

QUATUOR.

Violoncelle.

I.

Allegro moderato.

Maximilian Steinberg, Op. 5.
1907.

The musical score for Violoncelle, I. is written in bass clef with a key signature of two sharps (D major) and a 4/4 time signature. The tempo is marked "Allegro moderato." The composer is Maximilian Steinberg, Op. 5, 1907. The score consists of ten staves of music. The first staff begins with a pizzicato (pizz.) instruction and a forte (sf) dynamic, followed by an arco instruction and a piano (p) dynamic. The music features various dynamics including sf, p, mf, cresc., molto, ff, and pp. There are also articulation marks like accents and slurs. Fingering numbers 1, 2, 3, and 4 are indicated in boxes. The score ends with a double bar line and repeat dots.

Violoncelle.

5 *animato*
cresc. *sf* *f dim.*

6 *calando* *tranquillo*
f *p* *p* *espr.*

7 *f* *sf* *3*

8 *p* *cresc.* *sf* *p*

9 *cresc.* *sf* *f* *cresc.*

10 *p* *sf* *cresc. poco a poco* *cresc. molto*

11 *sf* *p* *mf*

12 *sf* *p*

Violoncelle.

3

13 *cresc.* *sf*

14 *f* *cresc.* *ff* *mf* *pp* *pespr.*

15 *agitato poco* *mf* *animato* *sf* *ff* *ff*

16 *Tempo I.* *p* *cresc.* *f* *p* *mf*

17 *cresc.* *sf* *mf* *f*

2832

Violoncelle.

pizz.
 2 arco 18
 cresc.
 19
 1 20
 p son harm.
 21
 cresc. *f* *p* *sf* *f*
 22 *calando* *tranquillo*
f *p* *espr.*
 23
 24 *marc.*
 25 *ritenuto* *a tempo*
 1 3
 26 *Solo.* *ritenuto* *pp*

II.

Allegro.

p *cresc.* *sf*
 1 *sf* 3 *mf* 1 *cresc.* *f*
 1 2 *sf* *p* *mf*
p *p cresc.*
 3 *sf* *sf* *f*
ff *sf* 1
 4 2 *p* 1 *cresc.* *f*
 1 5 *sf* *sf* *p* *sf*
mf *mf* *più f* *f detaché*
 6 *ff*
 7 *mf* 2

Violoncelle.

legg.
p *pp cresc.* *f* **8**

sf *p leggiero* **2**

pp cresc. *p* **1** **1**

9 L'istesso tempo, un poco rubato.
poco riten. **1** *p*

cresc. *poco rit.* *p*

10 Poco più mosso.
mf *mf*

11 *p*

sf *p* *sf*

p *cresc. e poco string.* **12**

12 Tempo I.
sf *p*

cresc. *poco riten.* *pp*

Violoncelle.

7

accel. poco.

13 **Tempo I.**

cresc.

f

14

sf

p

15

sf

ff

p

16

cresc.

17

sf

sf

ff

f

f

Violoncelle.

1 *rit. poco* 18 *a tempo*
p *leggiere* 1 *pp cresc.*

19 *arco* *pizz.* *p* *cresc. poco*

20 *Pochissimo più mosso.* *pp* *cresc. poco*

21 *pp sempre*

22 *Tempo I.* 1 1

23 *sf* 3 *ff* *pp* *ff sempre* *fff*

III.

Andante sostenuto.

1 *p* *cresc.* *string. poco*

ritard. molto 1 *a tempo* *p*

2 *cresc.* *f*

3 *dim.* *p*

4 *cresc.* *dim.* *mf espr. molto*

cresc. *f*

dim. *p* *ritenuto*

5 Adagio. 6 *cresc.*

f *p* *rit. poco* 7 *a tempo*

p espr. molto *cresc. molto*

8 *p* *f ben marc.*

Violoncelle.

Musical score for Violoncelle, measures 9 through 16. The score is written in bass clef with a key signature of two flats (B-flat and E-flat).

Measure 9: Tempo I. arco. Dynamics: *p*, *cresc.*, *f*.

Measure 10: *acceler. poco a poco*. Dynamics: *pp*, *pp*.

Measure 11: Allegro. Dynamics: *p*, *pp*, *s*, *ff*, *s*.

Measure 12: Andante sostenuto. Dynamics: *p*.

Measure 13: Dynamics: *p*, *cresc.*, *f*, *p*.

Measure 14: Dynamics: *pp*.

Measure 15: *a tempo, tranquillo*. Dynamics: *p*, *mf*, *p*, *mf*, *mf*.

Measure 16: Dynamics: *espr.*, *s*, *p*, *pp*.

IV.

Allegro moderato. pizz. *mf* *p* arco *p* *cresc.* *sf* *p* *cresc.*

riten. pochiss. *sf* *sf*

2 *Poco meno mosso.* *sf* *p* *mf* *f* *sf* *p*

3 *string pizz.* *f* *sf* *p*

4 *arco* *a tempo* *cresc.* *sf* *f*

p *cresc.*

5 *p* *mf* *f* *sf* *p*

6 *f* *sf* **7**

cresc. poco

7 *p legg.* **2**

Violoncelle.

allargando poco

p 3 3 *cresc.*

ff *mf* *mp* *p*

rit. poco **8** *a tempo*

p

9 *rit. poco a tempo*

cresc. *f*

mf *f* *dim.*

10 *p* *mf*

dim. *p*

rit. poco **11** *a tempo*

p *espr.* *p*

espr.

12 *pp* *p espr.*

13 *Allargando pochiss.*

pp *p*

Violoncelle.

13

a tempo *allargando pochiss.*

pp *p*

14 Allegro moderato.

a tempo *pp* *sf* *mf*

sf *mf*

sf *ff*

f

15

sf *f*

f

sf *ff* *sf*

16

sfp *f*

17

sf *pp* *mf* *pp*

pp

Violoncelle.

18

p cresc. poco a poco

f

19

pizz.

mf

20

arco

p

sf

p cresc.

21

riten. pochiss.

sf

sf

sf

mf

f

sf marc.

string. pizz.

sf

p

cresc.

5

♩ = 96

22 *arco*
f *p* *cresc.*

23 *sf* *p* *p*

p *p* *allarg. poco* *p* *cresc.*

ff *f*

24 *a tempo* *p*

largamente *mf* *f* *p* 25

p *rit. poco*

26 *p* *espr.*

27 *pp*

28 *Poco più animato.* *leggiere* 2

Violoncelle.

Violoncelle musical score, measures 27-36. The key signature is two sharps (F# and C#). The score includes various dynamics and articulations:

- Measure 27: *f* (forte), *cresc.* (crescendo), *enh.* (emphasis), *sf* (sforzando).
- Measure 28: *f* (forte), *cresc.* (crescendo).
- Measure 29: *sf* (sforzando), *f* (forte).
- Measure 30: *pizz.* (pizzicato), *p* (piano).
- Measure 31: *arco* (arco), *f* (forte), *p* (piano).
- Measure 32: *pp* (pianissimo), *poco riten.* (poco ritenuto), *a tempo* (a tempo), *p* (piano).
- Measure 33: *sf* (sforzando), *mf* (mezzo-forte), *sf* (sforzando), *f* (forte).
- Measure 34: *ff* (fortissimo).
- Measure 35: *pesante poco* (pesante poco).
- Measure 36: *ff* (fortissimo).