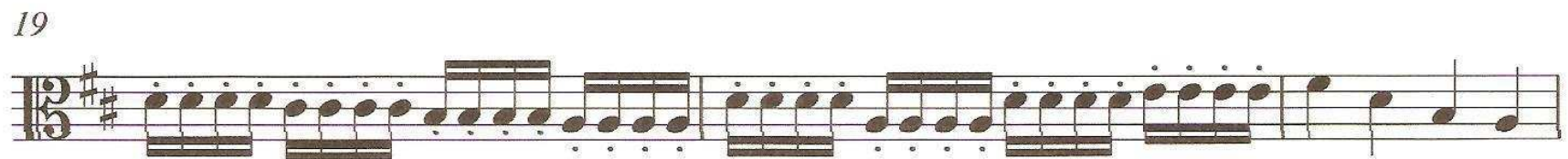
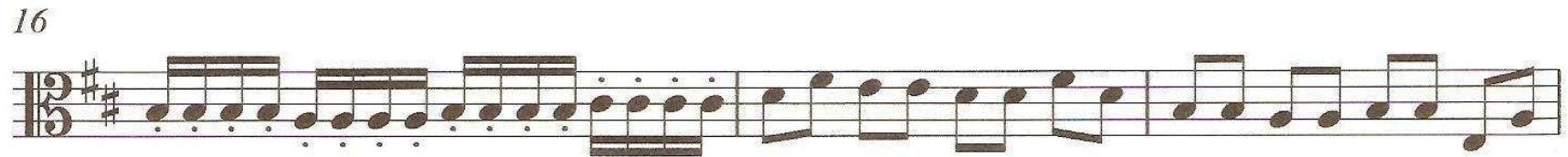
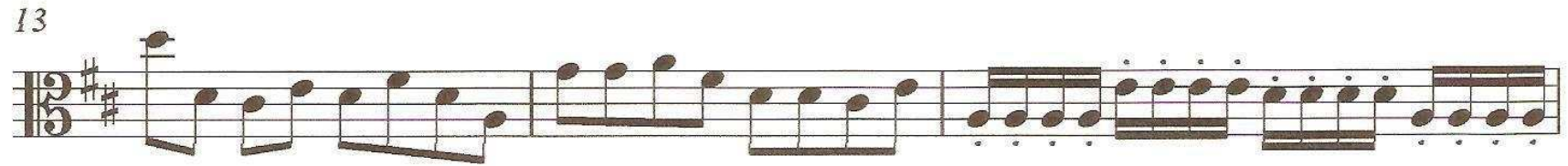
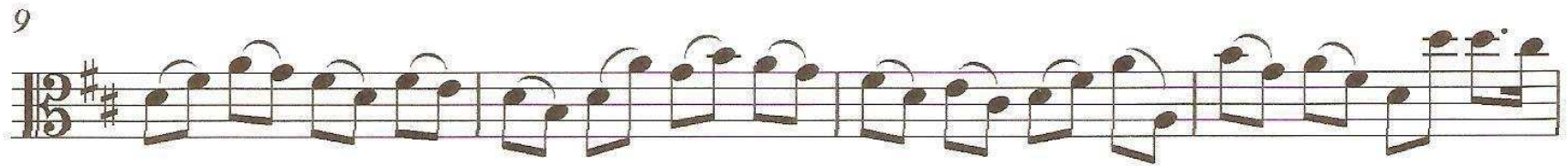
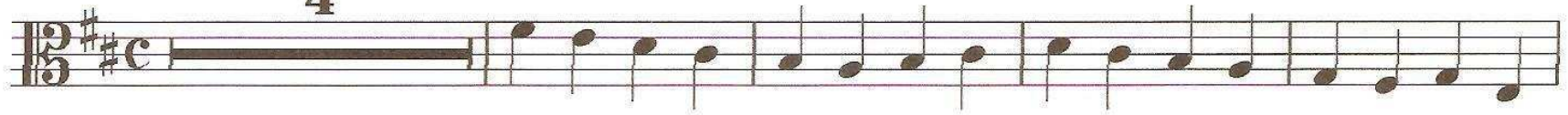
Viola

KANON EN RE- (versión corta)

Johann Pachelbel

Andante

4



Violoncello KANON EN RE- (versión corta)

Johann Pachelbel

Andante

6

First staff of music, measures 1-10. It begins with a bass clef, a key signature of two sharps (D major), and a common time signature (C). After a whole rest in the first measure, the melody consists of quarter and eighth notes.

11

Second staff of music, measures 11-20. The melody continues with quarter and eighth notes.

17

Third staff of music, measures 17-21. Measures 17-20 continue the melody with quarter and eighth notes. Measure 21 begins with a triplet of eighth notes.

22

rit..

Fourth staff of music, measures 22-25. Measures 22-24 feature a triplet of eighth notes. Measure 25 concludes with a half note and a whole rest. The word "rit.." is written above the staff.