

Sinfonia Veneziana

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I.

Allegro assai $\text{♩} = 105$

I. II. Oboes

I. II. Horns in F

Violin I

Violin II

Viola

Cello

Double Bass

f *p* *ff*

f *p* *ff*

f *p* *ff*

f *ff*

f *ff*

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A

2
7

Ob.s

Musical staff for Oboes (Ob.s) in G major, 2/7 time. The staff contains two measures of music with dotted rhythms and slurs, followed by two measures of rests.

Hn.s

Musical staff for Horns (Hn.s) in G major, 2/7 time. The staff contains two measures of music with dotted rhythms and slurs, followed by two measures of rests.

Vln. I

Musical staff for Violin I (Vln. I) in G major, 2/7 time. The staff contains two measures of music with slurs and accents, followed by two measures of music with dynamic markings *p* and *f p*.

Vln. II

Musical staff for Violin II (Vln. II) in G major, 2/7 time. The staff contains two measures of music with slurs and accents, followed by two measures of music with dynamic markings *p* and *f p*.

Vla.

Musical staff for Viola (Vla.) in G major, 2/7 time. The staff contains two measures of music with slurs and accents, followed by two measures of music with dynamic marking *p*.

Vc.

Musical staff for Violoncello (Vc.) in G major, 2/7 time. The staff contains two measures of music with slurs and accents, followed by two measures of music with dynamic marking *p*.

D.B.

Musical staff for Double Bass (D.B.) in G major, 2/7 time. The staff contains two measures of music with slurs and accents, followed by two measures of music with dynamic marking *p*.

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4
18

B

Ob.s

Hn.s

Vln. I

Vln. II

Vla.

Vc.

D.B.

p *fp*

p

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23

Ob.s

Hn.s

Vln. I

Vln. II

Vla.

Vc.

D.B.

f p *f p* *f* *p* *f* *p*

f p *f p* *f* *p* *f* *p*

p *fp* *f* *p* *f* *p*

p *fp* *f* *p* *f* *p*

p *fp* *f* *p* *f* *p*



30

Ob.s

Hn.s

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

f

f

f

f

f

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36

Ob.s

36

Hn.s

a 2

36

Vln. I

Vln. II

Vla.

Vc.

D.B.

7

41

Ob.s

a 2

1. 2. D

41

Hn.s

41

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

p

p

p

47

Ob.s

Hn.s

Vln. I

Vln. II

Vla.

Vc.

D.B.

E

53

Ob.s

Hn.s

53

Vln. I

Vln. II

Vla.

Vc.

D.B.

60

Ob.s

60

Hn.s

1.
2.

p

60

Vln. I

Vln. II

Vla.

Vc.

D.B.

F

79 H

Ob.s

Hn.s

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mf

mp

mp

mp

86 J

Ob.s

Hn.s

Vln. I

Vln. II

Vla.

Vc.

D.B.

K

92

Ob.s

Hn.s

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

p

f

p

f

p

f

p

98

Ob.s

Hn.s

Vln. I

Vln. II

Vla.

Vc.

D.B.

104 L

Ob.s

Hn.s

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mp

mp

mp

mp

110 M

Ob.s

Hn.s

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

116

Ob.s

Hn.s

Vln. I

Vln. II

Vla.

Vc.

D.B.

N

pp *f* *p*

pp *f* *p*

pp *f* *p*

pp *f*

pp *f*

Detailed description: This page of a musical score for 'Sinfonia Veneziana' contains measures 116 through 121. The score is arranged in a system with seven staves: Oboe (Ob.s), Horns (Hn.s), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is two sharps (F# and C#). The Oboe part (Ob.s) is mostly silent, with a note in measure 121. The Horns (Hn.s) play a sustained chord in measures 116-120, then move to a new chord in measure 121. The Violin I (Vln. I) and Violin II (Vln. II) parts feature a rhythmic pattern of eighth notes in measures 116-120, which changes in measure 121. The Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.) parts play a sustained chord in measures 116-120, then move to a new chord in measure 121. Dynamics include *pp* (pianissimo), *f* (forte), and *p* (piano). A box labeled 'N' is present in the Oboe staff in measure 121.

122

Ob.s

ff

122

Hn.s

p *ff* a 2

122

Vln. I

ff

Vln. II

ff

Vla.

ff

Vc.

ff

D.B.

ff

128

Ob.s

Hn.s

Vln. I

Vln. II

Vla.

Vc.

D.B.

134

Ob.s

Hn.s

Vln. I

Vln. II

Vla.

Vc.

D.B.

P

1.
2.

a 2

Detailed description of the musical score: This page of the score covers measures 134 to 138. The key signature is D major (two sharps) and the time signature is 3/4. The Oboe (Ob.s) part begins with a rest in measure 134, followed by a series of chords in measures 135 and 136, and a melodic phrase in measure 137. A piano (P) dynamic marking is placed above the Oboe staff in measure 135. The Horns (Hn.s) part features a first ending (1.) in measure 134 and a second ending (2.) in measure 135. The Violin I (Vln. I) and Violin II (Vln. II) parts play a rhythmic pattern of eighth notes, with the Violin I part including accents. The Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.) parts provide a steady accompaniment with eighth notes and chords. The score concludes in measure 138 with a final chord and a fermata over the last note.

140

Ob.s

Hn.s

Vln. I

Vln. II

Vla.

Vc.

D.B.

1. Q

p

p

p

p

R

147

Ob.s

Hn.s

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

Detailed description of the musical score: The score is for measures 147 to 153. The key signature is D major (two sharps). The Oboe (Ob.s) and Horns (Hn.s) parts are mostly rests. The Violin I (Vln. I) part features a melodic line with slurs and accents, starting with a piano (*p*) dynamic. The Violin II (Vln. II) part has a rhythmic pattern of eighth notes. The Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.) parts provide harmonic support with chords and rhythmic patterns. A rehearsal mark 'R' is located above measure 150.

S

154

Ob.s

Hn.s

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score for 'Sinfonia Veneziana' contains measures 154 through 161. The score is arranged in a system with seven staves. The top two staves are for Oboe (Ob.s) and Horns (Hn.s), both of which are silent throughout this section. The Violin I (Vln. I) staff features a melodic line with long, sweeping phrases and dynamic hairpins. The Violin II (Vln. II) staff plays a rhythmic accompaniment of eighth notes. The Viola (Vla.) staff provides a harmonic support with chords and moving lines. The Violoncello (Vc.) and Double Bass (D.B.) staves play a similar rhythmic and harmonic role. The music is in a key with two sharps (D major or F# minor) and a common time signature. A rehearsal mark 'S' is located above the top staff at the beginning of measure 154.

162 T

Ob.s

Hn.s a 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

f *p* *f* *p* *f* *p* *f* *p*

170

Ob.s

mf *f* *p*

U

170

Hn.s

2. *f* *a 2*

170

Vln. I

f *p*

Vln. II

f *p*

Vla.

f *p*

Vc.

f *p*

D.B.

f *p*

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177

Ob.s

177

Hn.s

fp

177

Vln. I

f *p* *fp*

Vln. II

f *p* *f*

Vla.

f *p* *f*

Vc.

f *p* *f*

D.B.

f *p* *f*

V

a 2

183

Ob.s *f* *ff*

Hn.s *mf* *f* *ff*

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

D.B. *f* *ff*

1. 2.

7

II.

Andantino grazioso $\text{♩} = 60$

The musical score consists of five staves, each representing a different instrument. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Andantino grazioso' with a quarter note equal to 60 beats per minute. The dynamics range from piano (p) to fortissimo (sf) and fortissimo piano (fp). The Violin I and Violin II parts feature a melodic line with a crescendo leading to a fortissimo (f) dynamic. The Viola, Cello, and Double Bass parts provide a harmonic accompaniment, with the Double Bass part featuring a prominent bass line. The Viola part includes a 'tr' (trill) marking. The Cello and Double Bass parts also feature a 'tr' marking. The score is written in a standard musical notation style with clefs, notes, rests, and dynamic markings.

Violin I

Violin II

Viola

Cello

Double Bass

A

Musical score for measures 7-12 of the first system. The instruments are Vln. I, Vln. II, Vla., Vc., and D.B. The score includes dynamic markings such as *f*, *sf*, and *p*. A box labeled 'A' is positioned above the first measure. The notation includes various note values, rests, and articulation marks.

B

Musical score for measures 13-18 of the second system. The instruments are Vln. I, Vln. II, Vla., Vc., and D.B. The score includes dynamic markings such as *fp*, *f*, and *p*. A box labeled 'B' is positioned above the first measure of this system. The notation includes various note values, rests, and articulation marks, including triplets in the Vln. II part.

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3

18

Vln. I

Vln. II

Vla.

Vc.

D.B.

21

Vln. I

Vln. II

Vla.

Vc.

D.B.

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4
25

Musical score for measures 25-28 of Sinfonia Veneziana. The score is for five instruments: Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#) and the time signature is 4/4. A common time signature 'C' is enclosed in a box above the first measure. The first two measures (25-26) feature a forte (*f*) dynamic with a triplet of eighth notes in the Violin I and II parts. The following three measures (27-28) feature a piano (*p*) dynamic with a single eighth note in the Violin I and II parts. The Viola, Violoncello, and Double Bass parts play a steady eighth-note accompaniment throughout.

Musical score for measures 29-32 of Sinfonia Veneziana. The score is for five instruments: Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#) and the time signature is 4/4. The first measure (29) features a forte (*f*) dynamic with a triplet of eighth notes in the Violin I and II parts. The following three measures (30-32) feature a piano (*p*) dynamic with a single eighth note in the Violin I and II parts. The Viola, Violoncello, and Double Bass parts play a steady eighth-note accompaniment throughout.

33

Violin I, Violin II, Viola, Violoncello, and Double Bass staves for measures 33-36. The score features a dynamic range from *f* to *p*. Measures 33-34 show a complex texture with triplets and slurs. Measures 35-36 are simpler, with sustained notes and rests.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

D.B. *f*

p

p

p

p

p

p

37

Violin I, Violin II, Viola, Violoncello, and Double Bass staves for measures 37-40. Measure 37 includes a dynamic marking *f* and a box containing the letter 'D'. Measures 38-40 feature a complex texture with triplets and slurs, with dynamics ranging from *f* to *f*.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

D.B. *f*

f

f

f

f

f

41

Vln. I *p* *sf* *f* *tr* *f p*

Vln. II *p* *f* *f p*

Vla. *p* *f* *f p*

Vc. *p* *f* *f p*

D.B. *p* *f* *f p*

47

Vln. I *f* *p* *sf* *f p* *tr* *f p*

Vln. II *f* *p* *f* *f p*

Vla. *f* *p* *sf* *f p*

Vc. *f* *p* *f* *f p*

D.B. *f* *p* *f* *f p*

54

Vln. I *f p*

Vln. II *f p*

Vla. *f p*

Vc. *f p*

D.B. *f p*

F

mp

tr

mp

mp

mp

58

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

D.B. *p*

p

p

p

61

Vln. I *mp* *f*

Vln. II *mp* *f*

Vla. *mp* *p*

Vc. *mp* *p*

D.B. *mp* *p*

65

Vln. I *mp* *f*

Vln. II *mp* *f*

Vla. *f* *p*

Vc. *f* *p*

D.B. *f* *p*

III.

Presto ♩ = 85

The musical score is for a section titled "III." in Presto tempo, with a metronome marking of ♩ = 85. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score is arranged in a system with seven staves, each for a different instrument: Oboe, Horn in F, Violin I, Violin II, Viola, Cello, and Double Bass. The Oboe and Horn in F parts begin with a *mf* dynamic, followed by a *p* dynamic, and then a *f* dynamic. The Violin I, Violin II, Viola, Cello, and Double Bass parts enter with a *f* dynamic. The Oboe part includes a first ending marked "a 2".

Oboe
mf *p* *f*

Horn in F
mf *p* *f*

Violin I
f

Violin II
f

Viola
f

Cello
f

Double Bass
f

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12

Ob. 1. 2. *mf* *p* a 2 A

Hn. *mf* *p*

Vln. I

Vln. II

Vla.

Vc.

D.B.

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24

Ob. *f* *a 2*

Hn. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

D.B. *f*

1. 2.

Ob. 33 B *sf*

Hn. 33 *a 2*

Vln. I 33 *p* *f* *p* *f* *sf*

Vln. II

Vla.

Vc. *sf*

D.B. *sf*

41

Ob.

sf sf f

C

41

Hn.

1.
2.

f

41

Vln. I

sf sf p sf p sf f

Vln. II

p sf p sf f

Vla.

sf sf p sf p sf f

Vc.

sf sf p sf p sf f

D.B.

sf sf p sf p sf f

Ob. 50 D *sf sf sf*

Hn. 50 *a 2*

Vln. I 50 *p f p f sf sf sf*

Vln. II

Vla. *sf sf sf*

Vc. *sf sf sf*

D.B. *sf sf sf*

57 E

Ob. *f*

Hn. *f* 1. 2.

Vln. I *p sf p sf f*

Vln. II *p sf p sf f*

Vla. *p sf p sf f*

Vc. *p sf p sf f*

D.B. *p sf p sf f*

Ob. 67 F G

Hn. 67

Vln. I 67 *p* *f*

Vln. II *p* *f*

Vla. *p* *f*

Vc. *f*

D.B. *f*

77 H

Ob.

Hn. a 2

Vln. I *p* *f*

Vln. II *p* *f*

Vla. *p* *f*

Vc. *f*

D.B. *f*

This page of the musical score for Sinfonia Veneziana, page 10, covers measures 89 to 96. The score is arranged in a system with seven staves: Oboe (Ob.), Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is two sharps (F# and C#), and the time signature is 4/4. Measure 89 is marked with a first ending bracket labeled 'I' above the Oboe staff. The Oboe part features a melodic line with eighth-note patterns and rests. The Horn part has a similar melodic line with first and second endings. The Violin I and II parts play a rhythmic eighth-note accompaniment. The Viola, Violoncello, and Double Bass parts provide a harmonic foundation with quarter and eighth notes.

99 K

Ob. *mf* *p* *f* a 2

Hn. *mf* *p* *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

D.B. *f*

Ob. 110 L 1 2 M

Hn. 110

Vln. I 110 *p* *f* *p*

Vln. II

Vla.

Vc.

D.B.

119

Ob.

Hn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f *p* *f* *p* *f* *sf*

p *f* *p* *f* *sf*

sf

sf

sf

sf

128

Ob. N O

f

128

Hn.

128

Vln. I

p sf p sf f p f p

Vln. II

p sf p sf f

Vla.

p sf p sf f

Vc.

p sf p sf f

D.B.

p sf p sf f

139

Ob.

Hn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f *p* *f* *p* *f* *sf* *sf*

p *f* *p* *f* *sf* *sf*

sf *sf*

sf

sf

sf

148

Ob. *f*

Hn.

Vln. I *p sf p sf f*

Vln. II *p sf p sf f*

Vla. *p sf p sf f*

Vc. *p sf p sf f*

D.B. *p sf p sf f*

p

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Q

158

Ob.

Hn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score for 'Sinfonia Veneziana' contains measures 158 through 165. The score is arranged in a system with seven staves, labeled from top to bottom as Ob. (Oboe), Hn. (Horn), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and D.B. (Double Bass). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 158 is marked with a 'Q' in a box above the Oboe staff. The Oboe part features a melodic line with slurs and accents. The Horn part consists of sustained notes with accents. The Violin I part has a melodic line with slurs and accents. The Violin II part plays a rhythmic pattern of eighth notes. The Viola, Violoncello, and Double Bass parts all play a rhythmic pattern of eighth notes. The score concludes with a double bar line at the end of measure 165.