

Quintett.

3

All^o moderato ma con fuoco.

J. L. Dussek, Op. 41.

ff *3* *3*

dolce *p*

ff *3*

A *p*

ff *f*

loco *8*

4

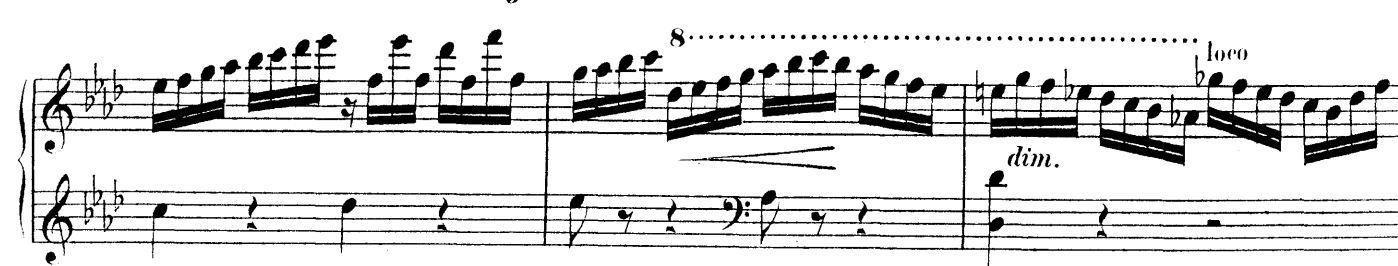
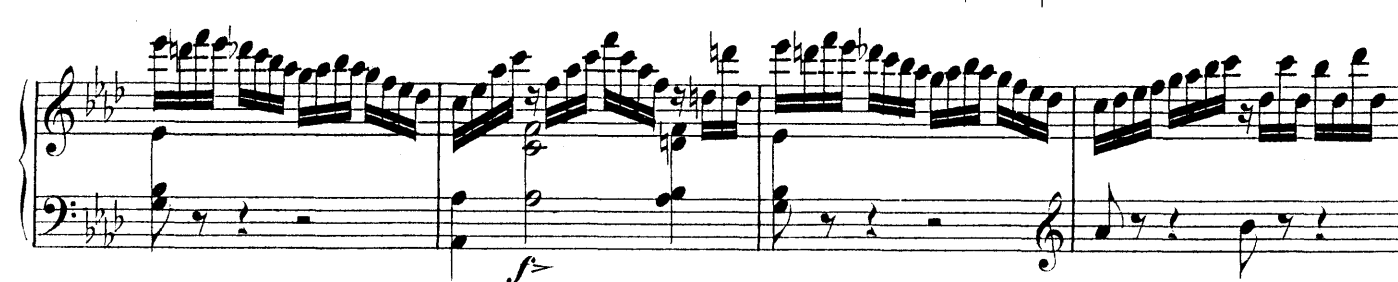
The musical score consists of seven systems of staves, primarily in treble and bass clefs. The key signature is B-flat major (two flats). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The first system features a treble staff with a melodic line and a bass staff with a supporting line. The second system includes a treble staff with a melodic line and a bass staff with a supporting line. The third system features a treble staff with a melodic line and a bass staff with a supporting line. The fourth system includes a treble staff with a melodic line and a bass staff with a supporting line. The fifth system features a treble staff with a melodic line and a bass staff with a supporting line. The sixth system includes a treble staff with a melodic line and a bass staff with a supporting line. The seventh system features a treble staff with a melodic line and a bass staff with a supporting line.

p *cresc.*

dim. *p* *loco*

a tempo *rall.* *con espress.*

legato sotto voce



This image displays a page of musical notation for a piano piece, consisting of six systems of staves. The notation is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The piece features a variety of musical textures and dynamics. The first system begins with a forte (ff) dynamic in the right hand and a piano (p) dynamic in the left hand. The second system includes a 'loco' marking above the right hand. The third system features a forte (ff) dynamic in the right hand and a piano (p) dynamic in the left hand. The fourth system includes a 'loco' marking above the right hand and a 'ten.' (tension) marking above the left hand. The fifth system includes a piano (p) dynamic in the right hand and a piano (pp) dynamic in the left hand. The sixth system includes a 'loco' marking above the right hand and a forte (ff) dynamic in the left hand. The notation includes various musical symbols such as notes, rests, beams, and slurs, as well as fingerings (e.g., 8) and articulation marks (e.g., accents). The overall style is characteristic of late 19th or early 20th-century piano music.

K. M. 558.

This image displays a page of musical notation, likely for a piano piece, consisting of six systems of staves. The notation is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The systems are arranged vertically, each with a grand staff (treble and bass clefs). The first system shows a complex melodic line in the right hand with many beamed notes and a steady bass line. The second system features a more active right hand with frequent chords and a simpler bass line. The third system includes a wavy line in the right hand, suggesting a sustained or tremolo effect, and a more complex bass line. The fourth system shows a right hand with sustained chords and a bass line with eighth-note patterns. The fifth system has a right hand with eighth-note runs and a bass line with chords. The sixth system concludes with a right hand featuring sixteenth-note runs and a bass line with chords. Dynamic markings such as *p* (piano), *f* (forte), and *sf* (sforzando) are used throughout to indicate changes in volume. The notation is clear and professional, typical of a printed musical score.

Fine.

dim.

ff

p

ff

pp

sempre dim.

cresc.

p

f

p

K.M. 858.

p

ff

legato

p

ff

pp

sempre dim.

cresc.

p

f

p

K.M. 859.

Musical score for page 8, measures 1-12. The score is in G major and 2/4 time. It features a piano introduction with a treble and bass staff. The melody is in the treble staff, and the bass staff provides harmonic support. Dynamics include *p*, *ff*, and *f*. The piece ends with a forte (*f*) chord.

K. M. 858.

Musical score for page 21, measures 13-24. The score is in G major and 2/4 time. It continues the melody from page 8. Dynamics include *p*, *ff*, *f*, and *dim.*. The piece ends with a piano (*p*) chord.

K. M. 858.

C

f *dim.*

K. M. 858.

9

tr *tr* *cresc.* *ff* *dim.* *sempre* *f* **F** *dim.* *cresc.* *ff dim.* *p* *ff* *p* *p* *ff* **3**

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p *legato* 6 *f* *ff* *dim.* *p* *f* *pp*

K. M. 858.

p *cresc.* *dim.* *p* *B* *ff* *cresc.* *dim.*

K. M. 858.

dim. *pp*

f *dim.* *p*

Majore.

sotto voce *ff*

K.M. 858.

f *mf*

G *ff* *p*

ff *p*

ff *p*

ff *p*

ff *p*

K.M. 858.

loco

8

dim.

loco

p

f

ff

cresc.

loco

tr

p

loco

8

loco

f

ff

p

ff

K. M. 858.

17

p

tr

tr

tr

tr

cresc.

loco

tr

tr

p

ff

A

1

f

f

p

pp

f

f

K. M. 858.

cresc. 8 loco

pp

f *pp* *pp*

sotto voce

FINALE. *Allegretto ma espressivo e moderato.* *p*

f *dim.*

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Adagio espressivo. *p* *f*

pp *ff*

f *f*

A *dim.*

ff *dim.* *p*

K. M. 858.

f *f* *dim.* *p*
f *cresc.*
f *p*
f *p*
pp *sf* *dim.*
p

cresc.
ff *p*
dim. *pp* *f*
B *f* *f*
f *dim.*

Violino.

[illegible]

Quintett.
Violino.

All? moderato ma con fuoco.

J. L. Dussek, Op.41.

Musical score for "L'Inno di S. Giovanni" by Franz Liszt, Op. 41. The score is in G major, 4/4 time, and consists of 15 staves. It features various musical notations including dynamics (f, pp, ff, p, cresc., decresc., dim., sempre più f, sotto voce), articulation (accents, slurs), and performance instructions (A, B, C, D, rallentando, a tempo). The score is divided into sections A, B, C, and D. The key signature changes from G major to E major in section D. The score ends with a double bar line and a repeat sign.

Violino.

Violino score for page 2, measures 1-24. The score is in E major and 2/4 time. It features various dynamics including *p*, *f*, *pp*, *cresc.*, and *sotto voce*. There are first and second endings marked with '1' and '2'. The piece concludes with a *pizz.* and *arco* section.

Adagio
espressivo.

Violino score for page 2, measures 25-36. This section is marked "Adagio espressivo." and features a 3/4 time signature. It includes dynamics like *p*, *sotto voce*, *fp*, and *dolce*. The section ends with a *smorzando* marking.

K. M. 858.

Violino.

Violino score for page 3, measures 1-24. The score is in E major and 2/4 time. It features various dynamics including *f*, *p*, *ff*, *cresc.*, and *sotto voce*. There are first and second endings marked with '1' and '2'. The piece concludes with a *pizz.* and *arco* section.

Allegretto ma espressivo e moderato.

Violino score for page 3, measures 25-36. This section is marked "Allegretto ma espressivo e moderato." and features a 3/4 time signature. It includes dynamics like *f*, *p*, *cresc.*, and *dolce*. The section ends with a *smorzando* marking.

K. M. 858.

F. S.

Viola.

Majore.

[illegible]

K. M. 858.

Quintett.
Viola.

Allº moderato ma con fuoco.

J. L. Dussek, Op.41.

This page of musical notation is a score for a piano piece, likely from a 19th-century repertoire. It consists of 14 staves of music, arranged in two systems of seven staves each. The notation includes various musical elements:

- Staff 1:** Treble clef, key signature of two flats (B-flat, E-flat), 3/4 time signature. Dynamics: *f* (forte), *pp* (pianissimo).
- Staff 2:** Treble clef, key signature of two flats. Dynamics: *ff* (fortissimo), *pp*, *f*. Markers: **A** (section marker), *cresc.* (crescendo).
- Staff 3:** Treble clef, key signature of two flats. Dynamics: *f*, *pp*. Markers: **1** (first ending), *cresc.*.
- Staff 4:** Treble clef, key signature of two flats. Dynamics: *p* (piano), *pp*. Markers: **1**, *rallent. B a tempo* (rallentando, then section B at tempo).
- Staff 5:** Treble clef, key signature of two flats. Dynamics: *pp*, *f*.
- Staff 6:** Treble clef, key signature of two flats. Dynamics: *pp*, *f*. Markers: *dim.* (diminuendo), *pp*.
- Staff 7:** Treble clef, key signature of two flats. Dynamics: *fp* (fortissimo piano), *f*. Markers: **C** (section marker), *c* (crescendo).
- Staff 8:** Treble clef, key signature of two flats. Dynamics: *f*, *p* (piano), *ff* (fortissimo).
- Staff 9:** Treble clef, key signature of two flats. Dynamics: *ff*, *pp*. Markers: **1**, **2** (first and second endings), *b2* (second ending).
- Staff 10:** Treble clef, key signature of two flats. Dynamics: *pp*, *ff*, *pp*. Markers: **3** (third ending), *smorz.* (smorzando, or fading out), *ff*, *pp*.
- Staff 11:** Treble clef, key signature of two flats. Dynamics: *pp*, *ff*. Markers: **1**, *pp*.
- Staff 12:** Treble clef, key signature of two flats. Dynamics: *pp*, *ff*. Markers: *smorz.*, *ff*, *pp*.
- Staff 13:** Treble clef, key signature of two flats. Dynamics: *pp*, *ff*. Markers: *sempre* (sempre).
- Staff 14:** Treble clef, key signature of two flats. Dynamics: *sotto voce.* (sotto voce), *f*. Markers: **D** (section marker), *f*.
- Staff 15:** Treble clef, key signature of two flats. Dynamics: *f*, *pp*. Markers: **1**, *pp*.
- Staff 16:** Treble clef, key signature of two flats. Dynamics: *f*, *pp*. Markers: **1**, *pp*.
- Staff 17:** Treble clef, key signature of two flats. Dynamics: *f*, *pp*. Markers: **1**, *pp*.
- Staff 18:** Treble clef, key signature of two flats. Dynamics: *f*, *pp*. Markers: **1**, *pp*.
- Staff 19:** Treble clef, key signature of two flats. Dynamics: *f*, *pp*. Markers: **1**, *pp*.
- Staff 20:** Treble clef, key signature of two flats. Dynamics: *f*, *pp*. Markers: **1**, *pp*.
- Staff 21:** Treble clef, key signature of two flats. Dynamics: *f*, *pp*. Markers: **1**, *pp*.
- Staff 22:** Treble clef, key signature of two flats. Dynamics: *f*, *pp*. Markers: **1**, *pp*.
- Staff 23:** Treble clef, key signature of two flats. Dynamics: *f*, *pp*. Markers: **1**, *pp*.
- Staff 24:** Treble clef, key signature of two flats. Dynamics: *f*, *pp*. Markers: **1**, *pp*.
- Staff 25:** Treble clef, key signature of two flats. Dynamics: *f*, *pp*. Markers: **1**, *pp*.
- Staff 26:** Treble clef, key signature of two flats. Dynamics: *f*, *pp*. Markers: **1**, *pp*.
- Staff 27:** Treble clef, key signature of two flats. Dynamics: *f*, *pp*. Markers: **1**, *pp*.
- Staff 28:** Treble clef, key signature of two flats. Dynamics: *f*, *pp*. Markers: **1**, *pp*.
- Staff 29:** Treble clef, key signature of two flats. Dynamics: *f*, *pp*. Markers: **1**, *pp*.
- Staff 30:** Treble clef, key signature of two flats. Dynamics: *f*, *pp*. Markers: **1**, *pp*.
- Staff 31:** Treble clef, key signature of two flats. Dynamics: *f*, *pp*. Markers: **1**, *pp*.
- Staff 32:** Treble clef, key signature of two flats. Dynamics: *f*, *pp*. Markers: **1**, *pp*.
- Staff 33:** Treble clef, key signature of two flats. Dynamics: *f*, *pp*. Markers: **1**, *pp*.
- Staff 34:** Treble clef, key signature of two flats. Dynamics: *f*, *pp*. Markers: **1**, *pp*.
- Staff 35:** Treble clef, key signature of two flats. Dynamics: *f*, *pp*. Markers: **1**, *pp*.
- Staff 36:** Treble clef, key signature of two flats. Dynamics: *f*, *pp*. Markers: **1**, *pp*.
- Staff 37:** Treble clef, key signature of two flats. Dynamics: *f*, *pp*. Markers: **1**, *pp*.
- Staff 38:** Treble clef, key signature of two flats. Dynamics: *f*, *pp*. Markers: **1**, *pp*.
- Staff 39:** Treble clef, key signature of two flats. Dynamics: *f*, *pp*. Markers: **1**, *pp*.
- Staff 40:** Treble clef, key signature of two flats. Dynamics: *f*, *pp*. Markers: **1**, *pp*.
- Staff 41:** Treble clef, key signature of two flats. Dynamics: *f*, *pp*. Markers: **1**, *pp*.
- Staff 42:** Treble clef, key signature of two flats. Dynamics: *f*, *pp*. Markers: **1**, *pp*.
- Staff 43:** Treble clef, key signature of two flats. Dynamics: *f*, *pp*. Markers: **1**, *pp*.
- Staff 44:** Treble clef, key signature of two flats. Dynamics: *f*, *pp*. Markers: **1**, *pp*.
- Staff 45:** Treble clef, key signature of two flats. Dynamics: *f*, *pp*. Markers: **1**, *pp*.
- Staff 46:** Treble clef, key signature of two flats. Dynamics: *f*, *pp*. Markers: **1**, *pp*.
- Staff 47:** Treble clef, key signature of two flats. Dynamics: *f*, *pp*. Markers: **1**, *pp*.
- Staff 48:** Treble clef, key signature of two flats. Dynamics: *f*, *pp*. Markers: **1**, *pp*.
- Staff 49:** Treble clef, key signature of two flats. Dynamics: *f*, *pp*. Markers: **1**, *pp*.
- Staff 50:** Treble clef, key signature of two flats. Dynamics: *f*, *pp*. Markers: **1**, *pp*.
- Staff 51:** Treble clef, key signature of two flats. Dynamics: *f*, *pp*. Markers: **1**, *pp*.
- Staff 52:** Treble clef, key signature of two flats. Dynamics: *f*, *pp*. Markers: **1**, *pp*.
- Staff 53:** Treble clef, key signature of two flats. Dynamics: *f*, *pp*. Markers: **1**, *pp*.
- Staff 54:** Treble clef, key signature of two flats. Dynamics: *f*, *pp*. Markers: **1**, *pp*.
- Staff 55:** Treble clef, key signature of two flats. Dynamics: *f*, *pp*. Markers: **1**, *pp*.
- Staff 56:** Treble clef, key signature of two flats. Dynamics: *f*, *pp*. Markers: **1**, *pp*.
- Staff 57:** Treble clef, key signature of two flats. Dynamics: *f*, *pp*. Markers: **1**, *pp*.
- Staff 58:** Treble clef, key signature of two flats. Dynamics: *f*, *pp*. Markers: **1**, *pp*.
- Staff 59:** Treble clef, key signature of two flats. Dynamics: *f*, *pp*. Markers: **1**, *pp*.
- Staff 60:** Treble clef, key signature of two flats. Dynamics: *f*, *pp*. Markers: **1**, *pp*.
- Staff 61:** Treble clef, key signature of two flats. Dynamics: *f*, *pp*. Markers: **1**, *pp*.
- Staff 62:** Treble clef, key signature of two flats. Dynamics: *f*, *pp*. Markers: **1**, *pp*.
- Staff 63:** Treble clef, key signature of two flats. Dynamics: *f*, *pp*. Markers: **1**, *pp*.
- Staff 64:** Treble clef, key signature of two flats. Dynamics: *f*, *pp*. Markers: **1**, *pp*.
- Staff 65:** Treble clef, key signature of two flats. Dynamics: *f*, *pp*. Markers: **1**, *pp*.
- Staff 66:** Treble clef, key signature of two flats. Dynamics: *f*, *pp*. Markers: **1**, *pp*.
- Staff 67:** Treble clef, key signature of two flats. Dynamics: *f*, *pp*. Markers: **1**, *pp*.
- Staff 68:** Treble clef, key signature of two flats. Dynamics: <

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V. S.

Viola.

pp p f p

E

pp pp

cresc. p

endo 1 F

pp ff

p. ff

dolce sotto voce

pp pp

pp dim. p

G 1 1 3

p ff f f

1 3 2

pp ff p

pizz arco

p ff p f

Adagio espressivo.

p

ten. 1 1 A

pp f p p

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Viola.

ff p pp smorzando

1 dolce f p

pp ff pp smorz. ff dim.

cresc. ff f pp

sotto voce

calando sempre B

p

1 p ff p pp

f dim. pp sotto voce pizz.

cresc. p

Allegretto ma espressivo e moderato.

FINALE. 8 p pp p

tr tr

f p fp f p cresc. f pp

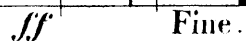
A

f pp

7

p dim. pp

K.M. 859.



1

VS

Violoncello.

pp f p f p pp

lr sotto voce p sempre dim.

pp ff sotto voce p

ff

p pp

G 1 1 3

1 3 pp ff p arco

f pizz.

Adagio espressivo. p sotto voce

1 ten 1 f p f p

A p

ff pp smorz.

Violoncello.

1 dolce f p dim.

ff pp smorz. ff dim. pp smorz.

cresc. f pp

B p sotto voce

f f dolce

pp

ff

pp pizz.

Allegretto ma espressivo e moderato.

FINALE. 8 p pp p

cresc. f p

A Solo. f 3 pp

p 3 3

p dim. pp

Contra-Basso.

Majore.

pp

f

B 7

C Minore. 8

p

pizz. arco

3 5

f dim. D 8

f

1 E 3

f smorz. cresc.

p f p

2 6

pp

pp

3 1 2 3

f p ff

K.M. 858.

Fine.

Quintett.

Contra-Basso

ad libitum.

J. L. Dussek, Op. 41.

Allo moderato ma con fuoco.

f

4

A 4

f

1 4

p pp

rall. B a tempo 3

pp

pp sotto voce ff

fp dim. pp smorz. 3

p

C tr

1

f p

1 5

f ff

4 1

p smorz. pp

5

pp

D 3

f

F. S.

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Contra-Basso.

dim. *pp* *f* *pp* *f* *pp* *sotto voce* *cresc.* *f* *pp* *1* *4* *6* *1* *pp* *4* *G* *pp* *3* *f* *pp* *1* *5* *f* *pp* *2* *1* *ff*

Contra-Basso.

Adagio
espressivo.

p *sotto voce* *3* *1 A* *2* *1* *1* *2* *sotto voce* *cresc.* *f* *pp* *sempre dim. pp* *B* *sotto voce* *3* *p* *6* *sotto voce* *pizz.* *pizz.*

Allegretto ma espressivo e moderato.

FINALE.

p *8* *pizz.* *arco* *fp* *fp* *fp* *f* *pp* *1* *p* *f* *pp* *8* *f* *dim.*

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for

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and optional Double Bass

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