

VIOLIN I

Three
TRIOS,
FOR
Two Violins
AND
Violoncello,
COMPOSED BY
J. B. Viotti.
LONDON,

Op. 20. No. 1

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TRIO I.

pp

p

f

Cres.

mf

p

f

p

f

p

p

dolce

f

p

f

p

f

p

Cres.

mf

f

p

f

p

f

p

pp

morendo

ff *ff* *p* *morendo* *p*

p *pp* *espres* *calando* *dolce* *p* *morendo*

Viottis Trios Op 20

Allegro
Vivace

p *f*

ff *mf* *pp*

mf *f* *p* *f*

p *calando*

Cres *p* *Cres* *il*

pp *f*

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Moderato

TRIO I.

dolce

p

f

p

espress:

p

Cres.

f

p

pp

Cres.

espress:

pp

f

p *calando*

Violino Secondo

3

Musical score for Violin Trios Op. 20. The score is written for three violins and includes various musical notations such as notes, rests, and dynamic markings. The key signature is one sharp (F#). The tempo is marked "Andante". The score includes a variety of dynamics: *pp* (pianissimo), *p* (piano), *mf* (mezzo-forte), *ff* (fortissimo), *Grds.* (Crescendo), *morendo*, and *pp* (pianissimo). The score is divided into sections, with a "2" indicating a second ending. The final section is marked "pp" (pianissimo).

Allegro
Vivace

Violino Secondo, page 4. The score is in G major, 2/4 time, and consists of 14 staves. It features various musical notations including treble clefs, key signatures, time signatures, and dynamic markings such as *p*, *f*, *pp*, *mf*, and *ff*. Performance instructions like *calando* and *Cres.* are also present. The piece concludes with a double bar line and a final key signature change to F major.

Violino Secondo, page 5. The score continues from page 4 and consists of 14 staves. It includes musical notations such as treble clefs, key signatures, and dynamic markings like *p*, *f*, *pp*, and *ff*. Performance instructions like *calando* and *Cres.* are also present. The piece concludes with a double bar line and a final key signature change to F major.

VIOLONCELLO

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Moderato

TRIO I.

dolce

p *pp* *p*

p *Cres.*

f *p*

p *mf*

dolce *Cres.*

f *p* *f*

f *Cres.* *p*

f *dolce*

p

f *pp* *p* *Cres.* *p* *espress*

p *f*

Calando

p

4

Violoncello

Allegro
Vivace

Violoncello score for page 4, measures 1-16. The music is in 2/4 time with a key signature of one sharp (F#). It features various dynamics including *f*, *ff*, *mf*, *mp*, *p*, and *pp*, along with crescendos and accents.

Violoncello

5

Violoncello score for page 5, measures 17-32. The music continues in 2/4 time with a key signature of one sharp. Dynamics include *ff*, *p*, *mf*, and *pp*, with a *morendo* marking at the end.

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