

## II. Bassoon

# Les Danaïdes Overture

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Andante maestoso  $\text{♩} = 35$

**A**  
a 2

*ff* *p* *ff* *p*

7

*ff*

Allegro assai  $\text{♩} = 60$

12

**B**

*p* *ff*

19

24

*pp* *ff*

29

**C**

*p*

33

*ff*

37

**D**

*ff*

44

**E**

48

# Les Danaïdes

2  
53

Les Danaïdes

*p*

59 *tr* *tr* *ff* G

[illegible]

72

*ff*

74

76  *p*

79

*ff*

83

*ff*

87 J

Musical notation for measure 87, bass clef, key of D major. The measure contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes and a triplet of sixteenth notes. A 'J' in a box is above the first eighth note.

91

K

2.

*p* *f* *p*

96 *f* *p* *ff* a 2

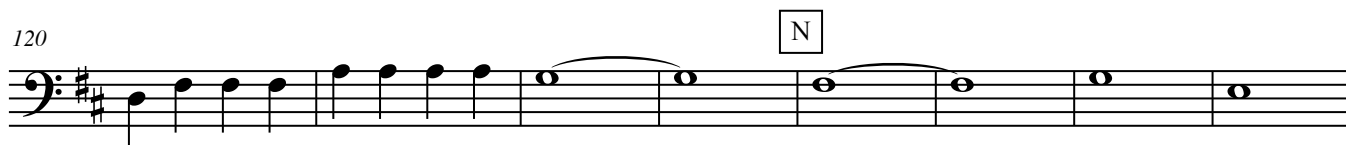
101

The first system of the musical score for 'The Little Boat' is written in bass clef with a key signature of one sharp (F#). It begins with a piano (*p*) dynamic marking. The melody consists of eighth notes, with some beamed together in groups of four. Above the staff, there are dynamic markings: *f* (forte) above the first measure, *fz* (forzando) above the second measure, and *f* above the third measure. A box containing the letter 'L' is positioned above the staff at the end of the system. The system concludes with a whole note rest.

106



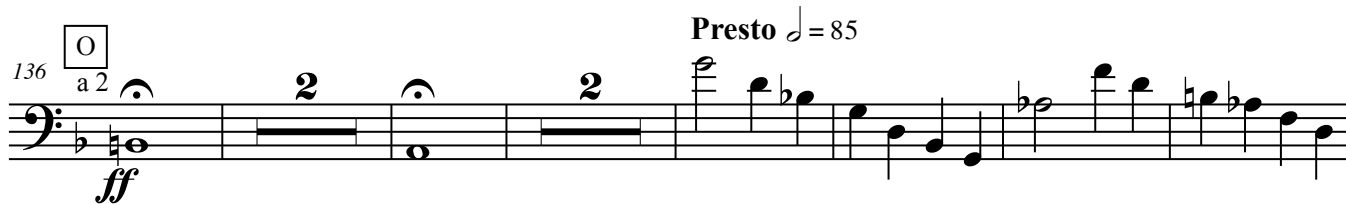
120



128



136



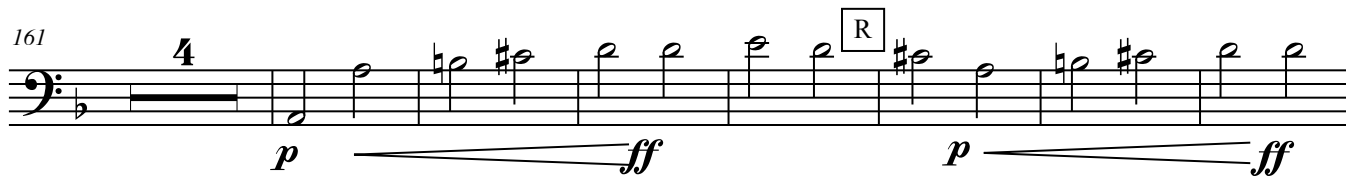
146



153



161



172



178

