

AN
O D E,
ON THE
D E A T H
OF

Mr. Henry Purcell;

Late Servant to his Majesty, and
Organist of the Chapel Royal,
and of St. Peter's Westminster.

The Words by Mr. Dryden, and Set to
Musick by Dr. Blow.

L O N D O N,

Printed by J. Heptinstall, for Henry Playford, at his Shop
in the Temple Change Fleetstreet; or at his House in
Arundelstreet, over against the Blew Ball, 1696.

The O D E.

I.

Mark how the Lark and Linnet Sing,
 With rival Notes
 They strain their warbling Throats,
 To welcome in the Spring.
 But in the close of Night,
 When *Philomel* begins her Heav'nly lay,
 They cease their mutual spight,
 Drink in her Musick with delight,
 And list'ning and silent, and silent and list'ning, and list'ning and
 (silent obey.

II.

So ceas'd the rival Crew, when *Purcell* came,
 They Sung no more, or only Sung his Fannie.
 Struck dumb they all admir'd the God-like Man,
 The God-like Man,
 Alas, too soon retir'd,
 As He too late began.
 We beg not Hell, our *Orphens* to restore,
 Had He been there,
 Their Sovereigns fear
 Had sent Him back before.
 The pow'r of Harmony too well they know,
 He long e'er this had Tun'd their jarring Sphere,
 And left no Hell below.

III.

The Heav'nly Quire, who heard his Notes from high,
 Let down the Scale of Musick from the Sky:
 They handed him along,
 And all the way He taught, and all the way they Sung.
 Ye Brethren of the Lyre, and tunefull Voice,
 Lament his loss: but at your own rejoyce.
 Now live secure and linger out your days,
 The Gods are pleas'd alone with *Purcell's* Lays,
 Nor know to mend their Choice.

F I N I S.

[1]

Flutes.

The musical score for Flutes consists of several staves. The first staff begins with the word "Flutes." and contains musical notation. The second staff continues the notation. The third staff has the word "M" above it, followed by the lyrics "mark, mark how the". The fourth staff continues the notation. The fifth staff has the word "mark, mark, mark how the" above it. The sixth staff continues the notation. The seventh staff has the lyrics "Lark and Linnet Sing — g, Sin — — g; mark, mark," below it. The eighth staff continues the notation. The ninth staff has the letter "B" below it.

Lark and Linnet Sin — g, Sin — g; mark, mark,

mark, mark, mark how the Lark and Linnet Sin — g, Sin

mark, mark, mark how the Lark and Linnet Sin — g, Sin — g,

mark, mark, mark how the Lark and Linnet Sin — g,

with Ri—val Notes they strain their war—

• with Ri—val Notes they strain their war—

bling, war—bling
they strain their war—

Throats with ri—val Notes, they strain their war—

bling, war — bling Throats; to

bling, war — bling, war—bling Throats; to

welcome, to welcome, to welcome, to welcome, to welcome, to welcome, to welcome, to

welcome, to welcome, to welcome, to welcome, to welcome, to welcome, to welcome, to

welcome, to welcome, to welcome, welcome in the Spring; they strain their war—

welcome, to welcome, to welcome in the Spring; they strain their war—

bling, war — bling Throats, to

bling, war — bling, war—bling Throats, to

welcome, to welcome, to welcome, to welcome, to welcome, to welcome, to welcome, to
welcome, to welcome, to welcome, to welcome, to welcome, to welcome, to welcome to

welcome, to welcome, to welcome, welcome in the Spring.
welcome, to welcome, to welcome in the Spring.

But in the clofe, in the clofe of
But in the clofe, in the clofe of Night, but in the clofe in the
Night, but in the clofe, in the clofe of Night, when

clofe of Night, when Philomel, when Philo-mel be-gins her Heav'n—
Philomel, when Philomel begins her Heav'nly, Heav'n—
ly, Heav'nly Lays; they cease their mutual, mu-tual spight,
ly, Heav'nly Lays; they cease their

they cease their mutual, mu-tual spight, their mu-tual
mutual, mu-tual spight, they cease their mutual, mu-tual spight, their mu-tual

spight ; they cease their mutual, mu-tual
spight ;



spight. they cease their mutual their mu-tual spight.

they cease their mutual, mu-tual spight, their mu-tual spight.

Drink in her Mu-

sick with delight, with de-light, drink in her Musick,

Drink in her Mu- sick with de-light,

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drink in her Mu— sick, drink in her Mu—
 drink in her Mu— sick with de—light, drink in her

—sick, drink in her Mu— sick with delight; and lifting, and
 Mu— sick with de—light, with delight; and

silent, and silent, and lifting, and lifting, and silent, and
 lifting, and silent, and silent, and lifting, and lifting, and

silent, and lifting, and lifting, and silent, and lift—ning, and
 silent, and silent, and lifting, and lift—ning, and silent, o—bey;

silent o-bey; o-bey, o-bey, and silent, and lift—
o-bey, obey, o-bey, and lift—ning, and silent o-bey,

ning, and silent o-bey, and lift—ning, and silent o-bey, o—
and lift—ning, and si-lent, and lifting, and silent o-bey, o—

—bey, o-bey, and lift—ning, and si-lent o-bey, obey, o-bey.
—bey, o-bey, and lifting, and si-lent, and lifting, and silent o-bey, o-bey, o-bey.

2d. Countertenor.

So ceas'd the Ri—vall Crew when Par—cell

came, So ceas'd the Ri—vall Crew when Purcell

came, they Sung no more, no more, they Sung no more, or on-ly, on-ly, or

on-ly Sung his Fame, or on-ly Sung

his Fame, or on-ly Sung his Fame; struck

dumb they all admir'd, all, they all admir'd the matchless, the matchless

Man, the matchless, matchless Man; a-las, a-las, a-las too soon re-

—tir'd, the matchless, matchless Man, a-las, a-las too soon retir'd, as he—

too late, as he too late, too late began, he too

late, as he too late, too late began.

2d. Countertenor.

We beg not Hell our Or-phans to restore,

we beg not Hell our Or-phans, we beg not Hell our

Or ———— plus to re-store; had he been there, had he been

there, their Sov'raigns fear had sin ———— him back before, had

had been there, had he been there, their Sov'raigns fo ———— ar had sent

him back be-fore : we beg not, The pow'r of Har ————
As before.

mony too well they know,

the pow'r of Har ———— mony, of

Quicker.
Harmony

the pow'r of Har—mony too well they know ;

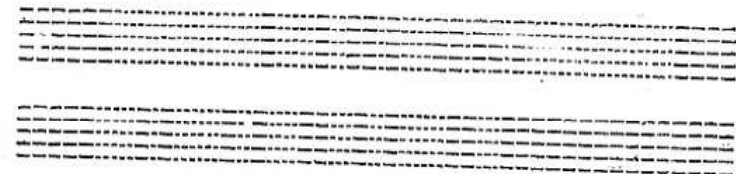
He long e'er this had turn'd the jarring, jarring, jarring;

jarring Spheres, he long e'er this had turn'd the jarring, jarring,

jarring, jarring Spheres, and left no Hell be-low: He

long e'er this had turn'd the jarring, jarring, jarring, jarring Spheres, the jarring, jarring,

jarring, jarring Spheres, and left no Hell be-low: he long,



The Heav'nly, Heav'nly Quire, who heard his Notes from high, the Heav'nly, Heav'nly Quire, who heard his Notes from high, let down, let

high, let down, let down the Scale of Musick from on high, down the Scale of Musick, of Musick from on high: The Heav'nly, Heav'nly,

The Heav'nly, Heav'nly Quire who heard his Notes from high, let down, let Quire, who heard his Notes from high, let down, let down the Scale of

down, let down the Scale of Musick; let down the Scale of Musick, of Musick, of Musick from on high, from on high; let down the Scale of Musick, of Musick from on

Musick from on high. They handed him along, a lon high, from on high. They handed him a long, a lon

and all the way he taught, a-lon—g,

g, they handed him a-long, a-lon—g,

and all the way he taught, and all the way they Sung, and all, all the way they

g, and all the way he taught, and all the way they

Sung; they handed him along, and all the way he taught, and

Sung; they handed him along, they handed him along, and

all the way they Sung, and all, all the way they Sung, all, all, they handed him along, and

all the way he taught, and all the way they Sung, all, all, they handed him along

all the way he taught, and all the way they Sung, and all, all the way they Sung,

and all the way he taught, and all the way they Sung.

Ye Brethren, ye Brethren of the Lyre, and tune-fall,

Ye Brethren, ye Brethren,

H

tunefull, tunefull Voice; ye Brethren,
ye Brethren of the Lyre, and tunefull, tunefull, tunefull Voice; ye

ye Brethren lamen—t, lamen—t; ye Brethren, ye
Brethren, lamen—t, lamen—t; ye Brethren,

Brethren lamen—t, lamen—t his Lott, but
lamen—t, lamen—t his Lott, but at your own re—

at your own re-joyce, re-joyce,
joy

now live se-cure and

now live, se-cure and lin-ger out your

lin-ger out your days, now live se-cure and lin-ger
days, now live se-cure, now live se-

out your days, now live se-cure and lin-ger out your days; the Gods are

cure, now live se-cure and lin-ger out your days; the Gods are

pleas'd, are pleas'd a-lone, a-lone with Purcell's Lays, nor know, nor
pleas'd, are pleas'd a-lone, a-lone with Purcell's Lays, nor know, nor



know, nor know to mend their choice.



know, nor know to mend their choice.



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