

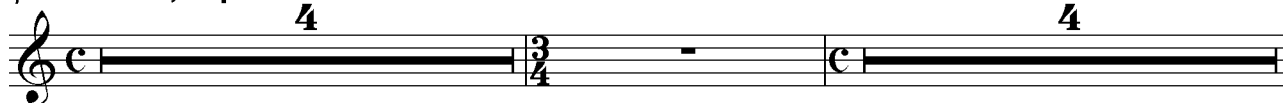
Oboe

Р.Рождественский

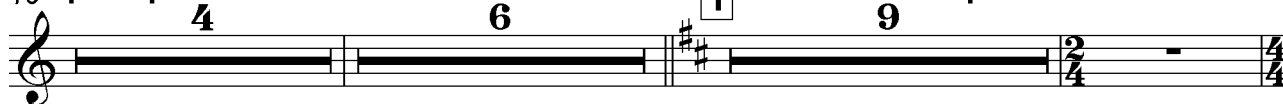
Ожидание

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1 **Dolce, espressivo**

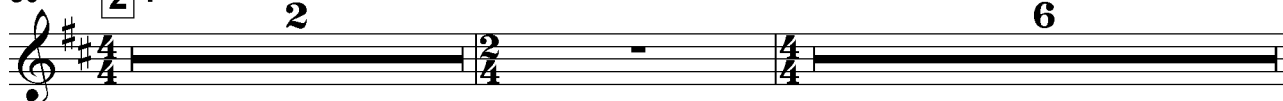


10 **poco piu mosso rallentando**



1 **Moderato. Semplice.** ♩=132

30 **2 poco accelerando**



39 **3 4**



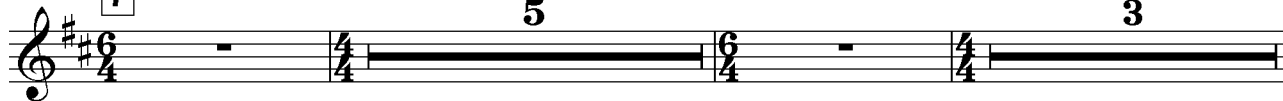
55 **2 5**



66 **6 3** Solo



81 **7 poco piu mosso**



91 **8 5**



98 **9 10 5**



111 **11** 2 **12** *mf*

117 **12** tempo primo ♩=132 4 6 4 9 *mp*

133 **13**

136 poco a poco rit. **14** ♩=112 3 2 Solo *mp*

144

149 **15** 7 **2/4**

162 **16** Meno 16 **17** 2 **2/4**

183 **18** poco accel. 4 (♩=132) 10 Solo

198 **19** Animato *mp*

201 poco a poco rit. 4 **20** Presto appassionato ♩=192 12

217 **21**

4 2

224 **22**

8 2

237 **23**

11 24 10

259 **25**

5 3 2

272 **26**

5 7

mf

288 **27**

9

299 **28**

3 84 29 3 Solo

307 **29a**

rit. 60 4 30 4

316 **31**

mp

321 **32** 6 **33** Cantabile $\text{♩} = 76$ 4

333 14 **34** 8 5 2 3 4

362 **35** 3 2 3 4

370 3 5 *mp* *mp*

381 **36** 2 **37** 13 dolce, legato *mp*

399 **38** 2

406 poco rit. tempo primo 7

416 **39**

424 dim.

428 **40** 21 **41** $\text{♩} = 52$ 6 Solo

The musical score for Oboe consists of nine staves of music. The first staff (measures 321-332) begins with a treble clef, a key signature of one sharp (F#), and a 12/8 time signature. It features a long rest of 6 measures, followed by a key signature change to one sharp and a 4/4 time signature, and another long rest of 4 measures. The tempo is marked 'Cantabile' with a quarter note equal to 76 beats per minute. The second staff (measures 333-361) continues with a 4/4 time signature, followed by a 3/4 time signature, and then a 2/4 time signature. It includes a long rest of 14 measures, followed by a key signature change to one sharp and a 3/4 time signature, and a long rest of 8 measures. The third staff (measures 362-369) features a 4/4 time signature, a long rest of 3 measures, and a 3/4 time signature. The fourth staff (measures 370-380) has a 3/4 time signature, a long rest of 3 measures, and a 4/4 time signature. It includes a long rest of 5 measures, followed by a key signature change to one sharp and a 4/4 time signature, and a long rest of 3 measures. The fifth staff (measures 381-398) starts with a 4/4 time signature, a long rest of 2 measures, and a key signature change to one sharp. It then has a 13-measure rest, followed by a key signature change to one sharp and a 4/4 time signature, and a long rest of 13 measures. The sixth staff (measures 399-405) begins with a 4/4 time signature, a long rest of 2 measures, and a key signature change to one sharp. It then has a 2-measure rest, followed by a key signature change to one sharp and a 4/4 time signature, and a long rest of 2 measures. The seventh staff (measures 406-415) starts with a 4/4 time signature, a long rest of 7 measures, and a key signature change to one sharp. It then has a 7-measure rest, followed by a key signature change to one sharp and a 4/4 time signature, and a long rest of 7 measures. The eighth staff (measures 416-423) features a 4/4 time signature, a long rest of 7 measures, and a key signature change to one sharp. It then has a 7-measure rest, followed by a key signature change to one sharp and a 4/4 time signature, and a long rest of 7 measures. The ninth staff (measures 424-428) begins with a 4/4 time signature, a long rest of 7 measures, and a key signature change to one sharp. It then has a 7-measure rest, followed by a key signature change to one sharp and a 4/4 time signature, and a long rest of 7 measures.

458 **42** 8 **43** 4 **44** *Con anima* 4

475 **45** 5 rit.

482 **46** *Tempo primo* ♩=52 3 7 Solo *pp* *mf* 3 3

494 **47**

499 **48** 4 **49** *mp*

509 **50** 4 *mf* 3 3 3 3 3 3

518 **51** *mf*

525 3 3 3 3 3 3 3 3 3 3 *mf*

530 **52** 3 3 3

536 **53** *tempo primo*

543

548 **54** 12 Solo *mp*

562 **55** 5

570 **56** *mesto* 4 2

578 2 rit. **57** 8 **58** *Adagio. Espressivo, dolce.* 2 6

596 **59** 10 6

608 20