

To Miss Virginia Burton

THE

Twilight Hour

AS SONG BY

MISS SUSAN PYNE

Mus. from

RIP VAN WINKLE

BY

GEO. F. BRISTOW.

Stoughton & Co.

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THE TWILIGHT HOUR.

Original Key D.b.

RIP VAN WINKLE.

VOICE.

ANDANTINO.

PIANO.

mf

The first system of the musical score. It features a vocal line (VOICE) and a piano accompaniment (PIANO). The piano part is marked *mf* and *ANDANTINO*. The key signature is D-flat major (two flats) and the time signature is 3/4. The piano accompaniment consists of a flowing eighth-note melody in the right hand and a supporting bass line in the left hand.

The second system of the musical score, containing the lyrics for the first and second verses. The vocal line (VOICE) and piano accompaniment (PIANO) are shown. The piano part continues the melody from the first system. The lyrics are as follows:

2nd Verse. Then thought reverts to other days, Sweet tones are

1st Verse. At twilight hour I love to steal, Unseen, un-

heard, lov'd forms ap...pear..... And memory tells of o...ther
 heard, when none are near..... To nurse the pen.....sive pain I

lays, Breathed to fond friend.....ship's list'ning ear. Yet do I
 feel, And shed a.....lone..... fond memory's tear. At that lov'd

love the twi.....light hour,.... For thou a sooth.....ing balm can
 hour sad thoughts a.....rise,.... Of friends by ab.....sence made more

bring, balm can bring — And fan....cy's
 dear, made more dear — Fond che. rish'd

sweet and soothing power, Blunts kind-ly mem.....ory's poig-nant
 hopes long sever'd ties, And blighted feel.....ing, cold and

sting, And fan-cy's sweet and soothing power,..... Blunts kind-ly
 drear, Fond cherish'd hopes long sever'd ties And blighted

mem.....o.....ry's poig-nant sting.
 feel.....ing, cold and drear.

1st 2nd