

ARTHUR HESS FREUNDLICHST GEWIDMET

TRIO

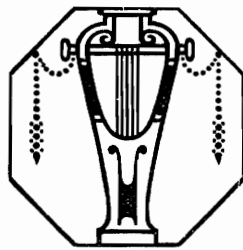
FÜR

VIOLINE, VIOLA, VIOLONCELLO

VON

EDUARD HERRMANN

OP. 39



VERLAG UND EIGENTUM DES KOMPONISTEN

KOMMISSIONS-VERLAG

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TRIO

für Violine, Viola und Violoncello.

Viola.

I.

Eduard Herrmann, Op. 39.

Allegro moderato.

The musical score for the Viola part of the Trio is written in G major (one sharp) and 3/4 time. It begins with the tempo marking *Allegro moderato.* and the dynamic *p*. The score is divided into five sections labeled A, B, C, D, and E. Section A starts with a forte *f* dynamic and a *dim.* marking. Section B begins with a forte *f* dynamic and a *cresc.* marking. Section C is marked *poco rit.* and *a tempo*, starting with a forte *f* dynamic. Section D is also marked *poco rit.* and *a tempo*, starting with a forte *f* dynamic. Section E begins with a forte *f* dynamic and a *sempre cresc.* marking. The score includes various musical notations such as slurs, ties, and accidentals.

Violino I
Violino II
Viola
Violoncello
Basso

Measures 1-12 of a musical score for Viola. The score is written in 3/4 time and features various dynamics and articulations. The key signature is one flat (B-flat).

Measures 1-12 include the following dynamics and markings:

- Measure 1: *f*, *p*, *cresc.*
- Measure 2: *poco rit.*, *a tempo*, *f*, *mp*, *p*
- Measure 3: *cresc.*, *f*, *mf*, *cresc.*, *mf*
- Measure 4: *molto cresc.*, *f*, *mf*
- Measure 5: *cresc.*, *f*, *mf*, *cresc.*, *f*
- Measure 6: *H*, *pp*, *p*, *p*, *p*
- Measure 7: *cresc.*, *f*, *dim.*
- Measure 8: *f*, *f*
- Measure 9: *dim.*, *p*, *accel.*
- Measure 10: *cresc. ed accel.*
- Measure 11: *K*, *f*, *dim.*, *mf*
- Measure 12: *cresc.*, *f*, *pesante*, *lento*, *ff*

II.

Adagio.

p *mf* *cresc.* *mf* *dim.* *p* *f* *p* *f* *p* *f* *cresc.* *ff* *dim.* *p* *cresc.* *f* *dim.* *mf* *dim.* *p* *mf* *cresc.* *f* *p* *cresc.* *p* *f* *p* *cresc.* *rit.* *atempo* *p*

Measures 1-10 of the Viola part. The music is in 3/4 time with a key signature of two flats. The first measure has a *mf* dynamic. The second measure has a *mf* dynamic. The third measure has a *cresc.* dynamic. The fourth measure has a *dim.* dynamic. The fifth measure has a *dim.* dynamic. The sixth measure has a *mp* dynamic. The seventh measure has a *dim.* dynamic. The eighth measure has a *mp* dynamic. The ninth measure has a *p* dynamic. The tenth measure has a *pp* dynamic.

III.

Allegretto.

Measures 11-16 of the Viola part. The music is in 3/4 time with a key signature of two flats. The first measure has a *mf* dynamic. The second measure has a *mf* dynamic. The third measure has a *p* dynamic. The fourth measure has a *cresc.* dynamic. The fifth measure has a *mf* dynamic. The sixth measure has a *f* dynamic. The seventh measure has a *p* dynamic. The eighth measure has a *cresc.* dynamic. The ninth measure has a *rit.* dynamic. The tenth measure has a *rit.* dynamic. The eleventh measure has a *rit.* dynamic. The twelfth measure has a *rit.* dynamic.

B *a tempo*

p *mf* *dim.*

C

pp *p* *cresc.* *f* *dim* *p* *cresc.*

ritard. **D** *a tempo*

p *cresc.* *f*

ritard. *a tempo*

dim. *mf*

mf

E

p *cresc.*

cresc. *f*

F

p *cresc.* *f* *dim.*

rit. *a tempo*
p
cresc. *mf*
cresc. *f* *mf*
f *mf*
mf
cresc. *pp* *dim.*
p *cresc.*
f *dim.* *rit.*
a tempo *p* *dim.*
p *cresc.* *f* *dim.*
p *cresc.* *f* *pizz.*

G
 H
 I
 K