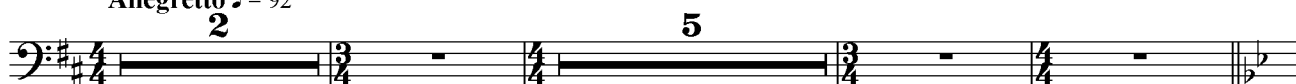


Contrabass

Граф Калиостро. Комическая опера.

М.Таривердиев

Allegretto ♩ = 92
2



1
11 pizz.



15



21 **Tempo I**
pizz.



27



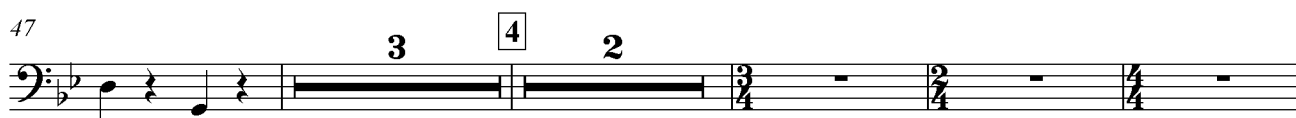
35



3
41 pizz.



47



56



61 [5]



66



71 [6]



77



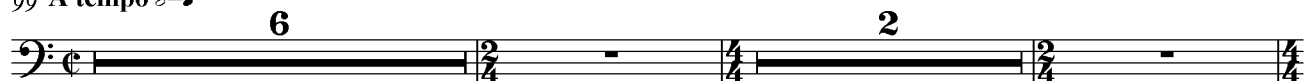
81 [7]



87



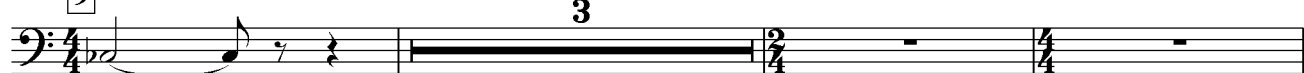
99 A tempo



109 [8]



119 [9]



125 (a tempo)



129 [10]



139 **11** pizz.

Musical staff 139-143: Bass clef, key of D major. Measure 139: quarter note D, quarter rest. Measure 140: quarter note F#, quarter rest. Measure 141: quarter note A, quarter rest. Measure 142: quarter note B, quarter rest. Measure 143: eighth note D, eighth note F#, eighth note A, eighth note B, eighth note D, eighth note F#, eighth note A, eighth note B.

144

Musical staff 144-148: Bass clef, key of D major. Measure 144: eighth note D, eighth note F#, eighth note A, eighth note B, eighth note D, eighth note F#, eighth note A, eighth note B. Measure 145: quarter note D, quarter rest. Measure 146: quarter note F#, quarter rest. Measure 147: quarter note A, quarter rest. Measure 148: quarter note B, quarter rest.

149 **12**

Musical staff 149-157: Bass clef, key of D major. Measure 149: quarter note D, quarter rest. Measure 150: quarter note F#, quarter rest. Measure 151: quarter note A, quarter rest. Measure 152: quarter note B, quarter rest. Measure 153: quarter note D, quarter rest. Measure 154: quarter note F#, quarter rest. Measure 155: quarter note A, quarter rest. Measure 156: quarter note B, quarter rest. Measure 157: quarter note D, quarter rest.

158 ♩=♩ (a tempo)

Musical staff 158-167: Bass clef, key of D major. Measure 158: quarter note D, quarter rest. Measure 159: quarter note F#, quarter rest. Measure 160: quarter note A, quarter rest. Measure 161: quarter note B, quarter rest. Measure 162: quarter note D, quarter rest. Measure 163: quarter note F#, quarter rest. Measure 164: quarter note A, quarter rest. Measure 165: quarter note B, quarter rest. Measure 166: quarter note D, quarter rest. Measure 167: quarter note F#, quarter rest.

168 **13**

Musical staff 168-172: Bass clef, key of D major. Measure 168: quarter note D, quarter rest. Measure 169: quarter note F#, quarter rest. Measure 170: quarter note A, quarter rest. Measure 171: quarter note B, quarter rest. Measure 172: quarter note D, quarter rest.

173

Musical staff 173-178: Bass clef, key of D major. Measure 173: quarter note D, quarter rest. Measure 174: quarter note F#, quarter rest. Measure 175: quarter note A, quarter rest. Measure 176: quarter note B, quarter rest. Measure 177: quarter note D, quarter rest. Measure 178: quarter note F#, quarter rest.

179 ♩=♩

Musical staff 179-183: Bass clef, key of D major. Measure 179: quarter note D, quarter rest. Measure 180: quarter note F#, quarter rest. Measure 181: quarter note A, quarter rest. Measure 182: quarter note B, quarter rest. Measure 183: quarter note D, quarter rest.

184

Musical staff 184-188: Bass clef, key of D major. Measure 184: quarter note D, quarter rest. Measure 185: quarter note F#, quarter rest. Measure 186: quarter note A, quarter rest. Measure 187: quarter note B, quarter rest. Measure 188: quarter note D, quarter rest.

189 **14** 2

Musical staff 189-196: Bass clef, key of D major. Measure 189: quarter note D, quarter rest. Measure 190: quarter note F#, quarter rest. Measure 191: quarter note A, quarter rest. Measure 192: quarter note B, quarter rest. Measure 193: quarter note D, quarter rest. Measure 194: quarter note F#, quarter rest. Measure 195: quarter note A, quarter rest. Measure 196: quarter note B, quarter rest.

197 **15** 2

Musical staff 197-203: Bass clef, key of D major. Measure 197: quarter note D, quarter rest. Measure 198: quarter note F#, quarter rest. Measure 199: quarter note A, quarter rest. Measure 200: quarter note B, quarter rest. Measure 201: quarter note D, quarter rest. Measure 202: quarter note F#, quarter rest. Measure 203: quarter note A, quarter rest.

204

Musical staff 204-208: Bass clef, key of D major. Measure 204: quarter note D, quarter rest. Measure 205: quarter note F#, quarter rest. Measure 206: quarter note A, quarter rest. Measure 207: quarter note B, quarter rest. Measure 208: quarter note D, quarter rest.

209 **16** 3

Musical staff 209-212: Bass clef, key of D major. Measure 209: quarter note D, quarter rest. Measure 210: quarter note F#, quarter rest. Measure 211: quarter note A, quarter rest. Measure 212: quarter note B, quarter rest.

213



219 [17]



229 [18]



238



242 ♩=♩ (a tempo)



247



252 [20]



255



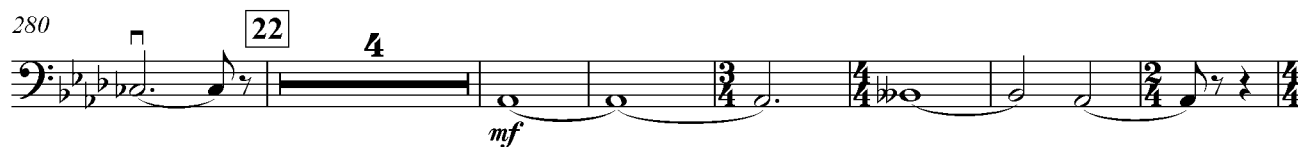
261 ♩=155



271 [21]



280



291

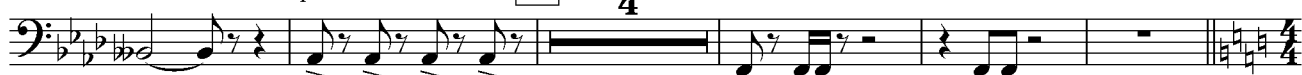


299

pizz.

24

4



Allegretto ♩=152 (Остро. затаенно)

308

arco



312



317

25



321



326

26



331



336

pizz.

27



342

arco



347

28



352

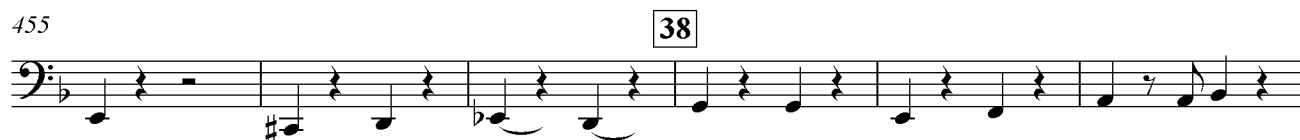
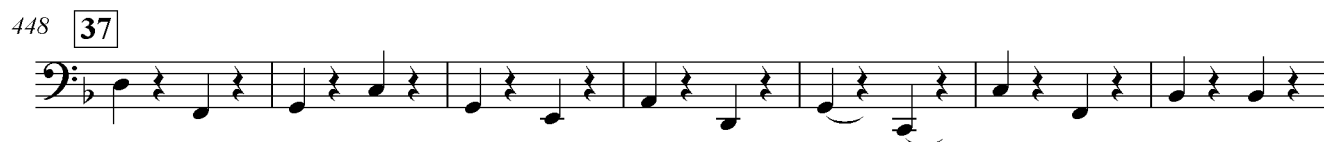
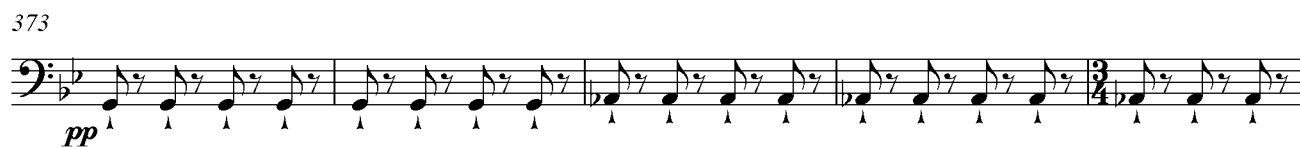
5

29



361



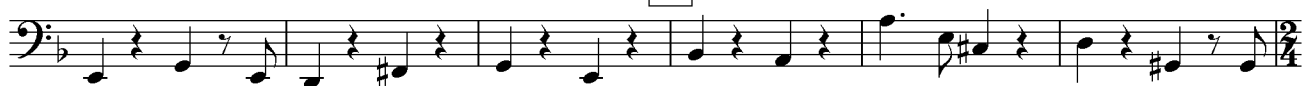


468 **39**



475

40



481



488 **41**



495

42



502



508 **43**

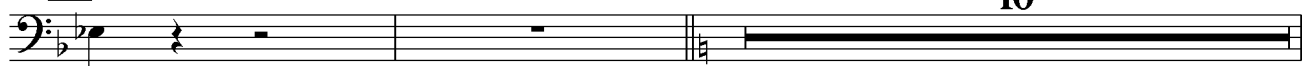


514



518 **44**

10



530 **45**

3



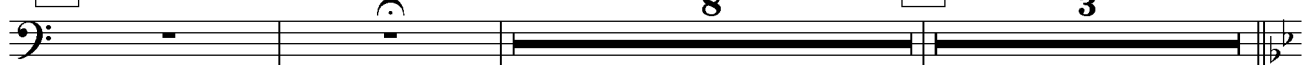
2

540 **46**

8

47

3



553 $\text{♩} = 176$ 

558



563 [48]



567



573 [49]



579



583 [50]



588



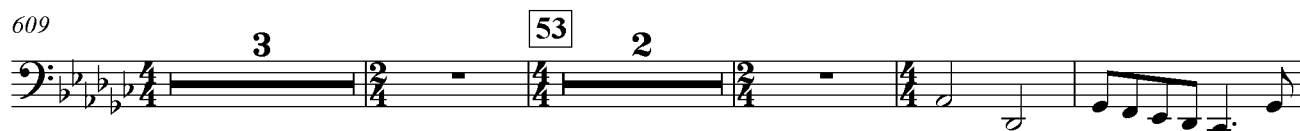
593 [51]



600



609



618



623

54



627



633

55



638



643

56



649



653

57

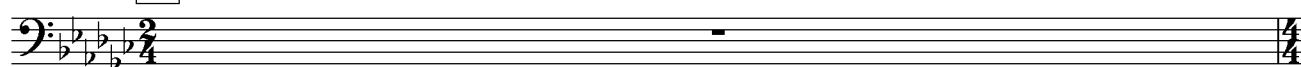


657



663

58



664



668



673

59



678



684

60



692

riten.

riten.

3

Andante (♩=♩)



699

riten.



705



711

61



717

rit.

a tempo

pizz.



721

62



728

arco

63



735



741 64



746



751 65



756



762 Allegretto $\frac{2}{2} = 146$



769



775



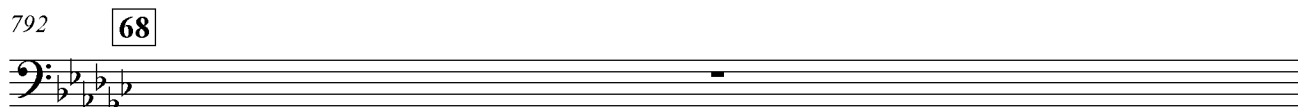
782 67



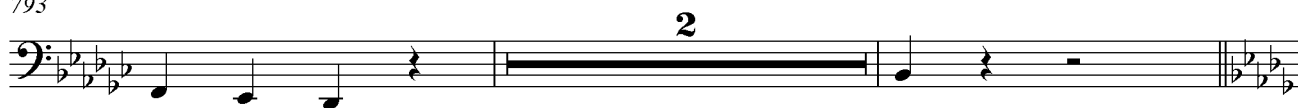
787



792



793



797



802

69



809

70



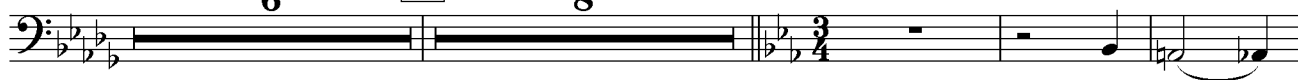
816

6

71

8

Andante ♩=69



833



840

72



846

73



855

Meno mosso



860

74



869

morendo 75

Allegretto

4



879

pizz.

mf

2



883 **76** **Allegro** $\text{♩} = 126$
pizz.
mp

890 **77**

896 **2**

903 **78** **9** **79** **5**

918 **Moderato** $\text{♩} = 100$
pizz.
mf

925 **80**
sf

932 *mf*

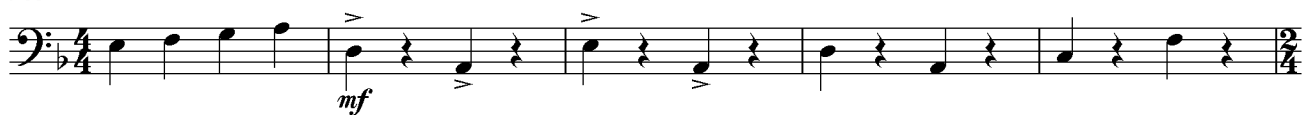
938 **81**
sf *sf*

945 **82**
f *mp*

952

958 **83**

963



968

84

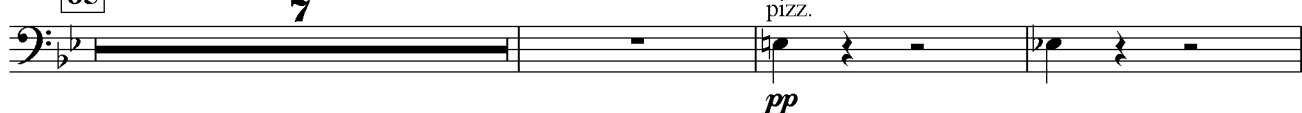


973



978

85



988

86



995

87



1002



1008

88



1015

♩=160



1024

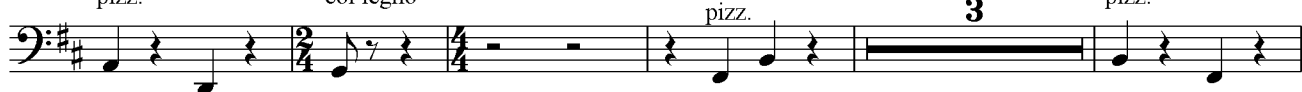
col legno



1029

pizz.

col legno



1037

90



1044 **Allegro (энергично)** ♩=175
pizz.



1051

91



1056



1061

92



1068



1074

93



1081

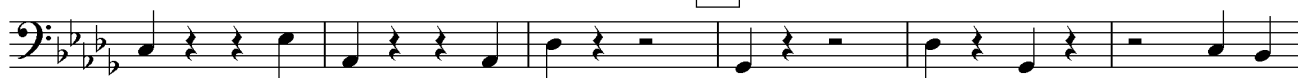
3

pizz.



1090

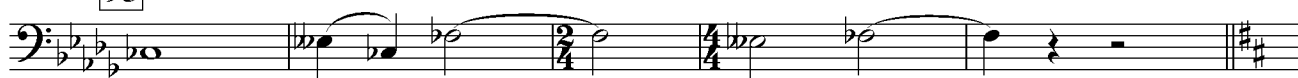
94



1096

arco



1103 95

1108 con legno

*p*1113 96

1121



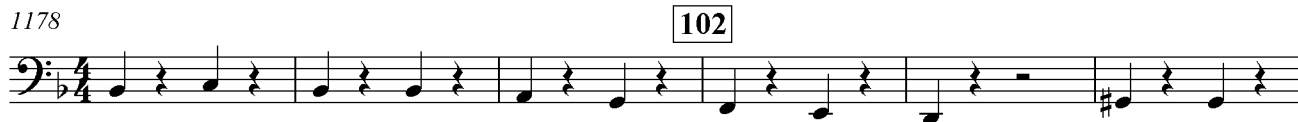
1128

1133 981141 A tempo $\text{♩} = 176$ 

1160

1171 101*pizz.*

1178



1184

1191 103

1197 $\text{♩}=176$ 3 9 pizz.

1210 104 2

1218 105

1224

1230 106

1237 *crescendo*

1242 2 *sub.p* *mf* *pp*

1250 107 $\text{♩}=84$ 8 108 10 *fff*

1271 *Misterioso* 7 *Allegro* $\text{♩}=90$ 10 *Con moto* $\text{♩}=92$ 6

1296 109 3 2

1306 110 3 111 12

1322 **112**

f

1329 **113** **11** **114** pizz. *mp*

1345 *mf*

1351 **115**

1358 **116**

1364 **2**

1371 **117** Animato *f* *f*

1378 **118**

1385 **7** **119** **3**

1396 pizz. *mp* pizz.

1403 **120**

1408

1414 **121**

1419

1424 **122** arco

1432 **123** pizz.

1437

1441 **124**

1450 **125** *sf* *mf* pizz.

1459 **126**

1464

1469 **127**

1476 pizz. **128** pizz.

1482

The musical score is written for Contrabass in a key of two sharps (F# and C#). It consists of ten staves of music, each representing a measure of the score. The measures are numbered 1414 through 1482. Rehearsal marks 121 through 128 are placed at the beginning of measures 1414, 1424, 1432, 1441, 1450, 1459, 1469, and 1476 respectively. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings (sf, mf, f, p). It also features performance instructions like 'arco' and 'pizz.'.

1488 **129** 16 **130** 5 **131** 14

1523 **132** 7

1532 **133** Andante 3 arco

1541 **134**

1547

1551 *riten.* **135** Mesto ♩=72 pizz.

1559 **136** pizz. *pp* *p*

1565 *p* *p*

1572 **137**

1579 **138**

1586

1592 *pp*

1598 **Con moto** $\text{♩} = 126$
20 139

1623

1629 140

1636 141

1642 142 pizz. 3

1651 143

1659 144

1667

1673 145 146 5 pizz.

1684 13 pizz.

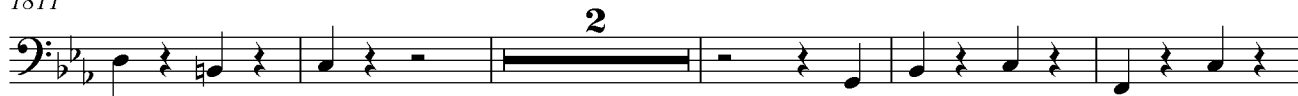
1701

1707 147 6

1804



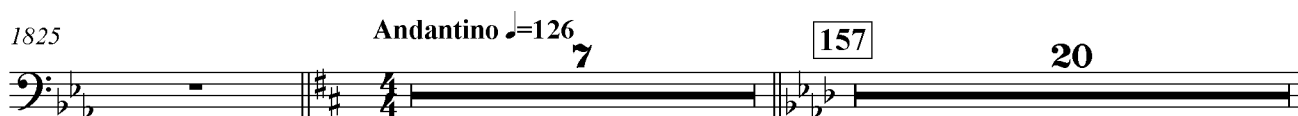
1811



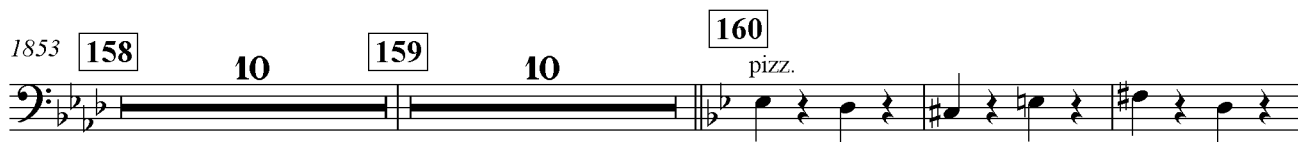
1818



1825



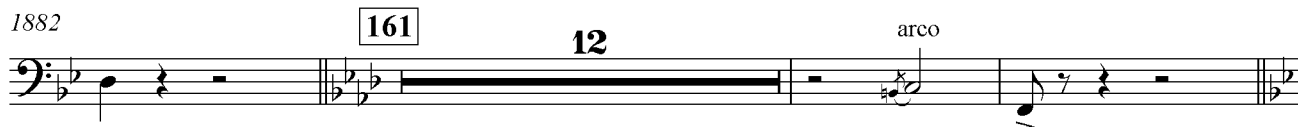
1853



1876



1882



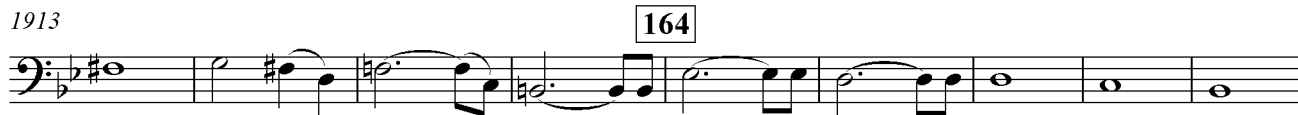
1897



1907



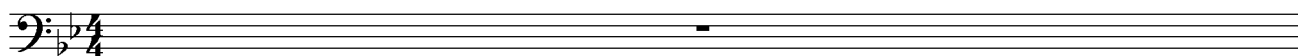
1913



1922



1930



1931 arco

1937 **166**

pizz.



1946

167

1951

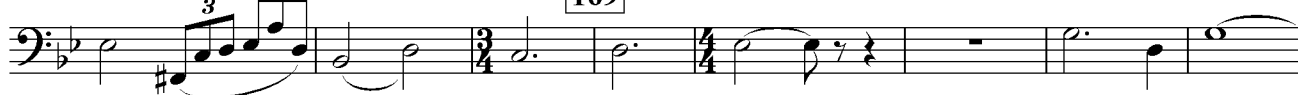
arco

1957 **168**

1964

169

ruten.



1972

Allegro ♩=170

21**170**

pizz.



1996

9**171**

Meno mosso

32011 **172****10****173**

arco

4

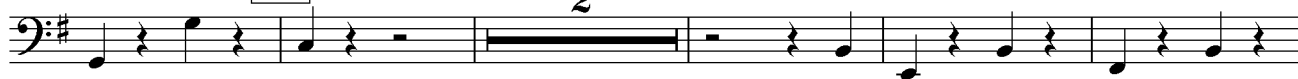
2027 pizz.



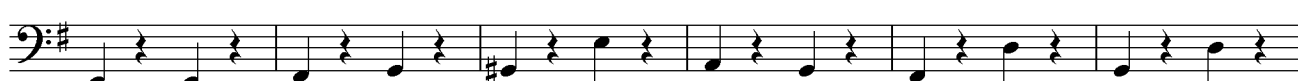
2034

174**2**

pizz.



2041



2047 175 arco pizz.

2053

2059 176 3

2067 Vivo ♩=100 15

2084 177 10 178 arco 7

2104 179 2 3

2110 *ff* 4 180 2 5 *sf*

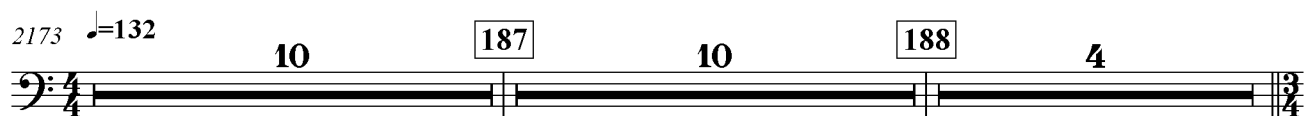
2124 181 5 2 pizz.

2134 182 5 arco

2144 183

2149 184 *ff*

2153 4 185 10 *ff*



2283

198



2290



2297

199



2306

200



2313

201

10



2328

202

4

pizz.



2338

203



2347

204



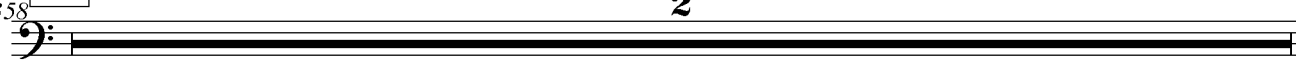
2353



2358

205

2



2360

pizz.

2368 206

2377

207

2386

208

2395

2

209

2405

210

6

2419 211

9

212

2435

213

2444

2

214

2453

215

2

7

2467 216

10

217

12

218

11

2500 219

13

220

9

221

5



2530

222



2539

223



2548

224



2557

225



2564



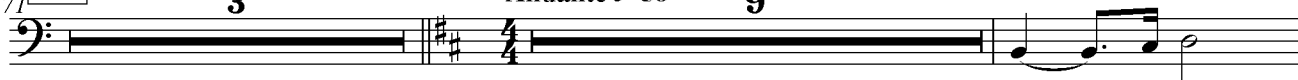
2571 226

3

227

Andante ♩=58

9



2584 228



2593 229

2

pizz



2601

230



2608

231



2614



2621 232

5

Vivo ♩=168

8



A tempo (♩=168)
(ритмічно, остро)

2637 **233** 2

2643 **234** 10 **235** 4 *sf*

2662 **236** 5 *f*

2672 **237** 3

2679 **238** pizz. arco

2685 **239** 6

2697 **240** pizz. 6

2707 **241** 7 arco *sf* **242** 2 pizz. *mp*

2721

2727 **243** 5 7 pizz.

2743

2750 **244** 4 arco *f* *ff*

2760 245 8

2774 246 2 *ff* *pizz.* *mp*

2782

2789 3 $\text{♩} = 116$ arco

2796

2802 247

2809 248 5

2820 *pizz.*

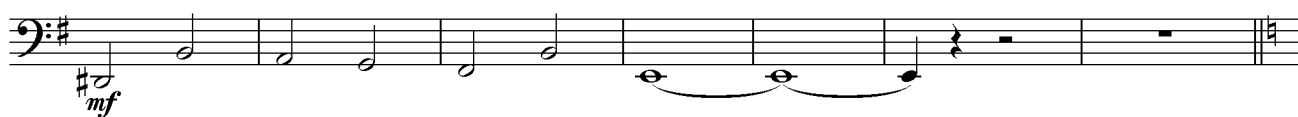
2827 249 *pizz.*

2834

2841 arco

2848 250

2851

2858 Adagio $\text{♩} = 50$ 14

251

5



2881

 $\text{♩} = 60$

252



2888

253



2894



2900

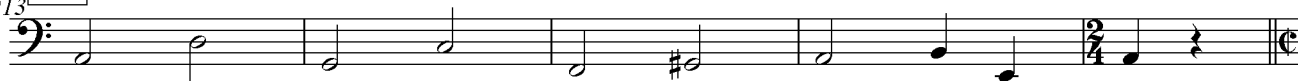
254



2907



2913 255

2918 $\text{♩} = \text{♩}$ 5

pizz.

6

pizz.



2933

2



2941

256

pizz.



2949

257



2956



258



2967



259



2981

260 (Poco meno mosso)



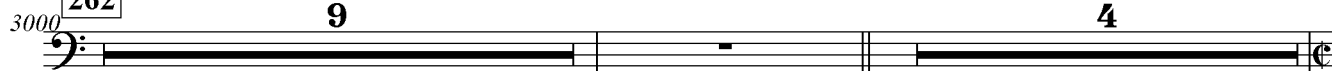
2986



261



262



263



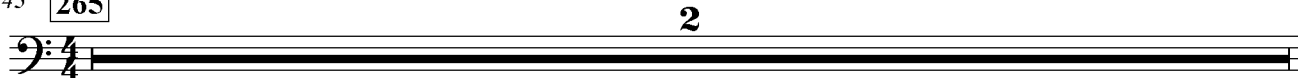
3026



3037 264



3043 265



3045 **4** pizz. arco

3053 **266** **2** **6** *mf*

3065 *mf*

3071 **267** **3**

3077 **268**

3082

3088 **Tempo I** **269** **2** *mf*

3097 *f*

3103 **3** *f*

3110 **270**

3118 **271** **4** **3** *mf*

3128 **6**

3138 **272** **16** **24** pizz. *mp*

3179 **273**

3183

3187 **274**

3194 **275** *mf*

3200 arco

3207 **276** *mf* *ff*

3217 *p*

3222

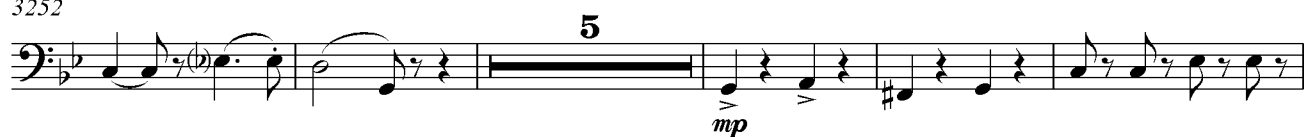
3226

3230 **277**

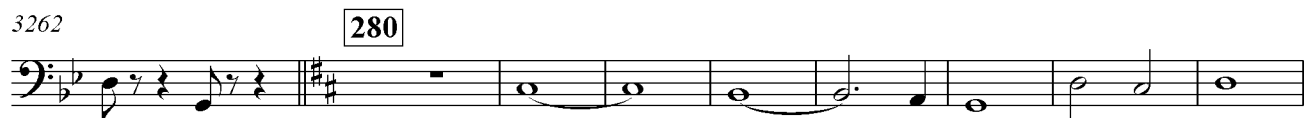
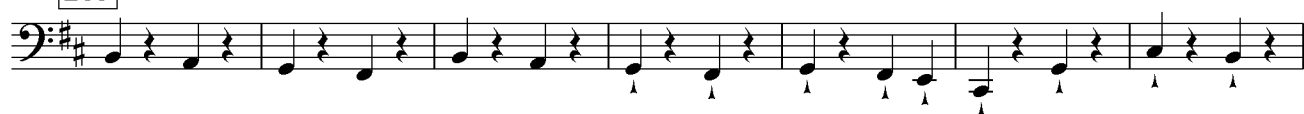
3235

3240 **278**3246 **279**

3252



3262

3271 **281**3278 **282**3288 **283**

3295



3300

3306 **285**