

Musical score for the first system, featuring four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The key signature is one flat (B-flat), and the time signature is 3/4. The notation includes various note values and rests.

Musical score for the second system, featuring four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The key signature is one flat (B-flat), and the time signature is 3/4. The lyrics "Laudate laudate pueri dominum" are written below the first staff.

*Laudates laudate nomen domini Lau—*

*-date lauda te nomen domini Lau—*  
*Laudate lau—*

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- date lauda - te pueri dominum lauda -

- date lauda - te pueri dominum lauda -

- te lauda - te nomen domi

Lauda - te laudate nomen domi

- te laudate nomen domi -

-ni fit nomen domini benedictum bene-dic-tum  
-ni fit nomen domini benedictum benedic-  
-ni fit nomen

benedic-tum  
-tum fit nomen domini benedic-tum fit nomen domini bene  
domini benedictum fit nomen domini benedictum bene

Ex hoc nunc et usque in saeculum  
 -dictum benedictum  
 -dictum benedictum Ex hoc nunc

Ex  
 Ex hoc nunc et usque in saeculum Et  
 et usque in saeculum

hoc nunc et usque et usque in saeculum  
usque in saeculum. Et usque in saeculum  
Ex hoc nunc et usque in saeculum

a solis ortu usque ad occasum lau-



-dabile nomen domini      Lauda

This system contains four staves of music. The top staff is a vocal line with lyrics. The second and third staves are piano accompaniment. The bottom staff is a bass line. The music is in a minor key with a common time signature.



-bile nomen do - mini      a folis or -

This system contains four staves of music, continuing the piece from the first system. It features the same vocal line, piano accompaniment, and bass line.

Handwritten musical score for two systems of vocal and instrumental parts. Each system consists of four staves: a vocal line with lyrics, a piano accompaniment line, a lute or guitar line, and a bass line.

**System 1:**  
Vocal line: *-tu usque ad occasum laudabile nomen do-mi-*  
Lyrics: *-tu usque ad occasum laudabile nomen do-mi-*

**System 2:**  
Vocal line: *-ni lauda - - - - - bile nomen do - mi*  
Lyrics: *-ni lauda - - - - - bile nomen do - mi*



-ni lauda — bile lauda — — bile nomen domi

This system contains a vocal line with lyrics and three accompaniment staves. The lyrics are: "-ni lauda — bile lauda — — bile nomen domi". The music is written in a single system with a brace on the left.

-nus                      Excelsus super omnes gentes domi

Excelsus super omnes gentes dominus.

Excelsus super

This system contains a vocal line with lyrics and three accompaniment staves. The lyrics are: "-nus                      Excelsus super omnes gentes domi", "Excelsus super omnes gentes dominus.", and "Excelsus super". The music is written in a single system with a brace on the left.

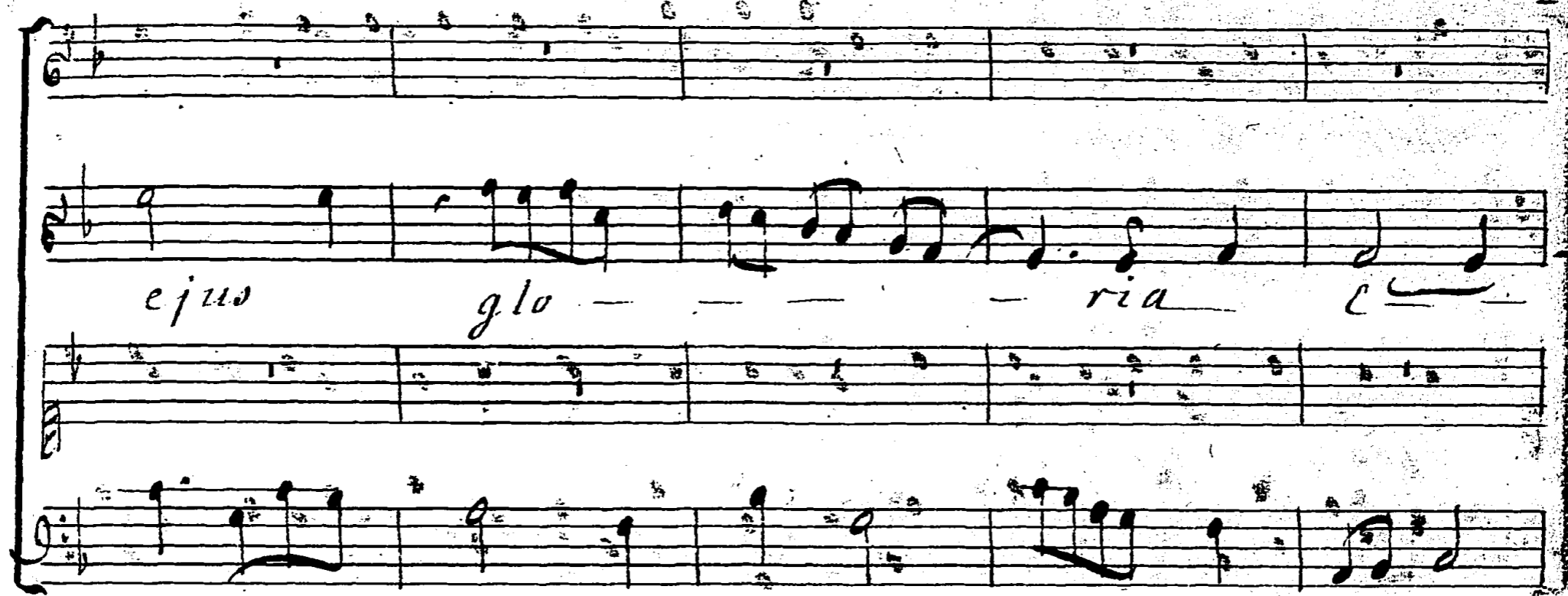
-nus Excelsus super omnes gentes dominus super omnes gentes

omnes gentes dominus Excelsus super omnes gentes

Do-minus

Et super coelos gloria

Do-minus



ejus glo - - - - - ria

This system contains four staves of music. The top staff is a vocal line with lyrics 'ejus glo - - - - - ria'. The second staff is a piano accompaniment. The third and fourth staves are also piano accompaniment parts.



Et super coelos Et super coelos gloria e -  
-jus.  
Et super coelos Et super coe - los gloria

This system contains four staves of music. The top staff is a vocal line with lyrics 'Et super coelos Et super coelos gloria e -' and '-jus.'. The second staff is a piano accompaniment. The third and fourth staves are also piano accompaniment parts.

Handwritten musical score for three voices, likely soprano, alto, and tenor. The lyrics are in Latin: "jus Et super coelos gloria gloria &". The score is written on three systems, each with a vocal line and a piano accompaniment line. The lyrics are: "jus Et super coelos gloria gloria &".

System 1:  
Vocal line: jus Et super coelos gloria gloria &  
Piano line: Accompaniment for the first system.

System 2:  
Vocal line: jus Et super coelos gloria glo-ria &  
Piano line: Accompaniment for the second system.

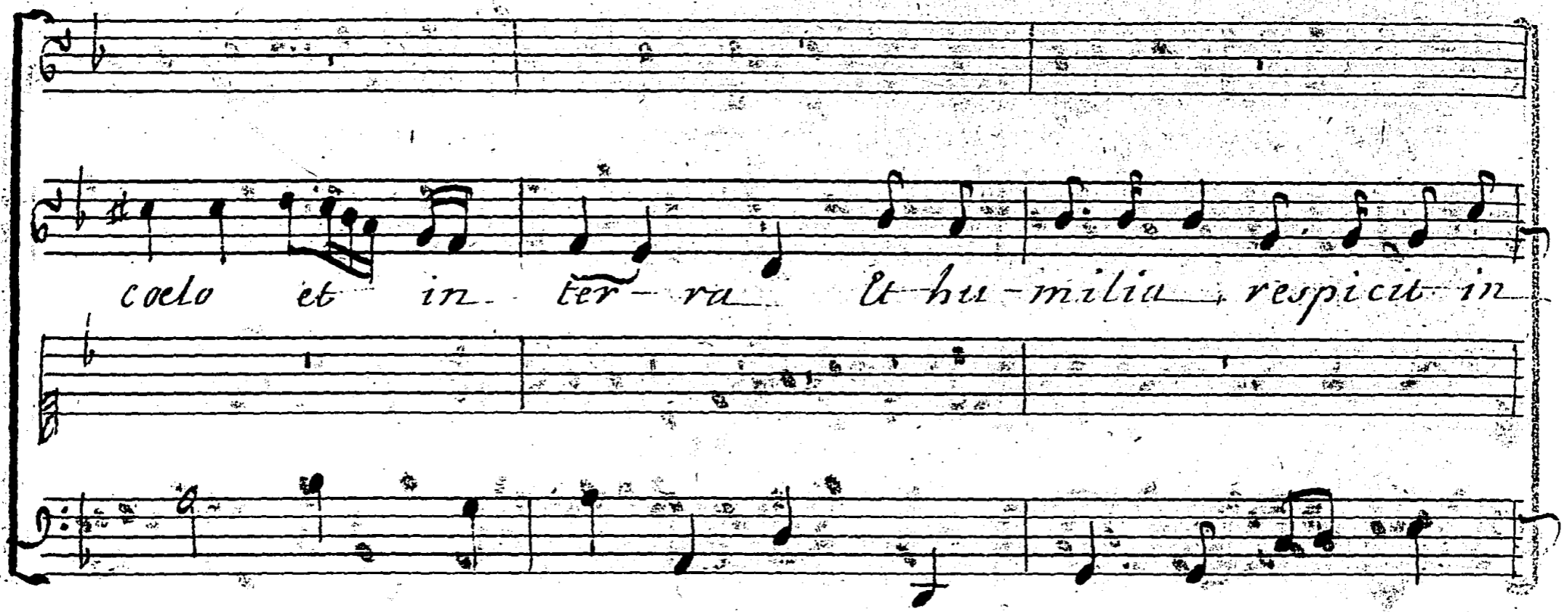
System 3:  
Vocal line: jus Et super coelos gloria &  
Piano line: Accompaniment for the third system.

*ius*  
Quis sicut dominus deus noster qui in altis habitat qui

This system contains the first two staves of a musical score. The top staff is a vocal line in treble clef with a common time signature. The bottom staff is a piano accompaniment in bass clef. The lyrics are written in a cursive hand below the vocal staff.

*in altis habi-tat Et hu-milia respicit in*

This system contains the second two staves of the musical score. It continues the vocal line and piano accompaniment from the first system. The lyrics are written in a cursive hand below the vocal staff.



coelo et in-ter-ra et hu-milia respicit in

This system contains three staves of music. The top staff is a vocal line with lyrics. The middle staff is a piano accompaniment line. The bottom staff is a bass line. The lyrics are written in a cursive hand and are positioned below the vocal staff.



coelo et hu-milia respicit in coelo et in ter-

This system contains three staves of music. The top staff is a vocal line with lyrics. The middle staff is a piano accompaniment line. The bottom staff is a bass line. The lyrics are written in a cursive hand and are positioned below the vocal staff.

*uscitans a terra inopem uscitans a terra a*  
*-ra*  
*uscitans a terra inopem*

*terra i - nopem Et destercore e*  
*a terra inopem Et destercore*

- rigens pauperem et destercore e - rigens paupe -

- rigens pauperem et destercore e - rigens paupe -

- rem Et destercore Erigens e - rigens pauperem

Vt collocet

- rem Et destercore Erigens Erigens pauperem



*Vt collocet eum cum principibus*

*eum cum principibus* *cum prin*

*Vt collocet eum cum principibus*

*cum principibus*

*-cipibus popu-li su-i*

*Cum principibus*

Handwritten musical score for two systems of vocal parts. The first system consists of two staves. The top staff has the lyrics "populi su - i" and "Cum principibus". The bottom staff has the lyrics "ut collocet eum" and "ut collo cet". The second system also consists of two staves. The top staff has the lyrics "populi su - i" and "Cum principibus". The bottom staff has the lyrics "Cum principibus".

Handwritten musical score for two systems of vocal parts. The first system consists of two staves. The top staff has the lyrics "Cum principibus". The bottom staff has the lyrics "Cum cum principibus populi su -". The second system consists of two staves. The top staff has the lyrics "Cum principibus". The bottom staff has the lyrics "Cum principibus".

Ut collocet eum cum principibus cum prin-

Ut collocet eum cum principibus cum prin-

-cipibus populi su- i Qui habi

Qui habitare fa-cit ste-

-cipibus populi su- i

-tare facit sterilem in domo... sterilem ste-  
-rilem sterilem in domo Qui habitare facit steri-  
... Qui habitare facit ste-

-rilem in domo Mater filiorum loc-  
-rilem in domo  
-rilem in domo Mater filiorum locan-

-tan - - - - tem loe-tan-tem

*Matrem filiorum loe*

tem loetan - - - - tem loetan - tem

*Matrem filiorum loetantem loe*

-tantem loe-tan-tem loetantem loe-

*Matrem filio-rum loetantem loetantem loetantem loe*

Handwritten musical score for three voices and basso continuo, first system. The music is written on four staves. The lyrics are: - tantem loetantem loe- tantem loetantem loe- tantem loetan- tem loetantem loetantem loe- tantem loetantem loetantem loetantem loetantem loe-

Handwritten musical score for three voices and basso continuo, second system. The music is written on four staves. The lyrics are: - tantem - tan- tem gloria gloria - tantem gloria gloria

Gloria gloria patri et  
patri et fi-lio gloria gloria patri et  
patri et fili-o Gloria gloria patri et

filio Et spi  
fi-lio Et spiri-tui sanc-to Et spi  
fili-o

- ritui sancto Et spiri- tui sanc-  
- ritui sanc- to Et spiri- tui sanc-  
- ritui

- to sicut erat in principio Et nunc et semper sicut  
- to sicut  
- to sicut erat in principio



erat in principio et nunc et semper  
 erat in principio et nunc et semper.  
 Et nunc et semper et in saecula saeculorum

et in saecula  
 et in saecula saeculorum et  
 -lorum et in saecula saeculorum

-la foecu-lorum Et in foecula foecularum a-  
 in foecula foeculo-  
 -lorum Et in foecula foecularum a-men foecu-

-men Et in foecula foecularum  
 -rum a - - - men Et in  
 -lo-rum a - - - men Et in

Et in saecula saeculorum a  
 saecula saeculorum a-men saeculorum a  
 saecula saeculorum a-men Et in

-men Et in saecula saeculorum a  
 saecula saeculorum amen sae-

Handwritten musical score for three voices. The lyrics are: *-la foecu - lo rum a - men*, *-men foecu - lo rum a - men*, and *-culo - rum a - men*. The notation includes treble clefs, a key signature of one flat, and various note values and rests.

Four empty musical staves, likely for a basso continuo or keyboard accompaniment.