

Vittoria

Marcia No. 8, Op. 181, PP.145.2

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Partitura

Clarino Lab
f *p*

Clarino Mi♭
f *p*

Clarino Si♭ 1
f *p*

Clarino Si♭ 2
f *p*

Clarino Si♭ 3
f *p*

Cornetto Si♭
f *p*

Flicorno Si♭
f *p*

Corni Mi♭
f *p*

Tromba Mi♭ 1
f *p*

Tromba Mi♭ 2
f *p*

Tromba Mi♭ 3&4
f *p*

Tromba Mi♭ 5
f *p*

Flicornobasso
f *p*

Bombardino
f *p*

Tromboni 1&2
f *p*

Trombone 3
f *p*

Bassi
f *p*

Batteria
f *p*

6

Lab

Mib

Sib 1

Sib 2

Sib 3

Cnt. Sib

Flc. Sib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3&4

Tr. Mib 5

Flcb.

Bino.

Tbn. 1&2

Tbn. 3

Bassi

Batt.

6

f

ff

tr

12

Lab

Mib

Sib 1

Sib 2

Sib 3

Cnt. Sib

Flc. Sib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3&4

Tr. Mib 5

Flcb.

Bino.

Tbn. 1&2

Tbn. 3

Bassi

Batt.

12

Detailed description: This page of a musical score for 'Vittoria' features 17 staves. The top five staves are for vocal parts: Lab (Soprano), Mib (Mezzo-soprano), Sib 1 (Soprano), Sib 2 (Soprano), and Sib 3 (Soprano). The next five staves are for woodwinds: Cnt. Sib (Soprano Saxophone), Flc. Sib (Soprano Flute), Cni. Mib (Clarinet in B-flat), Tr. Mib 1 (Trumpet in B-flat), Tr. Mib 2 (Trumpet in B-flat), Tr. Mib 3&4 (Trumpets in B-flat), and Tr. Mib 5 (Trumpet in B-flat). The bottom five staves are for brass and percussion: Flcb. (Flugelhorn), Bino. (Bassoon), Tbn. 1&2 (Tubas), Tbn. 3 (Tuba), Bassi (Bass), and Batt. (Drum). The score begins at measure 12. The vocal parts have melodic lines with slurs and accents. The woodwinds and brass parts provide harmonic support with various textures, including chords and melodic fragments. The percussion part features a rhythmic pattern of eighth and sixteenth notes.

22

Lab

Mib

Sib 1

Sib 2

Sib 3

Cnt. Sib

Flc. Sib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3&4

Tr. Mib 5

Flcb.

Bino.

Tbn. 1&2

Tbn. 3

Bassi

Batt.

22

Detailed description: This is a page of a musical score for the opera 'Vittoria'. The page is numbered 5 in the top right corner and 22 in the top left corner. The score is arranged in a grand staff format with 15 staves. The instruments and parts are: Lab (Lute), Mib (Violin II), Sib 1 (Violin I), Sib 2 (Violin I), Sib 3 (Violin I), Cnt. Sib (Cello), Flc. Sib (Flute), Cni. Mib (Contra Bassoon), Tr. Mib 1 (Trumpet II), Tr. Mib 2 (Trumpet II), Tr. Mib 3&4 (Trumpet III & IV), Tr. Mib 5 (Trumpet V), Flcb. (Flute), Bino. (Bassoon), Tbn. 1&2 (Tuba), Tbn. 3 (Tuba), Bassi (Bass), and Batt. (Drum). The score is in the key of D major and 4/4 time. The music features various melodic lines, harmonic support, and rhythmic patterns. There are several dynamic markings such as 'v' (forte) and 'p' (piano). The score is written in a clear, professional notation style.

27

Lab

Mib

Sib 1

Sib 2

Sib 3

Cnt. Sib

Flc. Sib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3&4

Tr. Mib 5

Flcb.

Bino.

Tbn. 1&2

Tbn. 3

Bassi

Batt.

27

This page of the musical score, titled "Vittoria Partitura" and numbered "7", contains 15 staves of music. The instruments are listed on the left side of each staff:

- Lab (Flute)
- Mib (Clarinet in B-flat)
- Sib 1 (Soprano Saxophone)
- Sib 2 (Alto Saxophone)
- Sib 3 (Tenor Saxophone)
- Cnt. Sib (Contrabass Clarinet)
- Flc. Sib (Bass Clarinet)
- Cni. Mib (Cornet in B-flat)
- Tr. Mib 1 (Trumpet in B-flat)
- Tr. Mib 2 (Trumpet in B-flat)
- Tr. Mib 3&4 (Trumpets in B-flat)
- Tr. Mib 5 (Trumpet in B-flat)
- Flcb. (Flugelhorn)
- Bino. (Bassoon)
- Tbn. 1&2 (Trombones 1 and 2)
- Tbn. 3 (Trombone 3)
- Bassi (Bass)
- Batt. (Drum)

The score begins at measure 33. The woodwind and string parts feature melodic lines with various articulations and dynamics. The brass section provides harmonic support with chords and rhythmic patterns. The percussion part includes snare and tom patterns, with a trill (tr) indicated in the final measure.

Fine

39

Lab

Mib

Sib 1

Sib 2

Sib 3

Cnt. Sib

Flc. Sib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3&4

Tr. Mib 5

Flcb.

Bino.

Tbn. 1&2

Tbn. 3

Bassi

Batt.

39

tr

Trio

This musical score page, titled "Trio", features 14 staves for various instruments and voices. The score begins at measure 46. The instruments and their parts are as follows:

- Lab (Soprano):** Melodic line with triplets and accents.
- Mib (Mezzo-soprano):** Melodic line with triplets and accents.
- Sib 1 (Soprano):** Melodic line with triplets and accents.
- Sib 2 (Soprano):** Melodic line with triplets and accents.
- Sib 3 (Soprano):** Melodic line with triplets and accents.
- Cnt. Sib (Soprano):** Melodic line with triplets and accents.
- Flc. Sib (Soprano):** Melodic line with triplets and accents.
- Cni. Mib (Soprano):** Chordal accompaniment.
- Tr. Mib 1 (Soprano):** Melodic line with triplets and accents.
- Tr. Mib 2 (Soprano):** Melodic line with triplets and accents.
- Tr. Mib 3&4 (Soprano):** Chordal accompaniment.
- Tr. Mib 5 (Soprano):** Chordal accompaniment.
- Flcb. (Soprano):** Melodic line with triplets and accents.
- Bino. (Soprano):** Melodic line with triplets and accents.
- Tbn. 1&2 (Soprano):** Sustained notes.
- Tbn. 3 (Soprano):** Sustained notes.
- Bassi (Soprano):** Chordal accompaniment.
- Batt. (Soprano):** Percussion accompaniment.

The score is marked with a dynamic of *p* (piano) throughout. The key signature is B-flat major (two flats). The tempo and meter are not explicitly indicated on this page.

This page of the musical score for 'Vittoria' includes the following parts and measures:

- 52** (Measure number)
- Lab** (Soprano)
- Mib** (Mezzo-soprano)
- Sib 1** (Soprano)
- Sib 2** (Soprano)
- Sib 3** (Soprano)
- Cnt. Sib** (Contralto)
- Flc. Sib** (Flute)
- Cni. Mib** (Clarinet)
- Tr. Mib 1** (Trumpet)
- Tr. Mib 2** (Trumpet)
- Tr. Mib 3&4** (Trumpet)
- Tr. Mib 5** (Trumpet)
- Flcb.** (Flute)
- Bino.** (Bassoon)
- Tbn. 1&2** (Tuba)
- Tbn. 3** (Tuba)
- Bassi** (Bass)
- Batt.** (Drum)

The score features complex rhythmic patterns, including triplets and sixteenth notes, and includes dynamic markings such as *tr* (trill) and *mf* (mezzo-forte).

63

Lab

Mib

Sib 1

Sib 2

Sib 3

Cnt. Sib

Flc. Sib

Cni. MiB

Tr. MiB 1

Tr. MiB 2

Tr. MiB 3&4

Tr. MiB 5

Flcb.

Bino.

Tbn. 1&2

Tbn. 3

Bassi

63

Batt.

67

Lab

Mib

Sib 1

Sib 2

Sib 3

Cnt. Sib

Flc. Sib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3&4

Tr. Mib 5

Flcb.

Bino.

Tbn. 1&2

Tbn. 3

Bassi

Batt.

67

[Re^b]

[Fa^b]

tr

Detailed description: This page of a musical score, titled 'Vittoria Partitura', is page 13. It features 15 staves of music. The top staff is for the Soprano (Lab). Below it are five staves for the Soprano (Sib) section, numbered 1 through 5. The next three staves are for the Alto (Cni. Mib), Tenor (Tr. Mib 1, 2, 3&4, 5), and Bassoon (Bino.). The bottom four staves are for the Trombone (Tbn. 1&2, 3), Basses (Bassi), and Drums (Batt.). The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The music consists of melodic lines with various ornaments and rhythmic patterns, including triplets and slurs. There are dynamic markings such as *tr* (trill) and performance instructions like [Re^b] and [Fa^b]. The page number '67' is written at the beginning of the first staff and at the bottom left of the drum staff.

This page of the musical score, page 14, features the following parts and instruments:

- Vocal Parts:** Lab (Soprano), Sib 1 (Soprano), Sib 2 (Soprano), Sib 3 (Soprano), Cnt. Sib (Soprano), Flc. Sib (Soprano).
- Woodwinds:** Cni. MiB (Clarinete en MiB), Tr. MiB 1 (Fagotto), Tr. MiB 2 (Fagotto), Tr. MiB 3&4 (Fagotto), Tr. MiB 5 (Fagotto), Flcb. (Flauto Contrabajo).
- Brass:** Bino. (Tromba), Tbn. 1&2 (Tromba), Tbn. 3 (Tromba).
- Other:** Bassi (Basso).
- Drums:** Batt. (Bateria).

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It begins at measure 71. The vocal parts feature melodic lines with triplets and slurs. The woodwinds and brass parts provide harmonic support with chords and melodic fragments. The percussion part includes snare and tom patterns with trills.

