

105618
QUATUOR.

1

2^{me} Violon.

I.

Maximilian Steinberg, Op. 5.
1907.

Allegro moderato.

5 *p* *cresc.*

p *mf*

p *cresc. molto* *f*

ff *p*

dolce *mf*

cresc. *f*

3

sf *p*

cresc.

4 *sul G.* *p* *pp*

5 *animato* *cresc.* *sf* *f*

6 *calando* *f* *p* *espr.* *tranquillo*

2^{me} Violon.

3

7 *enh.* *f*

8 *p* *sf* *cresc.*

9 *sf* *p* *cresc.* *f*

10 *cresc.* *p*

11 *sf* *pp* *cresc. poco a poco* *cresc. molto*

12 *enh.* *sf* *p*

13 *cresc.* *sfp*

2^{me} Violon.

f *cresc.* *ff* *mf* *cresc.*

14 *p* *pp*

15 *agitato poco* *mf* *cresc.*

Animato. *sf* *ff*

1 *Alto* *ff* *rit. molto e calando* *mf* 1

Tempo I. *p* *cresc.*

16 *ff* *f* *p*

dolce *f*

mf *cresc.* *sf*

2^{me} Violon.

5

Musical score for 2^{me} Violon, measures 17-20. The score is written in treble clef with a key signature of two sharps (F# and C#). Measure 17 begins with a whole rest, followed by a half note G4 (marked with a natural sign and a fermata), and then a series of eighth notes. Measure 18 continues with eighth notes. Measure 19 features a triplet of eighth notes. Measure 20 includes a triplet of eighth notes and a half note G4 (marked with a natural sign and a fermata). The score includes dynamic markings: *sf* (sforzando) and *p* (piano) in measure 17; *p* in measure 19; *pp espr.* (pianissimo, esprimo) in measure 20; and *cresc.* (crescendo) and *f* (forte) at the end of the page.

2^{me} Violon.

21 *animato*
p *sf* *f*

22 *tranquillo*
pespr.

23 *enh.*
f *p*

24 *ritenuto*
sf *f*

25 *a tempo*
p

26 *riten.*
p *pp*

Detailed description: This is a musical score for the 2nd Violoncello part, spanning measures 21 to 26. The key signature is two sharps (F# and C#), and the time signature is 3/4. Measure 21 begins with a piano (*p*) dynamic and an *animato* tempo marking. It features a series of eighth notes, followed by a half note and a quarter note, with a forte (*f*) dynamic. Measure 22 is marked *tranquillo* and *pespr.* (pesante), featuring a half note and a quarter note. Measure 23 is marked *enh.* (enhanced), featuring a half note and a quarter note, with a forte (*f*) dynamic. Measure 24 is marked *ritenuto*, featuring a half note and a quarter note, with a forte (*f*) dynamic. Measure 25 is marked *a tempo*, featuring a half note and a quarter note, with a piano (*p*) dynamic. Measure 26 is marked *riten.* (ritardando), featuring a half note and a quarter note, with a piano (*p*) and pianissimo (*pp*) dynamic.

II.

Allegro.

The musical score is for the 2nd Violon part, marked "Allegro." It consists of 14 staves of music in 3/8 time. The key signature has one flat (B-flat). The score includes various dynamics and articulations:

- Staff 1:** Starts with a 2-measure rest, followed by a melodic line with a *p* dynamic and a *cresc.* marking.
- Staff 2:** Features a first ending bracket (1) over a series of eighth notes, starting with a *sf* dynamic.
- Staff 3:** Continues the melodic line with a *cresc.* marking and *sf* dynamics.
- Staff 4:** Shows a second ending bracket (2) over a series of eighth notes, ending with a *mf* dynamic.
- Staff 5:** Features a first ending bracket (1) over a series of eighth notes, starting with a *p* dynamic and a *cresc.* marking.
- Staff 6:** Continues the melodic line with a *f* dynamic and a first ending bracket (1) over a series of eighth notes.
- Staff 7:** Features a *sf* dynamic and a *p* dynamic.
- Staff 8:** Shows a fourth ending bracket (4) over a series of eighth notes.
- Staff 9:** Continues the melodic line with a *cresc.* marking and *sf* dynamics.
- Staff 10:** Features a fifth ending bracket (5) over a series of eighth notes, ending with a *mf* dynamic.
- Staff 11:** Continues the melodic line with a *mf* dynamic and a *più f* marking.
- Staff 12:** Features a *ff* dynamic and a *f detaché* marking.
- Staff 13:** Shows a sixth ending bracket (6) over a series of eighth notes.
- Staff 14:** Features a seventh ending bracket (7) over a series of eighth notes, ending with a *sf* dynamic.

2^{me} Violon.

f *sf* *peggiore* **8**
p cresc. *sf*
f *sf* *peggiore*
cresc. *pp* **9** L'istesso tempo, un
poco riten. *p* *poco rubato.* *cresc.*
poco riten. **10** Poco più mosso. *p* *mf*
11 *p*
sf *p* *mf*
12 Tempo I. *poco string.* *p* *cresc.* *sf* *p*
cresc.
poco riten. *pp*

2^{me} Violon.

9

accel. poco 1 **13** **Tempo I.**

p *cresc.* *sf* *p*

f *p*

14 1 *sf* *p*

1 *f* *p*

15 *sf* *p* *ff* *p*

16 1 *p* *cresc.*

f

17 *sf* *ff* *f* *sf*

rit. poco

p legg.

18 *a tempo* 2 *mf marcato* 3

2^{me} Violon.

Musical score for 2^{me} Violoncello, measures 18-23. The score is in treble clef with a key signature of two sharps (F# and C#). It includes various dynamics (*p*, *pp*, *mf*, *ff*, *fff*), articulations (*marcato*), and tempo markings (*mozzo*, *Tempo I*). Measure numbers 19, 20, 21, 22, and 23 are boxed. The piece concludes with a double bar line in measure 23.

III.

Andante sostenuto.

string. poco
p
cresc.
ritard. molto
p
a tempo
2
p

2
cresc.

f
dim.

3
p

cresc.
mf
dim.
espr.

4
p

cresc.
f
enh.
enh.
dim.

5
ritenuto
p
Adagio.
6
2

2^{me} Violon.

p dolce

6

espr. cresc.

f

p

poco rit.

7 *a tempo*

p

cresc. m.

8

p

animato poco

p

f

p

f

p

rit.

9 *Tempo I.*

p cresc.

f

10 *accelerando poco a poco*

più f

pp

pp

11 Allegro.
f

ritardando molto e diminuendo

12 Andante sostenuto.
pp

13
p cresc. f enh.

p sul D.

14
p

rit. poco **15** *a tempo, tranquillo*
p pp

pp

16
cresc. molto
f p pp

IV.

Allegro moderato.

The musical score for the 2^{me} Violon part, IV, is written in D major (two sharps) and 2/4 time. The tempo is marked "Allegro moderato." The score consists of 12 staves of music, divided into six numbered sections (1-6).
 Section 1 (Staves 1-4) begins with a trill on the first staff, followed by a series of eighth and sixteenth notes. Dynamics include *f* (forte) and *p* (piano). The instruction "pizz." (pizzicato) appears on the second staff, and "arco" (arco) appears on the third staff.
 Section 2 (Staves 5-8) starts with a "riten. pochiss." (ritardando, very little) marking. The tempo then changes to "Poco meno mosso." Dynamics include *sf* (sforzando), *p* (piano), and *cresc.* (crescendo). The instruction "string." (string) appears on the sixth staff.
 Section 3 (Staves 9-10) begins with a "pizz." marking. Dynamics include *f* (forte), *sf* (sforzando), and *p* (piano).
 Section 4 (Staves 11-12) starts with an "a tempo" marking. Dynamics include *f* (forte), *sf* (sforzando), and *p* (piano). The instruction "arco" (arco) appears on the eleventh staff.
 Section 5 (Staves 13-14) begins with a "pizz." marking. Dynamics include *f* (forte), *sf* (sforzando), and *p* (piano).
 Section 6 (Staves 15-16) starts with an "enh." (enhancement) marking. Dynamics include *f* (forte), *sf* (sforzando), and *p* (piano). The instruction "arco" (arco) appears on the fifteenth staff.
 The score concludes with a final staff of music.

cresc. poco
 7 *p* *cresc.* *allarg. poco*
 8 *rit. poco* *a tempo* *p dolce*
 9 *rit. poco* *a tempo* *sul G.* *cresc.* *f espr.*
 10 *dim.* *p* *mf espr.* *p* *mf espr.*
 11 *rit. poco* *a tempo* *dim.* *p* *p³* *p³*
 12 *pp* *leggiere* *espr.* *pizz.* *pp*

2^{me} Violon.

13 *Allargando pochissimo.*
arco *p* *a tempo* *pizz.* *pp*

allargando pochiss. *a tempo* *pizz.* *pp*

14 *Allegro moderato.*
arco *sf* *mf* *sf* *mf* *sf* *f* *ff*

15 *p* *f* *mf* *f* *sf* *ff*

16 *sf* *dolce* *legg.* *f*

sul G. *sf* *mf* *p* *f*

17 *p* *mf* *pp*

18 *cresc. poco a poco*

Musical score for 2^{me} Violon, measures 19-22. The score is in D major (two sharps) and 4/4 time. It features various musical notations including dynamics (*sf*, *f*, *p*, *ff*, *cresc.*, *allarg. poco*), articulation (trills, accents), and performance instructions (*pizz.*, *arco*, *string.*). Measures 19 and 20 are marked with box numbers. Measure 21 includes a tempo change to 96 bpm. Measure 22 is also marked with a box number. The score ends with a first ending bracket and a final double bar line.

2^{me} Violon.

Musical score for the 2^{me} Violoncello, measures 24 through 27. The score is written in treble clef with a key signature of two sharps (F# and C#).

Measure 24: Starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. It includes an *enh.* (enhancement) marking and a *p* dynamic. The tempo marking *a tempo* is present.

Measure 25: Features a *largamente* (largely) tempo marking and a *mf* (mezzo-forte) dynamic.

Measure 26: Includes a *rit. poco* (ritardando a little) marking, followed by *a tempo*. It contains triplet markings (*3*) and a *p* dynamic.

Measure 27: Starts with a *pp* (pianissimo) dynamic, followed by a *pp* *leggiero* (light) marking. It includes an *espr.* (espressivo) marking.

28

Poco più animato.



29

enh.



30



31

