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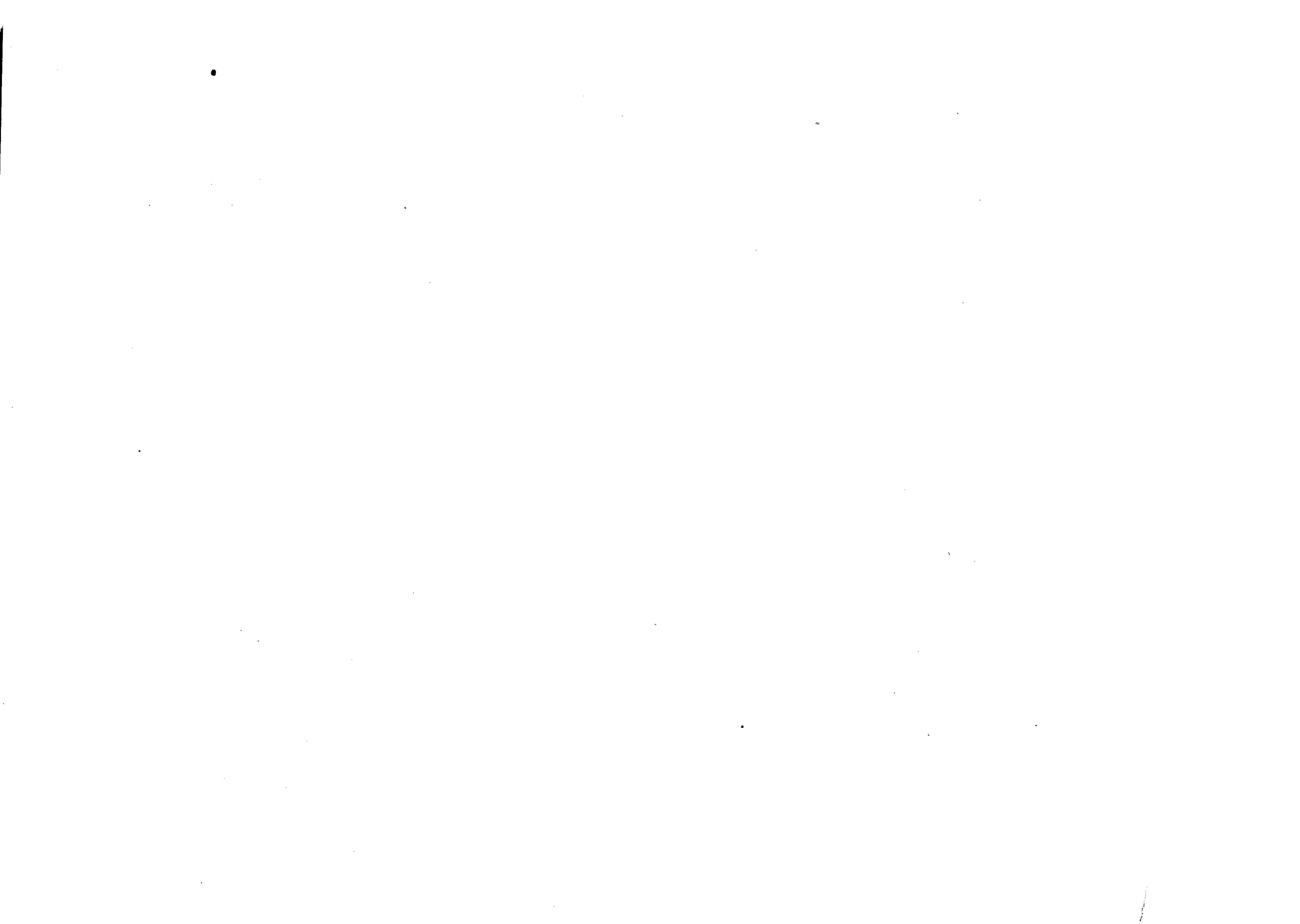


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For Organ

By J. Frank Frysinger

Publishers
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New York



Recital Pieces for Organ

Played by American and European Artists

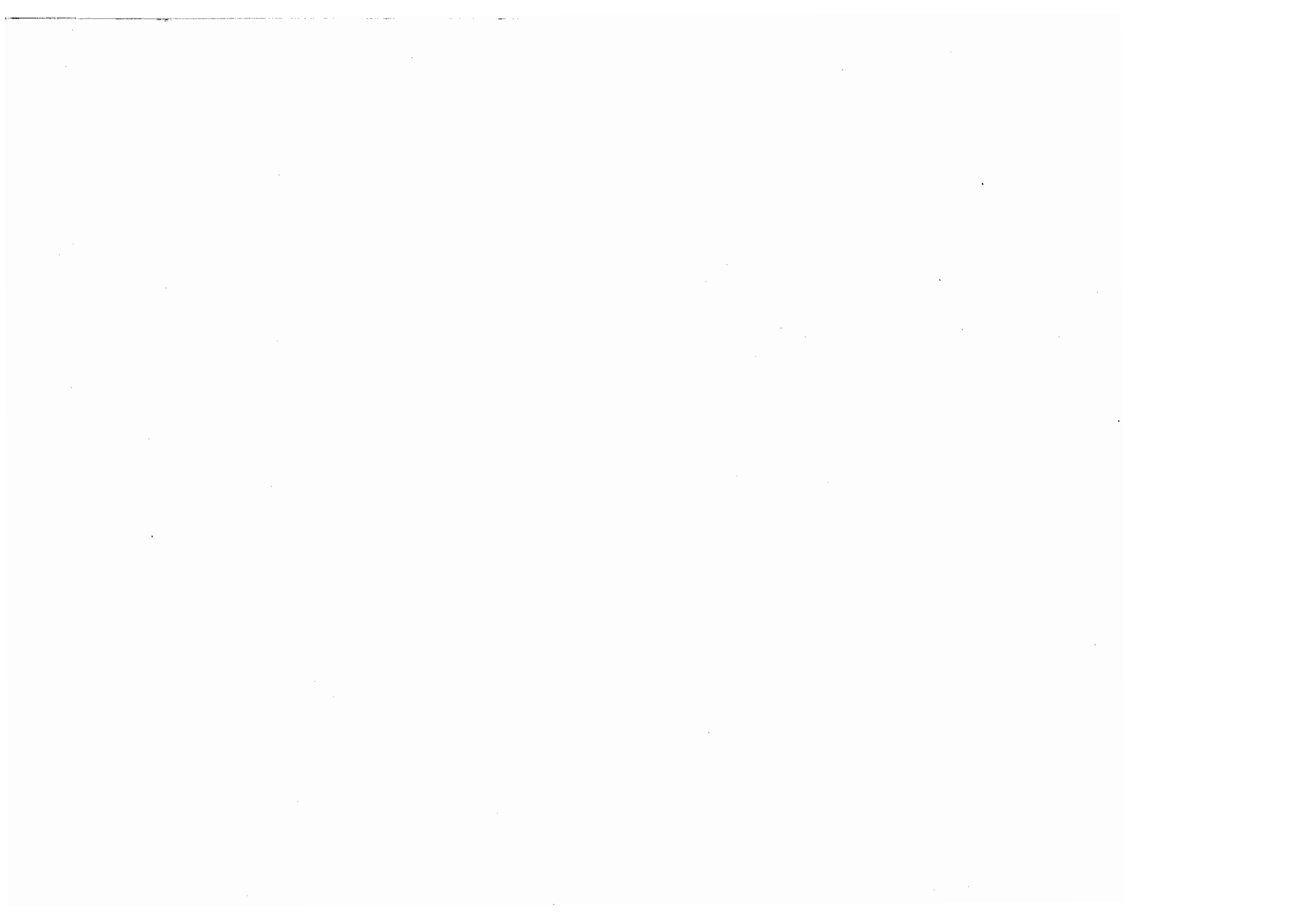
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Sw. Vox Celeste, Viole de Orchestra, Salicional, Sub & Super Couplers
Gt. Melodia
Ch. Flutes 8' & 4' to Sw.
Ped. Bourdon 16' & Contra Viole 16'

To R. G. Hailing, Esq.

Chant Séraphique

J. FRANK FRYSSINGER

Manual **Andantino** (♩ = 76)

Ch. *rit.* *a tempo* Sw.

Pedal

a tempo

First system of musical notation, featuring a grand staff with treble and bass clefs. The right hand contains a complex melodic line with many triplets and slurs. The left hand has a simpler accompaniment with some triplets. The tempo marking *a tempo* is written above the first measure.

Second system of musical notation, continuing the piece with similar melodic and accompaniment patterns as the first system.

Pochetto piu mosso
Sw. Flutes 8', 4' and Viole de orchestra 8'

molto rall.

Third system of musical notation. It begins with a tempo change to *molto rall.* and includes a section with a 12-measure rest for the strings. The system concludes with a double bar line and the instruction *Ped. to Sw.*

The image displays a musical score for piano, consisting of three systems of staves. Each system includes a grand staff (treble and bass clefs) and a separate bass line. The first system features a treble staff with a melodic line of eighth notes under a slur, and a bass staff with a rhythmic accompaniment of eighth notes. A small number '12' is written above the first measure of the bass staff in the first system. The second system continues the melodic and rhythmic patterns. The third system shows a change in the bass line, with some measures containing a sharp sign (#) above the notes, and a treble clef appearing in the final measure of the bass line. The overall structure is that of a short piano exercise or study.

The first system of musical notation consists of three staves. The top staff is the right hand, featuring a melodic line with a slur over five measures and a fermata over the final note of each measure. The middle staff is the left hand, playing a rhythmic accompaniment of eighth notes. The bottom staff is the bass line, featuring a simple bass line with eighth notes and rests.

The second system of musical notation consists of three staves. The top staff is the right hand, featuring a melodic line with a slur over five measures and a fermata over the final note of each measure. The middle staff is the left hand, playing a rhythmic accompaniment of eighth notes. The bottom staff is the bass line, featuring a simple bass line with eighth notes and rests.

The third system of musical notation consists of three staves. The top staff is the right hand, featuring a melodic line with a slur over five measures and a fermata over the final note of each measure. The middle staff is the left hand, playing a rhythmic accompaniment of eighth notes. The bottom staff is the bass line, featuring a simple bass line with eighth notes and rests. The word "molto rit." is written above the right hand staff in the fourth measure of this system.

2.

molto rall.

This system contains a piano accompaniment for the first system. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The music is in 4/4 time. The upper staff features a melodic line with a fermata over the final measure. The middle and bottom staves provide harmonic support with rhythmic patterns. A 'molto rall.' (very slow) marking is placed below the middle staff.

Tempo I.

Ch. *trm*

Sw. Vox Humana

Ped. soft Bourdon 16'

This system contains a piano accompaniment for the second system. It consists of three staves. The top staff has a melodic line with repeated rhythmic figures marked 'trm' (trills) and a 'Ch.' (Chord) marking. The middle staff is labeled 'Sw. Vox Humana' and contains sustained chords. The bottom staff is labeled 'Ped. soft Bourdon 16'' and contains a single bass note. The tempo is marked 'Tempo I.'.

1.

rit.

This system contains a piano accompaniment for the third system. It consists of three staves. The top staff continues the melodic line with 'trm' markings and a '1.' marking. The middle staff contains sustained chords. The bottom staff contains a single bass note. A 'rit.' (ritardando) marking is placed below the middle staff.

2. *trm* *trm* *trm* *trm* *trm* *trm* *trm* *trm*

rit. *a tempo*

trm *trm* *trm* *trm* *trm* *trm* *trm* *trm*

trm *trm* *trm* *trm* *trm* *trm* *trm* *trm*

molto rall.

Sw. Aeoline with sub & super coupl.

Russian Church Music

WITH ENGLISH TEXTS

INTRODUCED BY

THE AEOLIAN CHOIR

OF BROOKLYN

N. LINDSAY NORDEN, M.A., *Mus. Bac.*

DIRECTOR



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