

Р.Рождественский

М.Таривердиев

1 *div.2* *b* *pp* *unis.*

8 *unis. poco piu mosso*



The eighth measure of the piece is marked with a treble clef and a 3/8 time signature. The melody begins with a quarter note G4, followed by an eighth note A4, and a quarter note B-flat4. This is followed by a quarter rest, then a quarter note C5, and a quarter note D5. The melody continues with a quarter note E5, a quarter note F5, and a quarter note G5. The tempo marking 'poco piu mosso' and the instruction 'unis.' are present above the staff.

[illegible]

20 **1** Moderato. Semplice. $\text{♩} = 132$

25

3/8

2/4

4/4

30 **2** poco accelerando

mp

35

35

39 3

44

44

48 4

53

Exercise 53 is a single-line melody in treble clef with a key signature of one sharp (F#). The piece consists of five measures. The first measure is in 3/8 time and contains four eighth notes (F#, G, A, B) beamed together. The second measure is in 6/4 time and contains six quarter notes (F#, G, A, B, A, G) beamed together. The third measure is in 4/4 time and contains four quarter notes (F#, G, A, B) beamed together. The fourth measure is in 6/4 time and contains three half notes (F#, G, A) beamed together. The fifth measure is in 6/4 time and contains two half notes (F#, G) beamed together.

Viola

2

58 **5**64 **6**

69



74

80 **7** poco piu mosso

85

91 **8**98 **9**

105



110



114 **11** *div.2* *unis.*
f>pp mf f>pp p

121 **12** *tempo primo* ♩=132
mf

126

131 **13**

136 *poco a poco rit.....*

139 **14** ♩=112
p

144

149 **15**
mp

156

162

16 **Meno**

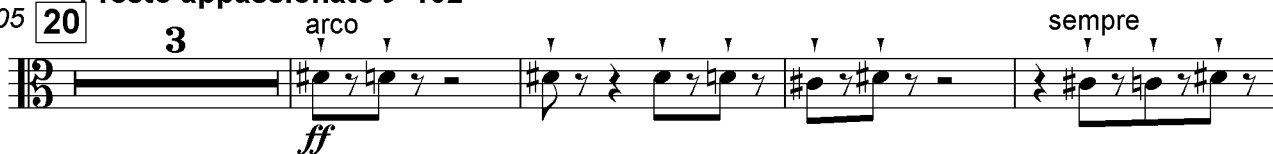
168



174

179 **17**183 **18** **poco accel.**187 ($\text{♩} = 132$)

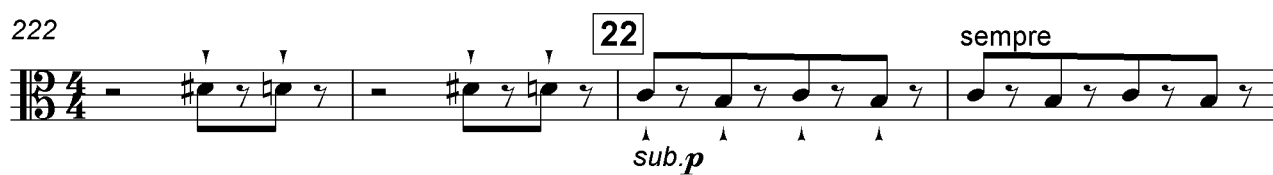
192

198 **19** **Animato**201 **poco a poco rit.**205 **20** **Presto appassionato** $\text{♩} = 192$ 

212

217 **21**

222



226



230



234

237 **23**

242



247



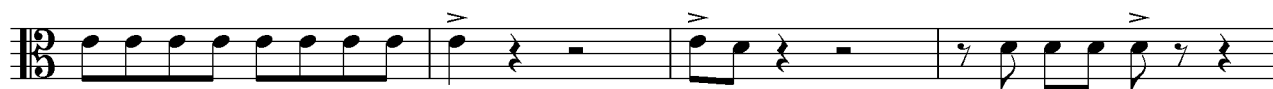
251



Viola

6

255



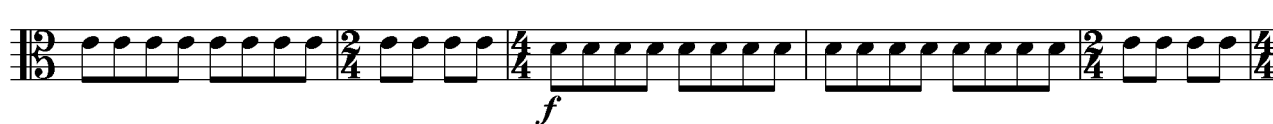
255



263



267



272



276



280



284



288



293



297



302 ♩=84



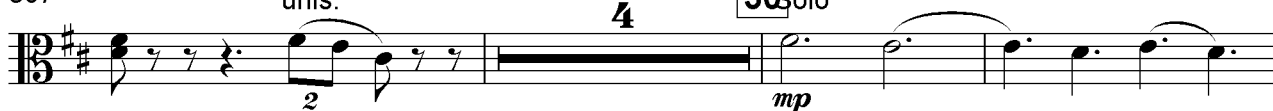
307 rit.

unis.

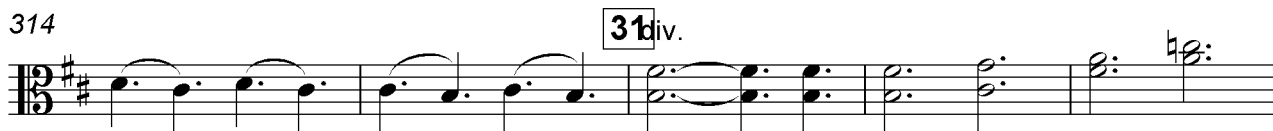
29a ♩=60

4

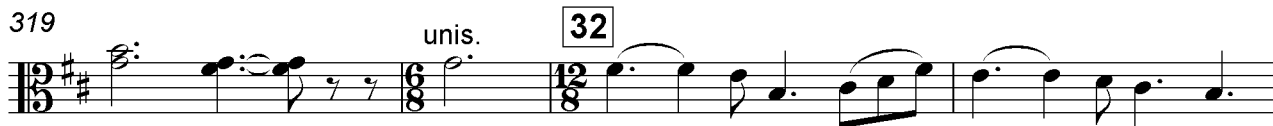
30 solo



314



319



323



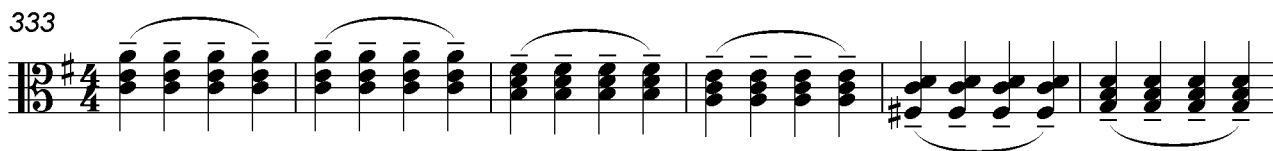
327 div.3

33

Cantabile ♩=76



333



339



345 34

351

357

364 35

371

376

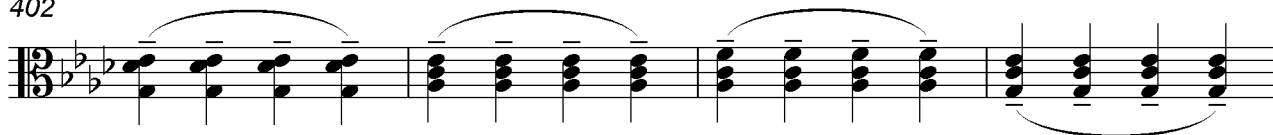
381 36

385 37

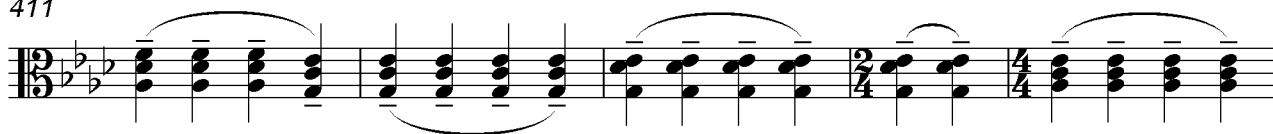
391

397 38

402

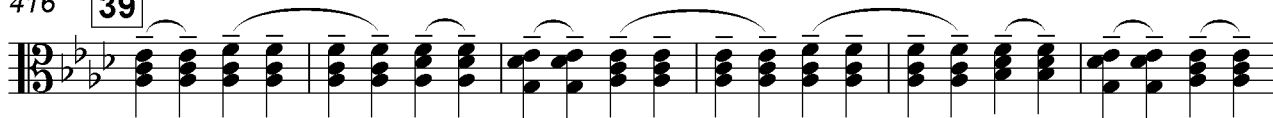
406 *poco rit.* *tempo primo*

411



416

39



422

dim.

428

40

2



436



442



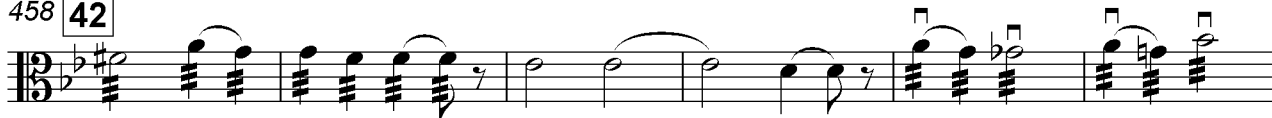
♩=52

449

41

espress.

454

458 **42**

464

470 **44** **Con anima**475 **45**481 **rit.**

488

494 **47**499 **48** uniss.504 **49**

510 **50**

515

518 **51**

mf *ff*

521

524 *div.2*

528

ff

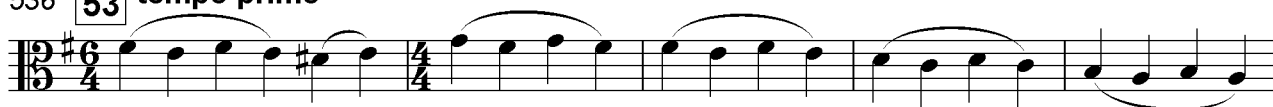
530

531 **52**

533

535

6/4

536 **53** tempo primo

541



546



552



557



562



568



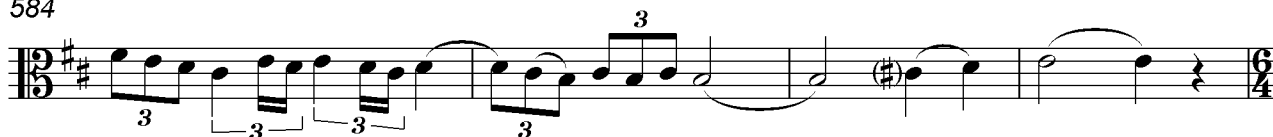
573

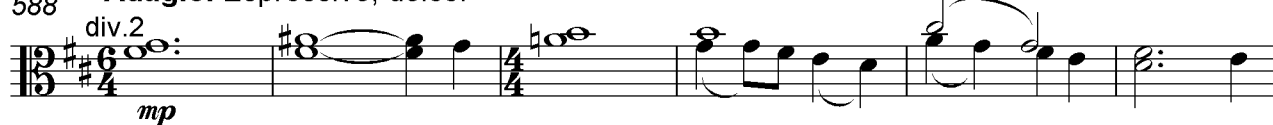


578



584

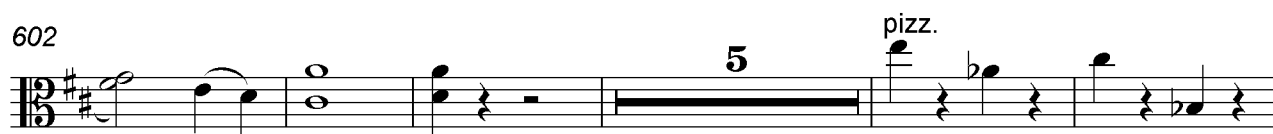


58588 **Adagio. Espressivo, dolce.**

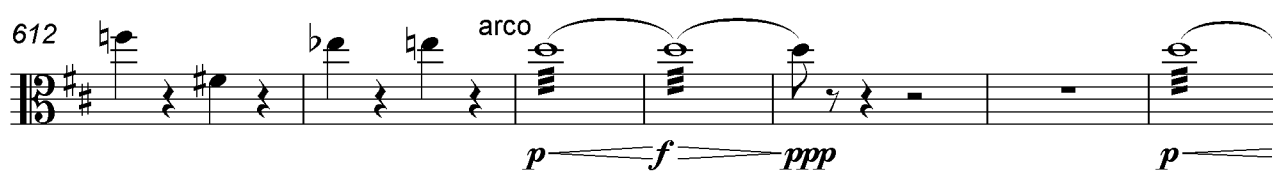
594

59

602



612



619

