

MERTON MUSIC

MM	Composer	Key & Op.No.	Grade	Price £
<b>DUOS (VnVc)</b>				
154	LEE	3 Easy Duos Op.124	22	0.90
155		3 Medium Duos Op.125	44	1.70
<b>TRIOS (VnVaVc unless specified)</b>				
125	BRUNI	2VnVa	B flat 4/1	444 1.15
125S		Score		0.95
126		2VnVa/Vc	C 36/6	443 1.55
126S		Score		0.95
162		2VnVa/Vc	E flat 36/1	444 1.15
162S		Score		1.05
106	ORELLANA	c		555 1.15
121	PLEYEL	2VnVc	D 41/4	433 1.30
121S		Score		0.95
130			F 41/5	444 1.15
130S		Score		0.95
157	REINECKE	c 249		666 2.45
146	SHIELD	3 Trios (1796)		566 2.60
146S		Score		2.20
<b>QUARTETS (2Vn2VaVc)</b>				
113	ARENSKY	a 35a		7777 2.90
101	BAZZINI	d 75		5555 2.20
101S		Score		1.65
161		c 80		5555 2.75
161S		Score		2.35
114	COLERIDGE-TAYLOR	Fantasia Op.5		6666 1.80
139	FIBICH	G 8		5555 2.35
115	GADE	D 63		6555 2.45
115S		Score		0.90
135	GODARD	A 27		6555 2.90
158	GRIEG	F (Unfinished)		7666 2.55
158S		Score		2.40
133	HAYDN	E flat 1/2		3222 0.80
134		d 42		3222 0.80
143	HAYDN/ HOFSTETTER	F 3/5		3222 0.95
166	HERMANN	e 8		4444 2.45
164	HERZOGENBERG	G 42/3		5555 2.45
110	HURLSTONE	Fantasia		5555 1.25
107	JANSA	C 51/1		4444 1.70
107S		Score		1.30
140	KIRCHNER	7 Miniatures (Score & Parts)		3333 1.35
116	KROMMER	C 72/1		7333 3.20
116S		Score		2.35
128		A flat 72/3		7444 2.55
128S		Score		2.10
129		F 85/1		7555 3.10
129S		Score		2.60
117	Ignaz LACHNER	G 104		4333 1.55
118		a 105		3222 1.80
132		B flat Op.posth		3333 2.10
159	MOZART	Six early quartets (K.168 - K.173)		5333 2.60
160		Volume 1		5333 3.60
142	ONSLow	g 9/1		6555 2.20
142S		Score		1.80
153		e 21/2		6555 2.25
153S		Score		2.35
163		e 36/1		7555 2.40
163S		Score		2.30
136	OUSELEY	d		5444 1.90
136S		Score		1.75
137		C		5444 1.55
137S		Score		1.45
103	RAFF	c 192/1		7666 3.55
167	RHEINBERGER	F 147		5444 3.20
144	RODE	G 18		6336 1.90
144S		Score		1.60

122	RUBINSTEIN	G 17/1	4444	2.40
123		c 17/2	5444	2.10
124S		Score of both		1.05
145	SHIELD	3 Quartets	4444	2.60
145S		Score		2.20
119	SPOHR	g 4/2	6444	1.60
120		c 45/2	7444	2.60
147		a 74/1	7555	2.80
148		B flat 74/2	7556	2.75
156		d 74/3	6555	2.90
165	STANFORD	G 44	7666	2.85
111	SVENDSEN	a Op.1	7777	3.10
112	SWAN HENNESSY	Suite Op.46	5533	1.70
102	VANHAL	E flat (1786)	6644	2.35
102S		Score		1.55
127		A (1785)	7444	2.35
127S		Score		1.90
104	VOLKMANN	c 35	7777	3.00
108		g 14	7666	2.90
108S		Score		2.15
109		G 34	8666	3.10

**QUINTETS (2Vn2VaVc unless specified)**

<b>ONSLow</b>				
150	2VnVaVcVc/Db	a 58	65564	3.20
150S		Score		3.65
151	2VnVaVc/VaVc/Db	d 24	64464	3.00
152	2VnVaVc/VaVc/Db	C 25	54454	3.20
152S		Score		2.85
138	RHEINBERGER	a 82	54444	3.30
138S		Score		3.50
105	STANFORD	F 35	87767	3.90
141	VEIT	A 29	65555	3.30

**SEXTETS (2Vn2Va2Vc)**

131	WILM	b 27	644444	4.30
131S		Score		1.10

**OCTETS (2x2VnVaVc)**

149	SPOHR	e 87	86665444	5.85
149S		Score		3.40

**SPECIAL OFFERS**

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Australian \$	3.8
Florins	4.2
US\$	2.3

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e-mail: mertonmusic@argonet.co.uk

F. KROMMER. Allegro moderato. VIOLINO.

12<sup>me</sup> TRIO. Coda G.

Oeuv. 96.

VIOLINO.

This musical score for Violino consists of ten staves of music. The notation includes various dynamics such as *ff*, *p*, *Cres.*, and *Ritard.*. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A *Corda G* instruction is present on the ninth staff. The music is written in a single system with ten staves.

3

Cres:

Decres. - P Cres:

Corda D

f sf sf sf sf

8va loco.

Fine

p

p

tr

p

p

p

Cres

ten: ten: Corda G

p

Fine

VIOLINO.

Allegretto

MOVIMENTO.

Musical score for the first page of a violin part. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Allegretto' and the movement is 'MOVIMENTO.'. Dynamics include *f*, *p*, and *ff*. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several slurs and accents throughout the piece.

VIOLINO.

Conda G.

Musical score for the second page of a violin part. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is 'Allegretto'. Dynamics include *p*, *sf*, *ff*, and *p*. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several slurs and accents throughout the piece. The word 'Cres.' is written above the eighth staff, and 'tr' is written above the tenth staff.

VIOLINO.

Allegro.

Violino musical score for page 12, starting with the tempo marking "Allegro." and a dynamic marking of *p*. The score consists of ten staves of music. It features various musical notations including slurs, accents, and trills. Performance instructions include "Cres:" (Crescendo) and "Decres:" (Decrescendo) on the eighth staff, and "Corda 6" on the ninth staff. The piece concludes with a series of *sf* (sforzando) markings on the final staff.

VIOLINO.

Violino musical score for page 5, starting with a dynamic marking of *p*. The score consists of ten staves of music. It features various musical notations including slurs, accents, and trills. Performance instructions include *sf* (sforzando) markings on the second, third, and seventh staves, and *mp* (mezzo-piano) markings on the eighth and ninth staves. The piece concludes with a *mp* marking on the final staff.

VIOLINO.

AD ALTO.

*p* *pp* *f* *ff* *p* *pp* *f* *ff* *p* *pp* *f* *ff*

Cres. Decres.

VIOLINO.

*pp* *p* *ff* *pp* *p* *ff* *pp* *p* *ff* *pp* *p* *ff*

Decres. Cres.



VIOLINO.

Minore.

Musical score for Violino, Minore section, measures 1-20. The score consists of two staves. The upper staff contains the main melodic line with various ornaments and trills. The lower staff provides harmonic support with chords and bass lines. Dynamics include *p*, *f*, and *ff*. The key signature has two flats, and the time signature is 2/4. Measure numbers 20 and 30 are indicated at the beginning of the lower staff.

VIOLINO.

Musical score for Violino, Maggiore section, measures 21-40. The score consists of two staves. The upper staff contains the main melodic line with various ornaments and trills. The lower staff provides harmonic support with chords and bass lines. Dynamics include *p*, *Decres.*, *fp*, and *ff*. The key signature has two flats, and the time signature is 2/4. Measure numbers 20 and 30 are indicated at the beginning of the lower staff.

VIOLINO.

Allegretto.

MEZZO-FETTO.

Musical score for Violino, Mezzo-Fetto, Allegretto. This section contains the first six staves of music. It features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamics include pp, ff, p, and Cresc. (Crescendo). There are also markings for 'ten.' (tenu) and 'tr.' (trillo).

TRIO.

Musical score for Violino, Trio. This section contains the next four staves of music. It continues the complex rhythmic pattern. Dynamics include pp and f. A '3' (triple) marking is present over a group of notes. The publisher's mark 'M.D.C.' is visible at the end of the section.

ANDANTE.

Musical score for Violino, Andante. This section contains the final staff of music on page 8. It features a slower tempo and a change in key signature to minor. Dynamics include f and p.

VIOLINO.

Musical score for Violino, page 9. This page contains ten staves of music, continuing the complex rhythmic pattern from page 8. Dynamics include p, ff, and tr. The key signature changes to minor at the end of the page.

Minore.



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126		2VnVa/Vc C 36/6	443	1.55
126S		Score		0.95
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162S		Score		1.05
106	ORELLANA	c	555	1.15
121	PLEYEL	2VnVc D 41/4	433	1.30
121S		Score		0.95
130		F 41/5	444	1.15
130S		Score		0.95
157	REINECKE	c 249	666	2.45
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146S		Score		2.20
<b>QUARTETS (2Vn2VaVc)</b>				
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101S		Score		1.65
161		c 80	5555	2.75
161S		Score		2.35
114	COLERIDGE-TAYLOR	Fantasia Op.5	6666	1.80
139	FIBICH	G 8	5555	2.35
115	GADE	D 63	6555	2.45
115S		Score		0.90
135	GODARD	A 27	6555	2.90
158	GRIEG	F (Unfinished)	7666	2.55
158S		Score		2.40
133	HAYDN	E flat 1/2	3222	0.80
134		d 42	3222	0.80
143	HAYDN/ HOFSTETTER	F 3/5	3222	0.95
166	HERMANN	e 8	4444	2.45
164	HERZOGENBERG	G 42/3	5555	2.45
110	HURLSTONE	Fantasia	5555	1.25
107	JANSA	C 51/1	4444	1.70
107S		Score		1.30
140	KIRCHNER	7 Miniatures (Score & Parts)		
116	KROMMER	C 72/1	3333	1.35
116S		Score		3.20
128		A flat 72/3	7444	2.55
128S		Score		2.10
129		F 85/1	7555	3.10
129S		Score		2.60
117	Ignaz LACHNER	G 104	4333	1.55
118		a 105	3222	1.80
132		B flat Op.posth	3333	2.10
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160		Volume 1	5333	2.60
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142S		Score		1.80
153		e 21/2	6555	2.25
153S		Score		2.35
163		e 36/1	7555	2.40
163S		Score		2.30
136	OUSELEY	d	5444	1.90
136S		Score		1.75
137		C	5444	1.55
137S		Score		1.45
103	RAFF	c 192/1	7666	3.55
167	RHEINBERGER	F 147	5444	3.20
144	RODE	G 18	6336	1.90
144S		Score		1.60

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123		c 17/2	5444	2.10
124S		Score of both		1.05
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108		g 14	7666	2.90
108S		Score		2.15
109		G 34	8666	3.10

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<b>ONSLow</b>				
150	2VnVaVcVc/Db	a 58	65564	3.20
150S		Score		3.65
151	2VnVaVc/VaVc/Db	d 24	64464	3.00
152	2VnVaVc/VaVc/Db	C 25	54454	3.20
152S		Score		2.85
138	RHEINBERGER	a 82	54444	3.30
138S		Score		3.50
105	STANFORD	F 35	87767	3.90
141	VEIT	A 29	65555	3.30

<b>SEXTETS (2Vn2Va2Vc)</b>				
131	WILM	b 27	644444	4.30
131S		Score		1.10

<b>OCTETS (2x2VnVaVc)</b>				
149	SPOHR	e 87	86665444	5.85
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KROMMER. VIOLA.  
 Allegro moderato.  
 TRIO. Op.96.

VIOLA.

Cres.

The musical score for Viola consists of 12 staves of music. The notation includes various dynamics such as *ff*, *f*, *p*, and *pp*. Performance markings include *Cres.* (Crescendo) at the top right, *Ritard.* (Ritardando) in the eighth staff, and *tr* (trills) in the fourth and twelfth staves. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The key signature has one flat, and the time signature is 3/4. The score concludes with the marking *f V.S.* at the end of the twelfth staff.

VIOLA

Cresc.

*f*

Decres. *p* Cresc.

*tr* *p* *pp*

*sf* *sf* *sf* *sf*

*p*

*sf* *sf* *sf*

*ff* Fine.

VIOLA.

1

*sf*

*p*

*ff*

ten: ten: *tr*

*ff*

Fine.

VIOLA

Allegretto

RESUETTO.

Musical score for the first section, 'RESUETTO', measures 1 through 12. It features Violin I and Violin II staves. The Trio section begins at measure 10. Dynamics include *f*, *p*, *sf*, *pp*, and *f*. A first ending bracket is present at the end of measure 12.

TRIO.

Musical score for the Trio section, measures 13 through 24. It features Violin I and Violin II staves. Dynamics include *sf*, *p*, *sf*, and *pp*. A first ending bracket is present at the end of measure 24.

M.D.C.

VIOLA.

Musical score for the Viola section, measures 1 through 12. It features Violin I and Violin II staves. Dynamics include *pp*, *p*, *Cres:*, *Decres:*, *p*, and *pp*. First and second endings are marked at measures 1 and 2 respectively.

VIOLA.

525 R

VIOLA.

525 R

VIOLA.

VIOLA.

*f* *p* *pp* *f* *pp* *ff* *pp*

VIOLA.

Allegro.

FINALE. *p*

*p* *ff* *pp* *Decres.*



VIOLA.

Allegretto.

VIOLA.

MENUEtto.

*p* *pp* *ff* *p* *ff* *p*

Cres.

*ff* *p*

*rff* *rff* *rff* *rff* *rff* *f*

*pp* *ff*

*pp* *ff* *ff* *ff* *ff* *pp* *Cres:*

*f* *rff* *rff*

TRIO.

*pp*

*f* *pp*

M.D.C.

VIOLA

Musical score for page 8, Viola part. The score consists of 14 staves. Dynamics include *f*, *p*, and *sf*. The piece concludes with a key signature change to minor, indicated by the word "Minore." at the end of the final staff.

VIOLA.

Musical score for page 9, Viola part. The score consists of 14 staves. Dynamics include *p*, *f*, *sf*, and *ff*. The piece concludes with a key signature change to major, indicated by the word "Maggiore." at the end of the final staff.

VIOLONCELLO.

Musical score for Violoncello, page 12, measures 1-12. The score is written in bass clef with a key signature of one flat (B-flat). It features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamics include *f*, *sf*, *p*, *Cres.*, and *Decres.*. The piece concludes with a *ff* dynamic and the word *Fine.*

12<sup>me</sup>  
TRIO  
Opus 96.

Allegro Moderato.

VIOLONCELLO.

Musical score for Violoncello, page 12, measures 13-24. The score is written in bass clef with a key signature of one flat (B-flat). It features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamics include *p*, *f*, and *sf*. The piece concludes with a *ff* dynamic and the word *Fine.*

VIOLONCELLO.

*Pizz.*

*pp*

*f* *p*

*ff* *ff*

*f* *Cres.* *ff*

*f* *f* *p* *f* *p* *ff*

*ff* *fp* *f*

*Ritar.*

*ff* *p*

*p*

VIOLONCELLO.

*p*

*pp* *Cres.* *ff*

*p*

*Cres.*

*pp*

1 2 3 4 5 6

VIOLONCELLO.

tr

Cres

Decres.

f

sf

sf

sf

sf

f

sf

sf

1

2

3

ff

VIOLONCELLO.

f

pp

ff

p

Corda D

ff

pp

ff

VOLONCELLO.

Violoncello staff with musical notation and dynamics.

Allegretto.

MEMENTO. Violoncello staff with musical notation and dynamics.

Violoncello staff with musical notation and dynamics.

Violoncello staff with musical notation and dynamics.

Violoncello staff with musical notation and dynamics.

Violoncello staff with musical notation and dynamics.

TRIO. Violoncello staff with musical notation and dynamics.

Violoncello staff with musical notation and dynamics.

Violoncello staff with musical notation and dynamics.

Violoncello staff with musical notation and dynamics.

Violoncello staff with musical notation and dynamics.

M.D.G.

VOLONCELLO.

Maggiore.

Violoncello staff with musical notation and dynamics.

Violoncello staff with musical notation and dynamics.

Violoncello staff with musical notation and dynamics.

Violoncello staff with musical notation and dynamics.

Violoncello staff with musical notation and dynamics.

Violoncello staff with musical notation and dynamics.

Violoncello staff with musical notation and dynamics.

Violoncello staff with musical notation and dynamics.

Alleg. o. FINALE. Violoncello staff with musical notation and dynamics.

Violoncello staff with musical notation and dynamics.

Violoncello staff with musical notation and dynamics.



VIOLONCELLO.

Minore.

tr

tr

sf

sf

V.S.

VIOLONCELLO.

ADAGIO.

Cres

ff

ff

ff

sf

sf

sf

sf

Decres.

VIOLONCELLO.

Violoncello musical score for page 6. The score consists of 12 staves of music. The first staff begins with a piano (*p*) dynamic. The piece features a mix of eighth and sixteenth notes, often beamed together. A trill (*tr*) is marked above a note in the third staff. The dynamic range includes *f*, *pp*, and *ff*. The music concludes with a double bar line and a final dynamic marking of *ff*.

VIOLONCELLO.

Violoncello musical score for page 7. The score consists of 12 staves of music. The first staff is marked *Allegretto* and begins with a piano (*pp*) dynamic. The second staff includes dynamic markings of *ff*, *ff*, *ff*, *ff*, *p*, *Cres*, *f*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *f*. The *TRIO* section begins on the fifth staff. The *ANDANTE* section begins on the eighth staff, marked with a piano (*p*) dynamic. The score concludes with a double bar line and the initials *D.C.M.*



# **K R O M M E R**

Trio in F Opus 96

for Violin, Viola and Violoncello

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