



FRYDERYK CHOPIN
BALLADES

FRYDERYK CHOPIN
COMPLETE WORKS

ACCORDING
TO THE AUTOGRAPHS AND ORIGINAL EDITIONS
WITH A CRITICAL COMMENTARY

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WITH REPRODUCTIONS OF
PORTRAITS
AND MANUSCRIPTS

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FRYDERYK CHOPIN
COMPLETE WORKS

III

BALLADES

FOR PIANO

EDITORIAL COMMITTEE

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ELEVENTH EDITION

INSTYTUT FRYDERYKA CHOPINA
POLSKIE WYDAWNICTWO MUZYCZNE

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EUGÈNE DELACROIX - PENCIL DRAWING - 1838



Andantino

AUTOGRAPH OF THE BALLADE IN F MAJOR (BEGINNING)



Andante

Andante

à mon bon oncle Ch. Billot.
Frédéric Chopin
bon: ballade de son opus 37 n° 1
manuscrit de Fr. Chopin.

BALLADES

Page

1

Largo

Op. 23

f *pesante* *dim.*

7

2

Andantino

Op. 38

sotto voce

21

3

Allegretto
mezza voce

Op. 47

30

4

Andante con moto

Op. 52

p

41

A Monsieur le Baron de Stockhausen

BALLADE

FR. CHOPIN

Op. 23

1

Largo

f pesante

dim.

p

Moderato

>(p)

ped. * *ped.* * *ped.* * *ped.* *

11

15

20

5 1

3 5

3

5 5

4

5

45

5 4

35

45

4

2 2

24

tr

12

5 4 3 4

Detailed description: This system contains measures 24 through 31. The right hand features a melodic line with various ornaments and a trill (tr) in measure 29. The left hand provides a rhythmic accompaniment with eighth notes. Measure numbers 24, 28, and 32 are indicated at the start of their respective systems.

28

5

5

5 4 3 5 5 4 3

4 *riten.* 5

Detailed description: This system contains measures 32 through 39. It features a prominent trill in the right hand starting in measure 32. The left hand has a steady accompaniment. A *riten.* (ritardando) marking is present in measure 38. Measure numbers 28 and 32 are indicated at the start of their respective systems.

32

5

4 3 2 5 2 3 1

1 2 5 4 2 1 3 1 2 1

Tempo * *Tempo* * *Tempo* * *Tempo* *

(a tempo)

Detailed description: This system contains measures 40 through 47. It includes a complex trill in the right hand. The left hand accompaniment is marked with *Tempo* and asterisks. A *(a tempo)* marking is centered below the system. Measure numbers 32 and 34 are indicated at the start of their respective systems.

34

p

1 2

5

Tempo * *Tempo* * *Tempo* * *Tempo* * *Tempo* * *Tempo* * *Tempo* *

Detailed description: This system contains measures 48 through 55. It begins with a *p* (piano) dynamic marking. The right hand has a melodic line with slurs. The left hand accompaniment is marked with *Tempo* and asterisks. Measure numbers 34 and 38 are indicated at the start of their respective systems.

38

agitato

f

Tempo * *Tempo* * *Tempo* * *Tempo* * *Tempo* * *Tempo* * *Tempo* *

Detailed description: This system contains measures 56 through 63. It features a *agitato* (agitated) tempo marking and a *f* (forte) dynamic marking. The right hand has a more active melodic line. The left hand accompaniment is marked with *Tempo* and asterisks. Measure numbers 38 and 41 are indicated at the start of their respective systems.

41

Tempo * *Tempo* * *Tempo* * *Tempo* * *Tempo* * *Tempo* * *Tempo* *

Detailed description: This system contains measures 64 through 71. The right hand continues with a melodic line. The left hand accompaniment is marked with *Tempo* and asterisks. Measure numbers 41 and 45 are indicated at the start of their respective systems.

sempre più mosso

44

47

50

53

dimin.

56

59

calando

smorz.

62

ped. * *ped.* * *ped.*

65

riten.

Meno mosso
sotto voce

pp

54

21

* *ped.* * *ped.* * *ped.* *

70

54

21

ped. * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* *

75

24

ped. * *ped.* * *ped.* * *ped.* * *ped.* *

79

sempre pp

ped. * *ped.* * *ped.* * *ped.* * *ped.* *

83

24

35

ped. * *ped.* * *ped.* * *ped.* *

86

Measures 86-88. Treble clef, bass clef. Includes triplets and slurs. Performance markings: *Leg.*, *Leg.*, *Leg.*, and asterisks.

89

Measures 89-91. Treble clef, bass clef. Includes slurs and triplets. Performance markings: *Leg.*, *Leg.*, *Leg.*, *Leg.*, *sempre*, *dim.*, and asterisks.

92

Measures 92-94. Treble clef, bass clef. Includes slurs and fingerings (5, 2, 1, 5, 4). Performance markings: *rallentando*, *a tempo*, *pp*, *Leg.*, and asterisks.

95

Measures 95-97. Treble clef, bass clef. Includes slurs and fingerings (3, 5). Performance markings: *Leg.*, *Leg.*, *Leg.*, *Leg.*, and asterisks.

98

Measures 98-100. Treble clef, bass clef. Includes slurs and fingerings (4). Performance markings: *cresc.*, *sf*, *pp*, *Leg.*, and asterisks.

101

Measures 101-103. Treble clef, bass clef. Includes slurs and fingerings (7, 5). Performance markings: *cresc.*, *f*, *Leg.*, and asterisks.

105

ff

Handwritten musical score for measures 105-108. The system consists of a grand staff with treble and bass clefs. The right hand plays a complex melodic line with many accidentals and slurs. The left hand plays a rhythmic accompaniment with chords and single notes. Fingerings are indicated with numbers 1-5. The dynamic marking *ff* is present. The system ends with a double bar line.

Lead. * Lead. * Lead. * Lead. *

109

Handwritten musical score for measures 109-111. The system consists of a grand staff with treble and bass clefs. The right hand features a triplet of eighth notes in measure 110. The left hand continues with a rhythmic accompaniment. Fingerings are indicated with numbers 1-5. The system ends with a double bar line.

Lead. * Lead. * Lead. * Lead. * Lead. *

112

Handwritten musical score for measures 112-114. The system consists of a grand staff with treble and bass clefs. The right hand has a melodic line with a triplet of eighth notes in measure 113. The left hand has a rhythmic accompaniment. Fingerings are indicated with numbers 1-5. The system ends with a double bar line.

Lead. * Lead. * Lead. * Lead. *

115

Handwritten musical score for measures 115-118. The system consists of a grand staff with treble and bass clefs. The right hand has a melodic line with a triplet of eighth notes in measure 116. The left hand has a rhythmic accompaniment. Fingerings are indicated with numbers 1-5. The system ends with a double bar line.

Lead. * Lead. * Lead. * Lead. *

119

Handwritten musical score for measures 119-121. The system consists of a grand staff with treble and bass clefs. The right hand has a melodic line with a triplet of eighth notes in measure 120. The left hand has a rhythmic accompaniment. Fingerings are indicated with numbers 1-5. The system ends with a double bar line.

Lead. * Lead. * Lead. *

122

Led. * *Led.* * *Led.* * *Led.* *

124

fff

dim.

126

p

piu animato

cresc.

129

Led. *

132

piu vivo

135

138 *scherzando*

Ped. * Ped. * Ped. * Ped. * Ped. *

141

Ped. * Ped. * Ped. * Ped. * Ped. *

144

Ped. * Ped. * Ped. * Ped. *

147

Ped. * Ped. * Ped. *

150 *cresc.*

Ped. * Ped. * Ped. *

153 *ff*

Ped. *

155

Musical score for measures 155-156. Treble clef has a descending scale with fingerings 1, 2, 3, 5, 4. Bass clef has chords and ledger lines. Dynamics include "Led." and asterisks.

157

leggermente

sf p

Musical score for measures 157-158. Treble clef has a descending scale with fingerings 1, 4, 2, 3, 1 and 5, 3, 2, 3, 1. Bass clef has chords and ledger lines. Dynamics include "sf", "p", and "Led.".

160

ff

Musical score for measures 160-161. Treble clef has a descending scale with fingerings 4, 2, 3, 1. Bass clef has chords and ledger lines. Dynamics include "ff" and "Led.".

163

Musical score for measures 163-164. Treble clef has a descending scale with fingerings 4, 4, 4. Bass clef has chords and ledger lines. Dynamics include "Led." and asterisks.

166

ff

sf

Musical score for measures 166-167. Treble clef has chords and ledger lines. Bass clef has a descending scale. Dynamics include "ff", "sf", and "Led.".

169

Musical score for measures 169-170. Treble clef has chords and ledger lines with fingerings 5, 4, 5, 3, 5, 1, 3, 1, 5, 4, 3, 1, 5, 2. Bass clef has a descending scale. Dynamics include "Led." and asterisks.

172

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

175

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

178

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

con forza

181

Ped. * *Ped.* *

ten.

183

Ped. * *Ped.* * *Ped.* *

sempre f

185

Ped. * *Ped.* *

187

Lev. * Lev. * Lev. * Lev. *

190

Lev. * Lev. * Lev. *

ritenuto *dim. e rall.*

193

Lev. * Lev. * Lev. *

Meno mosso
pp sempre sotto voce

197

Lev. * Lev. * Lev. * Lev. *

cresc.

200

* Lev. * Lev. * Lev. *

p

203

Lev. * Lev. * Lev. * Lev. *

cresc.

223

Two staves of music. The right staff has a treble clef and a key signature of one flat. The left staff has a bass clef. The music consists of eighth and sixteenth notes with various accidentals. There are dynamic markings 'Led.' and asterisks below the left staff.

Led. * Led. * Led. * Led. *

226

Two staves of music. The right staff has a treble clef and a key signature of one flat. The left staff has a bass clef. The music consists of eighth and sixteenth notes with various accidentals. There are dynamic markings 'Led.' and asterisks below the left staff.

Led. * Led. * Led. * Led. * Led. *

229

Two staves of music. The right staff has a treble clef and a key signature of one flat. The left staff has a bass clef. The music consists of eighth and sixteenth notes with various accidentals. A 'cresc.' marking is present above the right staff. There are dynamic markings 'Led.' and asterisks below the left staff.

Led. * Led. * Led. * Led. *

232

Two staves of music. The right staff has a treble clef and a key signature of one flat. The left staff has a bass clef. The music consists of eighth and sixteenth notes with various accidentals. There are dynamic markings 'Led.' and asterisks below the left staff.

Led. * Led. * Led. * Led. *

235

Two staves of music. The right staff has a treble clef and a key signature of one flat. The left staff has a bass clef. The music consists of eighth and sixteenth notes with various accidentals. A 'ff' marking is present above the right staff. There are dynamic markings 'Led.' and asterisks below the left staff.

Led. * Led. * Led. * Led. * Led. * Led. * Led. *

239

Two staves of music. The right staff has a treble clef and a key signature of one flat. The left staff has a bass clef. The music consists of eighth and sixteenth notes with various accidentals. A '6' marking is present above the right staff. There are dynamic markings 'Led.' and asterisks below the left staff.

Led. * Led. * Led. * Led. *

243

cresc.

V

246

Leg.

248

250

f *p* *f*

riten. *accel.*

V

Leg. *

255

p *ff*

riten. *accel.*

V

Leg. *

258

fff *poco ritenuto* - - - acce - le - ran - - - do - - - a - - - no - - - al - - -

V

Leg. *