

*S*uverture.
del Sign^{re}
Venturing

Violino Primo

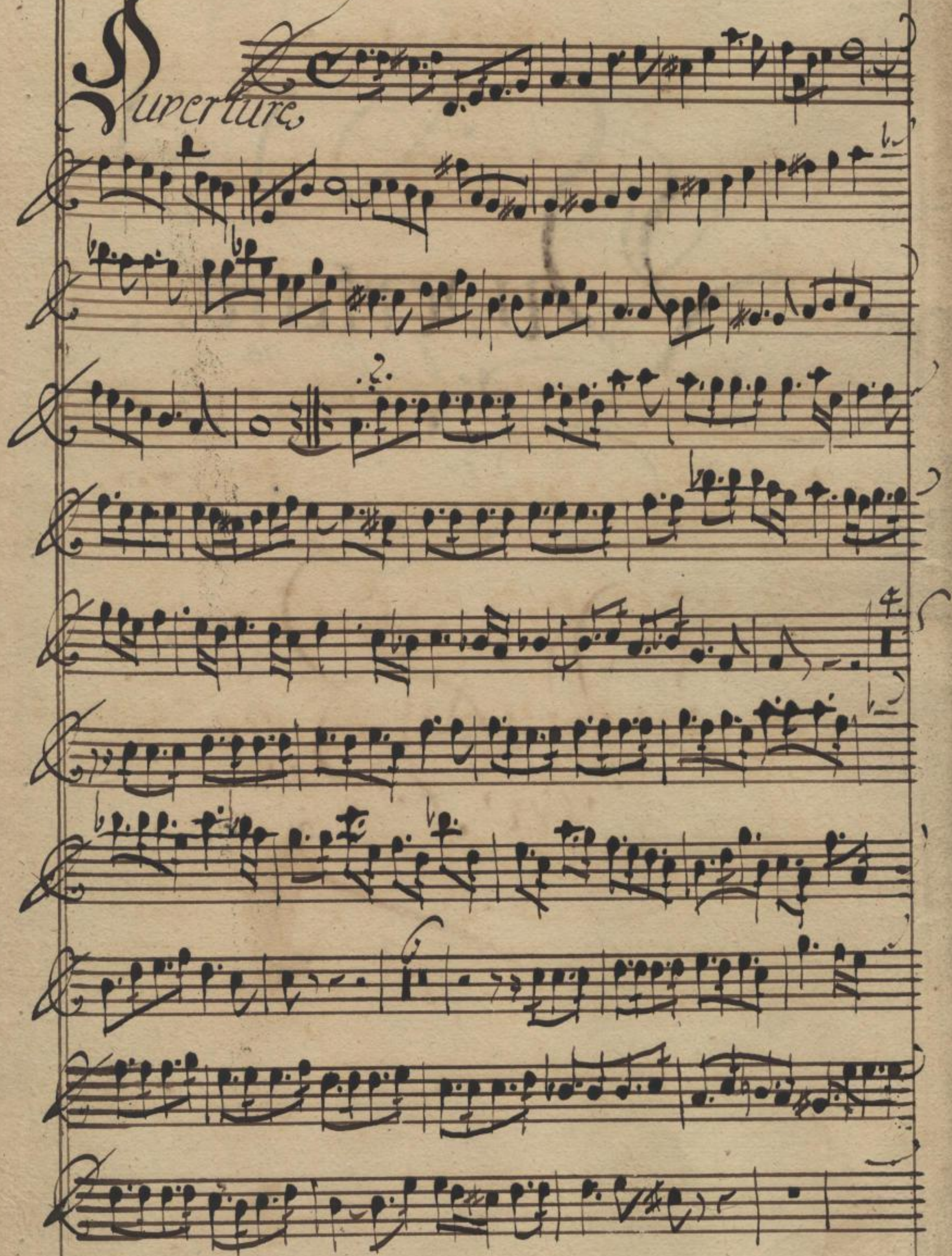


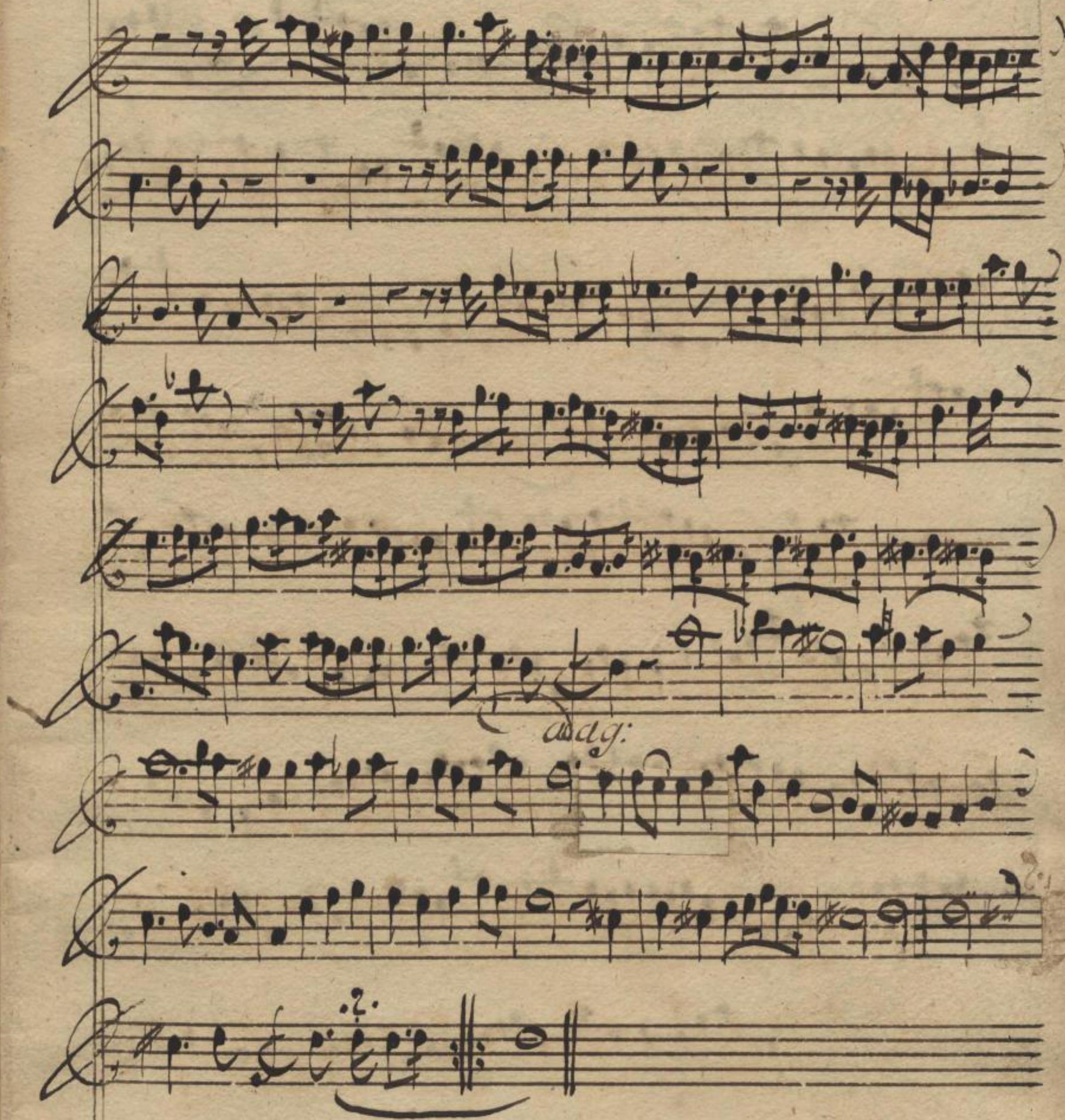
Mus. 2142-0-5

51

Violin II.

Superture





ad g.

Alt. Agn.

Alleluia

618 1139

23

Allegro
Allegro

Trio

Bource

Finitae

Bource
ut supra

Flavotte

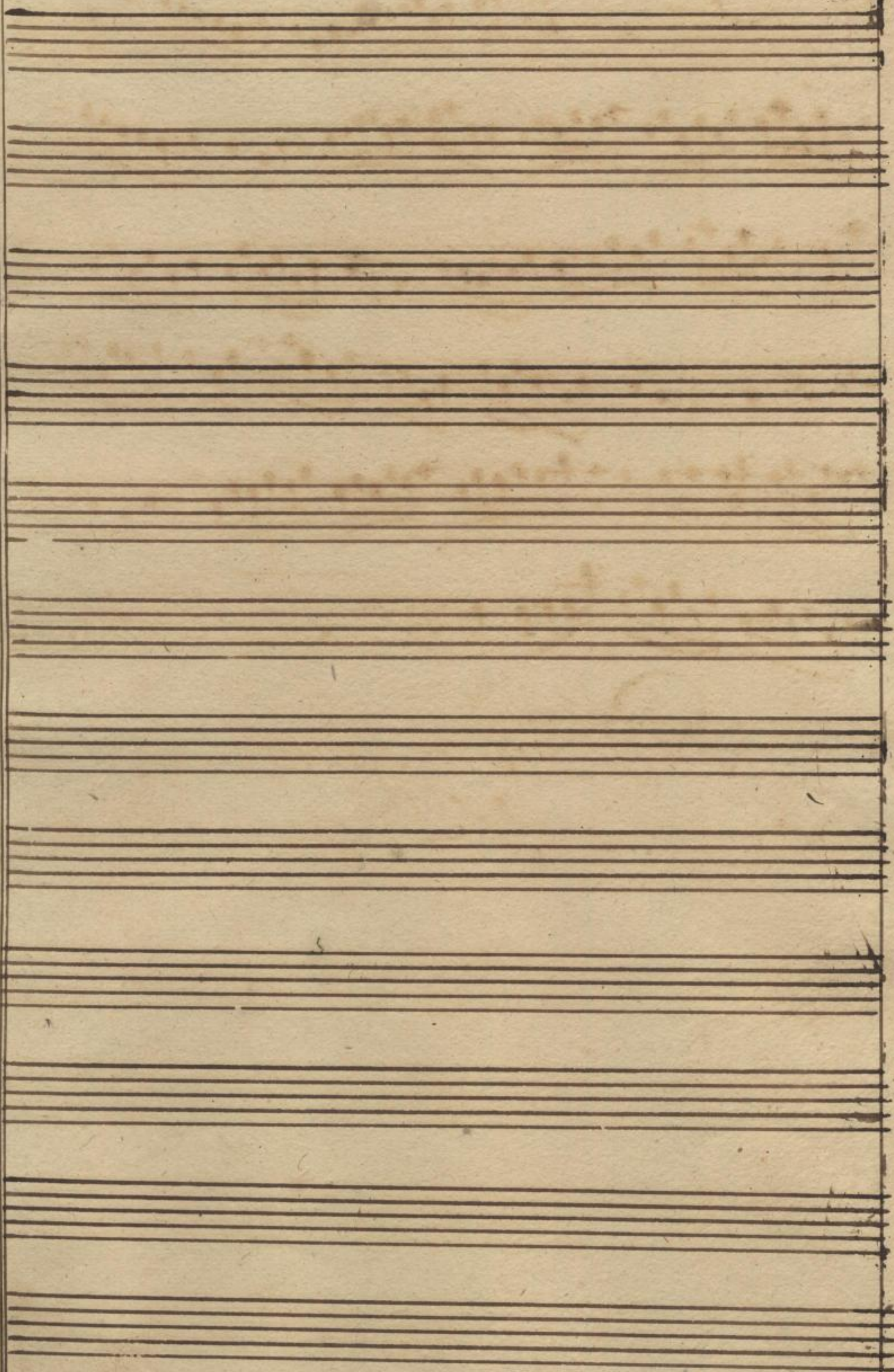
Finitae

Bource ut supra

Terre Basses pie regue



*Lasspicia ut supra //
repetatur.*



4

Violino Primo.

Mus. 2142-0-5

~~67. 1139~~



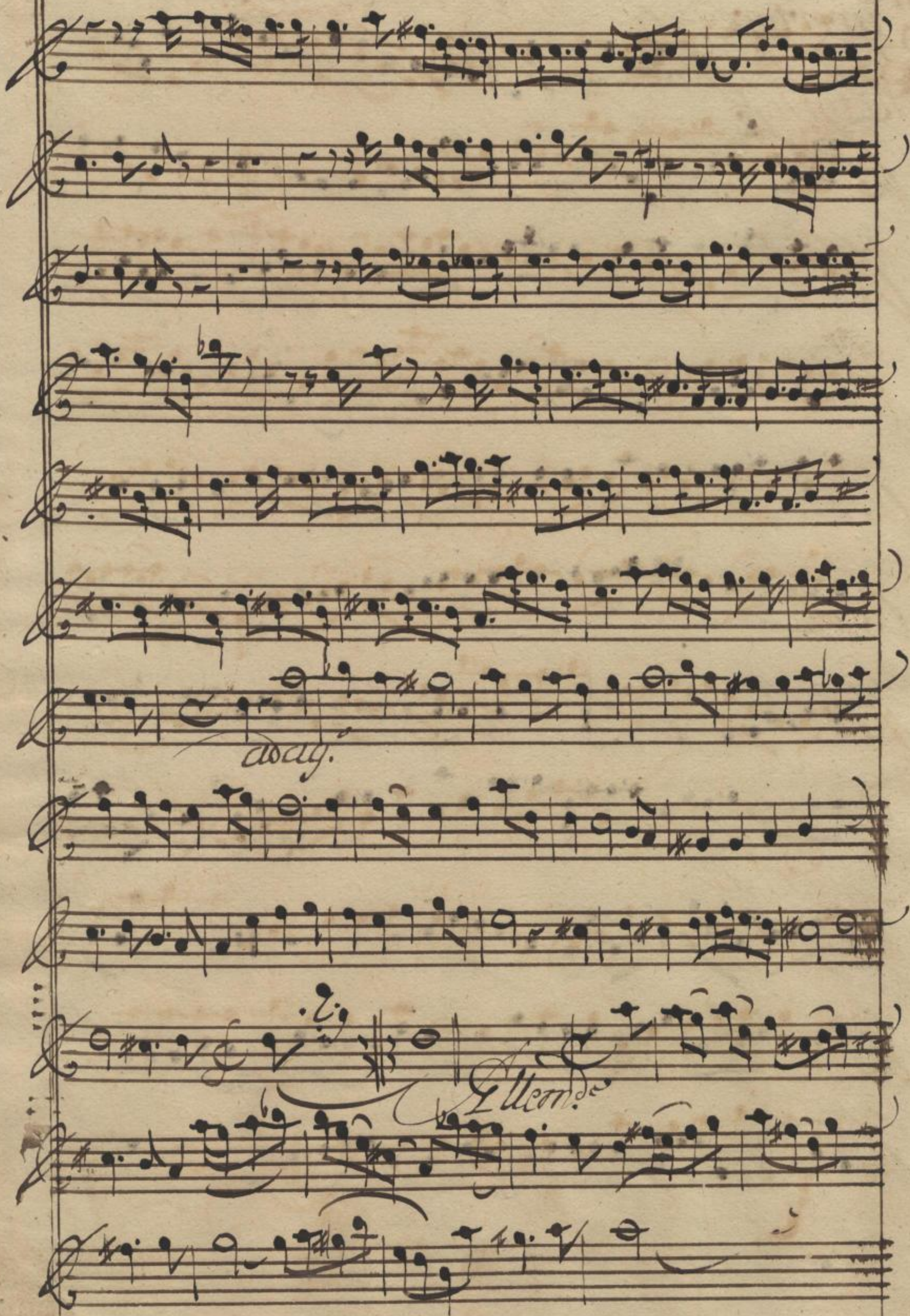
67



Sinfonia
Violino Primo
Op. 10
Andante



7. 8



Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The first seven staves contain a single melodic line. The eighth staff begins with a large, ornate 'Ala' marking. The ninth and tenth staves feature a multi-measure rest for four measures, followed by a melodic line. The word 'tous' is written above the first measure of the ninth staff, and 'trio' is written above the second measure. The word 'tous' is written above the first measure of the tenth staff, and 'trio' is written above the second measure. The word 'tous' is written above the first measure of the eleventh staff, and 'trio' is written above the second measure. The word 'tous' is written above the first measure of the twelfth staff, and 'trio' is written above the second measure.

Source: score

Source

Tristare Source ut sup.

Savotte

Tristare Source rep.

L'aspece.



9 12

[Faint, illegible handwritten text, possibly musical notation or a list, spanning the top third of the page.]

2142
05

Superture
Venturing.

Violino 2.^{do}



Mus. 2142-05

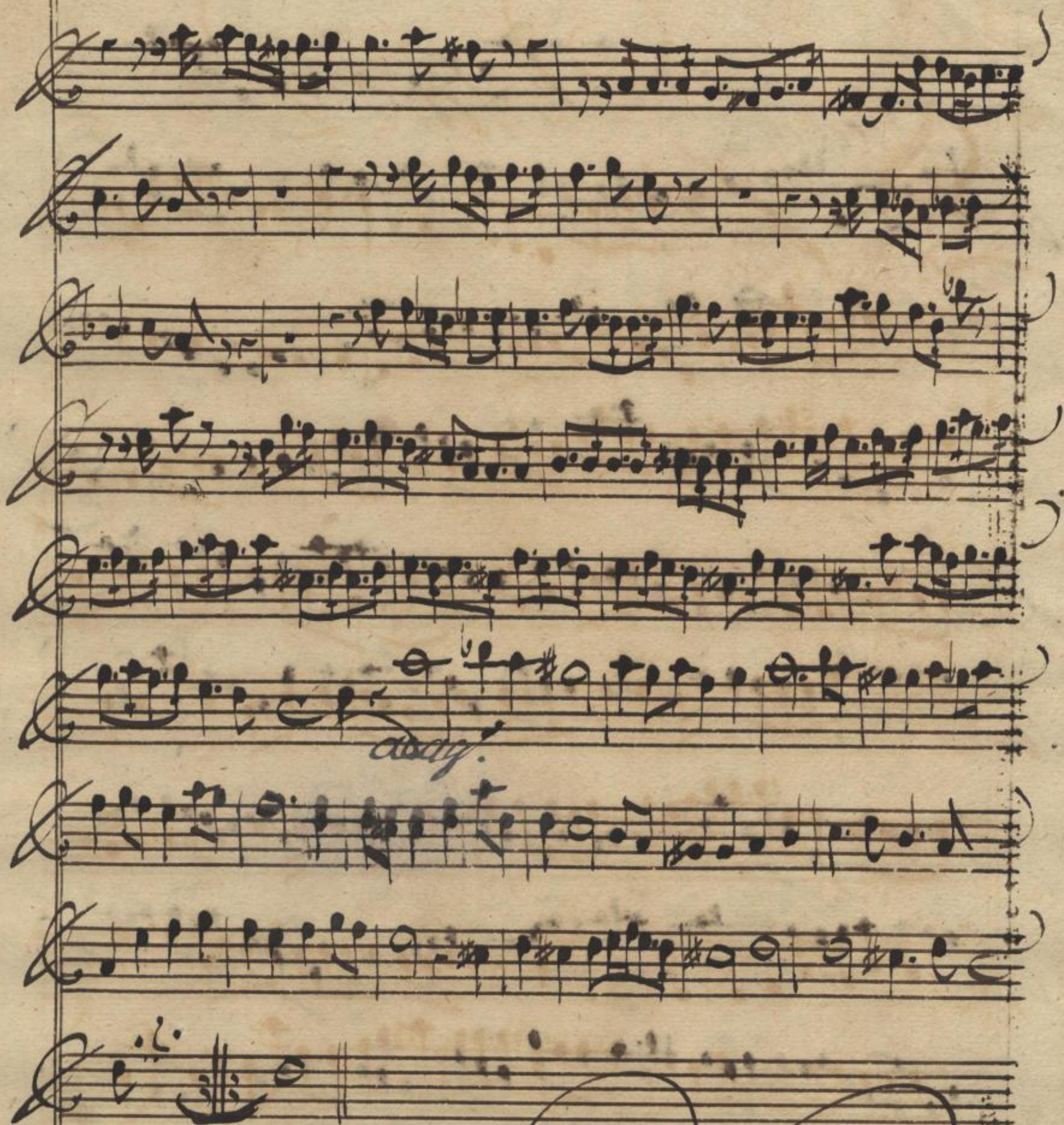
Gen 1139

22 13

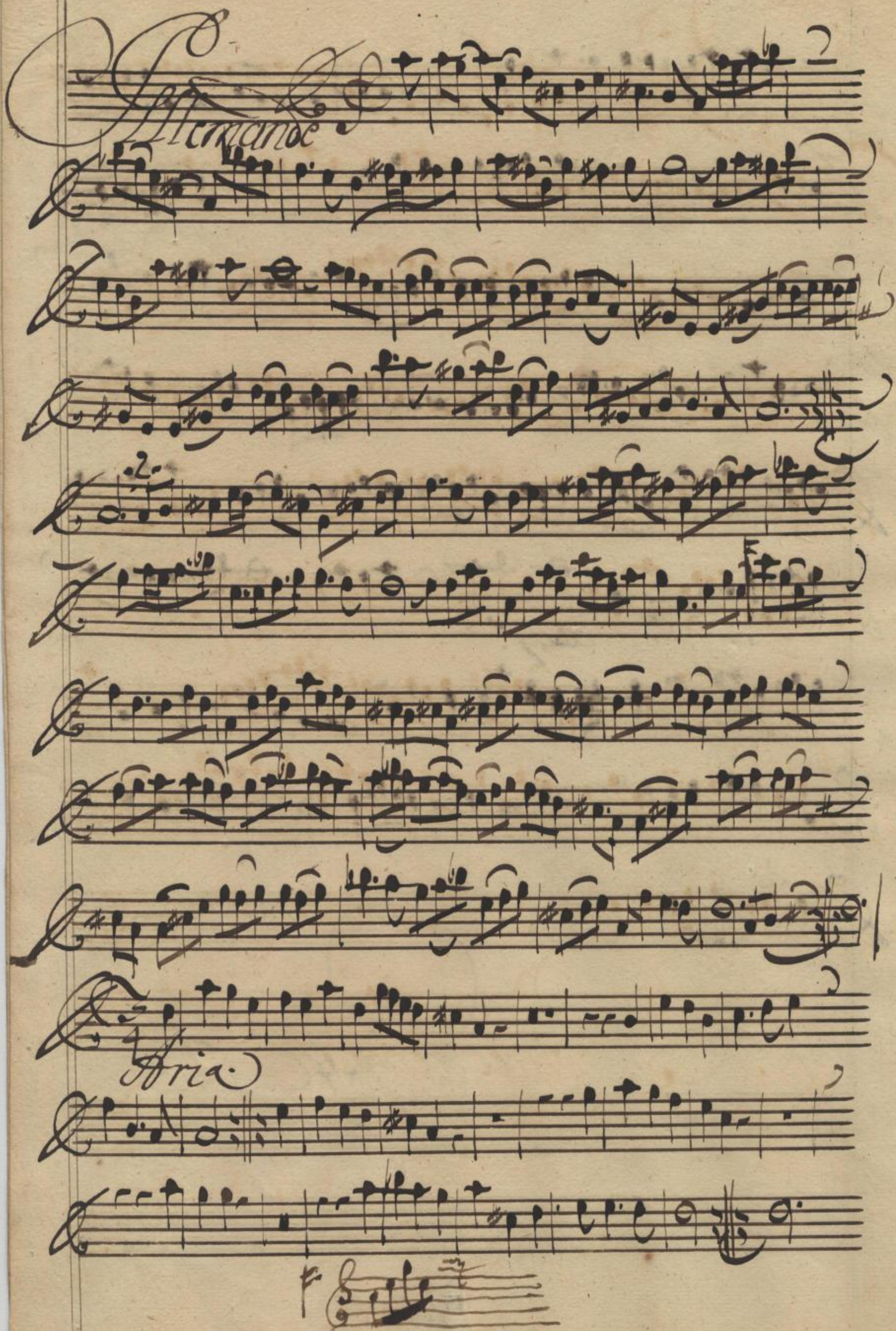
Violine 2^{da}

Superturc

The image shows a page of handwritten musical notation for a violin part, labeled 'Violine 2^{da}' in red ink at the top. The title 'Superturc' is written in a large, ornate black script on the left side. The music is written on 12 staves, each beginning with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings such as '2.', '4', and '7'. The paper is aged and shows some staining.



St. Sign^{re}



Bourée.

Triotac. *Bourée*
ut sup.

Avotte

Triotac.

Bourée repetatur.

Forte.

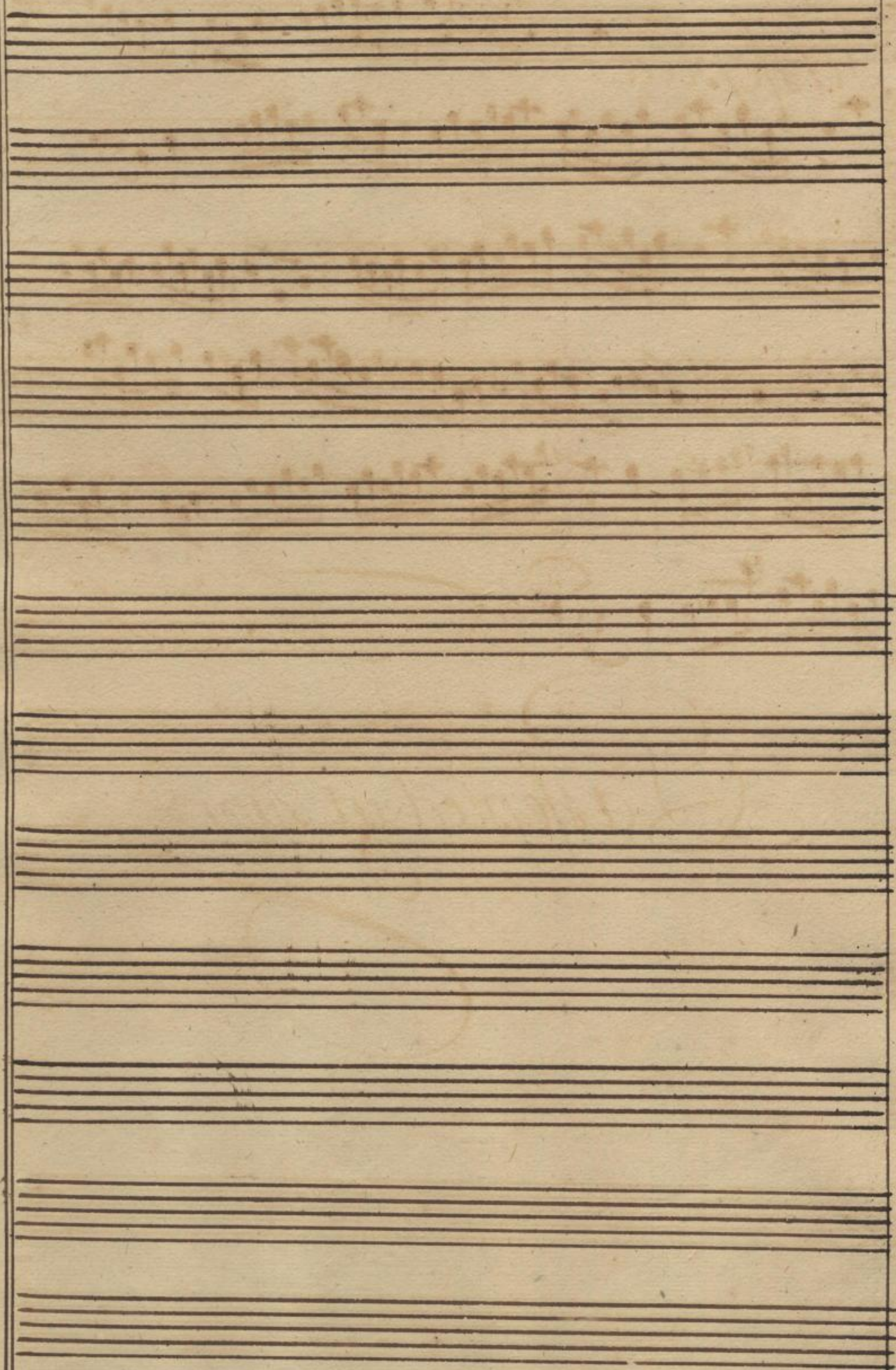
Lasset

Handwritten musical score for the piece 'Lasset'. It consists of five staves of music. The notation is in a historical style, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a cursive, flowing style with many beamed notes and rests. The first staff begins with a large, ornate initial 'L' that spans across the first two staves. The piece concludes with the instruction 'Trio tace' on the fifth staff.

Trio tace

Lasset

Handwritten musical score for the piece 'Lasset'. It consists of five staves of music. The notation is in a historical style, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a cursive, flowing style with many beamed notes and rests. The first staff begins with a large, ornate initial 'L' that spans across the first two staves. The piece concludes with the instruction 'Trio tace' on the fifth staff.



25

2742

05

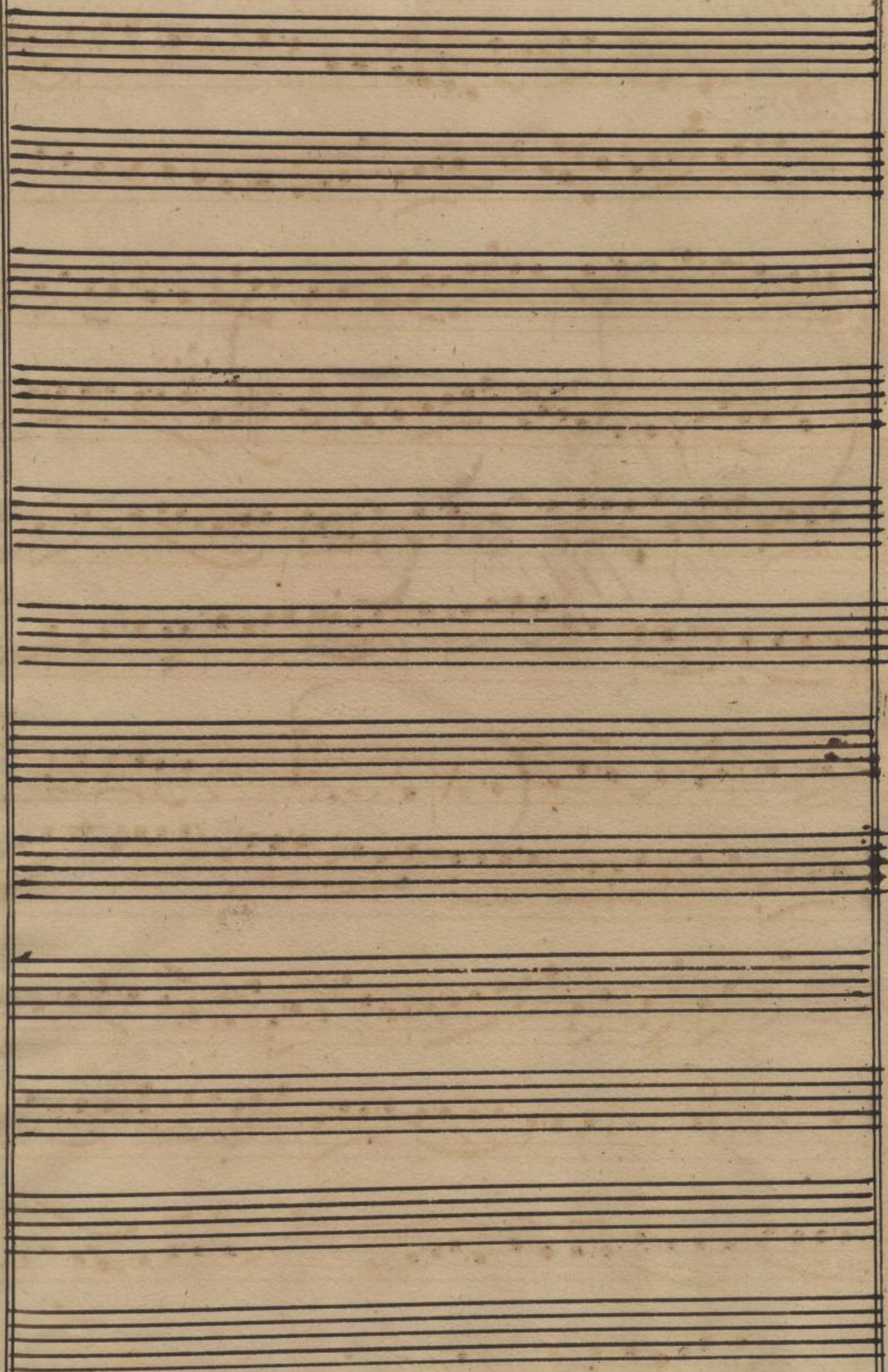
Violin 2^o



Mus. 2142-0-5

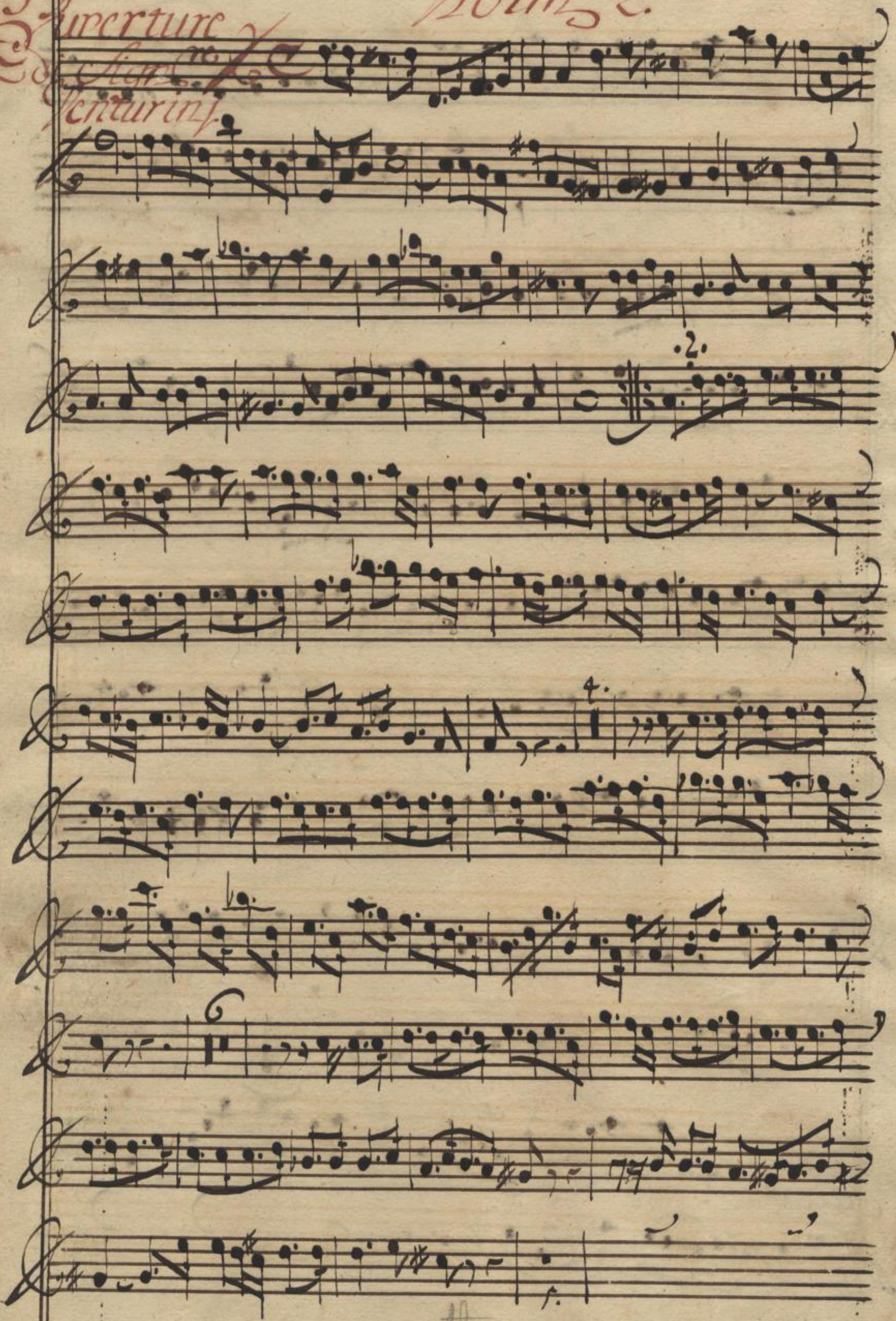
6 A 1139

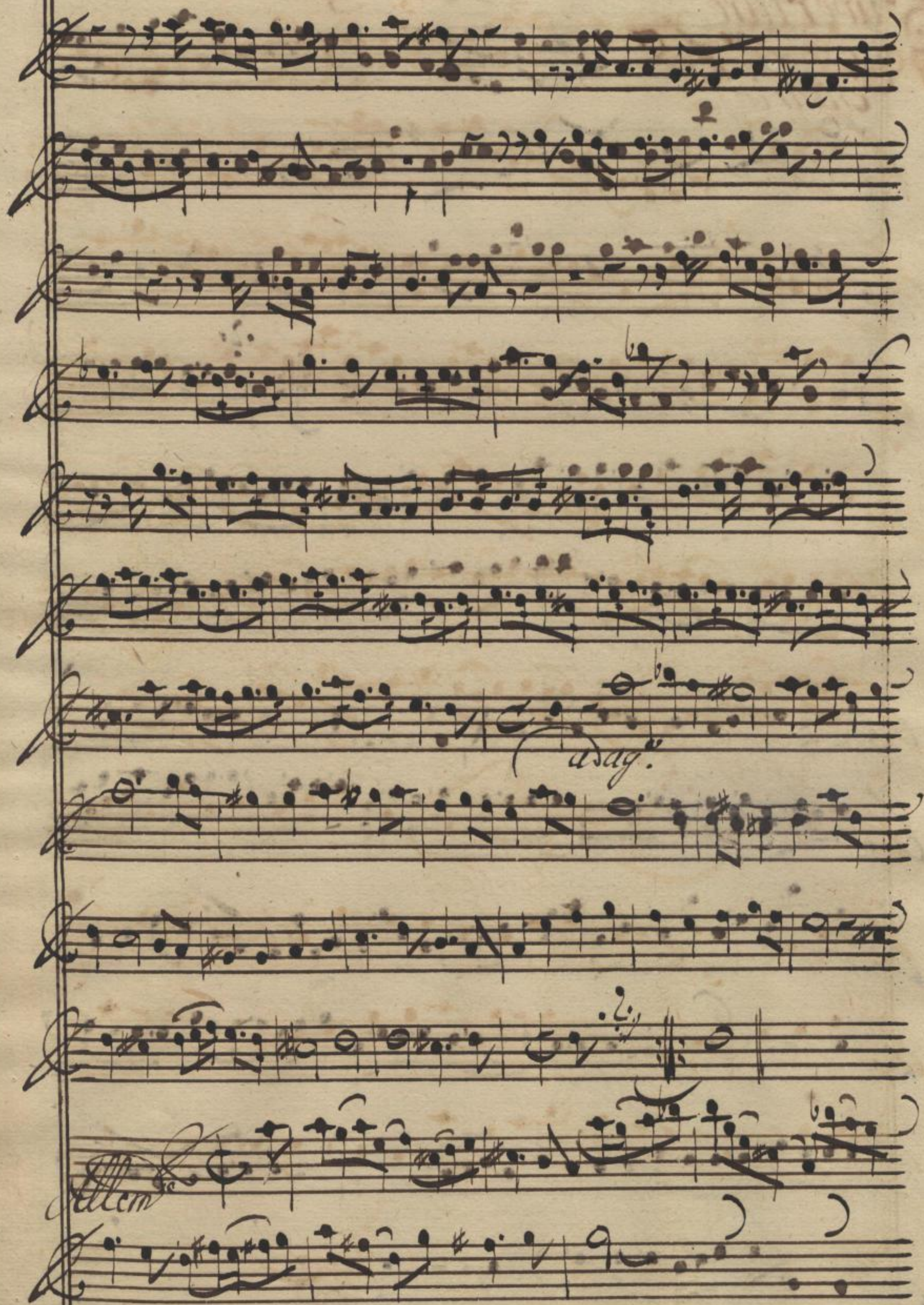
48 19



Souverture
Violoncelle
Violoncelle

Violoncelle







W 22

Bourée seq.

Allegro

Trio tace // Bourée ut super

Quotie

Trio tace // Bourée ut super

H. C. 1793

Assepio.

Trio tace *Assepio ut supra.*

24

Handwritten musical notation on aged paper, featuring staves with notes and rests. The notation is arranged in several systems across the page. There are some ink smudges and a small red dot on the left side of the page.

2442
015

Surverture. *Viola Sr.*



Mus. 2142-0-5

6. 5. 1139



32. 25



Aria

Bourée

Triacet

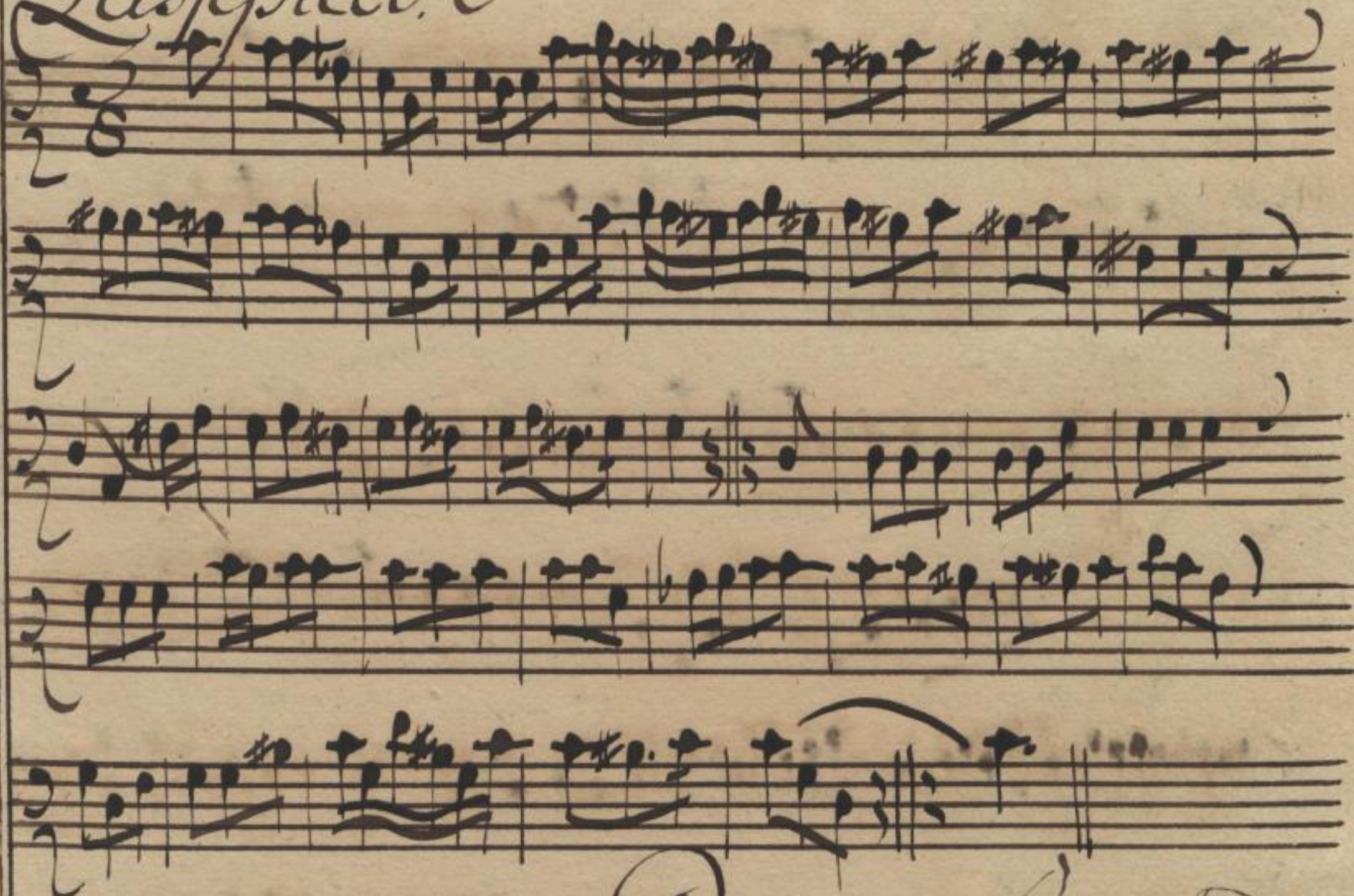
Bourée
ut sup.

Gavott

Triacet

Bourée ut sup.

Lasset pied. O



Trio tace. Lasset pied us sup.
rep.

Viola I^a

ouverture

A handwritten musical score for Viola I, Op. 2142-0-5. The score consists of 12 staves of music, written in brown ink on aged, slightly stained paper. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The first staff begins with a red 'C' time signature and a red 'V' clef. The word 'ouverture' is written in red ink above the first staff. The music is written in a single system, with each staff connected by a brace on the left. The paper shows signs of age, including foxing and some staining.

Mus. 2142-0-5

68 1139

Sächs.
Landes-
Bibl.

34 29

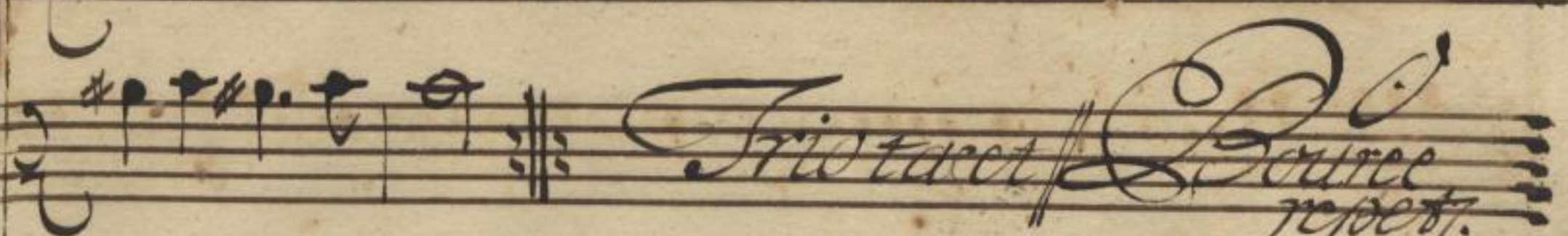




Adria



Trio tacet // *Bourée*
et seq.



Trio tacet // *Bourée*
repet.

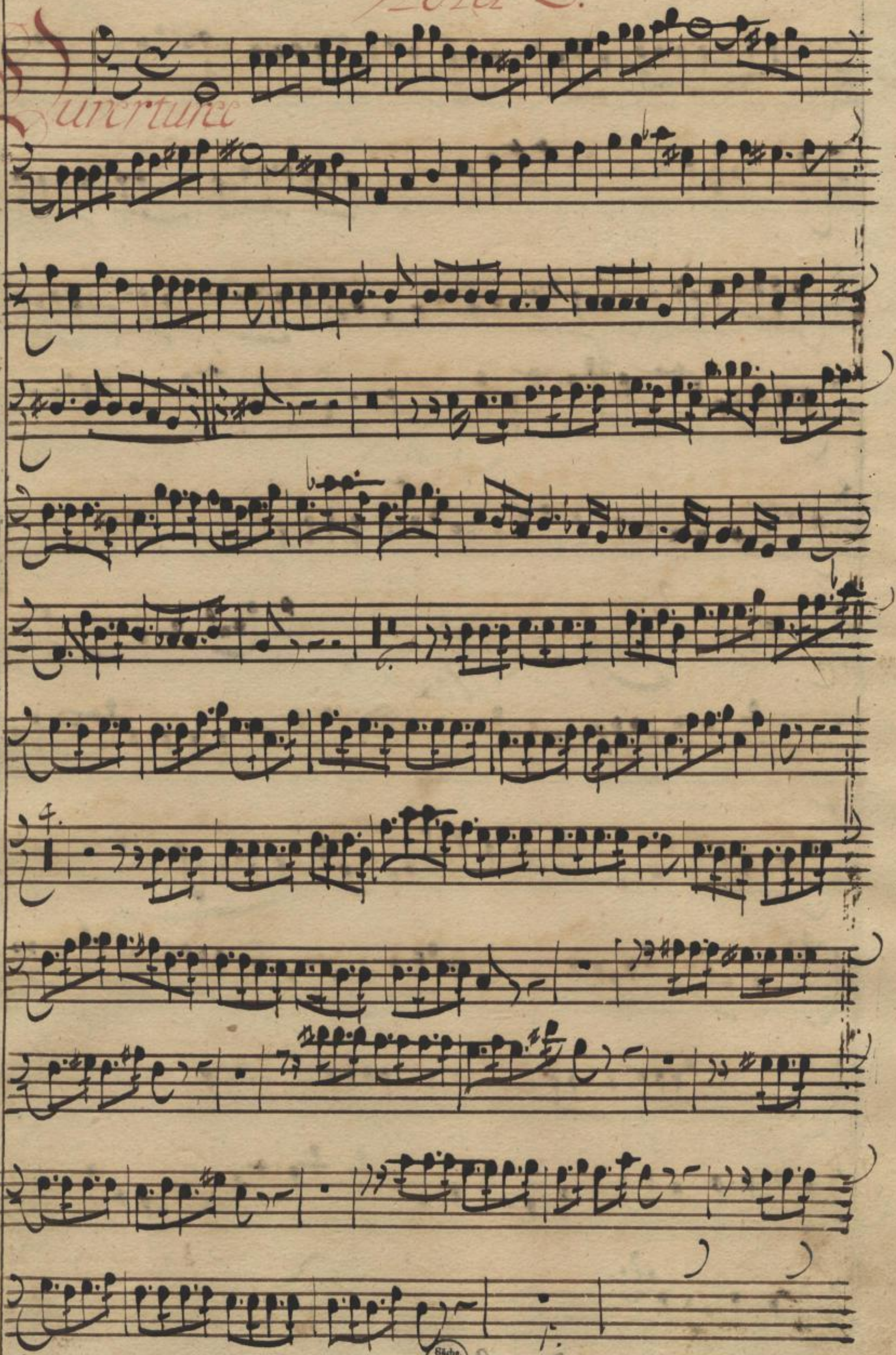
Passpicd. C



Passpicd ut super C

Viola 2^{da}

Entrance



4139

Mus. 2142-0-5

Sächs.
Landes-
Bibl.

30 33



Arid

Bourée

Trio
trio

Bourée
ut sup. Gavotte

Trio *trio* // *Bourée* *ut supra*

Page

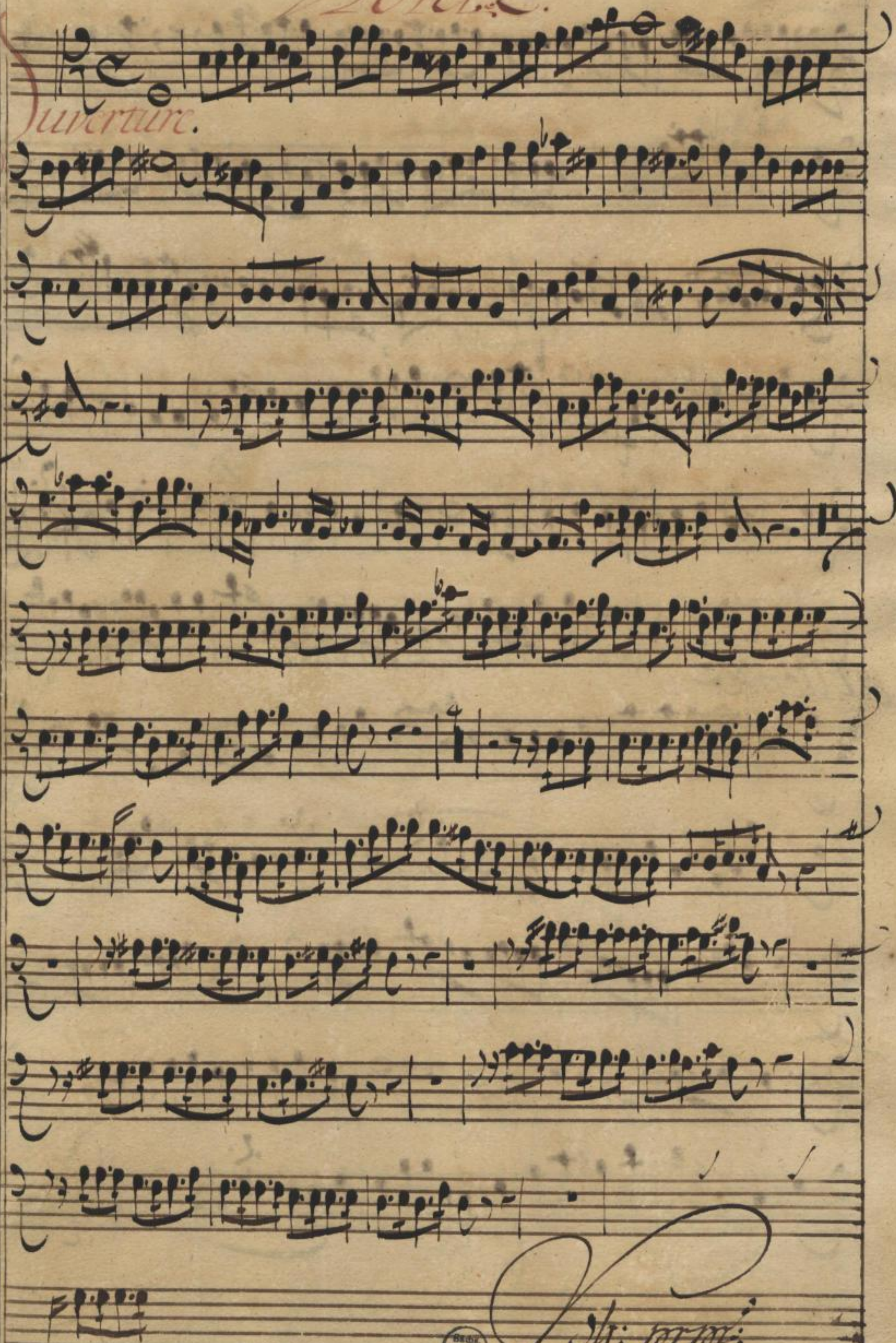


Suscipio ut supra repet.



Viola 2^{da}

ouverture.



Sächs.
Landes-
Bibl.

6 8 1139 Mus. 2142-0-5 36 37



Allegro

Bourée

Fris tace // Bourée da capo

Gavotte

Fris tace // Bourée ut sup.

37 39

F.lli



Suscipio ut supra.

342
05 40

LiA B.

3

~~n° 42.~~

Suverture.

1727

del Sign^{re}

Penturini

D.

Basso.

1130

385,15

(1-55)

Mus. 2142-0:5

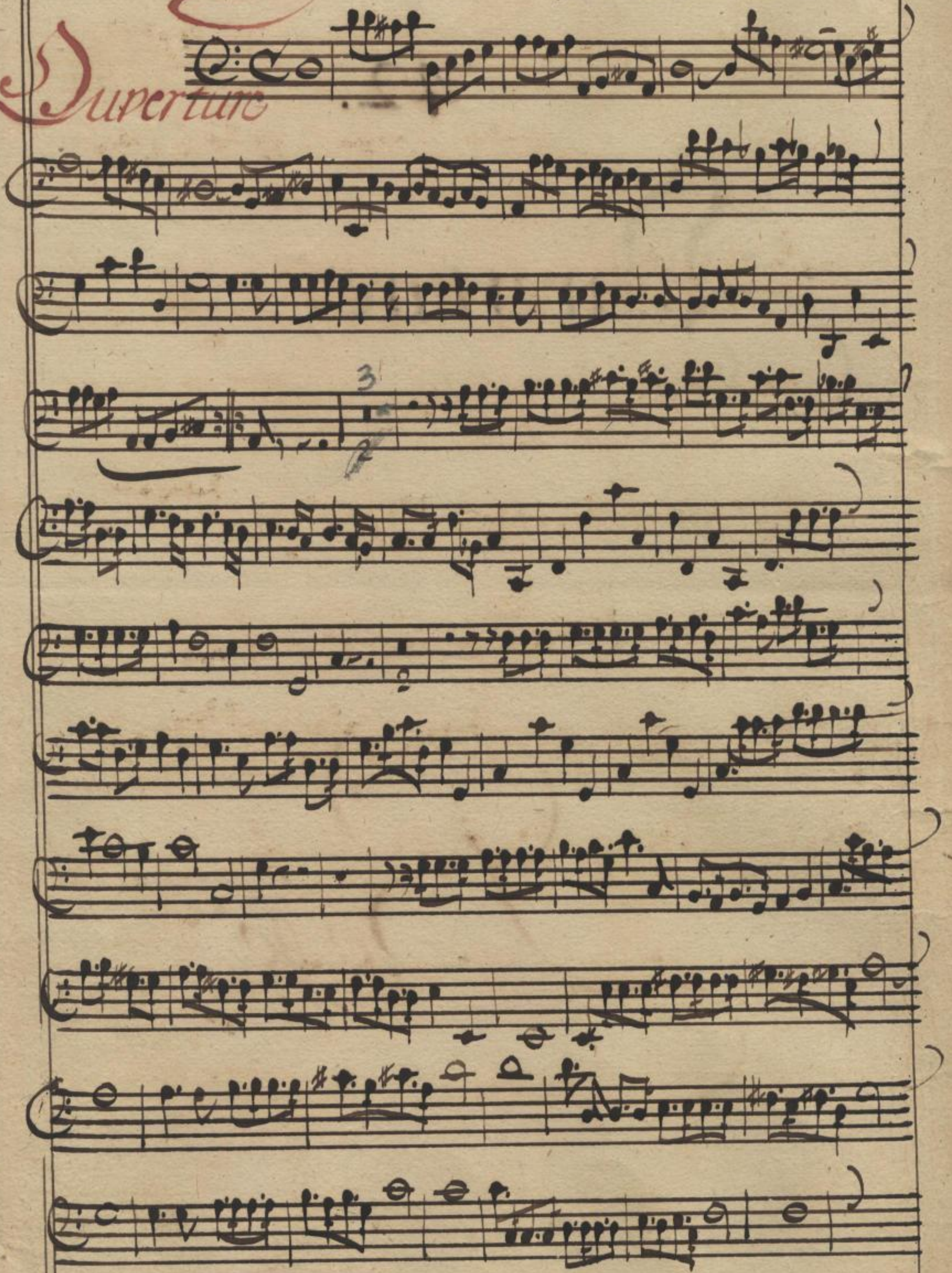
Sächs.
Landes-
Bibl.

41

1

Basso. Peril Bassone ou Cembalo Secondo:

Supertur





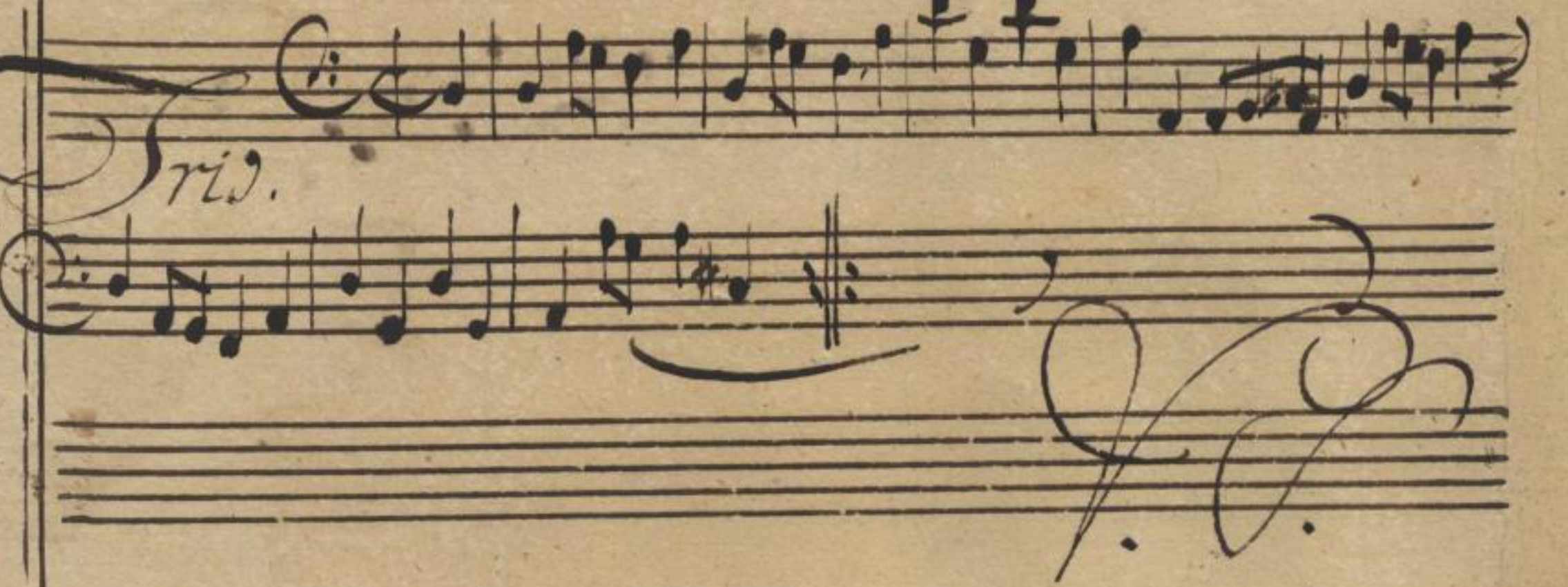
Air



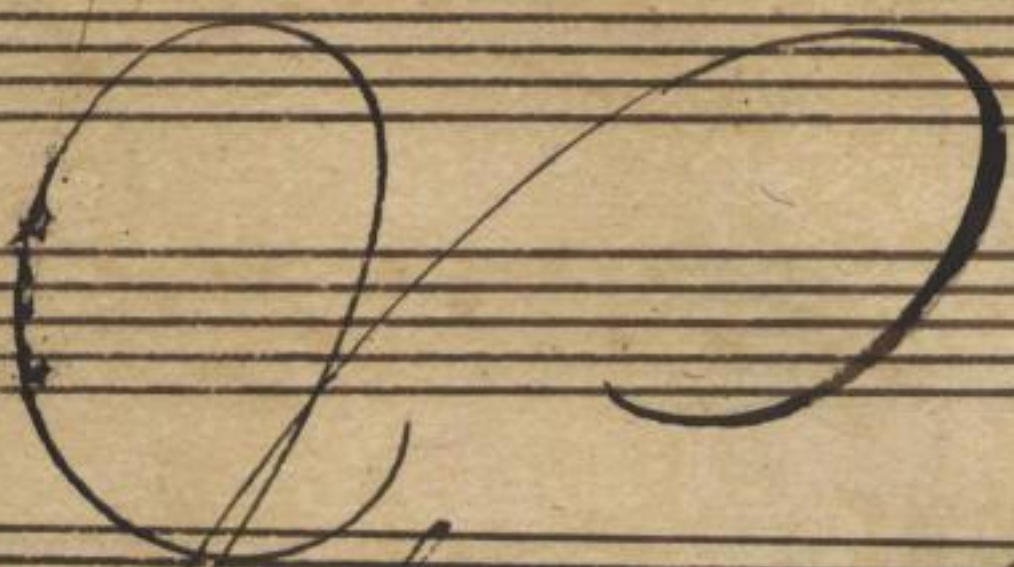
Source



Tris.



Handwritten musical score on aged paper, featuring multiple staves with notes and clefs. The notation includes various musical symbols such as notes, rests, and clefs. The text "Bourree" is written in a large, decorative script on the right side of the first system. The text "Javotte" is written in a smaller, decorative script on the left side of the second system. The text "da capo" is written in a smaller, decorative script on the right side of the third system. The text "da capo" and "del Bourree" are written in a smaller, decorative script on the right side of the fourth system.



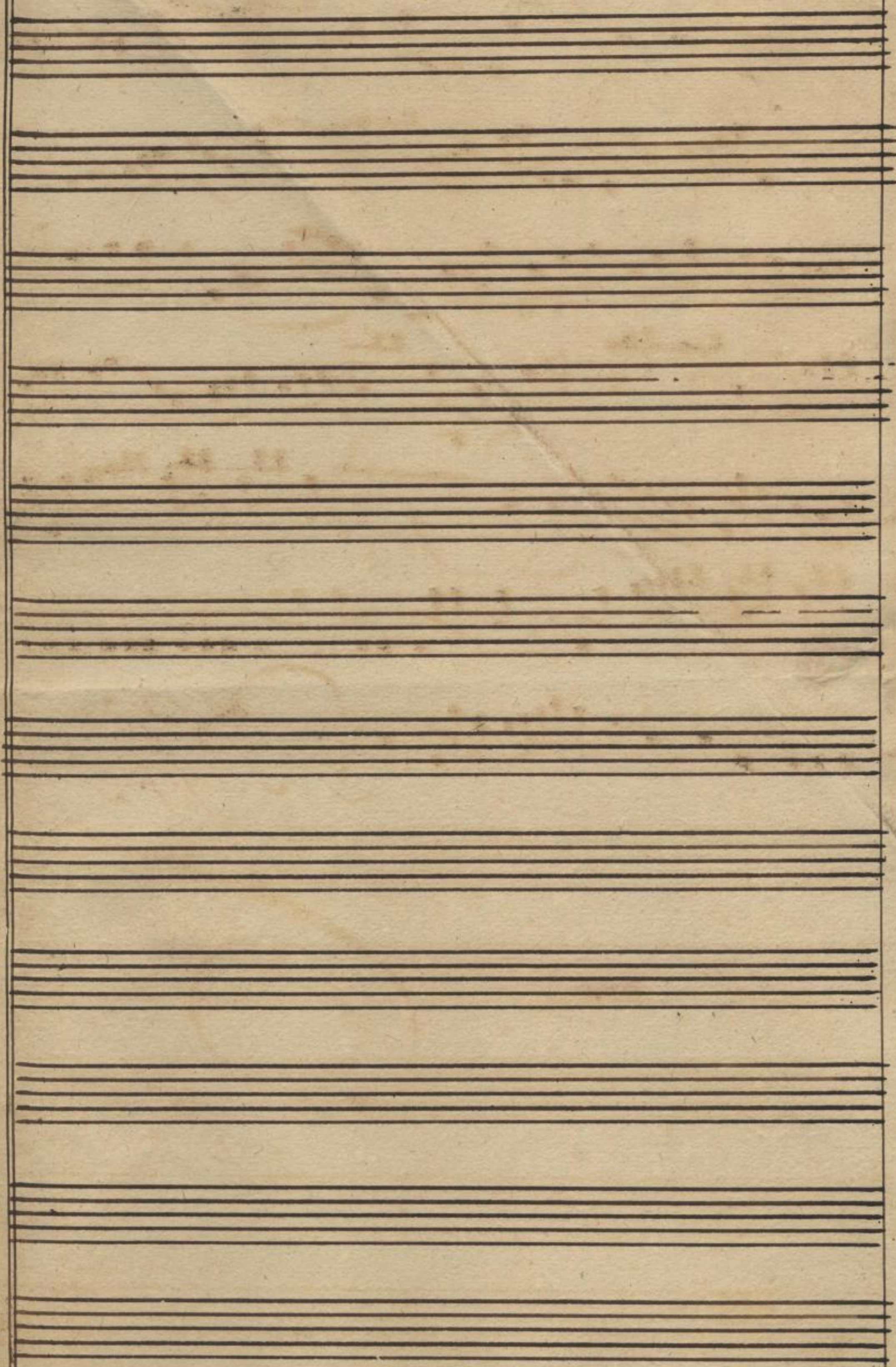
State Sign
Lager
reg.

54 45

Passapied.

The musical score is written on ten staves. The first staff begins with a large, ornate initial 'P' for the title 'Passapied.' The notation is in a historical style, featuring various note values, rests, and accidentals. The key signature has one sharp (F#). The piece concludes on the sixth staff with a double bar line and repeat dots. The seventh staff begins with the word 'Da capo' and the title 'Passapied' written in a decorative script.

Da capo
Passapied



55

Overture,

del Sign^{re}.

Venturing.

*And
Pace Contin^o*

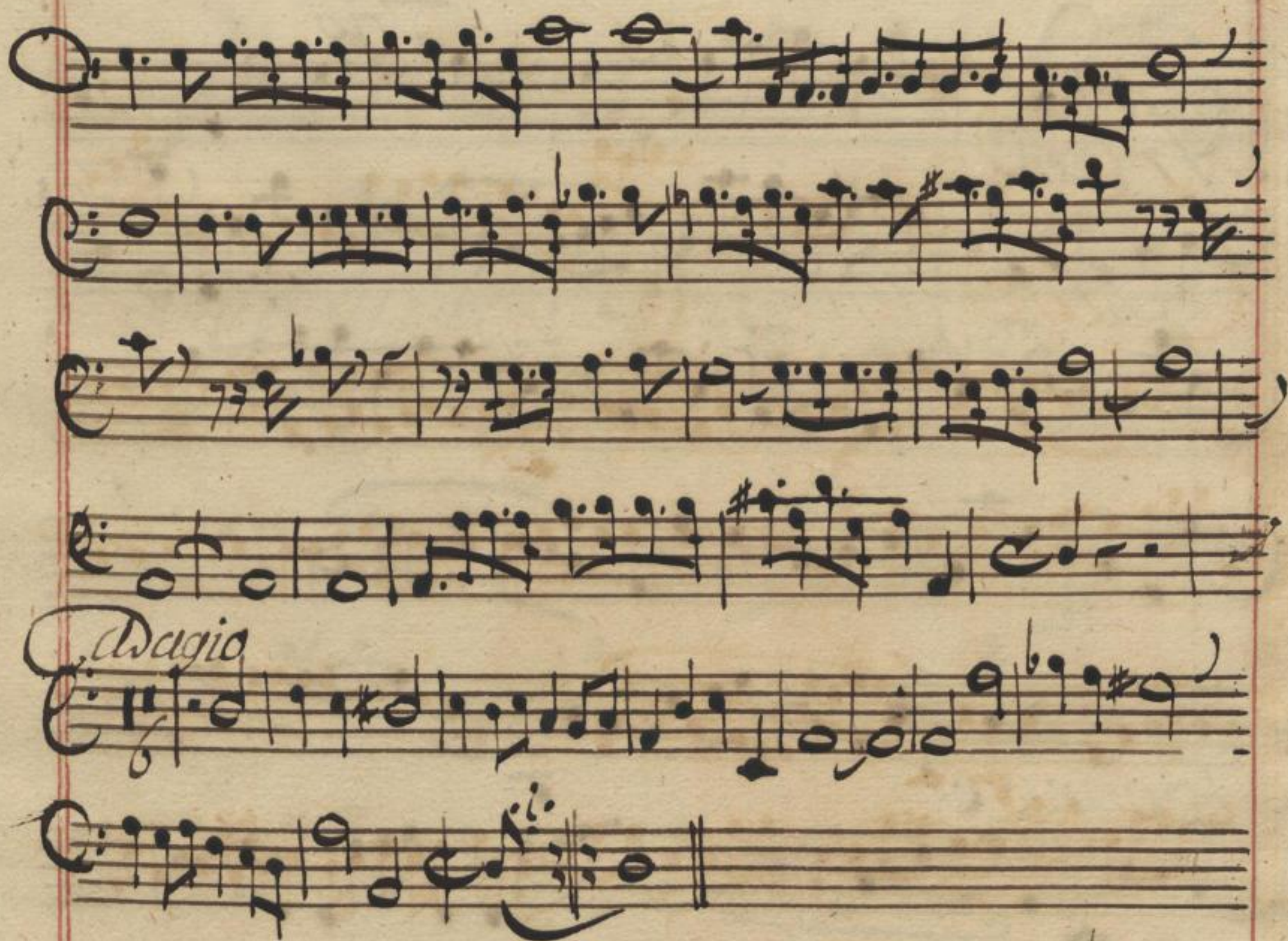


6 1137 Mus. 2142-0-5 38 47

Pasop.

Uverture.





Aria

Trio

tous *Tous* *Trio* *tous* *Trio*

Bourée

Trio



Bouree ut supr. *Gavotte*



Trio

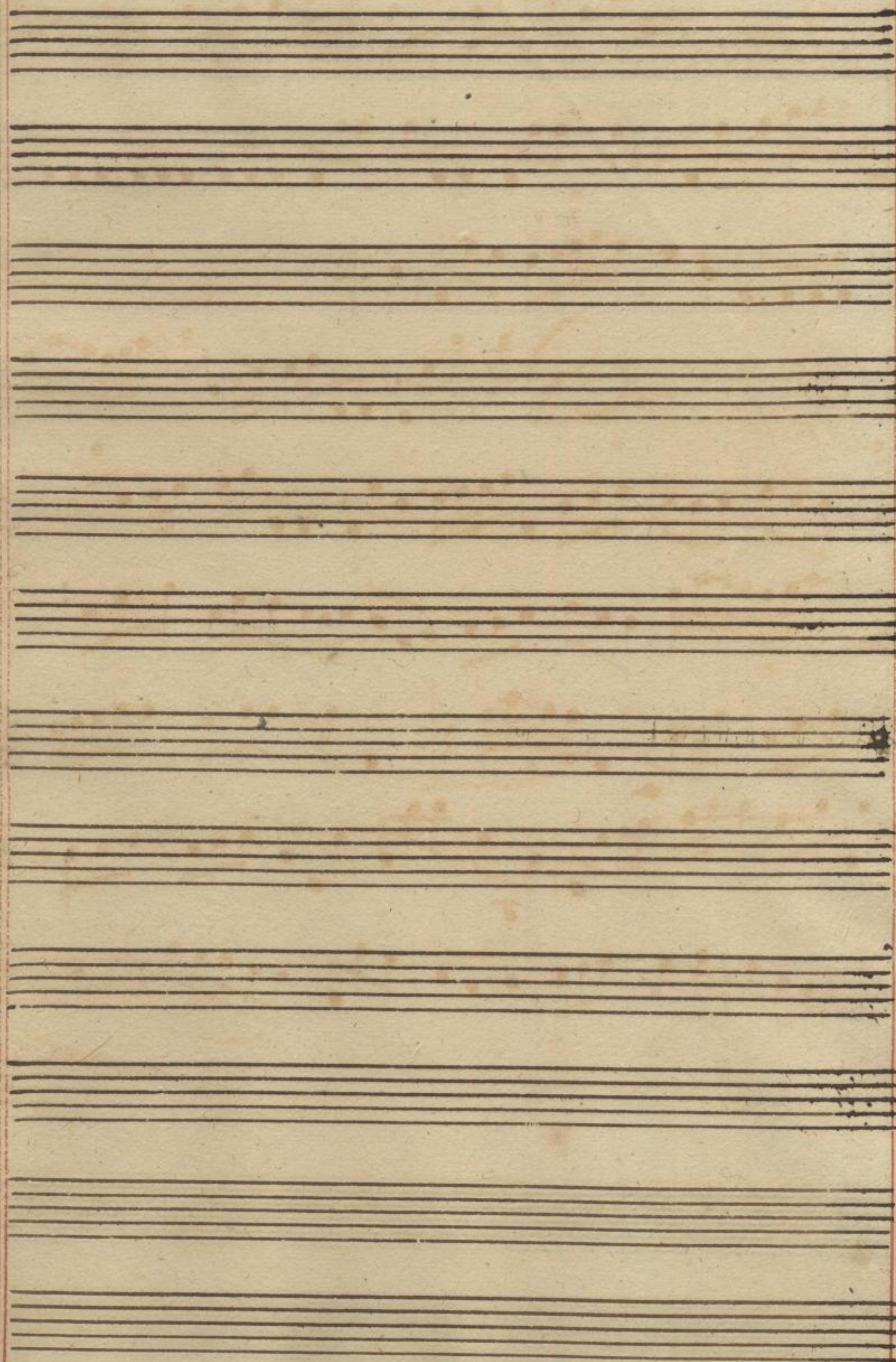
Bouree rep. *Passepied*



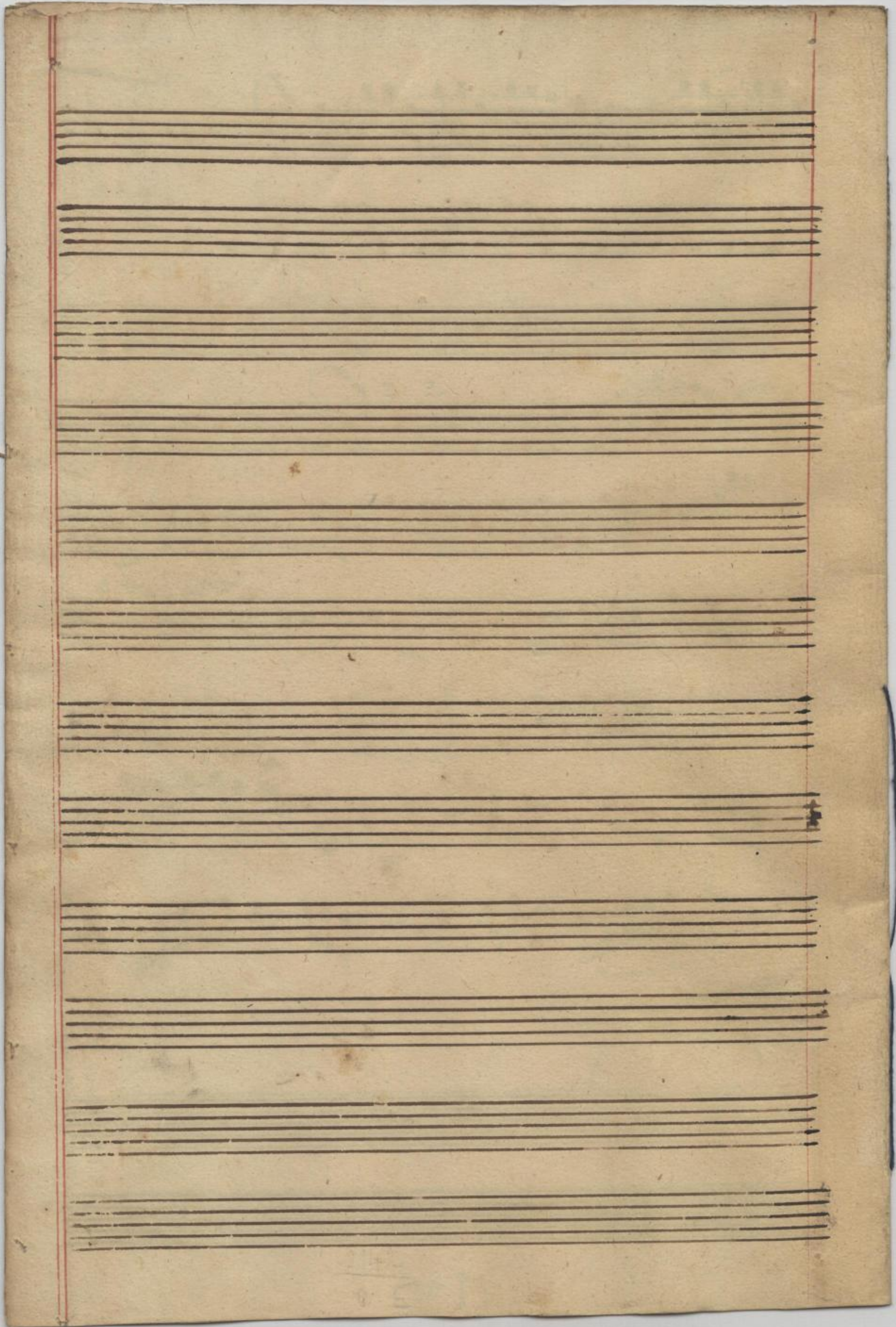
Frio

Passepied





44



Suverture
del Sign^{re}
Venturini.

Cembalo Prim^o

Mus. 2142-0-5

1139



45 53

Cembalo

Supertur



Handwritten musical score on 12 staves. The notation includes various musical symbols such as notes, rests, and clefs. The manuscript is written in a historical style, likely from the 18th or 19th century. The paper is aged and shows signs of wear.

Adagio

Allegro

46 55

Trio *tous*

Trio *trio*

tous: trio tous trio tous

Bourée.

Trio.

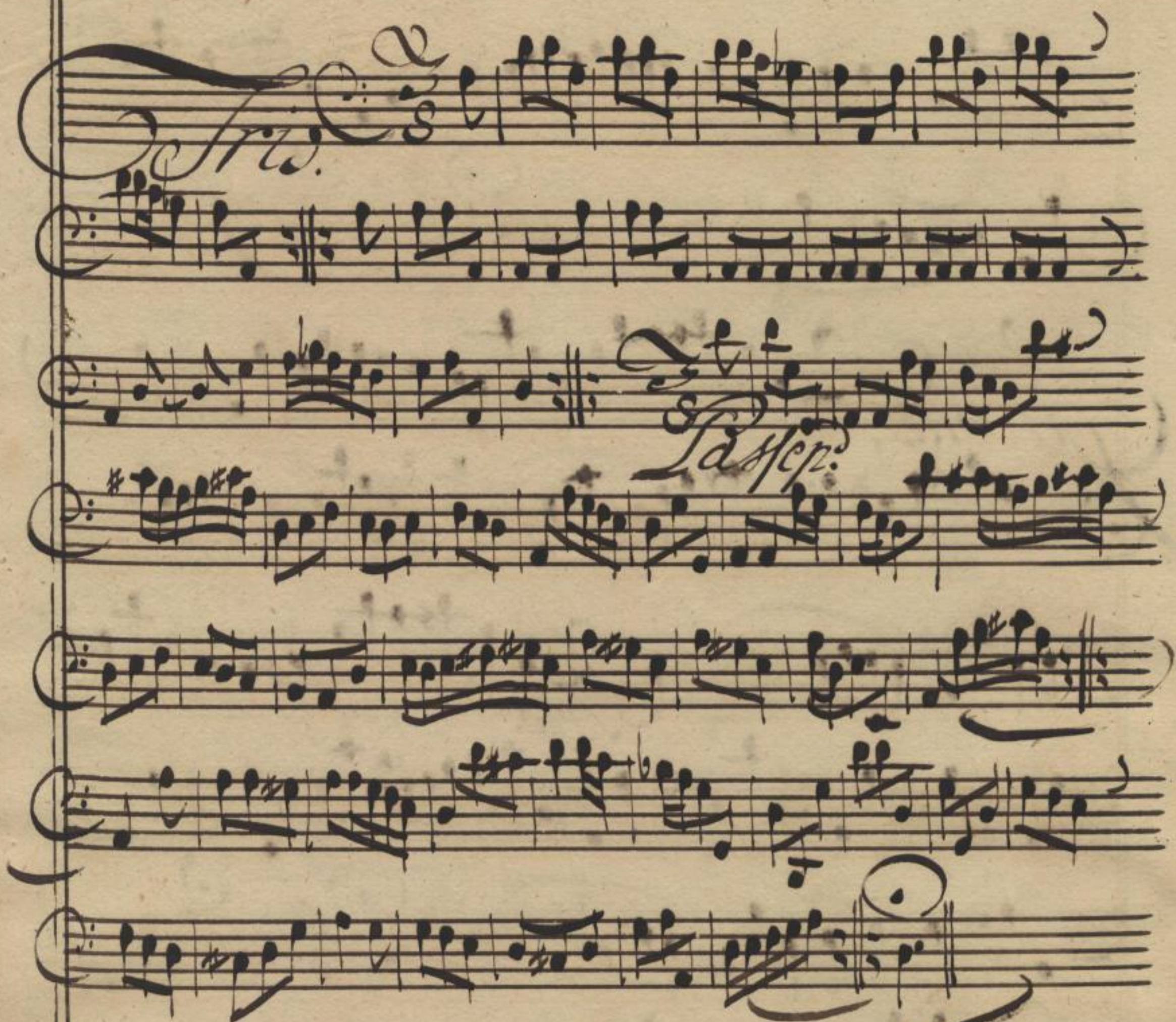
Handwritten musical score on aged paper, featuring multiple staves of music and section titles in cursive script.

Section titles and musical notation include:

- Bouree ut supra*
- Savotte*
- Trio*
- Bouree repet*
- Allegro*
- Trio segue*



47 57



*S*urperture
ad Sign^{re}
Venturini

Combato 2^o

Mus. 2142-0-5

4139



59

49

Cembalo.

Uvertüre



Handwritten musical score on 12 staves. The notation includes various musical symbols such as clefs, key signatures (sharps and flats), time signatures, and complex rhythmic patterns. The word "Allemande" is written in cursive across the middle of the page, spanning several staves. The manuscript shows signs of age, including foxing and staining.

1139

43 61

Bourée.

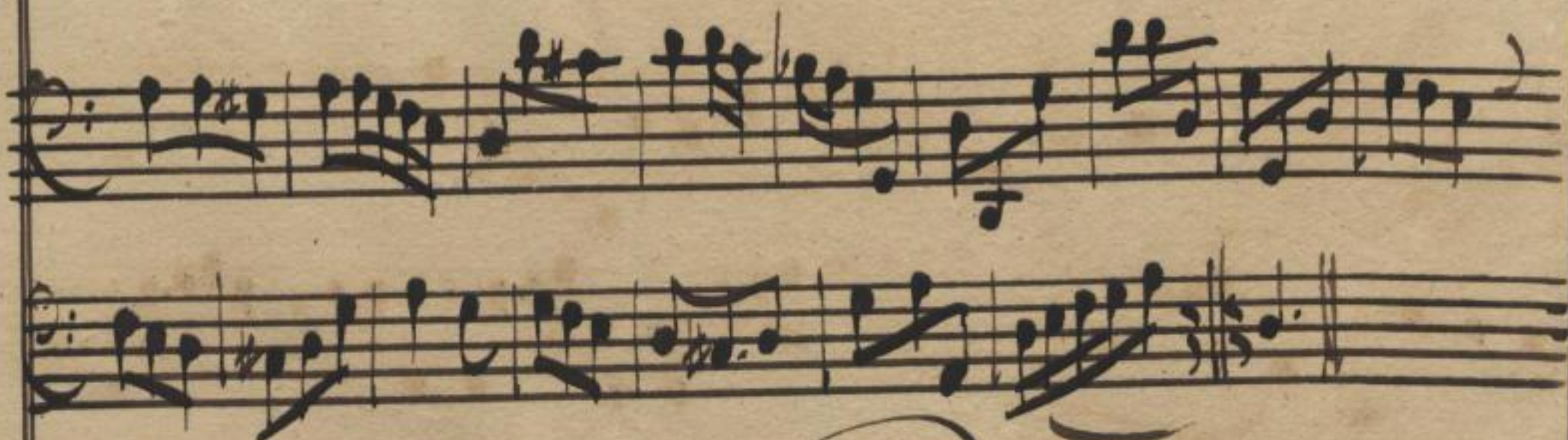
*Trio tact Bourée
ut sup.*

Favotte

*Trio tact Bourée
ut sup.*

Passepie.

62



Friede. *Assespiet ut super.*

Suverture
del Signor
Venturing.
Hautbois Primo

Mus. 2442-0-5



44 64

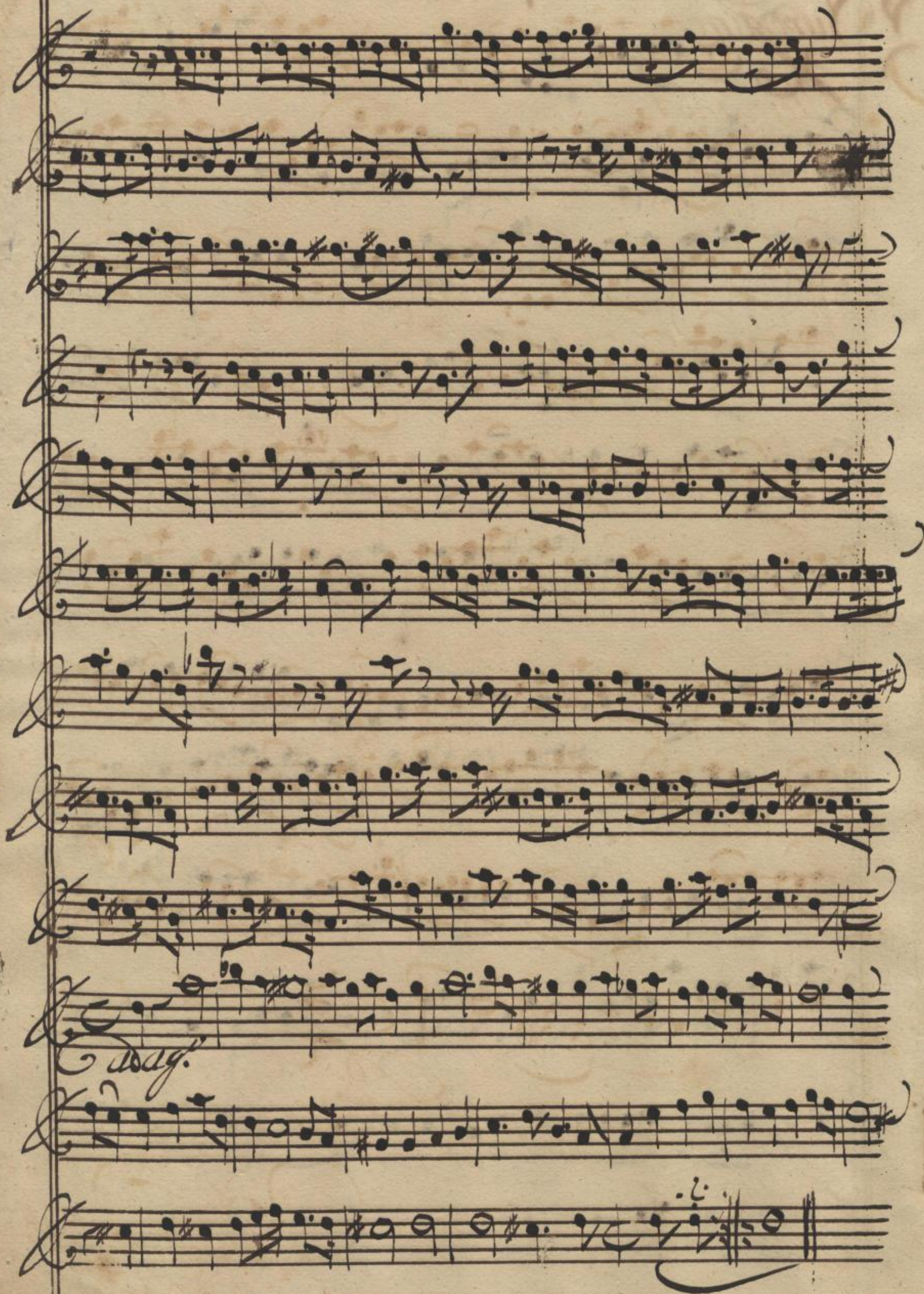
~~1134~~

*Sign.
Venturing.
L. C.*

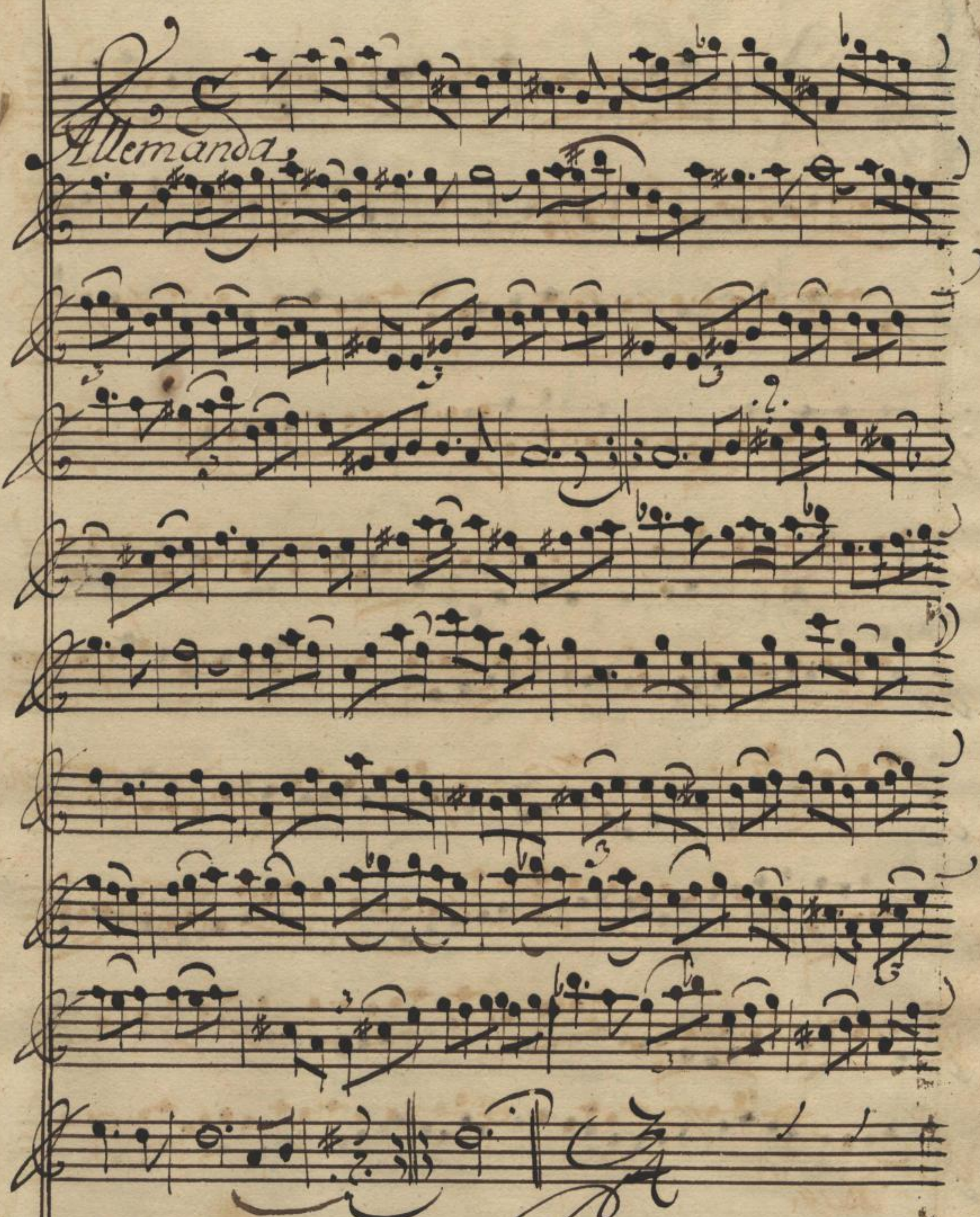
Sautbois. B. 30

The musical score consists of 12 staves of music, arranged in a single system. The notation is handwritten in black ink on aged, yellowed paper. The first staff begins with a large, ornate initial 'L' and 'C' in red ink. The music is written in a single system, with each staff containing a continuous line of notes and rests. The notes are mostly eighth and sixteenth notes, with some longer rests. The paper shows signs of age, including some staining and discoloration.

A5 65

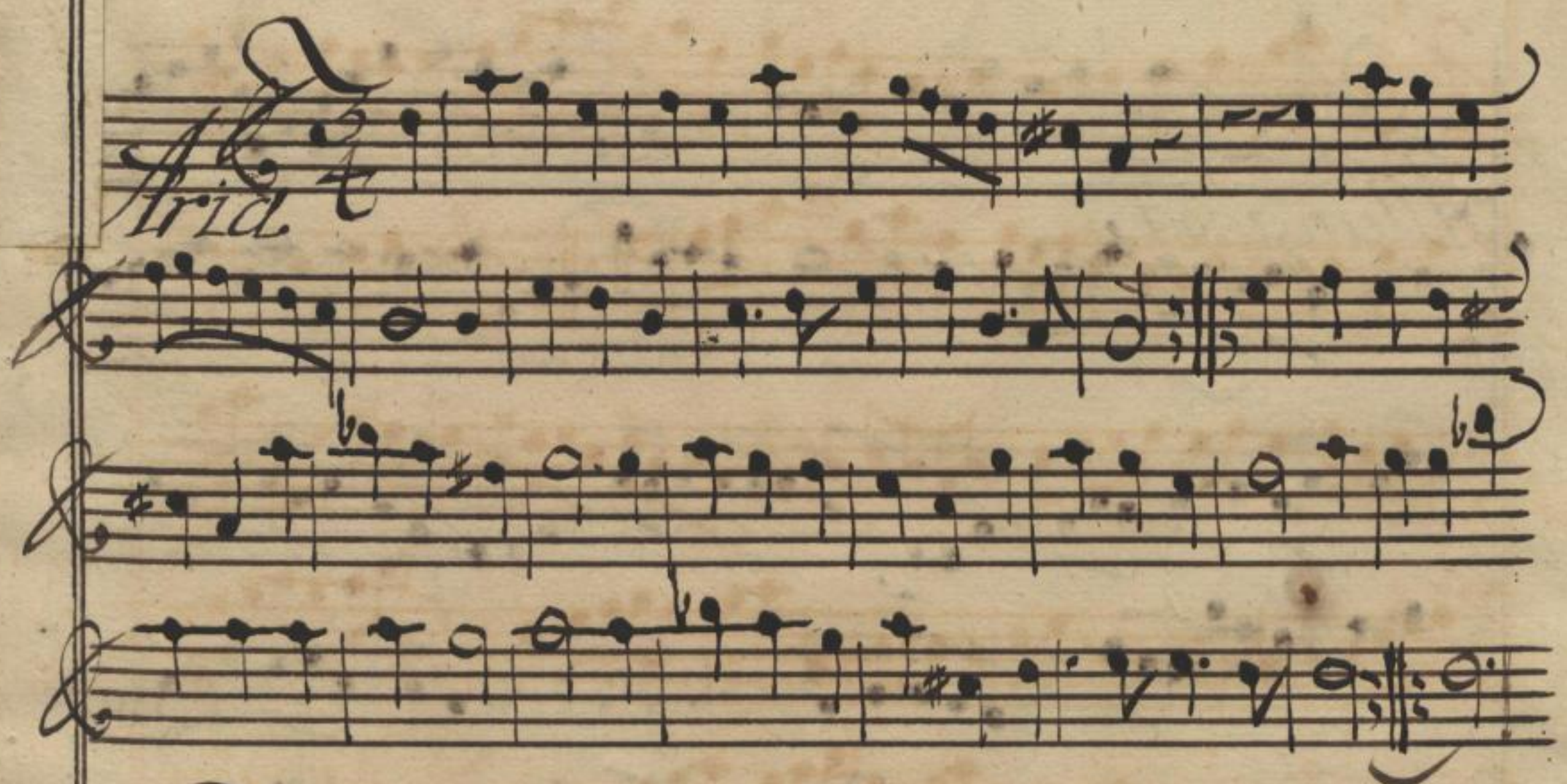


Allemanda.



Frid. regue.

St. Signe.



Trio.



*da capo
del Bourree*

Quavotte



Trio.



da capo del Bourree

*Fin
Trio.*

Pastorale.

Trio

ad caput pastorale.

ouverture
del Sign^{re}
Venturinj

Lautbois Prim^{ro}

Mus. 2142-0-5

1139

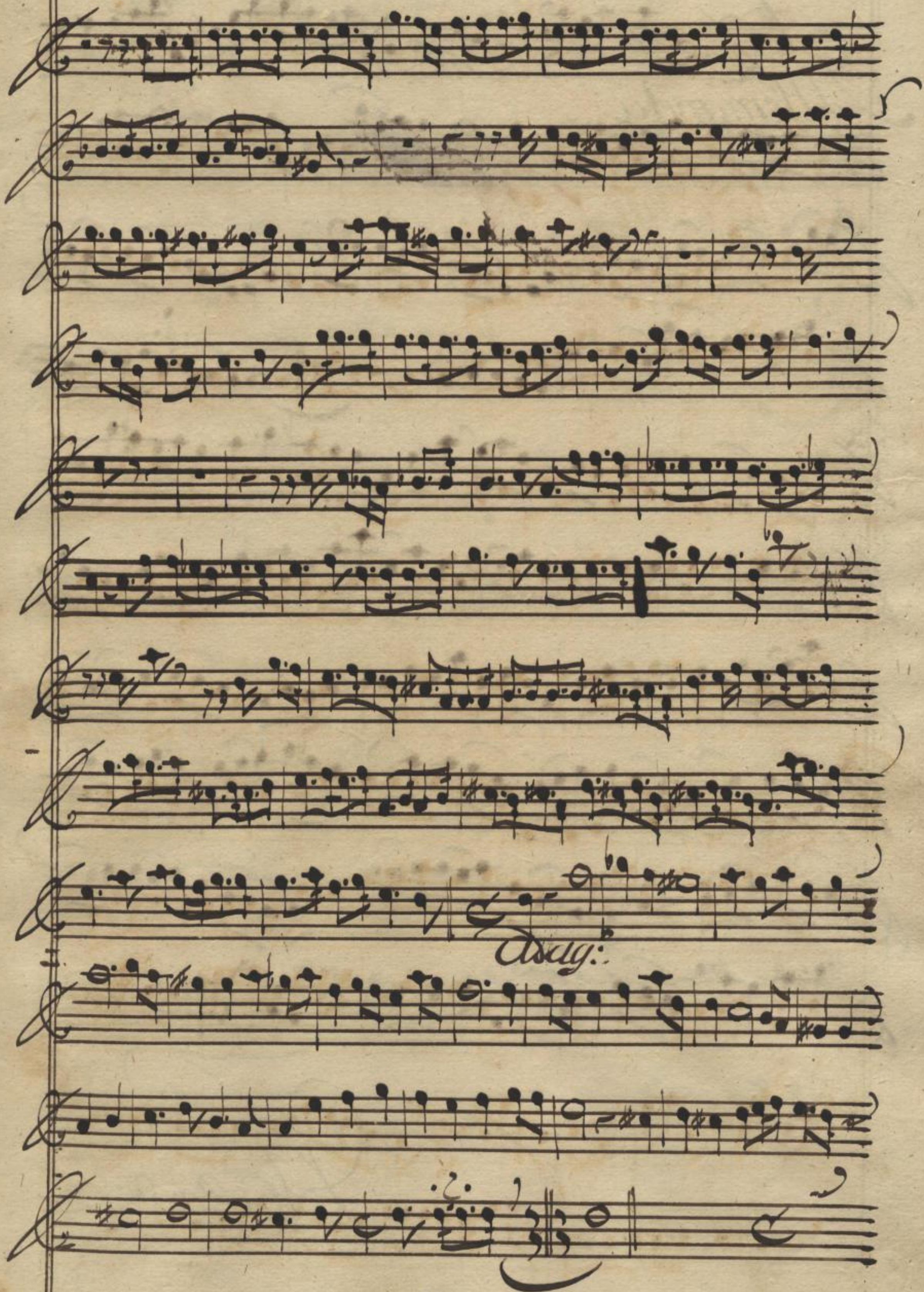


46 71

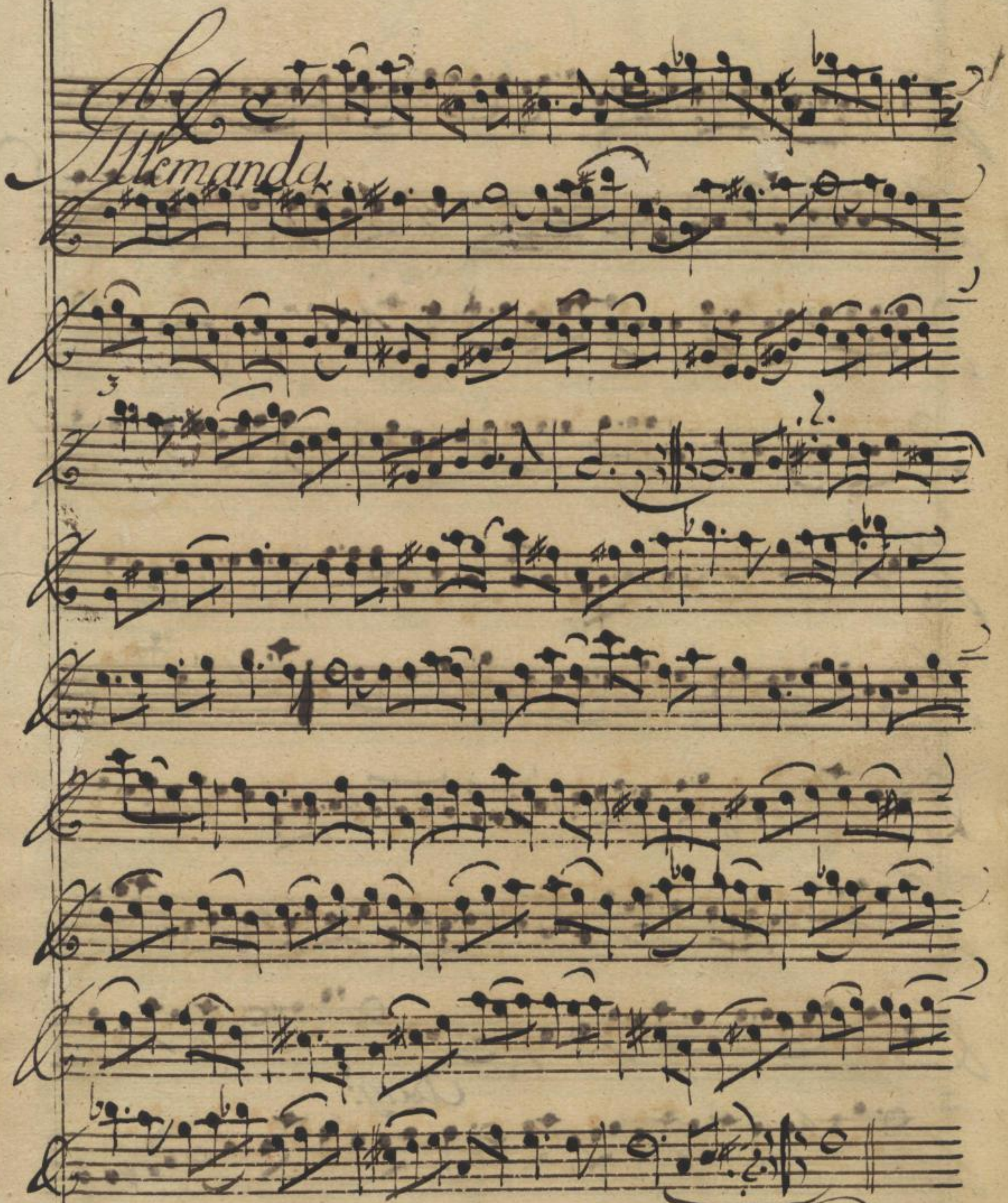
Hautbois II.

ouverture





44 73



St. Sign^{re}

Aria



Souree



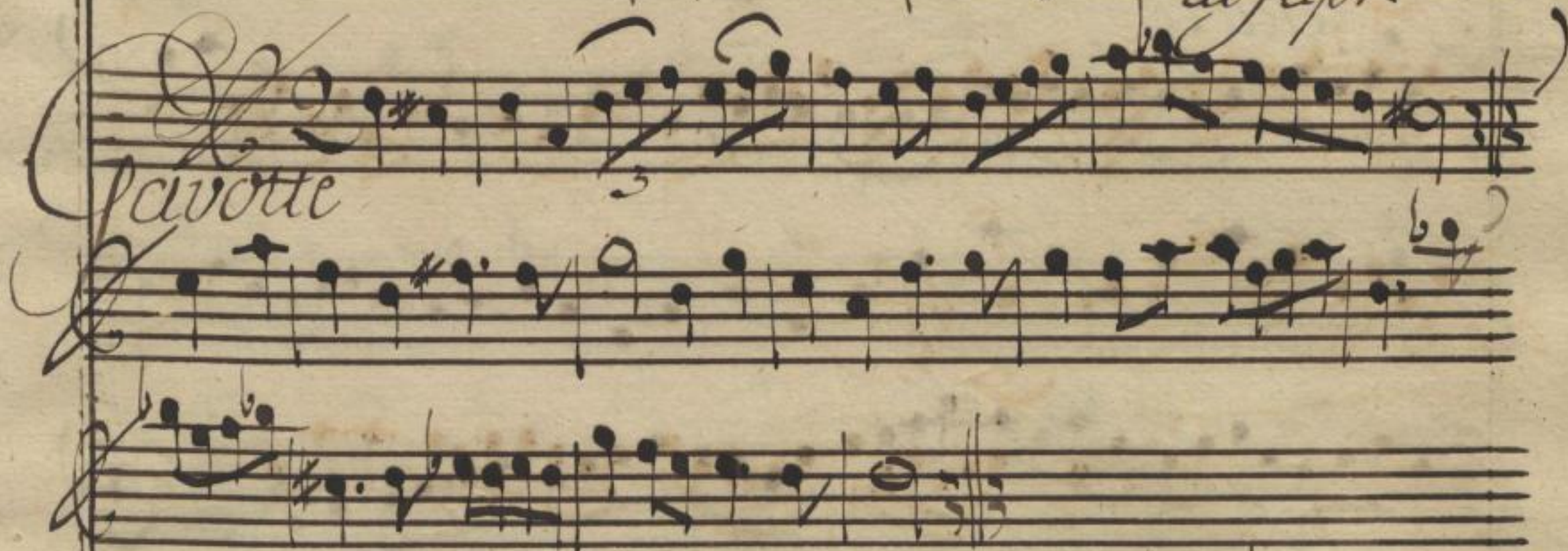
fin

Alt 75

Trio



*Pource
ut sup.*



Pavotte



Trio



Da capo del Pource //

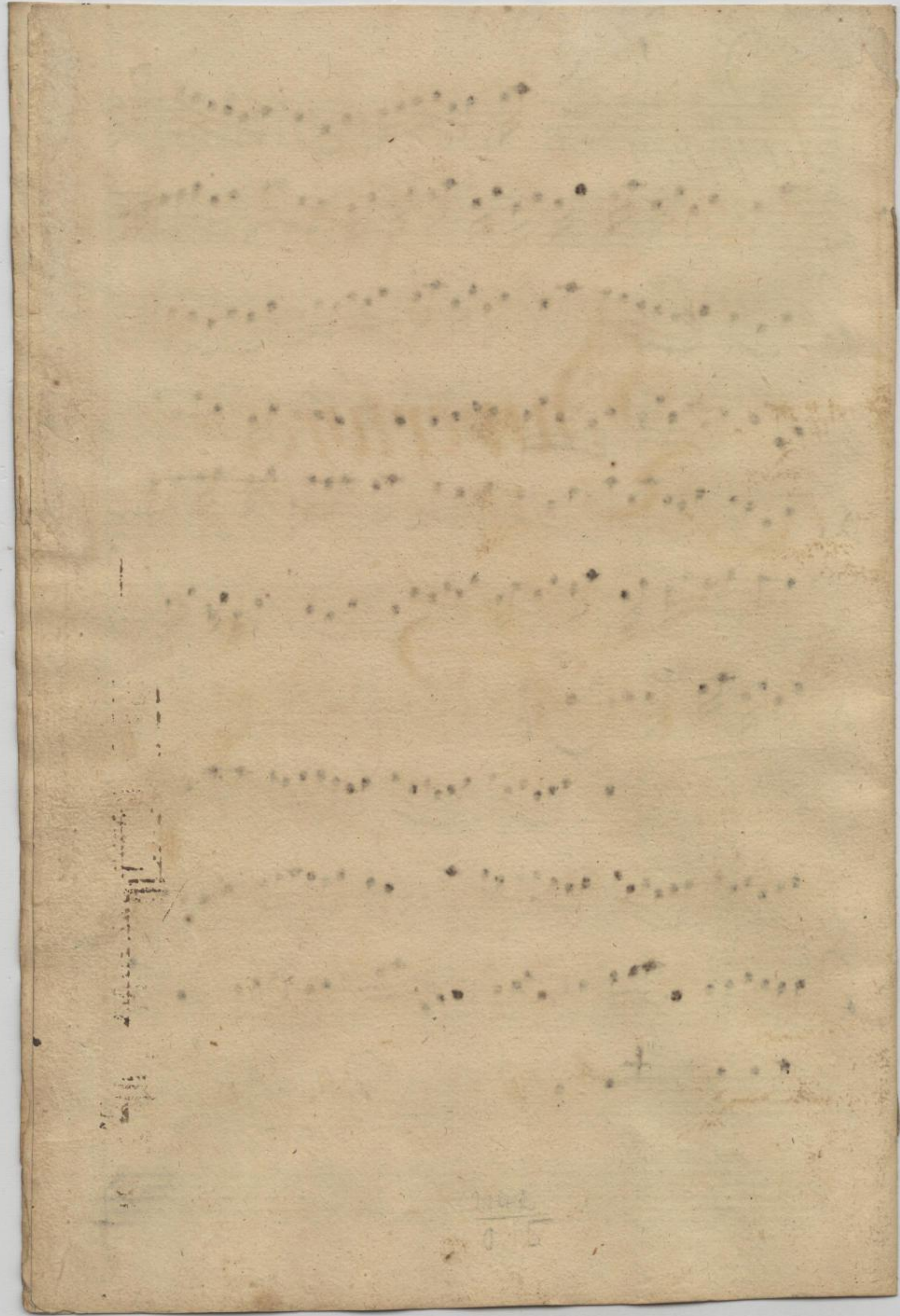
Passpiel

The musical score is written on ten staves. The first staff begins with a large, ornate initial 'P' for the title 'Passpiel'. The notation is in a historical style, featuring a treble clef, a key signature of one sharp (F#), and a common time signature 'C'. The music consists of a single melodic line with various note values, including minims, crotchets, and quavers, often beamed together. There are several accidentals (sharps and naturals) throughout. The score concludes with a double bar line and a repeat sign. Below the final staff, the words 'Passpiel ist supra' and 'reper' are written in a cursive hand.

Fin

*Passpiel ist supra
reper*

A3 77



Superture
del Sign.^{re}
Venturing

Hautbois 2^o

Mus. 2142-0-5

64. 1139



78

26

1

1698

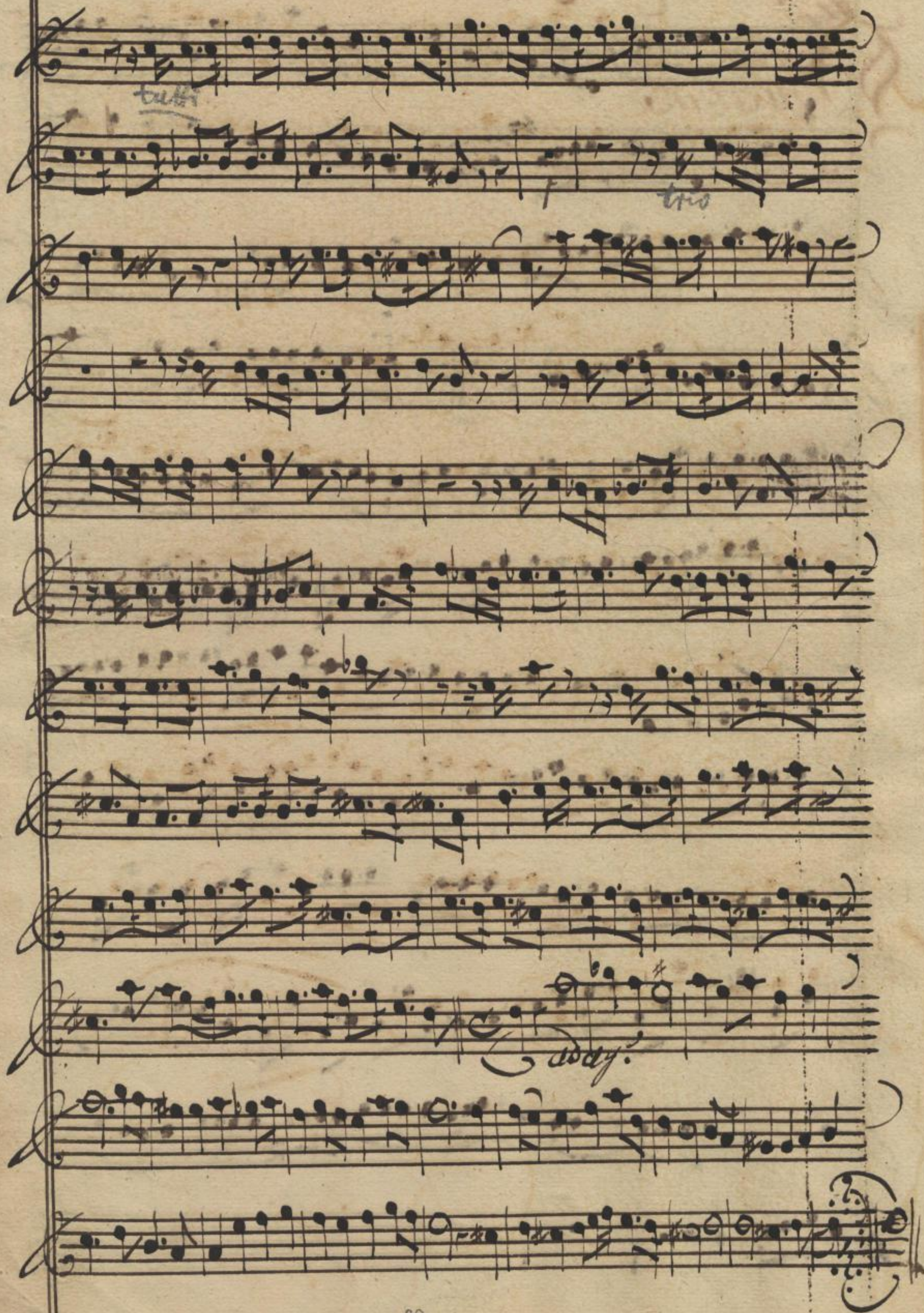
[Faint, mostly illegible handwritten text in a cursive script, possibly a musical score or a list of names, spanning the main body of the page.]

Sign. Venturing Hautbois 2^{co}

uperture

A handwritten musical score for the second part of a Hautbois (oboe) instrument. The score consists of 12 staves of music, written in a historical style with various note values, rests, and clefs. The notation includes many slurs, ties, and dynamic markings. There are several handwritten annotations in ink: "trio" appears on the 7th and 11th staves, and "tutti" appears on the 8th staff. The music is written in a single system, with each staff connected by a vertical line on the left. The paper is aged and shows some staining.

gh 79



Allegro.

Fin.

81

Aria

Alleg.

fin

82

Trio.



Bouree.



Avotte



Trio



Bouree da capo

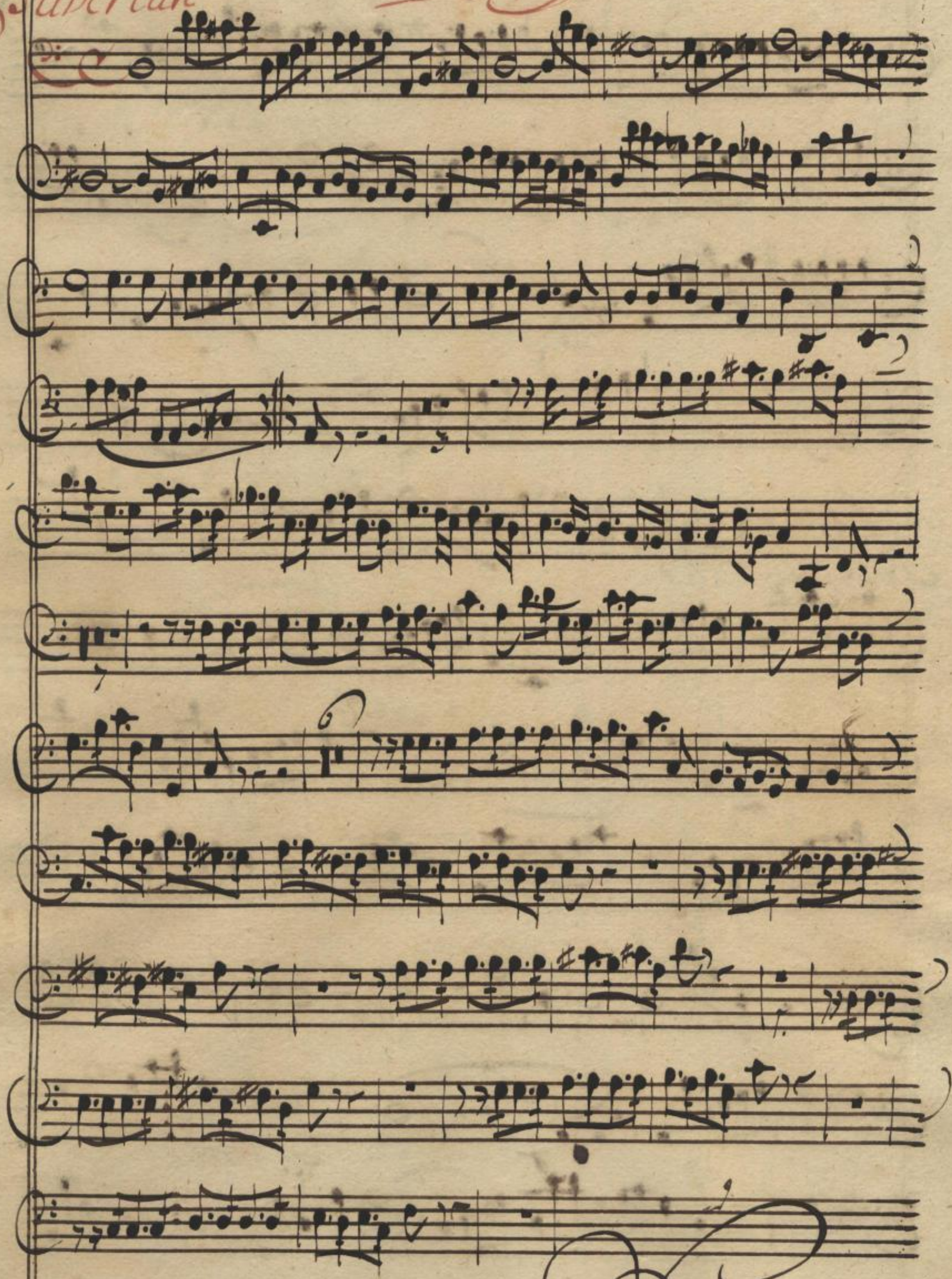
Allegretto.

And.

Allegretto.

et furore.

Superture Basson



prest.

69 1139 Mus. 2142-0-5

Sächs.
Landes-
Bibl.

49 85

Handwritten musical score on aged paper, featuring 12 staves of music. The notation includes various note values, rests, and dynamic markings. The piece is divided into sections labeled "Adag.", "Allegro", and "Aria". The manuscript shows signs of age, including foxing and staining.

Source



Fine tacet



Source



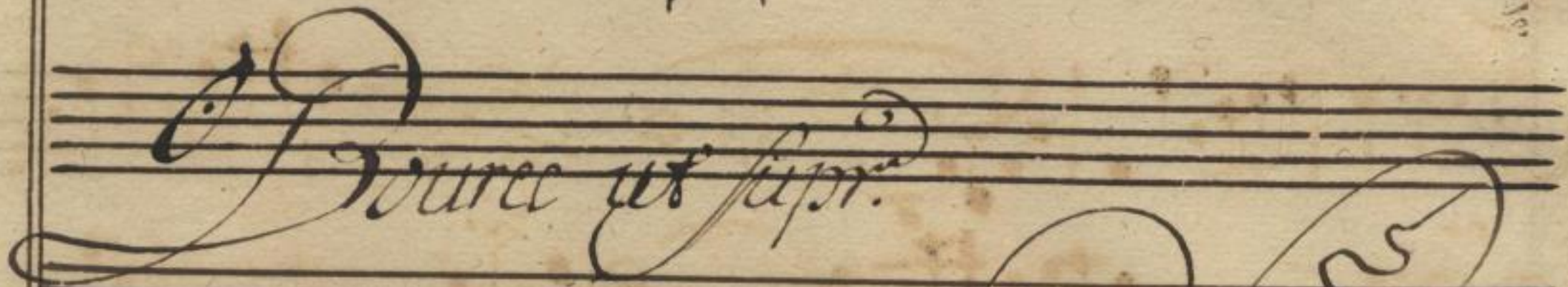
Source



Fine tacet



Source ut supr.



St. Signe.



Lassepicd x

Handwritten musical score for 'Lassepicd'. The score consists of five staves. The first staff begins with a large, ornate initial 'L' and a treble clef. The music is written in a cursive style with many slurs and ties. The second staff continues the melody. The third staff has a '2' above the final measure. The fourth staff continues the melody. The fifth staff ends with a double bar line and the text 'Fris tacet.' written in a cursive hand.

Fris tacet.

Lassepicd x usupr.

Superturc *Basson.*

Handwritten notes and numbers: 1139, Mus. 2142-0-5



51 89



Bourée

Trio tace. Bourée ut sup.

Gavotte

Trio tace. Bourée
da capo.

Ad libitum segue

Aspicia.

Handwritten musical score for 'Aspicia.' The score is written on five staves. The first staff begins with a large, ornate initial 'A' and a treble clef. The music is in 8/8 time, indicated by the '8' below the staff. The notation includes various note values, rests, and accidentals. The second staff continues the melody. The third and fourth staves show a more complex texture with multiple voices or instruments. The fifth staff concludes the section with a double bar line and the instruction 'Fris facit' written in a decorative script.

Aspicia ut supra.

Handwritten musical score for 'Aspicia ut supra.' The score is written on five staves. The first staff begins with a large, ornate initial 'A' and a treble clef. The music is in 8/8 time, indicated by the '8' below the staff. The notation includes various note values, rests, and accidentals. The second staff continues the melody. The third and fourth staves show a more complex texture with multiple voices or instruments. The fifth staff concludes the section with a double bar line and the instruction 'Fris facit' written in a decorative script.