

Marcia No. 9

Op. 118, PP.141.8

Amolcare Ponchielli
ed. Howey

Partitura

Clarino La $\flat$

Clarino Mi $\flat$

Clarino Si $\flat$ 1

Clarino Si $\flat$ 2

Clarino Si $\flat$ 3

Flicorno Si $\flat$

Corni Mi $\flat$

Tromba Mi $\flat$ 1

Tromba Mi $\flat$ 2

Trombe Mi $\flat$ 3&4

Flicornobasso

Bombardino

Tromboni 1&2

Trombone 3

Bassi

Batteria

fff

[illegible]

Marcia No. 9
Partitura

3

12

Lab

Mib

Sib 1

Sib 2

Sib 3

Flc. Sib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3&4

Flcb.

Bino.

Tbn. 1&2

Tbn. 3

Bassi

Batt.

12

16

Lab

MiB

SiB 1

SiB 2

SiB 3

Flc. SiB

Cni. MiB

Tr. MiB 1

Tr. MiB 2

Tr. MiB 3&4

Flcb.

Bino.

Tbn. 1&2

Tbn. 3

Bassi

Batt.

16

Marcia No. 9
Partitura

5

21

Lab

Mi♭

Sib 1

Sib 2

Sib 3

Flc. Sib

Cni. Mi♭

Tr. Mi♭ 1

Tr. Mi♭ 2

Tr. Mi♭ 3&4

Flcb.

Bino.

Tbn. 1&2

Tbn. 3

Bassi

Batt.

21

27

Lab

Mib

Sib 1

Sib 2

Sib 3

Flc. Sib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3&4

Flcb.

Bino.

Tbn. 1&2

Tbn. 3

Bassi

27

Batt.

The image displays a page of a musical score, specifically measures 27 through 32. The score is written for a large ensemble, including brass and woodwind instruments. The instruments listed on the left are: Lab (Lupine), Mib (Mellophone), Sib 1, Sib 2, Sib 3 (Soprano Saxophone), Flc. Sib (Flute), Cni. Mib (Contra Alto Saxophone), Tr. Mib 1, Tr. Mib 2, Tr. Mib 3&4 (Trumpet), Flcb. (Flugelhorn), Bino. (Baritone), Tbn. 1&2 (Trombone), Tbn. 3, Bassi (Bass), and Batt. (Bass Drum). The key signature is one sharp (F#) and the time signature is 4/4. The music features various melodic lines, harmonic textures, and dynamic markings. The score is divided into measures by vertical bar lines, and each measure contains musical notation for the respective instruments. The notation includes notes, rests, and other musical symbols. The page number 27 is visible at the top left and bottom left.

Marcia No. 9
Partitura

7

33

Lab

Mi♭

Sib 1

Sib 2

Sib 3

Flc. Sib

Cni. Mi♭

Tr. Mi♭ 1

Tr. Mi♭ 2

Tr. Mi♭ 3&4

Flcb.

Bino.

Tbn. 1&2

Tbn. 3

Bassi

Batt.

33

38

Lab

Mib

Sib 1

Sib 2

Sib 3

Flc. Sib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3&4

Flcb.

Bino.

Tbn. 1&2

Tbn. 3

Bassi

Batt.

38

Marcia No. 9
Partitura

9

44

Lab

Mib

Sib 1

Sib 2

Sib 3

Flc. Sib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3&4

Flcb.

Bino.

Tbn. 1&2

Tbn. 3

Bassi

Batt.

44

50

Lab

Mib

Sib 1

Sib 2

Sib 3

Flc. Sib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3&4

Flcb.

Bino.

Tbn. 1&2

Tbn. 3

Bassi

Batt.

50

56

Lab

Mi♭

Sib 1

Sib 2

Sib 3

Flc. Sib

Cni. Mi♭

Tr. Mi♭ 1

Tr. Mi♭ 2

Tr. Mi♭ 3&4

Flcb.

Bino.

Tbn. 1&2

Tbn. 3

Bassi

56

Batt.

Trio

62

Lab

Mib

Sib 1

Sib 2

Sib 3

Flc. Sib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3&4

Flcb.

Bino.

Tbn. 1&2

Tbn. 3

Bassi

62

Batt.

Detailed description: This is a page from a musical score for a marching band, specifically for the 'Trio' section of 'Marcia No. 9'. The page is numbered 12. It contains 14 staves, each representing a different instrument. The key signature is one flat (B-flat), and the time signature is 4/4. The music starts at measure 62. The instruments and their parts are: Lab (Soprano), Mib (Alto), Sib 1 (Soprano), Sib 2 (Alto), Sib 3 (Soprano), Flc. Sib (Soprano), Cni. Mib (Alto), Tr. Mib 1 (Soprano), Tr. Mib 2 (Alto), Tr. Mib 3&4 (Alto), Flcb. (Soprano), Bino. (Alto), Tbn. 1&2 (Alto), Tbn. 3 (Alto), Bassi (Alto), and Batt. (Alto). The score shows various musical notations including notes, rests, and dynamic markings.

68

Lab

Mib

Sib 1

Sib 2

Sib 3

Flc. Sib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3&4

Flcb.

Bino.

Tbn. 1&2

Tbn. 3

Bassi

68

Batt.

The musical score is for a marching band piece titled "Marcia No. 9". It is a full orchestration (Partitura) for page 13, starting at measure 68. The key signature is one sharp (F#) and the time signature is 2/4. The score is divided into two systems, with the first system starting at measure 68. The instruments and their parts are: Lab (Lead), Mib (Mellophone), Sib 1, Sib 2, Sib 3 (Soprano Saxophones), Flc. Sib (Flute), Cni. Mib (Contra Alto Saxophone), Tr. Mib 1, Tr. Mib 2, Tr. Mib 3&4 (Trumpets), Flcb. (Flugelhorn), Bino. (Baritone), Tbn. 1&2, Tbn. 3 (Tubas), Bassi (Basses), and Batt. (Bass Drum). The Lab and Mib parts have a melodic line with eighth and quarter notes. The Sib parts have a harmonic line with chords. The Flc. Sib part has a melodic line. The Cni. Mib part has a harmonic line with chords. The Tr. Mib parts have a rhythmic line with eighth notes. The Flcb. part has a harmonic line with chords. The Bino. part has a melodic line. The Tbn. 1&2, Tbn. 3, Bassi, and Batt. parts have a rhythmic line with eighth notes.

73

Lab

Mib

Sib 1

Sib 2

Sib 3

Flc. Sib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3&4

Flcb.

Bino.

Tbn. 1&2

Tbn. 3

Bassi

Batt.

73

Marcia No. 9
Partitura

15

Original note C4

78

Lab

Mib

Sib 1

Sib 2

Sib 3

Flc. Sib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3&4

Flcb.

Bino.

Tbn. 1&2

Tbn. 3

Bassi

78

Batt.

84

Lab

Mib

Sib 1

Sib 2

Sib 3

Flc. Sib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3&4

Flcb.

Bino.

Tbn. 1&2

Tbn. 3

Bassi

Batt.

tr

84

Detailed description: This is a page from a musical score for a marching band, titled 'Marcia No. 9 Partitura'. The page number '16' is in the top left. The score is for measures 84 through 88. The instruments are arranged in staves from top to bottom: Lab (Flute), Mib (Clarinet), Sib 1 (Soprano Saxophone), Sib 2 (Soprano Saxophone), Sib 3 (Soprano Saxophone), Flc. Sib (Flute), Cni. Mib (Clarinet), Tr. Mib 1 (Trumpet), Tr. Mib 2 (Trumpet), Tr. Mib 3&4 (Trumpet), Flcb. (Flute), Bino. (Bassoon), Tbn. 1&2 (Tuba), Tbn. 3 (Tuba), Bassi (Bass), and Batt. (Drum). The key signature has one flat (Bb) and the time signature is 4/4. Measures 84 and 85 show various melodic and harmonic patterns. Measures 86, 87, and 88 feature a prominent trill (tr) in the upper woodwinds and a sustained bass line in the lower woodwinds and brass. The drum part (Batt.) has a specific rhythmic pattern in measures 84 and 85.

Marcia No. 9
Partitura

17

[Fine]
D.C. alla marcia

89

Lab

Mi♭

Sib 1

Sib 2

Sib 3

Flc. Sib

Cni. Mi♭

Tr. Mi♭ 1

Tr. Mi♭ 2

Tr. Mi♭ 3&4

Flcb.

Bino.

Tbn. 1&2

Tbn. 3

Bassi

Batt.

89