

**GRAND QUINTETTE**

POUR

deux Flûtes, Violon, Alto  
&

Violoncelle

*Composé et Dédié*

à Monsieur Jamet

PAR

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*Nota. Cette Œuvre est précédée d'une Notice Nécrologique sur  
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*Op. 5.*

*Prix 18 f*

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PARIS

1<sup>re</sup> FLÛTE.

Victor LEFEBVRE.

Allegro con fuoco.

QUINTETTO.

Op. 5.

1 Solo, dolce e leggiero.

2<sup>e</sup> Flûte.

10 dol. espress.

1 dolce.

Même mouv!

3 vibrato.

1 2 3 4 5 10 1 1 4 1

fff p cres f p f p ppp p cres f fff p pp cres rf ff cres ff

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energico.

The musical score for the first flute part consists of 13 staves. The first staff begins with a dynamic of *ff* and the instruction *energico.* The second staff includes *pp* and *leger.* The third staff has *p* and *pp*. The fourth staff features *cres*, *f*, *ff*, and *pp*. The fifth staff is marked *toujours pp* and contains a sequence of notes numbered 1 through 13. The sixth staff has *ff*, *f*, and *ff più stretto.* The seventh staff continues with *ff*. The eighth staff has *ff*. The ninth staff has *ff*. The tenth staff has *8<sup>a</sup>*. The eleventh staff has *8<sup>va</sup>* and *loco*. The twelfth staff has *pp* and *fff*. The score concludes with a double bar line.



1 1 1 8

Violoncelle 1 Flûte. 1 2 3 4 5 6 7 8 9 10

11 12 13 14 15 16 17 18 4 4

ANDANTE poco allegretto. Dolce e semplice. 1 sostenuto. 1 6

3 2 10 2<sup>e</sup> Flûte.

dolce.

pp

5 2

2 10 Violon. dolce.

cres >

p 8

1<sup>re</sup> FLÛTE.

pp

cres p

poco f

p pp mf

pp ppp

Presto con fuoco e deliro.

ff

f p

ff

f

p pp ff

p ff pp

p ff pp

1<sup>re</sup> FLÛTE.

bene staccato. *mf pp* *pp*  
 8 dolce.  
*p*  
 dim. *p pp*  
*cres* *f* *pp*  
 2 *cres* *f* *ff*  
 3 8 2<sup>e</sup> Flûte. *ff* *f*  
 2 dolce  
 1 *pp* *pp* *pp*  
*pp* *pp*  
 24 *pp* *fff*

This musical score is for the first flute part of a piece. It consists of ten staves of music. The notation includes various dynamics such as *mf*, *pp*, *p*, *dim.*, *cres.*, *f*, *ff*, and *fff*. There are also articulation marks like accents and slurs. The score includes performance instructions like "bene staccato.", "dolce.", and "2<sup>e</sup> Flûte.". Measure numbers 1, 2, 3, 5, 8, and 24 are indicated. The key signature has one flat (B-flat), and the time signature is 4/4.

I<sup>e</sup> FLÛTE.

2<sup>e</sup> Flûte. Solo. avec energie.

The musical score consists of ten staves of music. The first staff is marked '2<sup>e</sup> Flûte.' and 'Solo.' with the instruction 'avec energie.' The music is written in a key signature of one flat (B-flat) and a common time signature. The score includes various dynamics such as *pp* (pianissimo), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). There are also articulation marks like accents and slurs. Fingerings are indicated by numbers 1, 2, and 3. The piece concludes with a fermata on the final note.



The musical score for the first flute part on page 9 consists of ten staves of music. The key signature is G major (one sharp). The piece begins with a dynamic of *p* (piano) and includes various dynamic markings such as *f* (forte), *dim.* (diminuendo), *pp* (pianissimo), *rf* (ritardando forte), and *ff* (fortissimo). The score is characterized by intricate melodic lines, often with slurs and accents. Fingerings are indicated with numbers 3 and 5. The music concludes with a final cadence.