

MERTON MUSIC

MM	Composer	Key & Op.No.	Grade	Price £
DUOS (VnVc)				
154	LEE	3 Easy Duos Op.124	22	0.90
155		3 Medium Duos Op.125	44	1.70
TRIOS (VnVaVc unless specified)				
125	BRUNI	2VnVa	B flat 4/1	444 1.15
125S			Score	0.95
126		2VnVa/Vc	C 36/6	443 1.55
126S			Score	0.95
162		2VnVa/Vc	E flat 36/1	444 1.15
162S			Score	1.05
106	ORELLANA		c	555 1.15
121	PLEYEL	2VnVc	D 41/4	433 1.30
121S			Score	0.95
130			F 41/5	444 1.15
130S			Score	0.95
157	REINECKE		c 249	666 2.45
146	SHIELD		3 Trios (1796)	566 2.60
146S			Score	2.20
QUARTETS (2VnVaVc)				
113	ARENSKY		a 35a	7777 2.90
101	BAZZINI		d 75	5555 2.20
101S			Score	1.65
161			c 80	5555 2.75
161S			Score	2.35
114	COLERIDGE-TAYLOR		Fantasie Op.5	6666 1.80
139	FIBICH		G 8	5555 2.35
115	GADE		D 63	6555 2.45
115S			Score	0.90
135	GODARD		A 27	6555 2.90
158	GRIEG		F (Unfinished)	7666 2.55
158S			Score	2.40
133	HAYDN		E flat 1/2	3222 0.80
134			d 42	3222 0.80
143	HAYDN/ HOFFSTETTER		F 3/5	3222 0.95
166	HERMANN		e 8	4444 2.45
164	HERZOGENBERG		G 42/3	5555 2.45
110	HURLSTONE		Fantasie	5555 1.25
107	JANSA		C 51/1	4444 1.70
107S			Score	1.30
140	KIRCHNER		7 Miniatures (Score & Parts)	3333 1.35
116	KROMMER		C 72/1	7333 3.20
116S			Score	2.35
128			A flat 72/3	7444 2.55
128S			Score	2.10
129			F 85/1	7555 3.10
129S			Score	2.60
117	Ignaz LACHNER		G 104	4333 1.55
118			a 105	3222 1.80
132			B flat Op.posth	3333 2.10
159	MOZART		Six early quartets (K.168 - K.173)	5333 2.60
160			Volume 1	5333 3.60
142	ONSLow		g 9/1	6555 2.20
142S			Score	1.80
153			e 21/2	6555 2.25
153S			Score	2.35
163			e 36/1	7555 2.40
163S			Score	2.30
136	OUSELEY		d	5444 1.90
136S			Score	1.75
137			C	5444 1.55
137S			Score	1.45
103	RAFF		c 192/1	7666 3.55
167	RHEINBERGER		F 147	5444 3.20
144	RODE		G 18	6336 1.90
144S			Score	1.60

122	RUBINSTEIN		G 17/1	4444 2.40
123			c 17/2	5444 2.10
124S			Score of both	1.05
145	SHIELD		3 Quartets	4444 2.60
145S			Score	2.20
119	SPOHR		g 4/2	6444 1.60
120			c 45/2	7444 2.60
147			a 74/1	7555 2.80
148			B flat 74/2	7556 2.75
156			d 74/3	6555 2.90
165	STANFORD		G 44	7666 2.85
111	SVENDSEN		a Op.1	7777 3.10
112	SWAN HENNESSY		Suite Op.46	5533 1.70
102	VANHAL		E flat (1786)	6644 2.35
102S			Score	1.55
127			A (1785)	7444 2.35
127S			Score	1.90
104	VOLKMANN		c 35	7777 3.00
108			g 14	7666 2.90
108S			Score	2.15
109			G 34	8666 3.10

QUINTETS (2Vn2VaVc unless specified)

ONSLow				
150	2VnVaVcVc/Db		a 58	65564 3.20
150S			Score	3.65
151	2VnVaVc/VaVc/Db		d 24	64464 3.00
152	2VnVaVc/VaVc/Db		C 25	54454 3.20
152S			Score	2.85
138	RHEINBERGER		a 82	54444 3.30
138S			Score	3.50
105	STANFORD		F 35	87767 3.90
141	VEIT		A 29	65555 3.30

SEXTETS (2Vn2Va2Vc)

131	WILM		b 27	644444 4.30
131S			Score	1.10

OCTETS (2x2VnVaVc)

149	SPOHR		e 87	86665444 5.85
149S			Score	3.40

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2. Allegro.

Violino I^{mo}

FRANZ ANTON HOFFMEISTER

TRIO I.

Musical score for Violino I, Trio I, Allegro. The score consists of 11 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is characterized by rapid sixteenth-note passages and dynamic markings such as *f*, *p*, *dol.*, and *cresc.* The piece concludes with a double bar line.

Andante.

Musical score for Violino I, Andante. The score consists of 4 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is slower and more melodic, featuring dynamic markings such as *dol.*, *f*, *ff*, *p*, and *pp*. The piece concludes with a double bar line.

Violino I^{mo}

Allegretto.

The first system of the Violino I part, marked 'Allegretto'. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The music is characterized by rapid sixteenth-note passages. Dynamic markings include *p.*, *f.*, and *p. manc.*. There are also some slurs and accents throughout the system.

TRIO II. Allegro.

The second system of the Violino I part, marked 'TRIO II. Allegro.'. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat, and a common time signature (C). The tempo is marked 'Allegro.'. The music continues with complex rhythmic patterns, including many sixteenth notes and some triplet markings. Dynamic markings include *f.*, *p.*, *p. dol.*, *cres.*, *do.*, *f.*, and *pp.*. There are also first and second endings indicated by numbers 1 and 2 above the notes.

Adagio. *p.* *FP.* *F.* *p.*

Allegretto. *p.* *F.* *FP.* *F.*

Andante Cantabile. *F.* *p.* *FP.* *FF.*

TRIO III. *FP.* *F.* *p.* *FP.* *F.*

FP. *FP.* *FP.* *FP.* *F.*

Allegro. *p.* *F.* *P.* *F.* *F.*

Menuetto. *F.* *p.* *F.* *p.* *F.*

Trio. *p.* *F.* *dol.* *F.*

F. *p.* *F.* *p.* *F.* *p.*

M.D.C.
 Fine.

Allegro. *staccato.*
p.
f.
dol.
f.
f. *staccato.* *p.*
f.
f.
ff.
 Menuetto. $\frac{3}{4}$
f. *p.*
f. *p.*
f. *p.*
 Trio. $\frac{3}{4}$
f. *dol.* *f.* *p.*
f. *dol.*
f. *p.*
 Fine.

TRIO I.

f. *p.* *f.*
p.
f. *p.* *f.*
p.
f. *p.*
p.
f. *f.* *f.* *f.* *f.*
f. *f.* *f.* *f.*
f. *p.*
f. *p.*
 Andante. $\frac{3}{4}$
p. *f.* *dol.*
f. *ff.* *p.*
f. *manc.* *p.*
f. *ff.* *p.* *pp.* *ten.*

Violino 2^{do}.

Allegretto.

Allegro.

TRIO II.

Violino 2^{do}.

Adagio.

Allegretto.

Andante Cantabile.

TRIO III.

Violoncello.

Allegro.

p. f.
 dol.
 p. f. 1
 p. f.
 f. ff.

Menuetto.

f. p.
 f. p.
 f. p.
 f. p.

Trio.

p. f.
 p. f.
 pizz. coll'arco.
 f. dol.
 f. pizz.

Men.
D.C.
Fine.

TRIO I.

f. p. f.
 p.
 f. p. f.
 p. cres. cen do. f. ff.
 ff. f. p. f. p.
 f. p. f. p.
 p. f.

Andante.

p. f. dol.
 f. ff. p. f.
 manc. p. f. cres.
 ff. p. pp. ten.

Violoncello.

Allegretto. *6/8*

TRIO II. *3/4*

Allegro.

Adagio. *3/4*

Violoncello.

Allegretto. *2/4*

TRIO III. *3/8*

Andante Cantabile.



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for 2 Violins and Violoncello

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