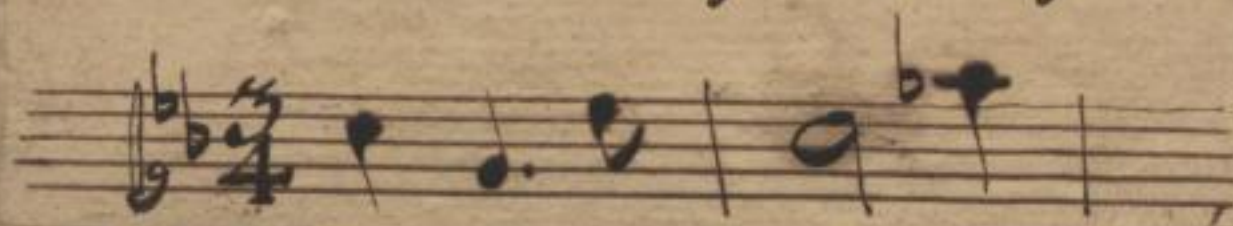


Schranck No. II
19. Fach 29. Lage.

No. 1.) *Flöte* in dopplo.

Violino Ob. e Basso. 3. St.

Del Sig. Pfeiffer.



URFILM 13/1984 Nr. 145 = 13
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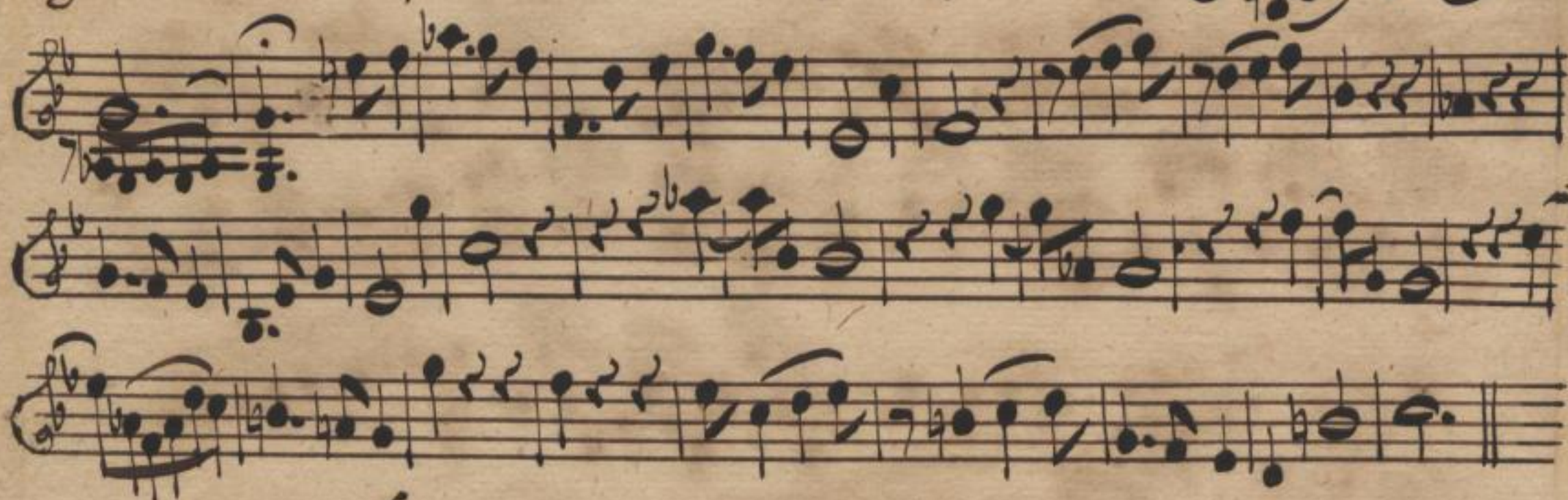
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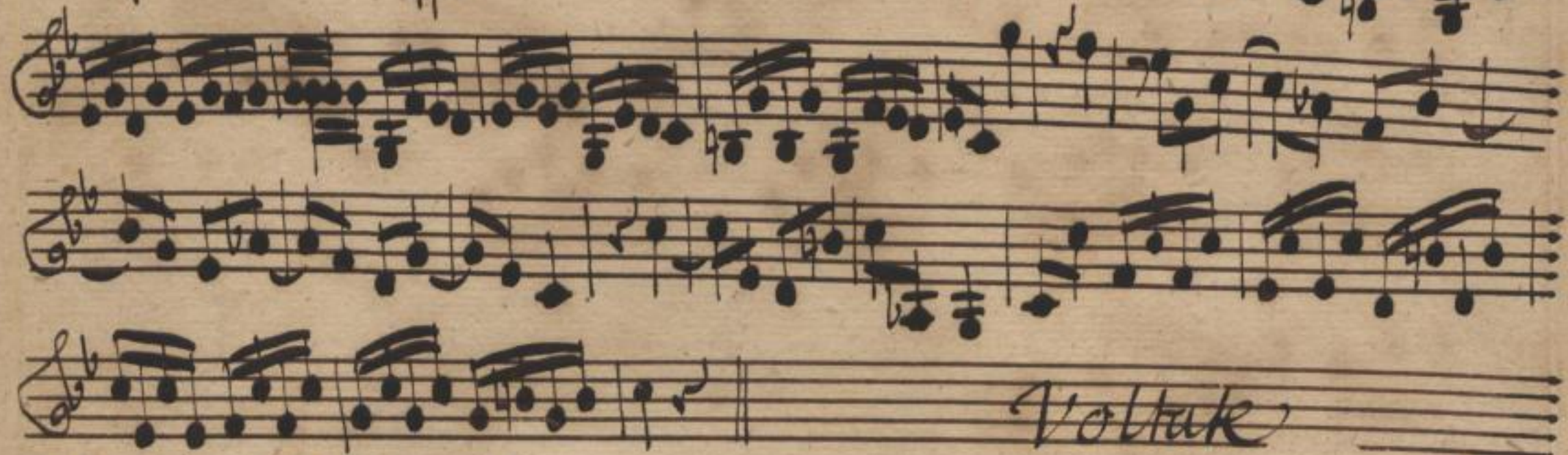
Sonata

Violino

Gravement



Allegro



Volltak

(4 x 7/13) (1 - 6)

Mus. 2469-Q-1

8 7

4

Adagio

Handwritten musical score for the first section, marked *Adagio*. It consists of 16 measures across eight staves. The notation is in treble clef with a key signature of one flat (B-flat) and a 3/8 time signature. The music features complex, dense textures with many beamed sixteenth and thirty-second notes, creating a rapid, intricate melody. The paper is aged and shows some staining.

Vivace

Handwritten musical score for the second section, marked *Vivace*. It consists of 16 measures across eight staves. The notation is in treble clef with a key signature of one flat (B-flat) and a 3/8 time signature. The music is more rhythmic and energetic than the first section, featuring many beamed sixteenth and thirty-second notes. The paper is aged and shows some staining.

9 8 7

2

Sonata

Oboe

Gravement $\frac{3}{4}$ 3.

Allegro $\frac{2}{4}$ 2.

4.

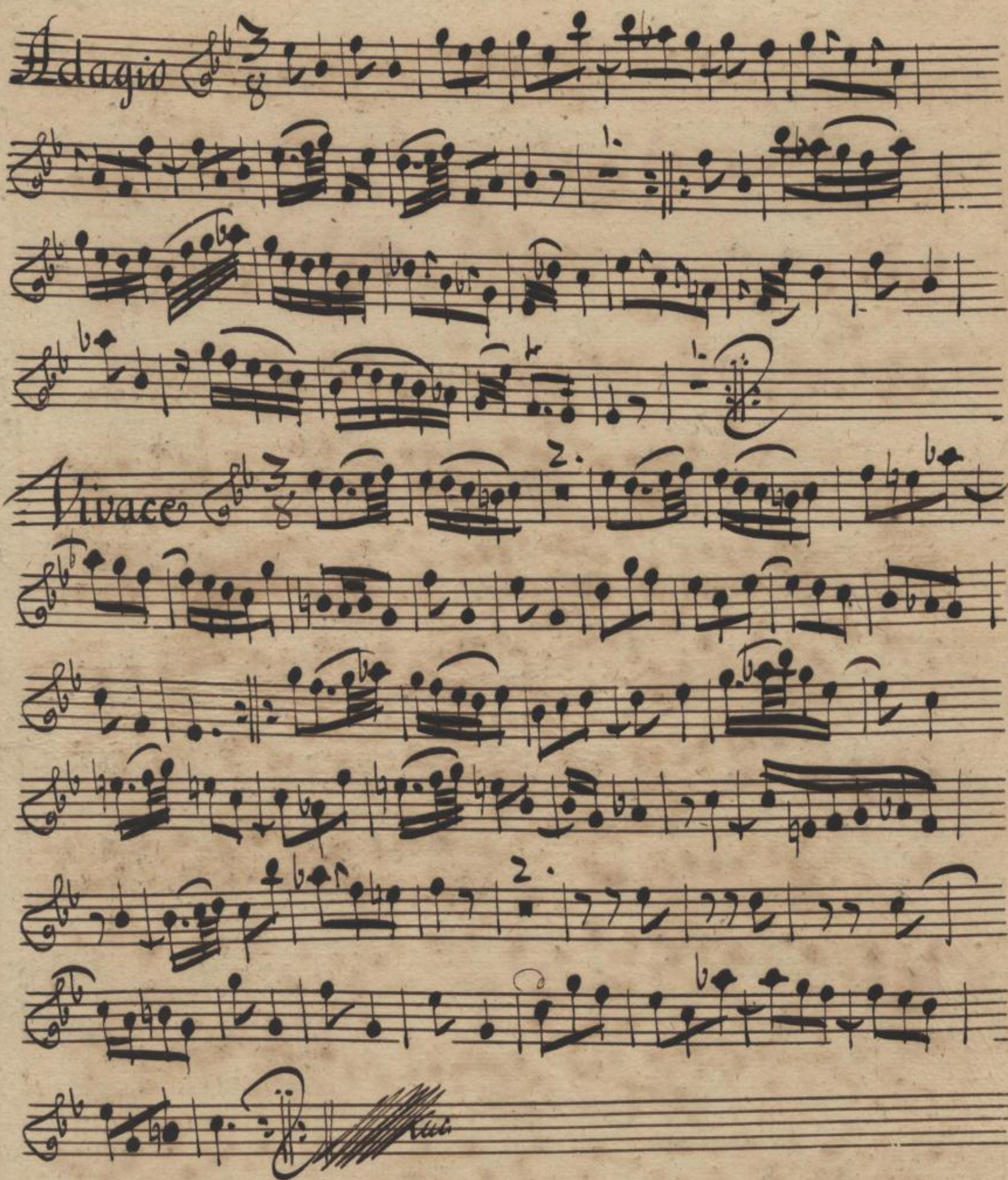
Volte

(4 x 13).
Mus. 2469-Q-1

12
10

53

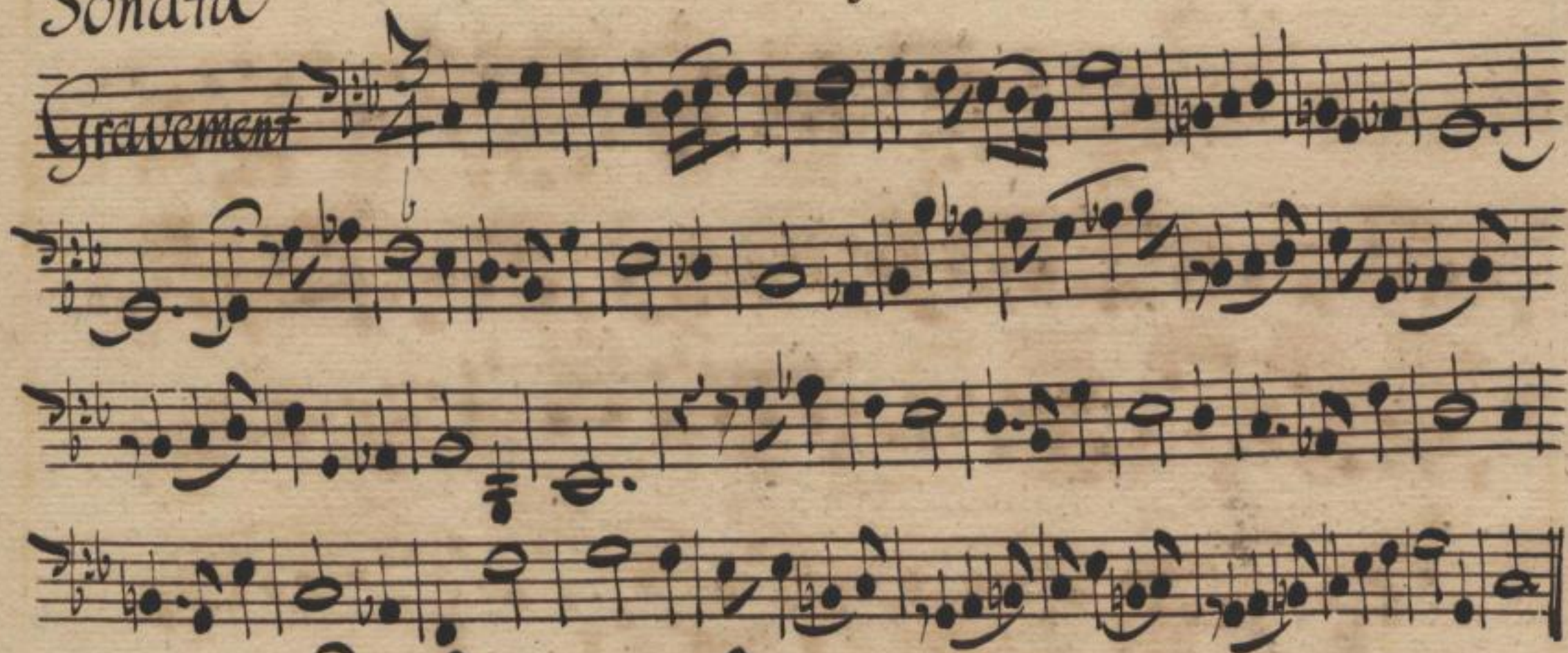
3



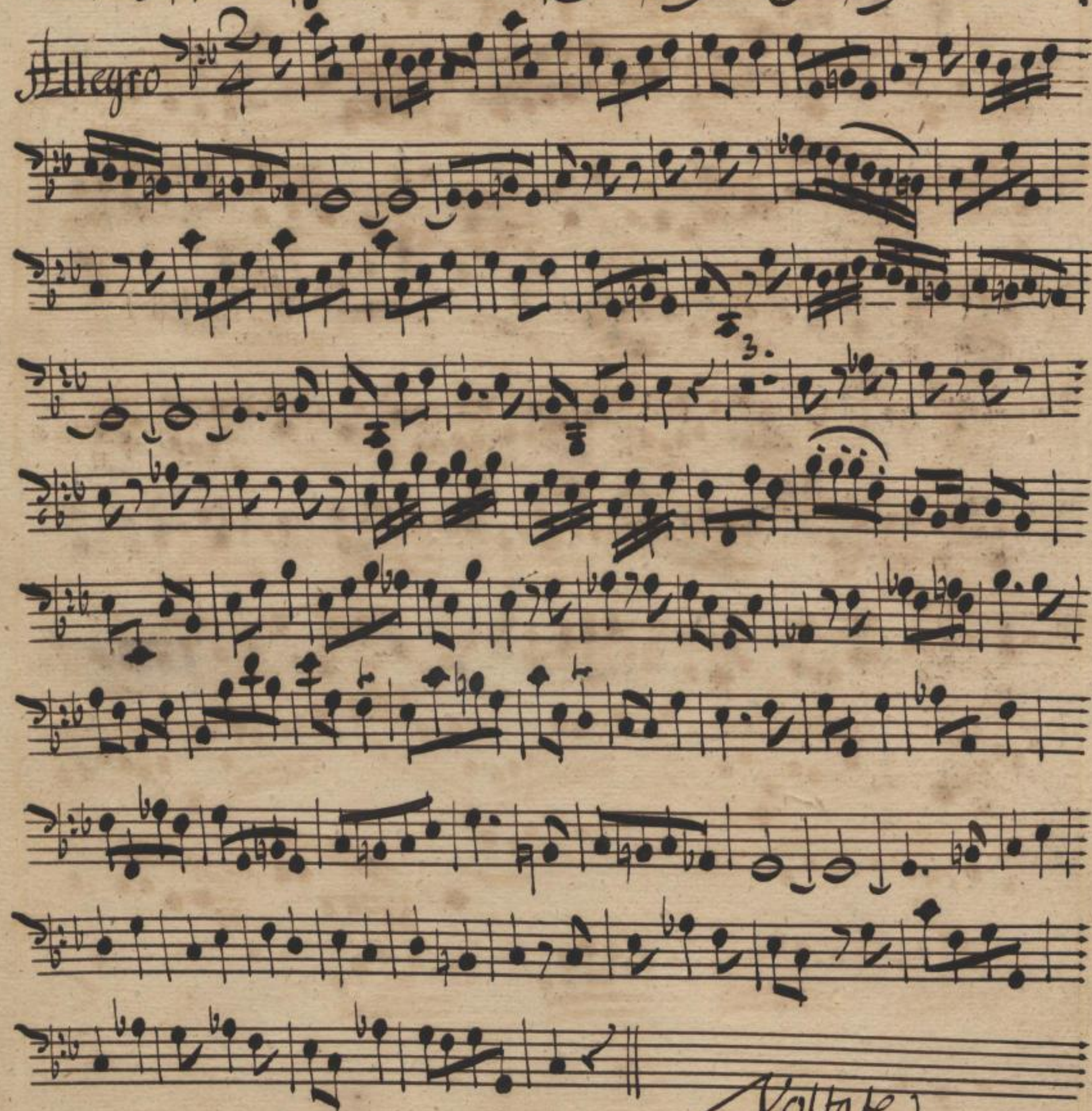
Sonata

Basso

Gravement



Allegro



Voltate

5

(46 713)

Mus. 2469-Q-1

3
12

Adagio

Vivace

Handwritten musical score on aged paper. The first section is marked *Adagio* and the second *Vivace*. The notation includes various musical symbols such as notes, rests, and dynamic markings like *1.* and *2.*. The paper shows signs of wear and aging.

Sonata.

Violino.

Max. Pfeiffer

Gravement.

Allegro.

Cresc.

Fin.

(73 73)

Mus. 2469-Q-1

6
2

7

Adagio.



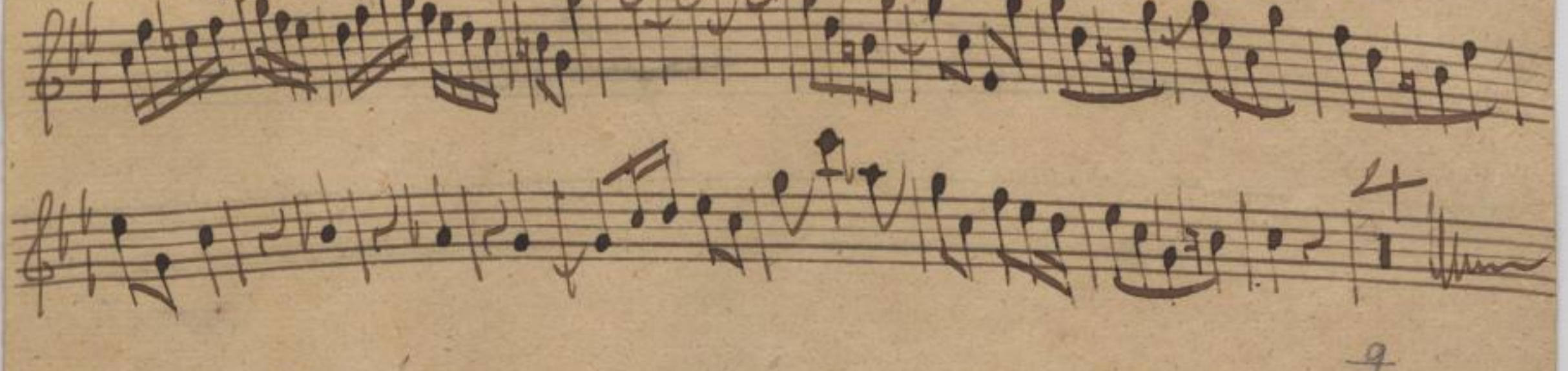
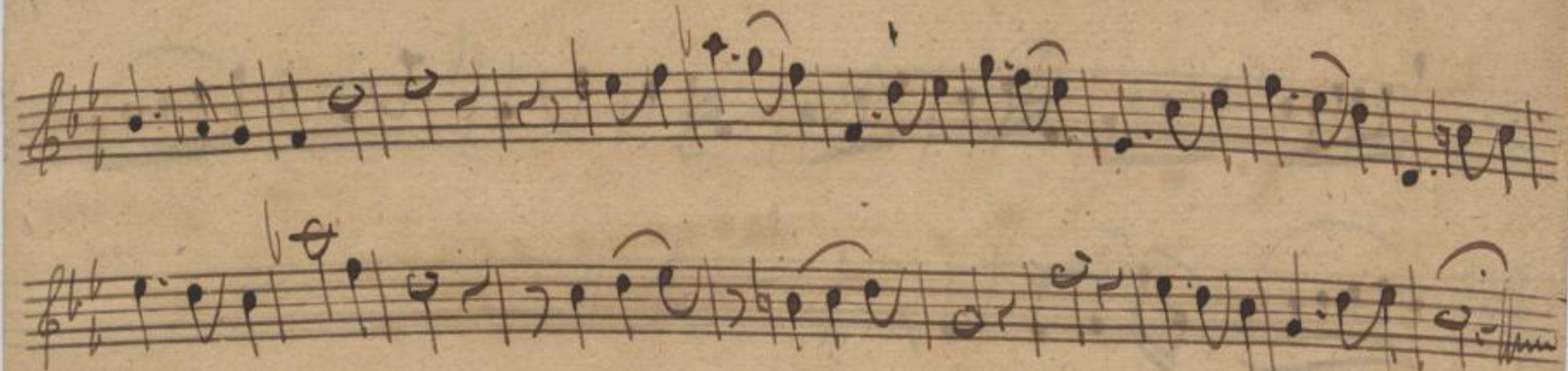
Vivace.



Sonata.

Oboe.

del M. Pfeiffer.

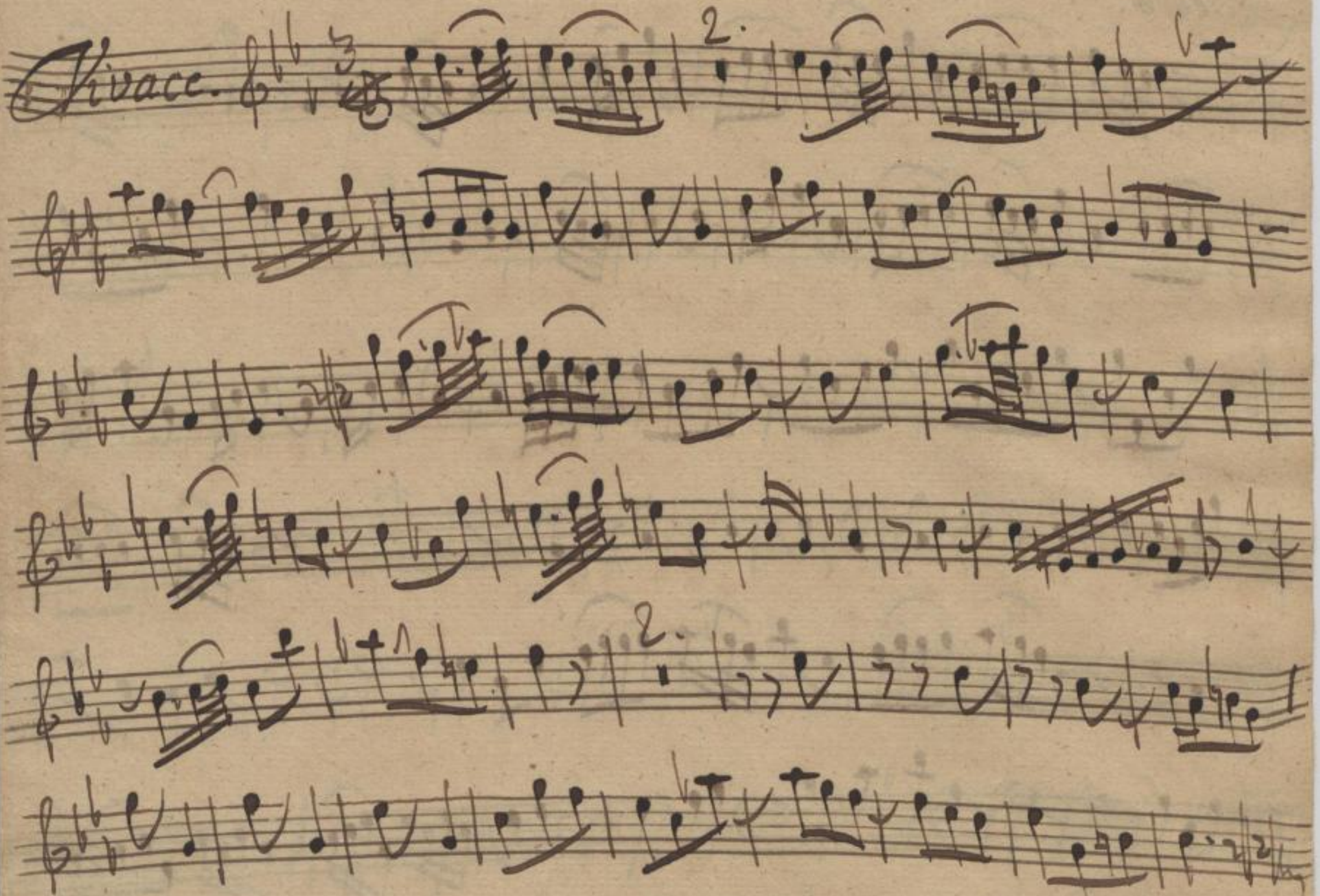
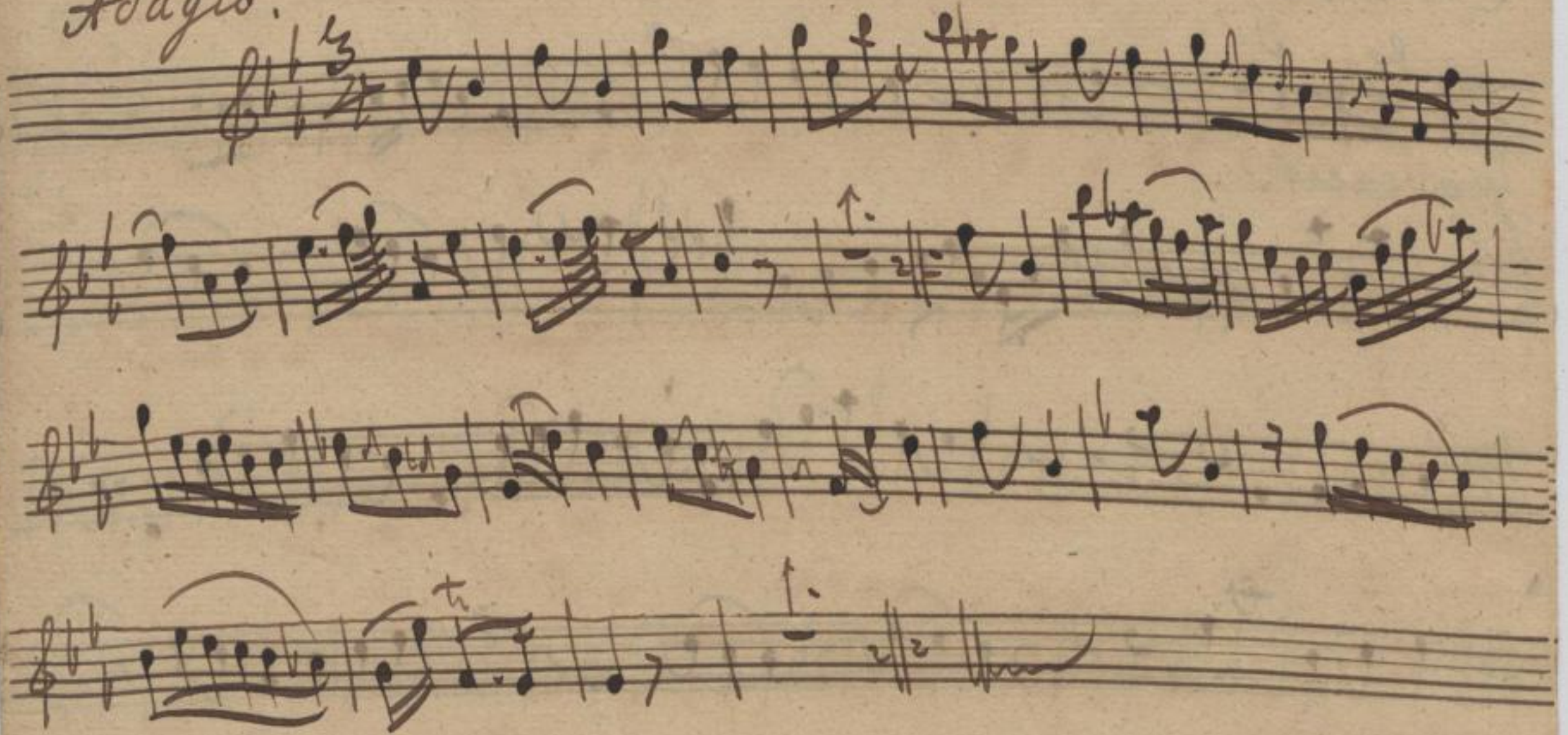


(42 MS)
Mus. 2469-Q-1

4

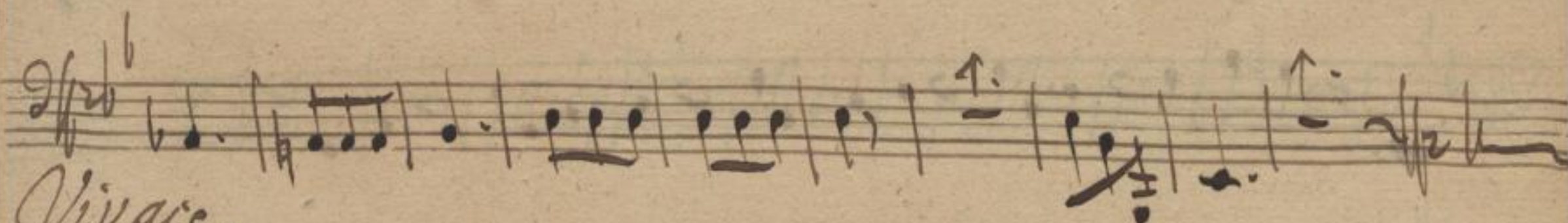
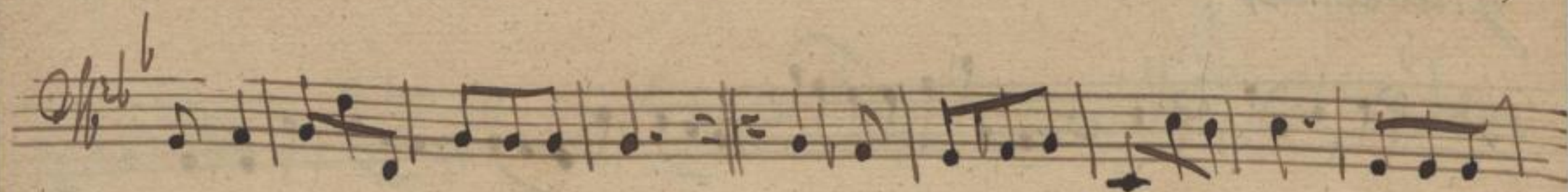
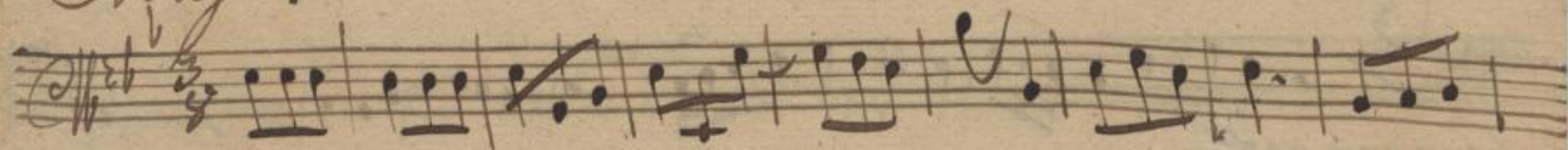
9

Adagio.

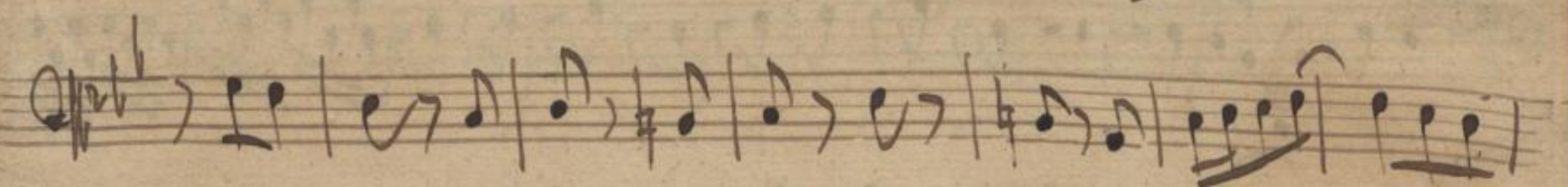
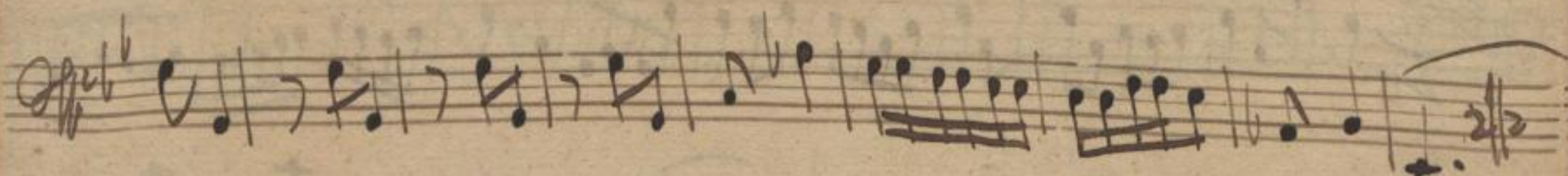


fine.

Adagio.



Vivace.



Fine.