

Violin II

Sinfonia Veneziana

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I.

Allegro assai $\text{♩} = 105$

6 **A** *p*

11 *fp fp f p*

17 *ff*

22 **B** *p fp fp f p*

29 **C** *f p f*

35

40

45 **D** *p*

51

58 **E**

64 **F**

70 **G**

76 **H**

81

86 **J**

91

96 **K**

101 **L**

106

111 **M**

118 **N**

f

p

mf

f

p

f

mp

p

pp

f

p

These measures are repeated on the next page.

These measures are reprinted from the previous page.

3

118 N

124 *pp* *f* *p* *ff*

129 O

134 P

139

144 Q *p*

150 R

158 S *f* *p*

166 T *f* *p*

172 U *f* *p* *f* *p*

179 V *f*

184 *f* *ff*

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II.

Andantino grazioso ♩ = 60

7

A

14

B

19

22

C

27

31 *f* *p*

36 *f*

40 *p* *f* *f p* *f p*

47 *f* *p* *f* *f p*

54 *f p* *f* *mp*

58 *p*

61 *mp* *p*

64 *f* *p*

The musical score is written for a single melodic line in G major. It begins with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols: triplets (indicated by a '3' over a group of notes), dynamics (f for fortissimo, p for piano, mp for mezzo-piano), and chord markers (D, E, F, G) enclosed in boxes. The score is divided into measures by vertical bar lines. The first staff (measures 31-35) features a triplet of eighth notes, a half note, and a quarter note, followed by a triplet of eighth notes and a half note. The second staff (measures 36-39) features a triplet of eighth notes, a half note, and a quarter note, followed by a triplet of eighth notes and a half note. The third staff (measures 40-43) features a triplet of eighth notes, a half note, and a quarter note, followed by a triplet of eighth notes and a half note. The fourth staff (measures 44-47) features a triplet of eighth notes, a half note, and a quarter note, followed by a triplet of eighth notes and a half note. The fifth staff (measures 48-51) features a triplet of eighth notes, a half note, and a quarter note, followed by a triplet of eighth notes and a half note. The sixth staff (measures 52-55) features a triplet of eighth notes, a half note, and a quarter note, followed by a triplet of eighth notes and a half note. The seventh staff (measures 56-59) features a triplet of eighth notes, a half note, and a quarter note, followed by a triplet of eighth notes and a half note. The eighth staff (measures 60-63) features a triplet of eighth notes, a half note, and a quarter note, followed by a triplet of eighth notes and a half note. The score concludes with a final measure (measure 64) featuring a triplet of eighth notes, a half note, and a quarter note.

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III.

Presto ♩ = 85

7

f

12

A

18

6

f

30

35

B

42

C

p *sf* *p* *sf* *f*

51

D

E

p *sf* *p*

60

sf *f*

67

F

p

73

G

f *p*

2
82

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