

Schraner No: II.  
27. Fach 60. Lage.

No: 2.) Concerto.

co V<sup>no</sup> conc: V<sup>ni</sup> Viola e Basso.  
14. St.  
Del Sig: Venturini.



op 1, 6

Musica	
2142	
0	4

Abx
1136

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Fragment of a yellowed paper label on the left edge of the page.







Violino Conc.

*Allegro*

*tutti*

*foco*

*forte*

*tutti*

*pian.* *furo*

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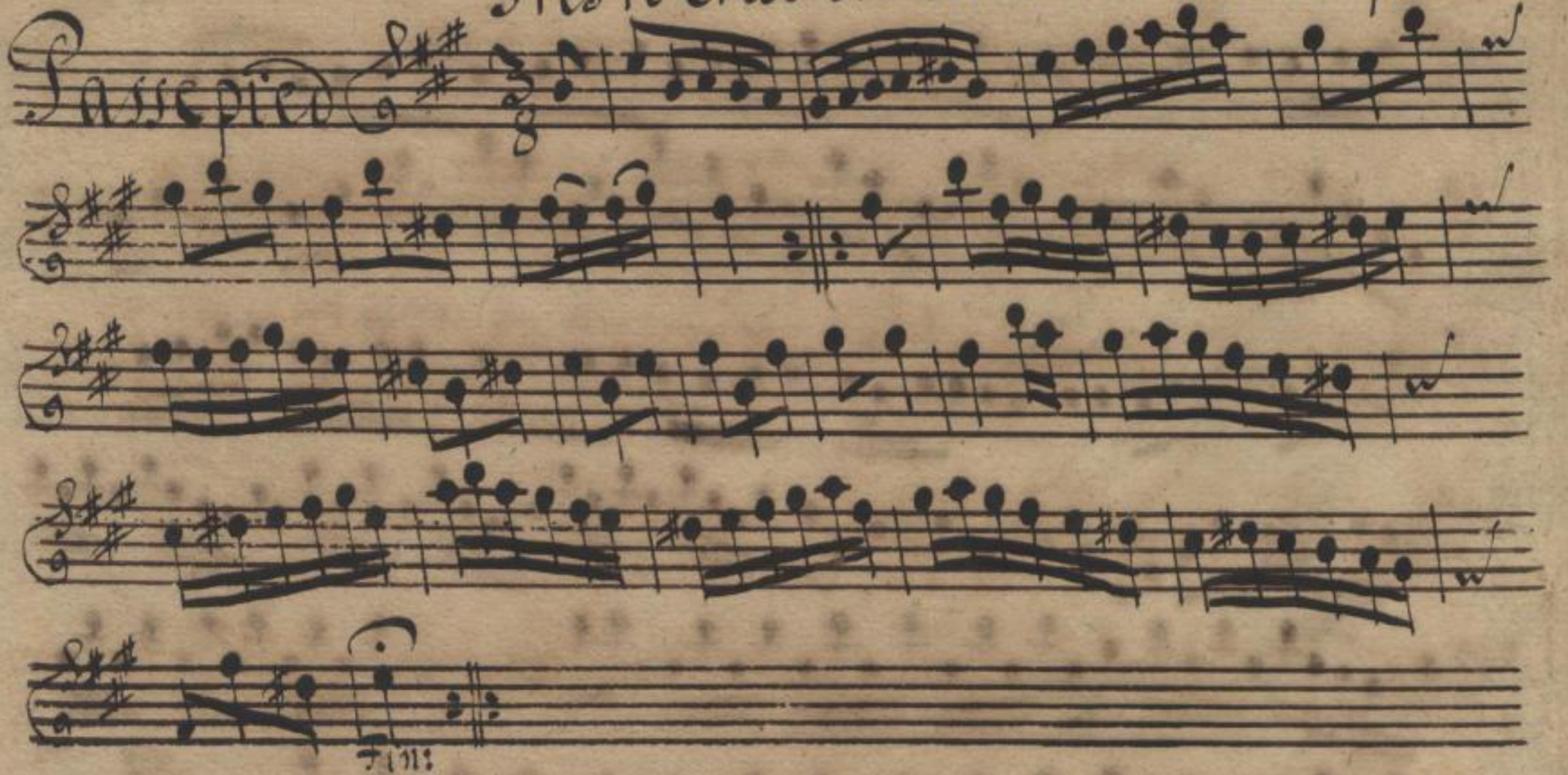
Handwritten musical score on aged paper, featuring 13 staves of music. The notation includes treble clefs, a key signature of two sharps (F# and C#), and various rhythmic values such as eighth and sixteenth notes. The music is dense and intricate, with many slurs and ties. The final staff concludes with the instruction "Da Capo del Concerto".

Voltate



Presto et alternativement avec le pas: suiv:

1. *Passepied*

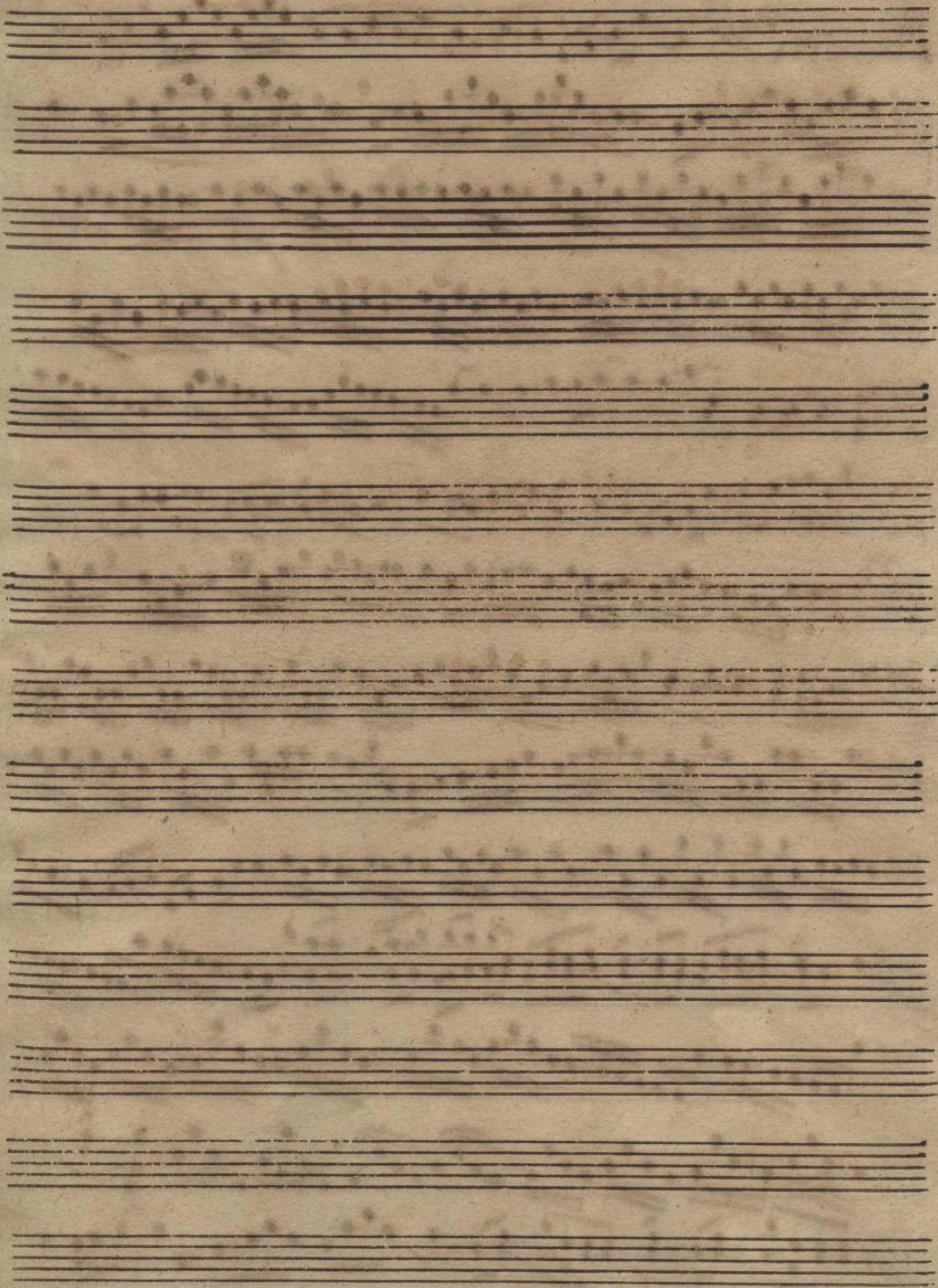


2. *Passepied*



Da Capo del Primo  
Passepied







Violino. 1<sup>mo</sup> R.

Allegro

piano

forte

forte

piano

forte

piano

forte

piano

forte

piano

forte

piano

forte

piano

forte

tutti

forte

pianissimo

piano forte

Adagio epiano

forte

Da Capo del Concerto

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Voltate

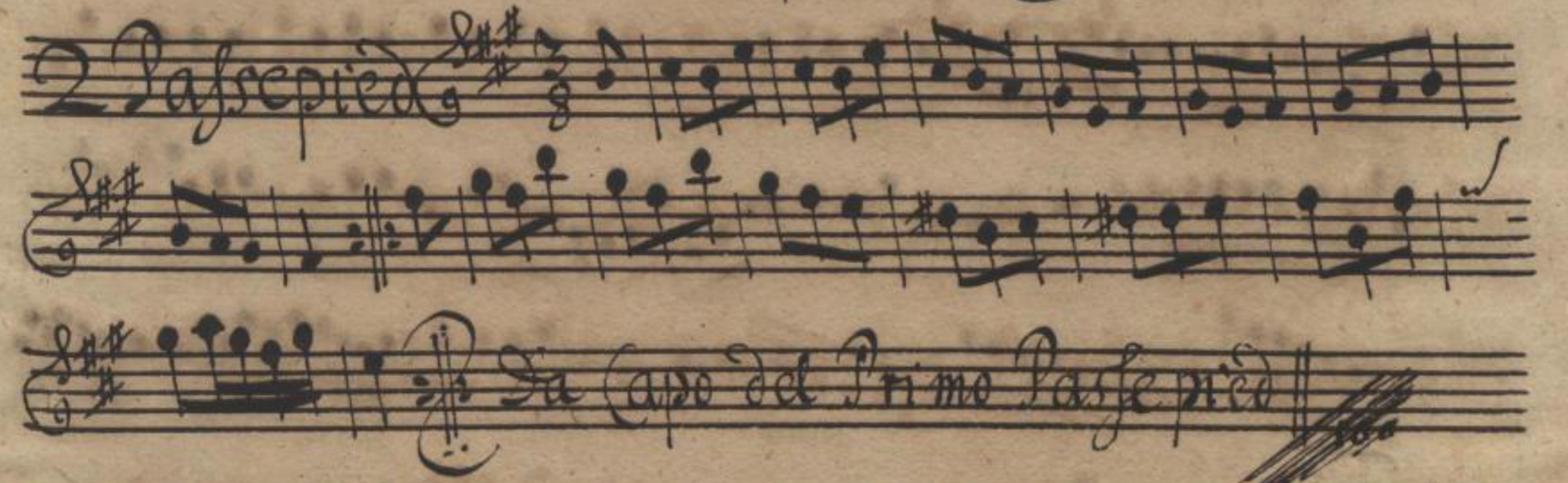


Presto et alternat: avec le Passep: suivant

1 Passepied



2 Passepied



Da Capo del Primo Passepied



# Violino 2

*Allegro*

*piano*  
*forte*  
*forte*  
*piano*  
*forte*  
*piano*  
*forte*  
*piano*  
*forte*  
*piano*  
*forte*  
*piano*  
*forte*  
*piano*  
*forte*  
*Adagio e piano*  
*manisimo*  
*Da Capo del Concerto.*

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Voltate

*68. 1136 (1-15)*



Presto et alternat: avec le Passép: suivant

Handwritten musical score for a piece titled "Passepied". The score is written on ten staves. The first staff begins with the title "Passepied" and a key signature of two sharps (F# and C#). The music is in 3/8 time and features a complex, rhythmic melody with many sixteenth and thirty-second notes. The second and third staves continue the melody. The fourth staff ends with a double bar line and a repeat sign. The fifth staff begins with the number "2" and the title "Passepied" again, followed by a key signature change to one sharp (F#) and a 3/8 time signature. The sixth and seventh staves continue this second version of the piece. The eighth staff begins with the instruction "Da Capo del Primo Passepied" and ends with a double bar line and a large scribble. The remaining staves are empty.



# Violino Secondo

*Allegro*

*piano*  
*piano*  
*forte*  
*forte*  
*piano forte*  
*piano*  
*forte*  
*forte*  
*piano*  
*forte*  
*piano*  
*forte*  
*piano*  
*forte*  
*piano*  
*forte*  
*piano*  
*forte*  
*piano*  
*forte*  
*piano*  
*2.*  
*3.*  
*1. 2. 3.*  
*Adagio e piano*  
*pian. fortes*  
*pianissimo*  
*La Capa del Concerto*

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Voltate

67 1126



*Presto et alternat: avec le Passep: suivant*

*Passepied*

*2 Passepied*

*Da Capo del Primo Passepied*



Violino Secondo

*Allegro*  $\text{G} \text{ major}$   $\text{C}$

*piano*

*forte*

*piano*

*forte*

*piano*

*forte*

*piano*

*forte*

*piano*

*forte*

*piano*

*forte*

*piano*

*forte*

*pianissimo*

*piano forte*

*Adagio e piano*

*pianissimo*

Da capo del concerto

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Voltate



*Presto et alternative: avec le Passep: suivant*

*Passepied*

*Z. Passepied*

*Da Capo del Primo Passepied*



Viola. I.

*Allegro*

Handwritten musical score for Viola I, featuring 14 staves of music. The score includes various dynamics such as *piano*, *forte*, *pianissimo*, and *Adagio e piano*. The music is written in a key with two sharps (D major or F# minor) and a common time signature (C). The notation includes eighth and sixteenth notes, rests, and slurs. The piece concludes with a double bar line and the instruction *Da Capo del Concerto*.

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Voltate

*617 1136*



*Presto et Alternat avec le Passep: suivant*

*Passepied*

*2 Passepied*

*Da Capo del Primo Passep:*

The musical score consists of two systems of three staves each. The first system is labeled 'Passepied' and the second '2 Passepied'. The notation includes treble clefs, a key signature of three sharps (F#, C#, G#), and a 3/8 time signature. The music features a mix of eighth and sixteenth notes, often beamed together. The first system concludes with a double bar line. The second system begins with a '2' and ends with a double bar line and the instruction 'Da Capo del Primo Passep:'. There is a scribble on the right side of the page below the second system.



Viola. 2.

*Allegro*

*piano*

*piano*

*forte*

*piano forte piano*

*forte piano forte*

*piano forte piano*

*forte piano forte*

*piano forte*

*piano forte pianissimo*

*na: forte*

*Adagio e piano*

*pianissimo*

*forte*

*Da Capo del concerto*

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Vollate

*65 1136*



*Presto et alternat: avec le Passep: suivant*

*Passepied*

*2 Passepied*

*Da Capo del Primo Passepied*

The image shows a handwritten musical score on aged paper. It begins with the title 'Presto et alternat: avec le Passep: suivant'. The first section is labeled 'Passepied' and consists of four staves of music. The second section is labeled '2 Passepied' and consists of three staves of music. The third section is labeled 'Da Capo del Primo Passepied' and consists of one staff of music. Below these sections are several empty staves. The music is written in a cursive hand and includes various musical notations such as notes, rests, and clefs.



Basfo

*Allegro*

*piano.*

*man.*

*forte*

*piano forte piano forte piano*

*bis forte piano forte piano*

*forte*

*piano forte*

*piano forte piano*

*forte*

*piano forte*

*forte*

*pianissimo*

*Violon=*

*cello solo*

*forte*

*Adagio e piano*

*pianissimo*

*forte*

Da Capo del Concerto

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Voltate

*Handwritten signature*



Presto et alternat: avec le Passep: suivant

Handwritten musical score for a piece titled "Passepied". The score is written on ten staves. The first two staves are labeled "Passepied" and feature a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The notation includes various rhythmic values, slurs, and dynamic markings. The third staff continues the piece. The fourth staff is also labeled "Passepied" and continues the notation. The fifth staff concludes the piece with a double bar line and the instruction "Da Capo del Primo Passep:". The remaining staves are empty.



# Basfo.

*Allegro*

*piano*  
*piano*  
*forte*  
*piano forte* *piano forte* *piano*  
*forte piano* *forte* *piano*  
*forte*  
*piano* *forte*  
*piano* *forte* *piano*  
*forte* *pianissimo* *Violoncello*  
*solo* *piano*  
*Adagio e piano* *pianissimo*  
*forte*

*Da Capo del Concerto*

Mus. 2142-0-4



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*Presto et alternat: avec le Passép: suivant*

*Passépied*

*2. Passépied*

*Da capo del 1. Passép.*

The musical score consists of two systems of three staves each. The first system is labeled 'Passépied' and the second '2. Passépied'. The notation includes treble clefs, a key signature of one sharp (F#), and a 3/4 time signature. The music features a mix of eighth and sixteenth notes, often beamed together, with various rests and phrasing slurs. The second system concludes with the instruction 'Da capo del 1. Passép.' followed by a double bar line and a flourish.



# Baso I.

*Allegro*

*piano*  
*piano*  
*forte*  
*piano forte* *piano forte* *piano*  
*forte* *piano* *forte* *piano*  
*forte*  
*piano* *forte*  
*piano* *forte*  
*piano* *forte*  
*piano* *forte*  
*Adagio e piano* *pianissimo* *forte*  
*Da capo del concerto*

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*Presto et alternat: avec le Passep: suivant*

*Passepied*

*2. Passepied*

*Da Capo. 1. Passepied*

The musical score consists of two systems of three staves each. The first system is labeled 'Passepied' and the second '2. Passepied'. Both systems feature a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. The first system concludes with a double bar line and the instruction 'Da Capo. 1. Passepied', followed by a scribbled-out section. The second system also concludes with a double bar line.



# Cembalo

*Allegro*

*piano* *forte* *piano* *forte* *piano* *forte*

*piano* *forte* *piano*

*forte* *piano*

*forte*

*piano* *forte* *piano*

*forte* *pianissimo*

*Violoncello Solo*

*piano* *forte*

*Adagio e piano* *pianissimo*

*forte*

*Da Capo del Concerto.*

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Voltate.

*60 1136*



*Presto alternat: avec le Passep: suivant*

*Passepied*

*Passepied*

*Da Capo del Primo Passep.*



# Oboe Primo

*Allegro* *piano*  
*piano*  
*trio forte*  
*tutti* *trio forte* *tutti*  
*piano forte* *forte* *trio forte* *tutti piano*  
*forte* *piano* *forte*  
*piano* *tutti* *piano* *forte* *trio*  
*piano* *forte*  
*piano*  
*piano* *forte*  
*piano*  
*pianissimo* *pia. fort.*  
*Adagio e piano* *pianissimo*  
*Da Capo del Concerto.*

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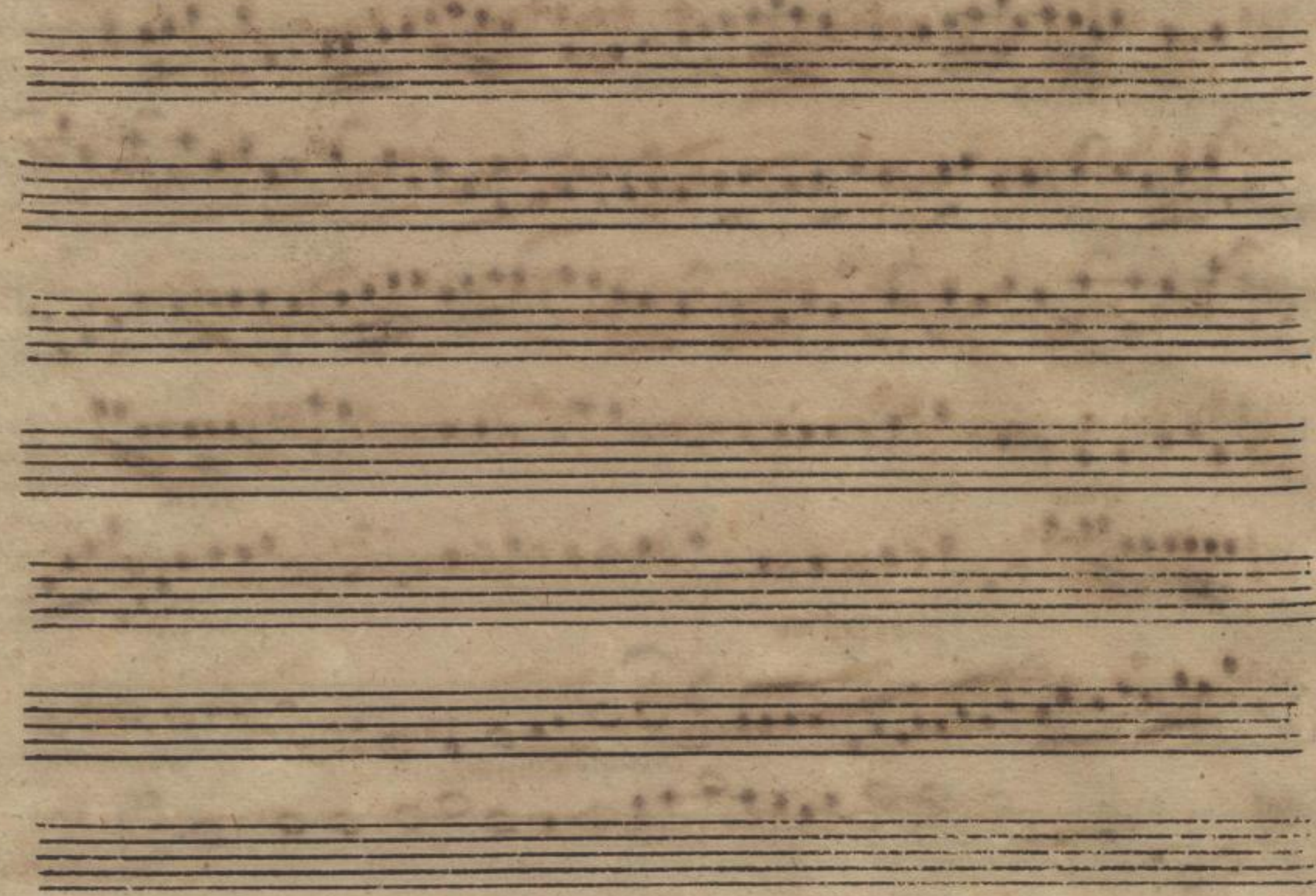
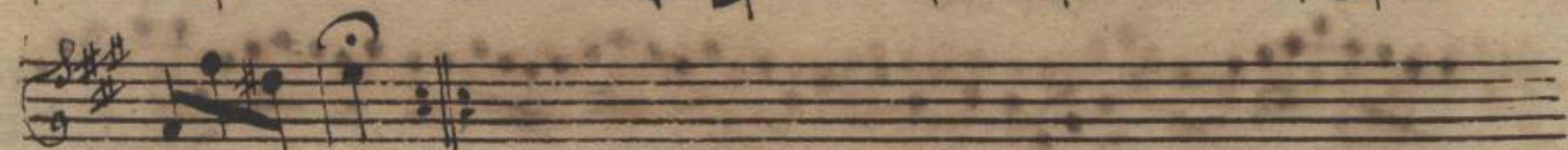
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Voltate



*Presto et alternat: avec le Passe: suivant*





# Oboe Secundo

*Allegro*  
piano  
piano  
Trio forte  
tutti  
Trio forte  
tutti  
piano forte  
piano  
Trio forte  
tutti  
piano  
forte  
forte  
Trio piano  
tutti  
piano  
Trio forte  
piano  
forte  
tutti  
piano  
forte  
piano  
pianissimo  
piano  
Adagio e piano  
pianissimo  
Da Capo  
Del Concerto.

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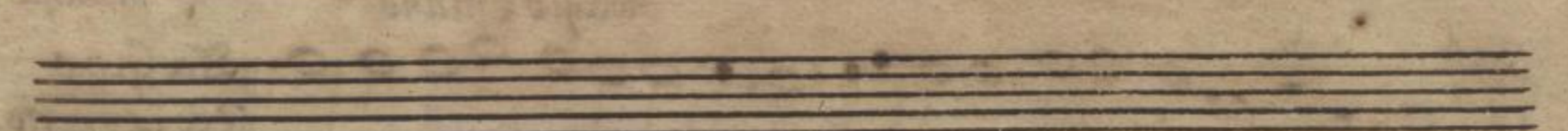
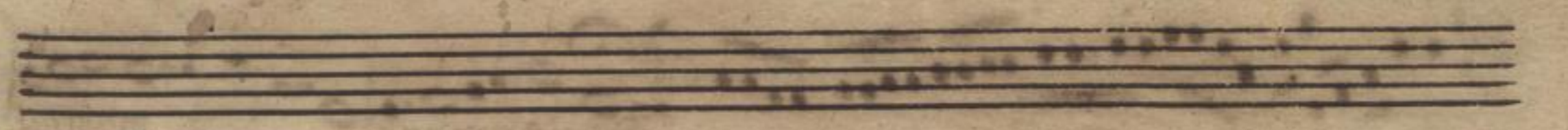
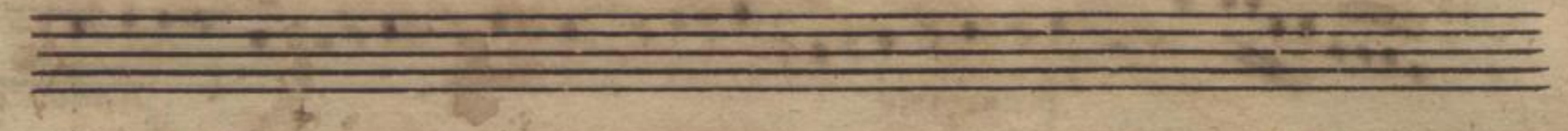
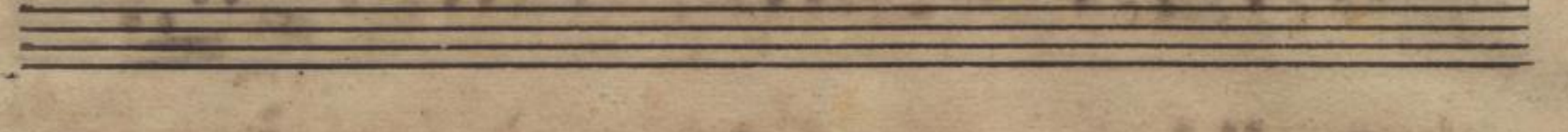
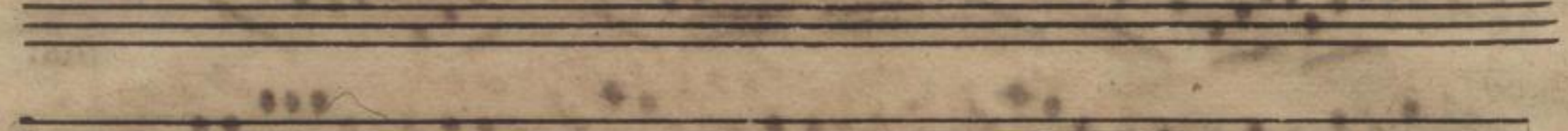
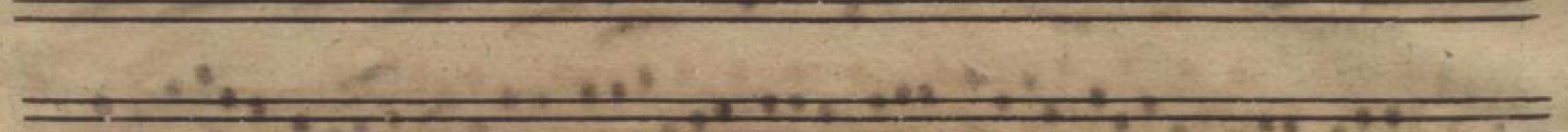
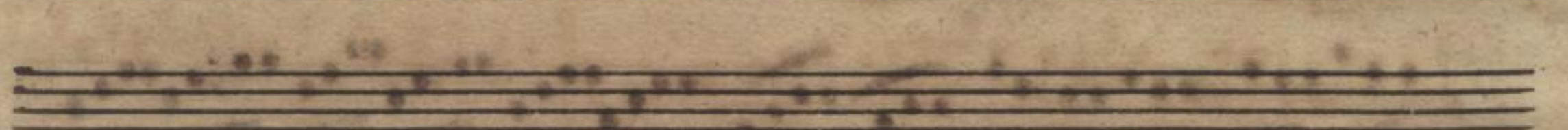
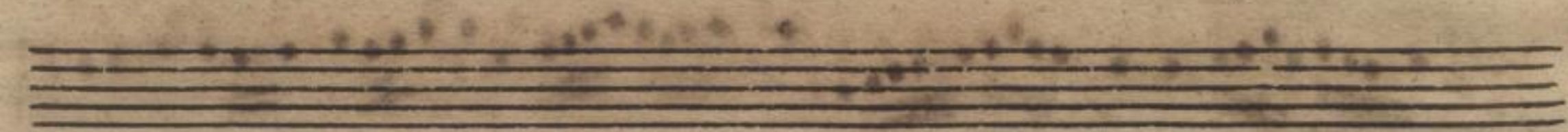
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Presto et alternat: avec le Passép: suivant





# Basfon

*Alliegro*

*piano*  
*piano*  
*forte*  
*trio* *tutti* *piano* *forte* *piano*  
*forte* *piano* *forte* *pia:*  
*forte* *piano* *forte*  
*forte* *piano* *forte*  
*forte* *piano* *forte*  
*forte* *pianissimo*  
*forte* *piano* *forte*  
*Adagio e piano* *pianissimo*  
*forte*

Da capo del concerto

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*Cor M36*



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*Voltate.*



Presto alternat: avec le Passepied suivant

Passepied

2. Passepied

Da Capo del Primo Passepied