

A Messieurs
André et Woldemar Rimsky-Korssakow.

Maximilian Striberg
QUATUOR
en Sa
pour deux Violons, Alto et Violoncelle

OP. 5.

Partition Pr. $\text{R. } \frac{1}{35}$

Parties séparées Pr. $\text{R. } \frac{6}{10}$

Réduction pour Piano à quatre mains par l'Auteur Pr. $\text{R. } \frac{6}{10}$

Propriété de l'Éditeur pour tous Pays.

M. P. BELAÏEFF, LEIPZIG.

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QUATUOR.

1^{er} Violon.

I.

Maximilian Steinberg, Op. 5.
1907.

Allegro moderato. ♩=104

sf

cresc.

p

cresc. molto

f

ff

p dolce

mf

cresc.

f

dim.

1^{er} Violon.

3

sf p

espr.

cresc.

4

p

pp

cresc.

5 *animato*

sf f

calando

f p

6 *tranquillo*

p

espr.

7

f

sf

1^{er} Violon.

3

p *enh.* *sf* *p* *cresc.* *sf* *p* *cresc.* *sf* *p* *cresc.* *sf* *p* *cresc. molto* *sf* *p* *sf* *p* *cresc.* *sf* *p* *ff* *f*

8 9 10 11 12 13

1^{er} Violon.

14 *p dolce* *pp*

15 *agitato poco* *cresc.* *mf* *animato* *sf ff* *ff*

Viol. II. *ff* *rit. molto e calando* *mf*

Tempo I.

16 *p dolce* *cresc.* *f* *mf*

17 *sf p*

18 *espr.*

19 *cresc.* *p*

20 *pp*

21 *animato* *cresc.* *f*

22 *tranquillo* *p*

23 *f*

24 *sf* *f*

25 *riten.* *a tempo* *p* *Solo*

26 *cresc. poco* *pp* *riten.*

II.

Allegro. ♩ = 66

Musical score for the first violin part, movement II, in 3/8 time. The score consists of ten staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The tempo is marked "Allegro. ♩ = 66". The music features various dynamics including *p*, *mf*, *f*, *ff*, *sf*, and *cresc.*. There are also markings for *più f* and *f detaché*. The score includes several first endings, numbered 1 through 6, which lead to different parts of the music. The notation includes eighth and sixteenth notes, rests, and slurs.

1^{er} Violon.

7

7 3 *f* *sf p* *leggiero*

pp *cresc.* *enh.* 8 2 *sf*

sf p *leggiero* *mp* *cresc.*

1 1 1 1 *poco riten.*

9 *L'istesso tempo, un poco rubato.* *p* *cresc.*

poco riten. 10 *Poco più mosso.* *p* *mf*

11 1

mf *p* *sf* *p*

12 *poco string.* *Tempo I.* *p* *cresc.* *sf* *p*

poco riten. *cresc.*

accel. poco 13 *Tempo I.* $\text{♩} = 66$ *pp* 3

0 *mf* *cresc.* *sf* 1 *f* *p*

14 *sf* 2 *p*

1 *f* 15 *sf* *ff*

p 16 *pp*

cresc. *f* 17 *ff*

2 *f* *rit. poco*

sf p *leggiero* 18 *a tempo* *p*

Detailed description: This is a musical score for the first violin part, spanning measures 14 to 18. The music is written in treble clef with a key signature of one sharp (F#). The score includes various dynamic markings such as *mf*, *cresc.*, *sf*, *f*, *p*, *pp*, *ff*, and *sf p*. It also features performance instructions like *leggiero* and *a tempo*. The notation includes sixteenth and thirty-second notes, rests, and slurs. Measure numbers 14, 15, 16, 17, and 18 are indicated in boxes. The score concludes with a *rit. poco* marking in measure 17 and a *a tempo* marking in measure 18.

1^{er} Violon.

pp *cresc. poco* *p*

19 *pp* *cresc. poco*

20 Pochissimo più mosso. *pp*

21 *pp sempre*

22 Tempo I. *pp*

23 *f* *f* *ff* *ff*

III.

Andante sostenuto. ♩ : 56.

1 *p*

string. poco *cresc.* *p* *rit. molto*

1 *a tempo*
sul G *espr. molto*

2 *V* *cresc.*

f *dim.*

3 *p*

cresc. *mf* *dim.*

4 *p*

cresc. *f*

dim. *p* *ritenuto*

dim. *p*

6/8

5 Adagio. $\text{♩} = 100.$
espr.



9 Tempo I.



1^{er} Violon.

[11] Allegro. ♩.: 100.



[12] Andante sostenuto.



[13]



[14]



IV.

Allegro moderato. ♩ = 112.

Allegro moderato. ♩ = 112.

f

p

sf p cresc.

riten. pochiss.

sf p

sf p

string. pizz.

arco

cresc.

p

f

f

sf

1

2 Poco meno mosso. ♩ = 96.

3

4

5

6

3

1^{er} Violon.

Musical score for the first violin part, measures 1 through 10. The score is written in treble clef with a key signature of two sharps (F# and C#). It includes various dynamics (f, p, cresc. poco, p espr., ff, mf, p dolce, dim.), articulations (accents, slurs), and performance instructions (passionato, rit. poco, a tempo, allargando poco, sul G). Measure numbers 7, 8, 9, and 10 are indicated in boxes.

1^{er} Violon.

15

rit. poco **11** *a tempo*
p *p dolce*

pp

12 *1*

13 *3* *Allargando poch.* *a tempo*
p *pp*

pizz. *allargando poch.* *arco*
p

a tempo *pizz.* *arco* **14** *Allegro moderato.*
pp *sf* *mf*

sf *mf*

sf

15 *2* *f* *2* *f* *2*

1^{er} Violon.

f *leggiere* *sf ff* *sf* *sf* *p dolce* 16
f *sf p* 17
p dolce 18
p *dolcissimo* 19
cresc. poco a poco 20
f *sf* *f* *p* 21
sf p cresc. *riten. poch.* *string. pizz.* *arco* *cresc.*

1^{er} Violon.

17

1^a Violon.

22 *f*

cresc.

23 *f* *p*

allarg. poco e cresc. *ff*

24 *f* *p dolce*

largamente

25 *mf* *p* *f* *p*

enh. p *rit. poco*

26 *p* *a tempo*

27 *pp* *pp* *3* *espr.*

1^{er} Violon.

28 Poco piu animato.

p *mf* *cresc.* *enh.* *f* *p* *mf* *cresc.*

29 *f* *f* *p leggiero*

f *p legg.*

30 *pp* *poco riten.*

a tempo *p* *sf* *mf* *sf* *f*

31 *ff* *pesante poco*