

原調 ハ短調
Orig. C minor

宵待草

Yoimachi-gusa

(Evening Primrose)

竹久 夢二 作詞
Takehisa Yumeji lyrics

多 忠亮 作曲
Ôno Tadasuke music

Allegretto

Piano

p

The piano introduction consists of four measures. The right hand is mostly silent, with a few notes in the first measure. The left hand plays a continuous eighth-note pattern in C minor, starting on C4 and moving upwards stepwise.

ま ー て ど く ら せ ど こ ー ぬ ひ ー と を
ma - te - do ku - ra-se - do ko - nu hi - to o

The vocal line for the first line of lyrics is in C minor, starting on G4. The piano accompaniment continues the eighth-note pattern from the introduction.

pp

よ い ま ち ぐ ー さ の や る せ ー な さ
yo - i - ma - chi - gu - sa no ya - ru - se - na - sa

The vocal line for the second line of lyrics is in C minor, starting on G4. The piano accompaniment continues the eighth-note pattern. The piece ends with a final chord in the piano part.

mf

poco a poco rit.

Adagio **Tempo I**

こ よ い は つ き も で ぬ そ う な
 ko - yo - i wa tsu - ki mo de - nu so - o - na

dim. e rit.

宵待草
Yoimachi-gusa

竹久 夢二
Takehisa Yumeji

待てど 暮らせど 来ぬ人を
 宵待草の やるせなさ
 今宵は 月も 出ぬそうな

matedo kurasedo konu hito o
 yoimachi-gusa no yaruse nasa
 koyoi wa tsuki mo denu soona