

QUARTETT in D.

Viola.

In mässig gehender Bewegung. I.

Hans Pfitzner, Op. 13.

7

p

A

cresc. *dim.* *p*

cresc. - - - *mf* - - - *f* *cresc.*

B

ff

C *dim.*

sempref *pp*

cresc.

D

cresc. *mf* *pp*

p

cresc. *mf*

f

1

G. P.

Viola.

The musical score for Viola consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes various dynamics and articulations:

- Staff 1: *dim.*, *mf*, *p*, *dim.*, **E**, **1**
- Staff 2: **4**, *pp*, *f*, *mf*, **7**
- Staff 3: **2**, *p*, *mf*
- Staff 4: *cresc.*
- Staff 5: *f*, *dim.*, *mf*, **F**
- Staff 6: *dim.*, *p*, *dim.*, *ppp*, *sotto voce*, **G**
- Staff 7: *espress.*
- Staff 8: *cresc.*, *pp*
- Staff 9: *p*, *cresc.*, *mf*, **H**
- Staff 10: *dim.*, *pp*
- Staff 11: *pp*

Viola.

The musical score for Viola consists of 24 measures, organized into sections I through O. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics and performance markings:

- Section I:** Measures 1-4. Dynamics: *p*, *cresc.*
- Section K:** Measures 5-8. Dynamics: *f*, *ff*, *cresc.*
- Section L:** Measures 9-12. Dynamics: *dim.*, *pp*
- Section M:** Measures 13-16. Dynamics: *mf*, *f*, *cresc.*
- Section N:** Measures 17-20. Dynamics: *dim.*, *mf*
- Section O:** Measures 21-24. Dynamics: *cresc.*, *f*

The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. It also includes articulation marks such as accents and slurs, and dynamic hairpins.

Viola.

dim.

mf dim. pp

pp 1

p *espress.* 0

cresc. - - - poco - a - poco - - -

mf f ff

R dim. mf

p pp 2 3 rit.

Langsamer. pp *sotto voce* espress.

S

kein rit. ppp

Viola.

II.

Kräftig, mit Humor.

The musical score for Viola, II, is written in 2/4 time and the key of D major. It begins with the tempo and mood marking "Kräftig, mit Humor." The score is divided into several sections labeled A through F. Section A starts with a forte (f) dynamic and includes a triplet. Section B features a piano (p) dynamic and a crescendo leading to mezzo-forte (mf). Section C begins with a piano (p) dynamic and includes a triplet. Section Cc starts with a piano (p) dynamic and includes a crescendo. Section D begins with a mezzo-forte (mf) dynamic and includes a triplet. Section E starts with a forte (f) dynamic and includes a mezzo-forte (mf) dynamic. Section F begins with a piano (p) dynamic and includes a piano (pizz.) instruction. The score concludes with a first ending marked "1" and a second ending marked "2".

Viola.

arco

mf

p

rit. un poco

rit. - -

ff *tempo* *p* *ff*

p *ff* *p*

mf *p*

cresc. *p* *ff*

p

cresc.

p

pp

G

H

I 1

K

L

Viola.

cresc. -

f *ff* *M* *3*

3 *N* *ff* *mf*

ff *mf* *ff*

0 *p* *ff*

p *ff* *p*

f dim. *p* *G. P.* *p* *Solo* *pp*

p *cresc. -* *mf* *cresc. -* *f*

dim. *rit.* *pp* *a tempo* *ff*

Viola.

III.

Sehr langsam.

1 *pp*

cresc. - - *cresc.* -

ff *dim.* *pp* Solo

fließender *p*

mf

p *cresc.* - - *mf*

cresc.

f

F

rit. *cresc.* *ff* **Tempo I. Sehr langsam.**

dim. *p*

espress. **G**

rit. *rit.-* **H** *pp* *ppp* *attaca*

Rondo.

Im heiteren Reigentempo. (Quasi Andantino).

1 *mf*

2 *mf* **A** *p*

un poco rit. **Tempo.** *p*

mf *p*

B *mf*

p

dim.

C *mf* *p* *mf* *p* *mf*

Viola.

The musical score for Viola consists of ten staves of music. The key signature is two sharps (D major). The score includes various dynamics such as *mf*, *p*, *pp*, *f*, *cresc.*, *rit.*, *Tempo.*, *dim.*, and *mf*. Articulation includes *pizz.* (pizzicato) and *arco* (arco). Fingerings are indicated with numbers 1 and 3. Chordal notes are labeled with letters D, E, F, and G. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Viola.

The musical score for Viola on page 11 consists of 12 staves of music. The key signature is B-flat major (two flats). The score includes various dynamics and performance markings:

- Staff 1: *dim.*, *p f*, *p*, *mf*
- Staff 2: *p*
- Staff 3: *p*, *pp*, *rit.*, *a tempo*, *p*
- Staff 4: *cresc.*, *f*
- Staff 5: *p*, *mf*
- Staff 6: *p cresc.*, *p cresc.*
- Staff 7: *mf*, *f*
- Staff 8: *fp*
- Staff 9: *cresc.*, *poco a poco*, *f*, *cresc.*
- Staff 10: *ff*
- Staff 11: *sempre ff*
- Staff 12: *ff*

Section markers H, K, and M are placed above the staves. Rehearsal marks 1 and 2 are also present. The score concludes with a final measure on the 12th staff.

Viola.

N

dim.

Etwas schneller.

ff

dim.

mf

f

rit.

P Tempo.

p cresc.

ff

f

ff

cresc.

ff

dim.

pp

pizz.

f

p

rit.

1