

Schreiner No. II.  
27. Fach 67. Lage.

No. 1. Concerto.

co V<sup>na</sup> Flaut: Fag: e Basso.  
4. St.

Del Sig: Viticus Meier



Musica	
2820	
Q	1

~~6x~~  
~~1143~~

Sächs.  
Landes-  
bibl.

URFILM <sup>54</sup>~~50~~/19<sup>80</sup>~~78~~ Nr. ~~699~~ 782

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Violino

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Mus. 2820-Q-1

67A 1143

20

Violin.

A handwritten musical score for violin, consisting of 14 staves of music. The notation is in a single system, with each staff containing a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The music is written in a cursive, historical style. The first staff begins with a treble clef, a sharp sign, and the number '3'. The second staff begins with a treble clef, a sharp sign, and the number '4'. The score includes various musical notations such as eighth and sixteenth notes, rests, and accidentals. There are two first endings marked with '1.' and two second endings marked with '2.'. The paper is aged and shows some staining.

Siciliano

Folti

*Allegro*  $\frac{2}{4}$   $\frac{3}{4}$

3.

5.

12.



Comodo

I.  
Poco  
a 4.

A. 4.

Flauto Solo  
Violon.  
Basso

Basso Continuo

Vilicus.



Mus. 2820-Q-1

10/15 1143 (1-8:)

4

4

Bayr.

*Allegro*  $\text{3/4}$

The musical score is written on 14 staves. It begins with the tempo marking 'Allegro' and the time signature '3/4'. The key signature is one sharp (F#). The notation includes various rhythmic values, accidentals, and dynamic markings such as 's.' and '2.'. The paper is aged and shows some wear.

*Siciliano*

*Solti*

*Allegro*  $\text{D:}\sharp$   $\frac{2}{4}$

The image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in a cursive hand and consists of ten staves. The first staff begins with the tempo marking 'Allegro' and the key signature 'D: sharp' (one sharp). The time signature is 2/4. The notation includes various note values, rests, and dynamic markings. A double bar line with repeat dots is present on the fifth staff. The paper has irregular, torn edges, particularly on the left and bottom sides.

Mus. 2507  
4-27

*Flauto Traverso.*

The image shows a handwritten musical score for a flute. The title at the top is "Flauto Traverso." The score is written on 14 staves. The key signature is G major (one sharp) and the time signature is 3/4. The music consists of a single melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, such as "p" (piano) and "f" (forte), and some phrasing slurs. The paper is aged and has some staining.

Mus. 2820-Q-1

Sächs.  
Landes-  
Bibl.

5

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic notations such as eighth and sixteenth notes, rests, and a fermata. The paper shows signs of age and wear.

Mus 2570  
6 2 1

*Siciliano*  $\text{G}\sharp$   $\text{C}$   $\text{G}$

*Allegro*  $\text{G}\sharp$   $\text{C}$   $\text{G}$   $\text{C}$   $\text{G}$

A page of handwritten musical notation on aged, yellowed paper. The score consists of 14 staves of music, each with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several triplets marked with a '3' above the notes. The paper shows signs of age, including foxing and some staining. The bottom of the page features three empty staves.



Baylon

Sächs.  
Landes-  
Bibl.

Mus. 2820-Q-1

Co. 1143

13

# Pastor.

*Allegro* 3/4

Handwritten musical score for 'Pastor' in G major, 3/4 time, marked 'Allegro'. The score consists of 14 staves of music. The first staff is the treble clef with a 3/4 time signature and a key signature of one sharp (F#). The subsequent staves are bass clefs. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several repeat signs and first/second endings marked with '2.'. The paper is aged and shows some staining.

2.

*Siciliano*

*Volti*

*Allegro* # 4

76