

Griego

in G major

for two Violins and Violoncello

composed and dedicated

to

MRS EDWARD BARING

by

ROBERT RIES.

Op. 24. N°2.

Price 6/

LONDON,
STANLEY LUCAS, WEBER & CO

BERLIN, HERMANN ERLER.

Entée Stat Hall.

ZWEITES TRIO

für zwei Violinen und Violoncell

von

HUBERT RIES.

Allegro.

Violino I. *mf* *f*

Violino II. *mf* *f*

Violoncello. *mf* *f*

Violino I.

Violino I.

Violino I.

1

Violino I.

sf

decresc. mf

decresc. mf

decresc. mf

f

dol.

p

dolce

cresc.

cresc.

cresc.

Violino I.

Violino I.

cantabile

cresc.

f

p

cresc.

cresc.

f

p

1.

2.

mf

mf

mf

mf

p

p

p

dolce

p

dolce

p

Finale.
Allegretto.

Violino I.

Violino I. Finale. Allegretto. The score features a violin part with various dynamics (p, mf, f) and a piano accompaniment. The tempo is Allegretto. The key signature has one sharp (F#) and the time signature is 2/4.

Violino I.

Violino I. Andante. (Rheinisches Volkslied.) The score features a violin part with various dynamics (sf, ff, p, cresc.) and a piano accompaniment. The tempo is Andante. The key signature has one sharp (F#) and the time signature is 2/4.

Var. I.

Violino I.

Violino I. Var. I. Measures 1-4. Time signature: 2/4. Dynamics: *f*, *p*, *f*.

Violino I. Var. I. Measures 5-8. Time signature: 2/4. Dynamics: *p*, *cresc.*, *f*.

Violino I. Var. I. Measures 9-12. Time signature: 2/4. Dynamics: *p*, *cresc.*, *f*.

Var. II.
Poco più lento.

Violino I. Var. II. Measures 1-4. Time signature: 2/4. Dynamics: *p*, *cresc.*

Violino I. Var. II. Measures 5-8. Time signature: 2/4. Dynamics: *p*, *mf*, *pp*, *p*.

Violino I.

Violino I. Measures 1-4. Time signature: 3/8. Dynamics: *mf*, *cresc-dof*, *p*.

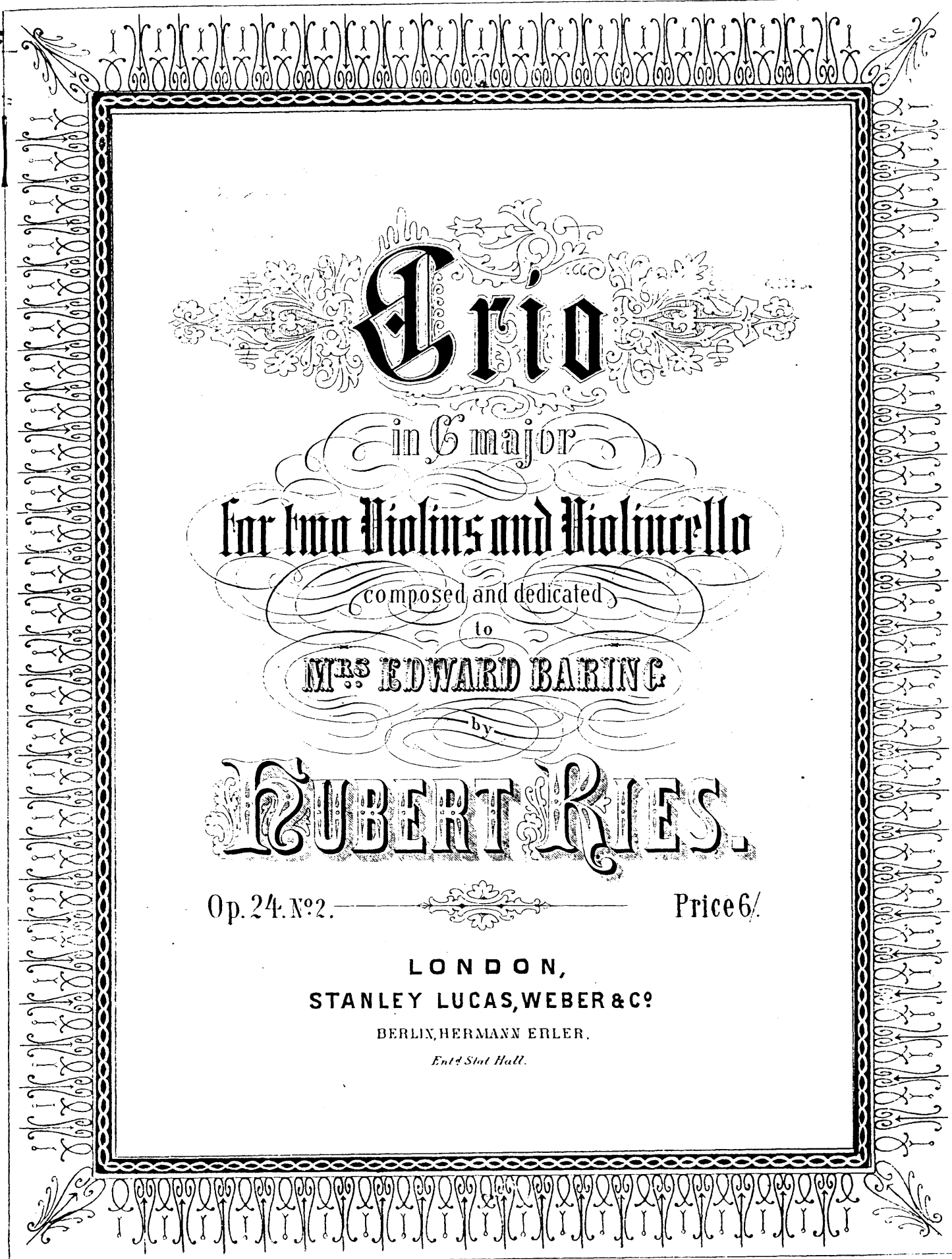
Var. III.
Allegretto vivace.

Violino I. Var. III. Measures 1-4. Time signature: 3/8. Dynamics: *mf*.

Violino I. Var. III. Measures 5-8. Time signature: 3/8. Dynamics: *cresc.*, *sf*, *pizz.*, *arco*, *ff*.

Violino I. Var. III. Measures 9-12. Time signature: 3/8. Dynamics: *sf*, *f*.

Violino I. Var. III. Measures 13-16. Time signature: 3/8. Dynamics: *sf*, *f*.



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ZWEITES TRIO

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Violino II.

Allegro.

mf

f

p

sf

p

dolce

cresc.

sf

f

1. 2.

sf *ff* *sf* *f*

Violino II.

pp

f

mf

decresc. mf

p

f

cresc.

ff

p

cresc.

f

sf

sf

sf

sf

sf

sf

Violino II.

mf

p

1

dolce

p

mf

1

p

f

mf

f

p

cresc.

ff

f

f

f

Violino II.

Andante. (Rheinisches Volkslied.)

mf

f sf

sf **Var. I.** *f*

p *f*

cresc. *marcato* *f sf*

sf *sf* *sf*

Var. II.
Poco più lento.

p

cresc. *p* *mf*

pp *p* *mf*

cresc. *f* *p*

Var. III.
Allegro vivace.

Violino II.

mf

pizz. *arco* *ff*

ff *sf* *f*

ff *sf* *f*

Finale.
Allegretto.

p

f *mf*

f *p*

f *p*

cresc. *f*

p

marcato 1. 2. 1.



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Allegro. Violoncello.

The musical score for the Violoncello part consists of ten staves of music in G major and 3/4 time. The first staff begins with a mezzo-forte (*mf*) dynamic. The second staff features a forte (*f*) dynamic, followed by a fortissimo (*ff*) dynamic, and then a piano (*p*) dynamic. The third staff continues with a piano (*p*) dynamic. The fourth staff has a fortissimo (*ff*) dynamic, followed by a piano (*p*) dynamic. The fifth staff features a piano (*p*) dynamic. The sixth staff includes a crescendo (*cresc.*) marking. The seventh staff has a piano (*p*) dynamic. The eighth staff begins with a forte (*f*) dynamic. The ninth staff has a fortissimo (*ff*) dynamic, followed by a piano (*p*) dynamic. The tenth staff concludes with a fortissimo (*ff*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

Violoncello.

mf

p

p

mf

decresc.

p

f

mf

f

p

cresc.

ff

sf sf sf

Violoncello.

marcato

p

f

sf

decresc.

f

p

dolce

cresc.

ff

p

cresc. - scen - do

f sf ff sf sf sf sf sf

Violoncello.

Andante. (Rheinisches Volkslied.)

mf

Var.I.

f p

cresc. f

Var.II.

Poco più lento.

p cresc. p

mf pp p pp

cresc. f

cre-scen-do f p

Violoncello.

Var.III. Allegro vivace.

mf pizz.

arco ff

Finale. Allegretto.

p f mf

f p

cresc. f p

1. 2. 3.

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