

# LE PROPHÈTE

*Opéra en cinq actes,*

*Musique de*

**Giacomo**

**MEYERBEER**

*Partition*

*arrangée*

*pour PIANO SEUL*  
*PAR*  
*GARAUDÉ.*

**BRANDUS et C<sup>ie</sup>,**

*Rue Richelieu, 87*

*Londres, Cramer, Beale et C<sup>ie</sup>; Bel C<sup>ie</sup> 5410; Leipzig, Breitkopf et Härtel.  
Milan, G Ricordi*

*PARIS,*

**TROUPENAS et C<sup>ie</sup>.**

*Rue N<sup>o</sup> Vivienne, 40*

A. Vialon.

ACTE I.

N° 1.

PRELUDÉ AU CHŒUR PASTORAL

Allegretto moderato.

PIANO.

*mp*  
Ped.

et ces mèdes peu à peu,

*f*

*dimin.*

*p*

*pp*

And intimo pastor de quasi Allegretto.

(en écho)

Pressez un peu.

*f*

General.

*pp*

The image shows a page of musical notation for piano, likely from Debussy's "La Mer". The page is filled with complex piano chords and rhythmic patterns. Several dynamic markings are present, including "f" (forte), "pp" (pianissimo), "p" (piano), and "dolc." (dolcissimo). Performance instructions in French are scattered throughout, such as "(en écho.)", "Pressez un peu.", "Ralentissez un peu.", "a tempo. (M. 42 = 60)", "louré", "Ped.", and "doux.". The music is divided into measures by vertical bar lines, and the overall style is characteristic of Debussy's Impressionist approach.

marquez bien.  
Ped.  
marquez bien.  
Ped.  
dolce.  
*ff* *p* leggiero, un peu plus lent.  
Ped. Ped. cresc. *pp*  
*p* *pp* *p* *pp*

6

doux.

(louré)

(louré)

Ped.

Ped.

dolce e legato

p

p e

a tempo

pp

pp e

Ped.

Ralentissez un peu. Ralentissez d'avantage.

pp

Allegro.

Andantino con moto.

N° 2.  
SCENE

p ENTREE de FIBES.

co-expression.

Ped p

légèrement.

CIPSC.

CIPSC.

Allegro moderato.

p détaché

molto leg. piano.



Molto moderato.

crescendo.

Cresc.

mar. atto.

Rallentando.

ENTRÉE des ANABAPTISTES

Ped.

Molto moderato.

Ped.

Allegretto molto moderato.

N. 5.

LE PRÉCHE ANABAPTISTE  
(MORAL AU D'ENSEMBLE.)

p

Allegretto molto moderato.

p

Pressez

un peu.

Pressez un peu.

Ped.

Ped.

Pressez un peu.

Ped.

Pressez un peu.

Ped.

Pressez un peu.

Ped.

Pressez un peu.



Rallentando al primo tempo.



*f* > domin. *p* >

Pressez un peu.



Rallentando al tempo primo.



*f* >



*f* > *f* >



*f* > *f* > *f* > *p* > *p* > Ped.

*Allegro moderato.*

Musical score for organ, page 1, featuring ten staves of music. The score consists of two systems of five measures each. Measure 1 starts with a dynamic of  $p$ . Measures 2-3 show a continuation of the melodic line. Measure 4 begins with a dynamic of  $f$ . Measures 5-6 show a continuation of the melodic line. Measure 7 begins with a dynamic of  $p$ . Measures 8-9 show a continuation of the melodic line. Measure 10 concludes the section.

*poco crescendo.*

Musical score for organ, page 1, featuring five staves of music. The score consists of one system of five measures. Measure 11 starts with a dynamic of  $p$ , followed by *crescendo*. Measures 12-15 show a continuation of the melodic line.

Musical score for organ, page 1, featuring five staves of music. The score consists of one system of five measures. Measure 16 starts with a dynamic of  $p$ . Measures 17-18 show a continuation of the melodic line. Measure 19 begins with a dynamic of  $p$ , followed by *molto staccato*. Measures 20 shows a continuation of the melodic line. The bassoon part is indicated with a bassoon icon in measure 16.

*marquez bien.*

*poco f*

*un poco crece.*

*poco crescendo.*

*più crescendo.*

*molto crescendo.*

*a Tempo molto Moderato.*

*p.d.*

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A page from a musical score for piano, featuring six staves of music. The music is written in common time and includes the following dynamics and performance instructions:

- Staff 1: Ped. *f*, *p*
- Staff 2: Ped.
- Staff 3: *rallent.* *ff*
- Staff 4: *lourdement.* *ff*, Ped.
- Staff 5: Ped., *ff*
- Staff 6: Ped., *ff*
- Staff 7: Ped., Ped., *ff*
- Staff 8: Ped., Ped., *ff*, *rallentando*
- Staff 9: Presso un po', Ped.
- Staff 10: Ped.

P. *lento*

Départ  
des  
Amphibiens.

*ff*

Allegro vivace.



All' Molto Moderato.

Andantino quasi Allegretto.

Andantino grazioso.

N. 4.

**ROMANCE,**  
à 2 Voix.

A page from a musical score for piano, featuring six staves of music. The music is in common time and includes various dynamics such as *rallent.*, *a tempo*, *cresc e marcato*, *cresc. dimin.*, *rall.*, *cresc. = p*, *cresc. = p*, *cresc. = p*, *tempo cresc.*, *doux.*, and *P.d.*. The notation consists of treble and bass staves with various note heads and rests.

A page of musical notation for piano, featuring six staves of music. The music includes various dynamics like *p*, *pp*, and *f*, and performance instructions like "a tempo.", "riten.", "più rallent.", "*p*", and "erese e marcato.". The notation consists of six staves of music, likely for two hands, with various note heads, stems, and rests. The music is set in measures, with some measures spanning multiple staves. The overall style is complex and expressive, typical of a classical or romantic piano piece.

cresc.  $\ll p$  cresc.  $\ll p$  cresc.  $\ll p$  erese. dimin. rall.

a tempo cresc.  $\gg p$   $p$

*(Point d'orgue.)*

doux.

Ped.

Allegro agitato. (M. 152 =)

Nº 5.  
FINAL.

The musical score consists of five staves of piano music. Staff 1 (treble clef) starts with a dynamic of ***ff***. Staff 2 (bass clef) starts with a dynamic of ***ff***. Staff 3 (treble clef) starts with a dynamic of ***ff***. Staff 4 (bass clef) starts with a dynamic of ***p***, followed by ***poco cresc.*** Staff 5 (treble clef) starts with a dynamic of ***f***, followed by ***poco cresc.*** The music is in common time throughout. The score includes various dynamics such as ***ff***, ***p***, ***poco cresc.***, and ***f***. Pedal markings (Ped.) are present at the beginning of each staff and in the middle of Staff 4. The music concludes with a final dynamic of ***f***.



Andante.

Musical score page 5-6. The top staff starts with a forte dynamic "p". The middle staff begins with a piano dynamic "pp". The bottom staff starts with a piano dynamic "pp". The music features eighth-note chords and sustained notes. Dynamic markings include "Ped.", "p", "Ped.", "Ped.", "p", "pp", and "p". A crescendo is indicated above the middle staff. The bottom staff ends with a dynamic "pp".

Musical score page 6. The top staff shows a treble clef, a key signature of one sharp, and a time signature of common time. The middle staff shows a bass clef, a key signature of one sharp, and a time signature of common time. The bottom staff shows a bass clef, a key signature of one sharp, and a time signature of common time. The music consists of eighth-note chords. A dynamic marking "ff" is at the beginning of the first measure. The bottom staff ends with a dynamic "ff". The text "Für den 1<sup>er</sup> Acte," is written at the bottom right.

## ACTE II.

Allegro con spirto. (M. 58 =  $\frac{1}{8}$ )

N° 6. VALSE ILLAGEOISE

pesante.

ff

loulement.

ffz

b

Ped.

p

8<sup>a</sup>

8<sup>b</sup>

doux.

ffz

p

doux.

ffz

p

A page of musical notation for piano, featuring six staves of music. The notation includes various dynamics such as *f*, *ff*, *p*, *pp*, and *mf*. Pedaling instructions like "Ped." and "Ped. >" are placed below the staves. The music consists of six measures per staff, with the first measure of each staff being a rest. The piano keys are indicated by vertical lines with black dots for black keys.

Measure 1: Rest (Measures 1-6), *f*, Ped. > 0

Measure 2: Rest (Measures 1-6), *ff*, Ped.

Measure 3: Rest (Measures 1-6), *ff* Ped., *ff* Ped.

Measure 4: Rest (Measures 1-6), *ff*, Ped. >

Measure 5: Rest (Measures 1-6), *ff*, Ped. >

Measure 6: Rest (Measures 1-6), *ff*, Ped. >

Measure 7: Rest (Measures 1-6), *ff*, Ped. >

Measure 8: Rest (Measures 1-6), *ff*, Ped. >

Measure 9: Rest (Measures 1-6), *ff*, Ped. >

Measure 10: Rest (Measures 1-6), *ff*, Ped. >

Measure 11: Rest (Measures 1-6), *ff*, Ped. >

Measure 12: Rest (Measures 1-6), *ff*, Ped. >

Measure 13: Rest (Measures 1-6), *ff*, Ped. >

Measure 14: Rest (Measures 1-6), *ff*, Ped. >

Measure 15: Rest (Measures 1-6), *ff*, Ped. >

Measure 16: Rest (Measures 1-6), *ff*, Ped. >

Measure 17: Rest (Measures 1-6), *ff*, Ped. >

Measure 18: Rest (Measures 1-6), *ff*, Ped. >

Measure 19: Rest (Measures 1-6), *ff*, Ped. >

Measure 20: Rest (Measures 1-6), *ff*, Ped. >



Tempo F.

1

2

3

4

5

6

crescendo :  
Ped. 0 p

1

*f*

*f* *pp* *Ped.* *dolce.*

*ff*

*pp* *Ped.*

*ff* *molto staccato.*

*p*

A page of musical notation for two staves, likely for piano or organ. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is A major (no sharps or flats). The time signature changes between common time and 6/8 throughout the page.

The music consists of six systems of four measures each. Measure 1: Treble staff has eighth-note pairs (p), Bass staff has eighth-note pairs (p). Measure 2: Treble staff has eighth-note pairs (p), Bass staff has eighth-note pairs (p). Measure 3: Treble staff has eighth-note pairs (p), Bass staff has eighth-note pairs (p). Measure 4: Treble staff has eighth-note pairs (p), Bass staff has eighth-note pairs (p). Measure 5: Treble staff has eighth-note pairs (p), Bass staff has eighth-note pairs (p). Measure 6: Treble staff has eighth-note pairs (p), Bass staff has eighth-note pairs (p).

Performance instructions include:

- dolce.* (Measures 1-2)
- p* (Measure 1)
- ped pp* (Measure 2)
- rall.* (Measure 4)
- ped* (Measure 5)
- 0* (Measure 5)
- ped* (Measure 6)
- p* (Measure 6)
- simo rando.* (Measure 7)
- p* (Measure 7)

pp

pp

pp

pp

ppp

pp

ppp

Ped.

ppp

Poco più lento. smorzando.

Ped.

Andante sostenuto.

N° 7  
LE SONGE

pp

pp

pp

pp

pp

sostenuto ben marcato.

sciolte pp

ppp

ppp

ppp

Ped.

ppp

pp

pp

pp

pp

*pp* *marcato.* *crescendo.*

*pp*

*Ped*

*8*

*stringendo ma poco.*

*pp* *f*

*p*

*Ped*

*ff* *sempre crescendo.*

*ff*

The image shows a page of sheet music for piano, consisting of six staves. The music is in common time and includes various dynamics such as *f*, *p*, *ff*, *pp*, and *mp*. Performance instructions like "ad libitum" and "a tempo molto med." are present. The notation includes eighth and sixteenth note patterns, as well as sustained notes and rests. The piano keys are indicated by vertical lines with black dots representing sharps and flats.

Ped.      *pp*      *cresc.*      *f*  
*f*      *f*      *Récit.*  
*ff*      *f*      Ped.

Andantino. (M. 60)

N° 8.  
 PASTORALE.      *tempo*  
 Ped.

pp      *f*      pp

A page of musical notation for two pianos, featuring six staves of music. The notation includes various dynamics such as *p*, *f*, *mp*, and *ff*, as well as articulations like *ped.* and *a piacere.* Performance instructions include *crescendo* and *Allegro moderato.*

The music consists of six staves:

- Staff 1 (Top): Treble clef, B-flat key signature. Dynamics: *p*, *f*, *mp*. Articulation: *ped.*
- Staff 2: Bass clef, B-flat key signature. Dynamics: *p*, *f*, *mp*.
- Staff 3: Treble clef, B-flat key signature. Dynamics: *p*, *f*, *mp*. Articulation: *ped.*
- Staff 4: Bass clef, B-flat key signature. Dynamics: *p*, *f*, *mp*. Articulation: *ped.*
- Staff 5: Treble clef, B-flat key signature. Dynamics: *p*, *f*, *mp*. Articulation: *ped.*
- Staff 6 (Bottom): Bass clef, B-flat key signature. Dynamics: *p*, *f*, *mp*.

Performance instructions:

- crescendo* (Staff 1)
- a piacere.* (Staff 4)
- Allegro moderato.* (Staff 5)

Tempo I<sup>mo</sup>

Ped.

pp

crescendo Ped.



The second system continues the musical line. The treble staff features eighth-note patterns. The bass staff includes a dynamic 'Ped.' and a measure ending with a fermata over a bass note. The key signature changes to two flats.

The third system begins with a dynamic 'f' in the treble staff. Both staves show eighth-note patterns. The bass staff has a prominent harmonic bass line. The key signature is one flat.

The fourth system maintains the eighth-note patterns from the previous systems. The bass staff continues its harmonic function. The key signature remains one flat.

The fifth system continues the rhythmic pattern. The bass staff shows a steady harmonic bass line. The key signature is one flat.

The sixth system concludes the page with eighth-note patterns. The bass staff provides a solid harmonic foundation. The key signature is one flat.

Tempo di marcia mediterranea. M. 10

N. 9. SCÈNE.

ben staccato.

p

Allegro.

All<sup>o</sup> con spirito.

Ped.

p pp p pp p pp

p

pp p pp p pp

p

ESPRESSIVO.

crescendo.

This musical score page contains six staves of music for a piano. The first staff begins with a tempo marking of 'Tempo di marcia mediterranea. M. 10'. It includes dynamic markings 'p' and 'ben staccato.'. The second staff starts with 'Allegro.' and 'All<sup>o</sup> con spirito.', followed by a dynamic 'p'. The third staff features a 'Ped.' instruction. The fourth staff has dynamic markings 'p pp p pp p pp'. The fifth staff has a dynamic 'p'. The sixth staff begins with 'ESPRESSIVO.' and ends with 'crescendo.'. The music consists of various note heads, stems, and rests, typical of a piano piece.

A page from a musical score for piano, featuring six staves of music. The top staff is treble clef, G major, common time. The second staff is bass clef, F major, common time. The third staff is treble clef, E major, common time. The fourth staff is bass clef, D major, common time. The fifth staff is treble clef, C major, common time. The bottom staff is bass clef, B-flat major, common time. The music includes various dynamics like p, f, pp, crescendo, and decrescendo. Performance instructions include "molto espressivo.", "riten. (avis les pieds)", and "Ped." (pedal). Measure numbers 1 through 15 are present above the staves.

dim.

ritenentando poco a poco

Tempo f.

espres il canto

poco sf > poco sf >

f > p Red. ♫

Pres. m. peu. ff p f p Red. ♫ Red. ♫

f > p f > p ff

f > p f > p ff

12 12 12 12

p crescendo

Recit. f.

molto crescendo.  
R.d.

ff tempo allegro.  
R.d.

All' molto moderato. And' espressivo.

N° 10. ARIOSO.

C. f. > f. > domin. pp

poco cresc. cresc.

sforz. pp p

Musical score for piano, page 10, measures 101-116. The score consists of five systems of music, each with two staves (treble and bass). Measure 101: Treble staff has eighth-note chords; Bass staff has eighth-note chords. Measure 102: Treble staff has eighth-note chords; Bass staff has eighth-note chords. Measure 103: Treble staff has eighth-note chords; Bass staff has eighth-note chords. Measure 104: Treble staff has eighth-note chords; Bass staff has eighth-note chords. Measure 105: Treble staff has eighth-note chords; Bass staff has eighth-note chords. Measure 106: Treble staff has eighth-note chords; Bass staff has eighth-note chords. Measure 107: Treble staff has eighth-note chords; Bass staff has eighth-note chords. Measure 108: Treble staff has eighth-note chords; Bass staff has eighth-note chords. Measure 109: Treble staff has eighth-note chords; Bass staff has eighth-note chords. Measure 110: Treble staff has eighth-note chords; Bass staff has eighth-note chords. Measure 111: Treble staff has eighth-note chords; Bass staff has eighth-note chords. Measure 112: Treble staff has eighth-note chords; Bass staff has eighth-note chords. Measure 113: Treble staff has eighth-note chords; Bass staff has eighth-note chords. Measure 114: Treble staff has eighth-note chords; Bass staff has eighth-note chords. Measure 115: Treble staff has eighth-note chords; Bass staff has eighth-note chords. Measure 116: Treble staff has eighth-note chords; Bass staff has eighth-note chords.

doux.

diminuendo.

All' molto agitato.

N° II.  
SCENE ET  
QUATUOR.

Récitatif.

Récit.

Tempo I.

a tempo moins

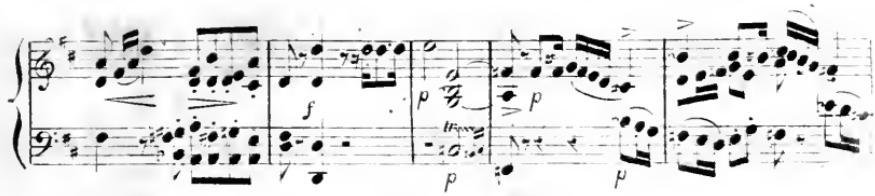
vite que précédemment.

Récit

CLOSE.

a tempo.

A page from a musical score for orchestra and piano. The score consists of eight staves of music. The top two staves are for the piano, with dynamics such as *p*, *a tempo*, and *cresc.*. The middle two staves are for the strings, with dynamics *f* and *cresc.*. The bottom two staves are for woodwind instruments, with dynamics *p*, *molto cresc.*, *f*, *p*, and *fp*. The music includes various rhythmic patterns, including eighth-note and sixteenth-note figures, and rests. Measure 101 starts with a piano dynamic *p* followed by *a tempo*. Measure 102 begins with *cresc.* in the strings. Measure 103 starts with *molto cresc.* in the woodwinds. Measure 104 begins with *f* in the strings. Measure 105 begins with *p* in the piano. Measure 106 begins with *fp* in the woodwinds. Measure 107 begins with *p* in the piano. Measure 108 begins with *cresc.* in the strings. Measure 109 begins with *f* in the strings. Measure 110 begins with *p* in the piano. Measure 111 begins with *poco*  $\frac{2}{2}$  *p* in the woodwinds. Measure 112 begins with *p* in the piano. Measure 113 begins with *fp* in the woodwinds. Measure 114 begins with *fp* in the piano. Measure 115 ends with *p* in the piano.



The third system begins with a dynamic *f* (marked *(cresc.)*). It features eighth-note patterns with dynamics *fp*, *fp*, and *fp*.

The fourth system continues with eighth-note patterns and dynamics *fp*, *fp*, *ff*, *p*, and *p*. The bass staff includes a dynamic marking *Rd.*

Un peu plus vite.

The fifth system starts with a dynamic *p*. It features eighth-note patterns with dynamics *p* and *p*.

The sixth system continues with eighth-note patterns and dynamics *p*, *fp*, and *p*.

The seventh system features eighth-note patterns with dynamics *p* and *p*. The bass staff includes a dynamic marking *molto crescendo.*





(see expression)

*p*

*pp* Ped.

*ppp* Ped.

*cresc.*

Ped.

*ff*

*f* Récit.

*Allegro.*

*poco f*

*f*

Molto mod<sup>lo</sup>, quasi andantino.

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

All<sup>lo</sup> moderato (M. 133—)

*p*

Musical score page 1. The top system shows two staves. The treble staff has a dynamic crescendo. The bass staff has a dynamic crescendo. The bottom system shows two staves. The treble staff has a dynamic piano (p). The bass staff has a dynamic piano (p) and a pedal marking (Ped.).

Musical score page 1. The top system shows two staves. The treble staff has a dynamic piano (p). The bass staff has a dynamic piano (p) and a pedal marking (Ped.). The bottom system shows two staves. The treble staff has a dynamic piano (p) and a pedal marking (Ped.). The bass staff has a dynamic piano (p) and a pedal marking (Ped.).

Musical score page 1. The top system shows two staves. The treble staff has a dynamic forte (ff). The bass staff has a dynamic piano (p) and a pedal marking (Ped.). The bottom system shows two staves. The treble staff has a dynamic piano (p). The bass staff has a dynamic piano (p).

Musical score page 1. The top system shows two staves. The treble staff has a dynamic piano (pp). The bass staff has a dynamic piano (p) and a pedal marking (Ped.). The bottom system shows two staves. The treble staff has a dynamic piano (p). The bass staff has a dynamic piano (p).

Musical score page 1. The top system shows two staves. The treble staff has a dynamic piano (p). The bass staff has a dynamic piano (p) and a pedal marking (Ped.). The bottom system shows two staves. The treble staff has a dynamic crescendo (cresc.) and a dynamic forte (fp). The bass staff has a dynamic piano (p) and a pedal marking (Ped.).

Musical score page 1. The top system shows two staves. The treble staff has a dynamic piano (p). The bass staff has a dynamic piano (p). The bottom system shows two staves. The treble staff has a dynamic piano (p). The bass staff has a dynamic piano (p).

Musical score page 1. The top system shows two staves. The treble staff has a dynamic piano (p). The bass staff has a dynamic piano (p). The bottom system shows two staves. The treble staff has a dynamic piano (p) and a pedal marking (Ped.). The bass staff has a dynamic piano (p) and a pedal marking (Ped.).

A musical score for piano, featuring five staves of music. The music is in common time and consists of measures 1 through 10. The key signature changes from G major (two sharps) to F# major (one sharp) at measure 5. Measure 1: Treble staff has eighth-note pairs (G, A), (B, C), (D, E), (F#, G). Bass staff has eighth-note pairs (C, D), (E, F#), (G, A), (B, C). Measure 2: Treble staff has eighth-note pairs (A, B), (C, D), (E, F#), (G, A). Bass staff has eighth-note pairs (D, E), (F#, G), (B, C), (E, F#). Measure 3: Treble staff has eighth-note pairs (B, C), (D, E), (F#, G), (A, B). Bass staff has eighth-note pairs (E, F#), (G, A), (B, C), (D, E). Measure 4: Treble staff has eighth-note pairs (C, D), (E, F#), (G, A), (B, C). Bass staff has eighth-note pairs (F#, G), (A, B), (D, E), (G, A). Measure 5: Key signature changes to F# major. Treble staff has eighth-note pairs (D, E), (F#, G), (A, B), (C, D). Bass staff has eighth-note pairs (G, A), (B, C), (E, F#), (A, B). Measure 6: Treble staff has eighth-note pairs (E, F#), (G, A), (B, C), (D, E). Bass staff has eighth-note pairs (A, B), (C, D), (F#, G), (B, C). Measure 7: Treble staff has eighth-note pairs (F#, G), (A, B), (C, D), (E, F#). Bass staff has eighth-note pairs (B, C), (D, E), (G, A), (B, C). Measure 8: Treble staff has eighth-note pairs (G, A), (B, C), (D, E), (F#, G). Bass staff has eighth-note pairs (C, D), (E, F#), (A, B), (G, A). Measure 9: Treble staff has eighth-note pairs (A, B), (C, D), (E, F#), (G, A). Bass staff has eighth-note pairs (D, E), (F#, G), (B, C), (E, F#). Measure 10: Treble staff has eighth-note pairs (B, C), (D, E), (F#, G), (A, B). Bass staff has eighth-note pairs (E, F#), (G, A), (B, C), (D, E).

measures 1-4

measures 5-8

measures 9-10

Ped. sempre, pp

crescendo

poco s poco.

f >

fp

p

p>p

Ped. >

f

ff      f > p      ff      f > p

*(très doux)*

Ped.

poco più lento.

f      p

molto cresc.

A page from a musical score for piano, featuring five staves of music. The top staff uses bass clef and includes dynamic markings like *p*, *molto cresc.*, and *Ped.*. The second staff uses bass clef and includes *dim.*, *Ped.*, *ten.*, and *p*. The third staff uses bass clef and includes *ten.*, *p*, *cresc.*, and *Recit.*. The fourth staff uses bass clef and includes *ff* and *Ped.*. The fifth staff uses bass clef and includes *All' modo moderato.*, *ff*, *Ped.*, *p*, and *ff*. The bottom staff uses bass clef and includes *p* and *Ped.*. The page is numbered 44 at the top left and ends with "FIN. du 2<sup>e</sup> Acte" at the bottom right.

## ACTE III.

(M. 62 &.)

N<sup>o</sup> 12.  
ENTR' ACTE  
et CHŒUR  
des ANABAPTISTES

**C**

Tempo di marcia molto maestoso

*p*

*molto crescendo.*

*f*

*ff*

*f*

*pp*

*f*

*pp*

*f*

*pp*

The image shows a page of sheet music for piano, consisting of six staves of musical notation. The music is written in common time. The first two staves are treble clef, and the remaining four are bass clef. The notation includes various note values such as eighth and sixteenth notes, rests, and grace notes. Dynamics are indicated by letters such as 'pp' (pianissimo), 'f' (fortissimo), 'p' (piano), 'ff' (fortissimo), and 'mf' (mezzo-forte). There are also several performance instructions in Italian: 'ben marcato.' (well marked) in the fourth staff, 'f' (fortissimo) in the fifth staff, and 'diminendo' (diminishing volume) in the sixth staff. The music consists of six measures per staff, with the first two staves ending on a double bar line.

A page from a musical score for orchestra and piano. The top two staves show woodwind instruments playing eighth-note patterns with dynamic markings 'dimmundo.' and 'ff'. The third staff shows a piano part with eighth-note chords and dynamic '(sec)'. The fourth staff shows a piano part with sixteenth-note chords and dynamics 'ff' and '(sec)'. The fifth staff shows a piano part with eighth-note chords and dynamic 'f'. The sixth staff shows a piano part with sixteenth-note chords. The seventh staff shows a piano part with eighth-note chords. The eighth staff shows a piano part with sixteenth-note chords. The ninth staff shows a piano part with eighth-note chords and dynamic 'dimmundo.'

Une mesure  $\frac{C}{8}$  doit durer le même temps qu'une mesure précédente en  $\frac{G}{8}$ .

The image shows two staves of musical notation for a piano. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 11 begins with a dynamic of *p*. The right hand plays eighth-note chords in the treble clef staff, while the left hand provides harmonic support in the bass clef staff. Measure 12 begins with a dynamic of *ff*. The right hand continues with eighth-note chords, and the left hand adds eighth-note patterns to the harmonic foundation. The piece concludes with a tempo marking of "Tempo 4." followed by a series of eighth-note chords.

A musical score page showing two measures of music. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time (indicated by a 'C'). Measure 11 consists of six eighth-note chords. Measure 12 begins with a sixteenth-note rest followed by six eighth-note chords.

The image shows a page of musical notation for a piano solo. The score consists of six staves of music. The first two staves begin with a dynamic of ff (fortissimo). The third staff contains the instruction "Pressez un peu." The fourth staff starts with a dynamic of Ped. The fifth staff is titled "All. molto maestoso (M. = 76.)" and includes the subtitle "COUPLETS de ZACHARIE." The sixth staff begins with ff. The music features various dynamics including ff, Ped., pp, très sec., p, and mf. Performance instructions like "posante." and "largo" are also present. The notation includes both treble and bass clefs, with some staves using common time and others in 2/4 or 3/4 time.

à dom' voix.

à dom' voix.

cresc. f

cresc. p

Ped. Ped. Ped. Ped.

plus animé. cresc. ff ff p

ff ff> ff> p

p

p

p

Ped. +

The musical score consists of six staves of piano music. The top staff is in common time, treble clef, and has a dynamic marking of *p* and a pedal instruction. The second staff is in common time, bass clef, and has a dynamic marking of *tr*. The third staff is in common time, bass clef, and has a dynamic marking of *ff*. The fourth staff is in common time, bass clef, and has a dynamic marking of *très sec*. The fifth staff is in common time, bass clef, and has a dynamic marking of *mf*. The bottom staff is in common time, bass clef, and has a dynamic marking of *p*.

**2<sup>e</sup> COUPLET.**

The musical score consists of six staves of piano music. The top staff is in common time, treble clef, and has a dynamic marking of *pesante* and a pedal instruction. The second staff is in common time, bass clef, and has a dynamic marking of *ff* and a pedal instruction. The third staff is in common time, bass clef, and has a dynamic marking of *ff* and a pedal instruction. The fourth staff is in common time, bass clef, and has a dynamic marking of *ff* and a pedal instruction. The fifth staff is in common time, bass clef, and has a dynamic marking of *mf* and a pedal instruction. The bottom staff is in common time, bass clef, and has a dynamic marking of *p*.

à demi voix.

à demi voix.

*cresc.* *f*

*cresc.* *p*

Ped. Ped. Ped.

*plus animé*

*ff* *ff* *p*

*ff* *ff* *p*

*p*

Ped.



RÉCIT avant le CHŒUR des PATINEURS.

All<sup>th</sup>o moderato.



All' moderato.

CHOEUR.

L'ARRIVÉE  
des  
PATINEURS.

A page from a musical score for orchestra, featuring six staves of music. The title "L'ARRIVÉE des PATINEURS." is at the top left. The key signature is A major (no sharps or flats). The tempo is marked "Allegro moderato." The score includes dynamic markings such as "fp" (fortissimo), "dolce," and "Ped." (pedal). The music consists of six measures of rhythmic patterns, primarily eighth-note groups, with some sixteenth-note figures and grace notes. Measure 1 starts with a forte dynamic (f) followed by a dynamic change to fp. Measures 2-3 show a transition with dolce dynamics. Measure 4 features a pedal marking (Ped.). Measures 5-6 conclude the section with a dynamic change back to f.

Measures 1-1000

fp      fp      jp

fp      sp      fp

fp      fp

fp      fp

fp      fp

sp      loco.      sp      loco.

sp      loco.      sp      loco.

sp      sp      sp

sp      loco.      sp      loco.

sp      sp      sp

sp      loco.      sp      loco.

sp      sp      sp

sp      sp      sp

8<sup>2</sup> loco.  
fp Ped.  
8<sup>2</sup> loco.  
10 p  
8<sup>2</sup> loco.  
11 f  
8<sup>2</sup> loco.  
12 fp Ped.  
8<sup>2</sup> loco.  
13 f  
8<sup>2</sup> loco.  
14 ff  
crescendo.  
8<sup>2</sup> loco.  
15 f  
8<sup>2</sup> loco.  
16 ff  
Ped.  
8<sup>2</sup> loco.  
17 f  
8<sup>2</sup> loco.  
18 f  
8<sup>2</sup> loco.  
19 ff  
Ped.  
8<sup>2</sup> loco.  
20 f  
8<sup>2</sup> loco.  
21 f  
8<sup>2</sup> loco.  
22 ff

Piano sheet music for measures 8-12. The music is in common time. The left hand provides harmonic support with sustained notes and chords. The right hand plays rapid sixteenth-note patterns. Measure 8 starts with a dynamic *f*. Measure 9 begins with a bass note followed by a treble note. Measures 10 and 11 feature eighth-note patterns. Measure 12 concludes with a dynamic *sf*.

N<sup>o</sup>. 15. AIRS DE BALLET.

A. con spirto.

A  
VALSE.

p (legato)

ff

p

ff

ff

p

ff

p

p

p

B-11

The image shows a page of sheet music for a piano, consisting of six staves. The top two staves are for the right hand (treble clef) and the bottom two staves are for the left hand (bass clef). The middle two staves are also bass clef, likely indicating a harmonic function or basso continuo part. The music is written in common time, with various dynamics such as 'ff' (fortissimo), 'f' (forte), and 'p' (pianissimo) indicated. The notation includes standard musical notes, rests, and some slurs. The piano keys are represented by vertical lines with black dots for sharps and flats.

Andantino quasi allegretto.

B  
PAS DE LA  
REDOWA.

The sheet music consists of six staves of musical notation for piano. The first staff starts with a dynamic 'p' and includes a tempo marking 'doux et legere'. The subsequent staves show various musical patterns, including eighth-note chords and sixteenth-note figures. Dynamics such as 'ff', 'ff', 'sp> sp> sp>', and 'p' are indicated throughout the piece. The music is set in common time, with some measures featuring a 3/8 signature. The piano keys are represented by vertical lines on the staves, and the music is divided into measures by vertical bar lines.

détaché et marqué.

*p*

*p dolce.*

*fp*

*diminuendo*

p crescendo. dimin. cresc.

detaché et marqué p

f f

p

LES DOUX ET DÉSÉMÊME

A musical score for piano, consisting of eight staves of music. The score is in common time and includes the following sections:

- Staff 1:** Treble clef, key signature of one sharp (F#). Measures 1-4.
- Staff 2:** Treble clef, key signature of one sharp (F#). Measures 1-4.
- Staff 3:** Treble clef, dynamic *p*, key signature of one sharp (F#). Measures 1-4.
- Staff 4:** Treble clef, key signature of one sharp (F#). Measures 1-4.
- Staff 5:** Bass clef, key signature of one sharp (F#). Measures 1-4.
- Staff 6:** Bass clef, key signature of one sharp (F#). Measures 1-4.
- Staff 7:** Bass clef, dynamic *p*, key signature of one sharp (F#). Measures 1-4.
- Staff 8:** Bass clef, key signature of one sharp (F#). Measures 1-4.

Annotations include measure numbers (e.g., 3, 6, 13), dynamics (e.g., *p*, *erese.*), and performance instructions (e.g., slurs, grace notes).

The image shows six staves of musical notation for a piano. The top two staves are treble clef, and the bottom two are bass clef. The left hand is primarily responsible for harmonic support, while the right hand provides melodic and rhythmic interest. Measure 101 starts with a forte dynamic (f) and includes a dynamic instruction "legg." (leggiero). Measures 102-103 show eighth-note patterns in the treble and bass staves. Measures 104-105 continue this pattern with some eighth-note grace notes. Measures 106-107 feature sixteenth-note patterns. Measures 108-109 show eighth-note chords in the bass staff. Measures 110-111 show eighth-note patterns with dynamic markings "crescendo." and "ff" (fortissimo). Measures 112-113 show eighth-note patterns. Measures 114-115 show eighth-note patterns. Measures 116 shows eighth-note patterns.

Allegro vivace.

doux et délicatement.

détaché!

doux.

doux.

erescendo.

A page of musical notation for two staves, likely for piano or organ. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time (indicated by 'C'). The key signature changes from G major (one sharp) to F major (no sharps or flats) and then to E major (two sharps). The music consists of various note heads, stems, and rests, with some notes connected by horizontal lines. The dynamic 'p' (piano) appears at the beginning of the first measure and again near the end of the page.

A page of musical notation for two staves, likely for piano or organ. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time.

The music consists of eight measures per staff, with the first four measures being identical in both staves. The second staff includes dynamic markings such as *poco f.* (poco forte) and *doux.* (doux).

Measure 5: Crescendo dynamic.

Measure 6: Crescendo dynamic.

Measure 7: *p* (pianissimo) dynamic.

Measure 8: *p* (pianissimo) dynamic.

Measure 9: *cresc.* (crescendo) dynamic.

Measure 10: *cresc.* (crescendo) dynamic.

Measure 11: *più crescendo.* (more crescendo) dynamic.

Measure 12: *p* (pianissimo) dynamic.

Measure 13: *dimin.* (diminuendo) dynamic.

Measure 14: *deux.* (deux) dynamic.

Measure 15: *p* (pianissimo) dynamic.

Measure 16: *p* (pianissimo) dynamic.

Measure 17: *p* (pianissimo) dynamic.

Measure 18: *p* (pianissimo) dynamic.

Measure 19: *p* (pianissimo) dynamic.

Measure 20: *p* (pianissimo) dynamic.

### Index et legemment

The image shows a page of sheet music for piano, featuring five systems of musical notation. The music is in common time and consists of two staves: a treble staff and a bass staff. The key signature changes throughout the page, including B-flat major, A major, G major, F major, E major, D major, C major, B-flat major, A major, and G major. The first four systems each contain six measures. The fifth system begins with measure 101 and ends with measure 116. Measure 101 starts with a forte dynamic (f) in B-flat major. Measures 102-103 show eighth-note patterns in A major. Measures 104-105 continue in A major. Measure 106 starts with a piano dynamic (p) in G major. Measures 107-108 show eighth-note patterns in E major. Measures 109-110 continue in E major. Measure 111 starts with a piano dynamic (p) in D major. Measures 112-113 show eighth-note patterns in C major. Measures 114-115 continue in C major. Measure 116 starts with a piano dynamic (p) in B-flat major. The music includes various performance instructions such as "d. in nuend" (diminuendo), "b." (bass), "molto leggiere." (very light), "un poco es. inde" (un poco es. inde), and "molto crescendo." (molto crescendo).



Allegretto molto moderato.

C  
QUADRILLE  
DES  
PATINEURS.

The score for 'C QUADRILLE DES PATINEURS.' begins with a dynamic of *f*. The first two staves show eighth-note chords. The third staff starts with a bassoon entry. The fourth staff begins with a dynamic of *ff*. The fifth staff features sixteenth-note patterns. The sixth staff concludes with a dynamic of *ff*.

A page of musical notation for two staves, treble and bass, showing six measures of music. The music consists of eighth-note patterns with various dynamics and performance instructions.

The notation includes:

- Measure 1:** Treble staff has eighth-note pairs with slurs and dynamic markings. Bass staff has eighth-note pairs.
- Measure 2:** Treble staff has eighth-note pairs with slurs and dynamic markings. Bass staff has eighth-note pairs.
- Measure 3:** Treble staff has eighth-note pairs with slurs and dynamic markings. Bass staff has eighth-note pairs.
- Measure 4:** Treble staff has eighth-note pairs with slurs and dynamic markings. Bass staff has eighth-note pairs.
- Measure 5:** Treble staff has eighth-note pairs with slurs and dynamic markings. Bass staff has eighth-note pairs.
- Measure 6:** Treble staff has eighth-note pairs with slurs and dynamic markings. Bass staff has eighth-note pairs.

Dynamics and performance instructions include:  $\text{ff}$ ,  $\text{f}$ ,  $\text{p}$ ,  $\text{mf}$ ,  $\text{vff}$ ,  $\text{bass}$ ,  $\text{bass}$ ,  $\text{bass}$ ,  $\text{bass}$ ,  $\text{bass}$ ,  $\text{bass}$ .

The image shows a page of sheet music for piano, consisting of six staves of musical notation. The music is in common time and uses a treble clef for the top staff and a bass clef for the bottom staff. The notation includes various note values such as eighth and sixteenth notes, and rests. There are several dynamic markings, including 'ff' (fortissimo), 'p' (pianissimo), and 'un poco crescendo'. Performance instructions like 'leggermente.' and 'con anima' are also present. The music is divided into measures by vertical bar lines.



doux et légèrement.

Musical score for two staves, measures 8-10. The top staff uses a treble clef and a common time signature. The bottom staff uses a bass clef and a common time signature. Measure 8: Treble staff has eighth-note pairs (1,2) and (3,4). Bass staff has eighth-note pairs (1,2) and (3,4). Measure 9: Treble staff has eighth-note pairs (1,2) and (3,4). Bass staff has eighth-note pairs (1,2) and (3,4). Measure 10: Treble staff has eighth-note pairs (1,2) and (3,4). Bass staff has eighth-note pairs (1,2) and (3,4).

pp

Tourré.

A page of musical notation for orchestra and piano, showing six staves of music. The top three staves represent the orchestra, and the bottom three staves represent the piano. The music consists of six measures, numbered 11 through 16. Measure 11 starts with a forte dynamic. Measures 12 and 13 continue the rhythmic pattern established in measure 11. Measure 14 begins with a piano dynamic. Measures 15 and 16 conclude the section with a forte dynamic.



CODA. doux et légèrement.

The Coda section of the musical score, starting with the instruction "doux et légèrement.". It consists of four staves of music. The top staff features eighth-note chords with grace notes. The middle staff shows eighth-note chords with sixteenth-note patterns underneath. The bottom staff has eighth-note chords with sixteenth-note patterns underneath. The music concludes with a final series of eighth-note chords.

crescendo.

con vigore.

21 21

31 31

ff.

Allegro moderato.



Allegro con spirito.

D.  
GALOP.

Musical score for piano, second system. The key signature changes to A major (three sharps). The tempo is Allegro con spirito. The music is labeled 'doux et légerement.' The dynamic markings include 'ff' (fortissimo), 'p' (piano), and 'deux.' The bass staff features a prominent eighth-note pattern. The score continues with six more staves of music, each showing a different section of the galop.

A page of musical notation for piano, featuring six staves of music. The notation includes various dynamics and markings:

- The first staff begins with a forte dynamic (F) and a tempo marking "molto crescendo".
- The second staff begins with a dynamic "doux et légerement".
- The third staff begins with a dynamic "foulement".
- The fourth staff begins with a dynamic "p" and a tempo marking "légerement".
- The fifth staff begins with a dynamic "p" and a tempo marking "foulement".
- The sixth staff begins with a dynamic "8va" (octave up) and a tempo marking "foulement".





Musical score page 17, measures 5-8. The top staff shows eighth-note pairs with grace notes. The bottom staff shows sustained chords. The key signature changes to D major (one sharp). Measure 5 begins with a dynamic instruction "doux et légèrement." Measures 6-8 continue the eighth-note pattern.

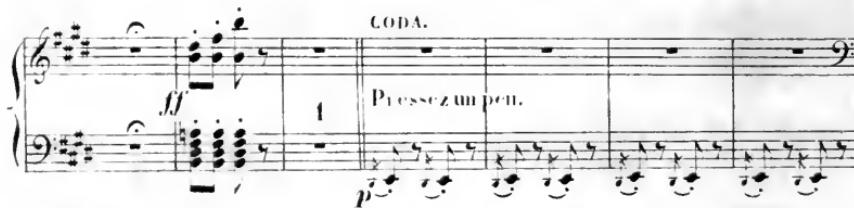
Musical score page 17, measures 9-12. The top staff shows eighth-note pairs with grace notes. The bottom staff shows sustained chords. The key signature changes to G major (no sharps or flats).

Musical score page 17, measures 13-16. The top staff shows eighth-note pairs with grace notes. The bottom staff shows sustained chords. The key signature changes to F major (one sharp). Measure 13 begins with a dynamic instruction "deux et légèrement." Measures 14-15 continue the eighth-note pattern. Measure 16 concludes with a dynamic instruction "p".

Musical score page 17, measures 17-20. The top staff shows eighth-note pairs with grace notes. The bottom staff shows sustained chords. The key signature changes to C major (no sharps or flats). Measure 17 begins with a dynamic instruction "crescendo." Measures 18-19 continue the eighth-note pattern. Measure 20 concludes with a dynamic instruction "p".

The musical score is composed of eight staves of music for piano. The first two staves begin with a dynamic of *f*, followed by *p* and *fp*. The third staff starts with *f*, followed by *p*. The fourth staff begins with *p*. The fifth staff starts with *p*. The sixth staff begins with *p*. The seventh staff starts with *p*. The eighth staff begins with *p*. There are several performance instructions: "avec délicatesse" above the third staff, "doux et légerement" above the fifth staff, and "CPST." above the sixth staff. The music features various note values, rests, and dynamic markings throughout the pages.

A page of sheet music for piano, consisting of six staves of musical notation. The music is in common time and uses a key signature of three sharps. The first staff shows a series of eighth-note patterns. The second staff begins with the instruction "doux." The third staff continues the eighth-note patterns. The fourth staff includes the instruction "crescendo." The fifth staff features dynamics "cresc." and "p". The sixth staff concludes the page with a dynamic "p". The music is divided by vertical bar lines and includes several measure rests.



Piano sheet music in G major, 9/8 time. The music consists of five staves:

- Staff 1: Treble clef, eighth-note patterns.
- Staff 2: Bass clef, eighth-note chords.
- Staff 3: Treble clef, sixteenth-note patterns.
- Staff 4: Bass clef, sixteenth-note chords.
- Staff 5: Treble clef, sixteenth-note patterns.

Dynamic markings include  $\text{ff}$ ,  $\text{f}$ , and  $\text{dimin.}$ . The piece concludes with a final dynamic of  $\text{f}$ .

*doux et légerement.*  
*crescendo.*  
*cresc.*  
*p'm crescendo.*  
*f*

Allegro moderato.

SCENE.

Musical score for Scene, Allegro moderato. The score consists of four staves of music. The top two staves are for the piano (treble and bass clef), and the bottom two staves are for the strings (two violins and cello/bass). The key signature is A major (three sharps). The tempo is Allegro moderato. The score includes dynamic markings such as *f*, *p*, and *cresc.*

Allegretto moderato, (M.126=)

N° 16.

TRIO BOUFFE

Musical score for Trio Bouffe, Allegretto moderato. The score consists of four staves. The top two staves are for the piano (treble and bass clef), and the bottom two staves are for the strings (two violins and cello/bass). The key signature is C major. The tempo is Allegretto moderato. The score includes dynamic markings such as *p*, *cresc.*, *p*, *cresc.*, *p*, *p*, and *f*.

mezzof.

*p*

*f=p* *f=p*

*f=p* *f=p*

*f=p* *f=p*

f > p      f > p      f > p      p  
 f > p      f > p      f > ralentando mais tres peu.

*All' spiritoso. (M. 100 =)* marquez bien.  
*p leggiere.*

cresc.      p

f      f

p      f

ff



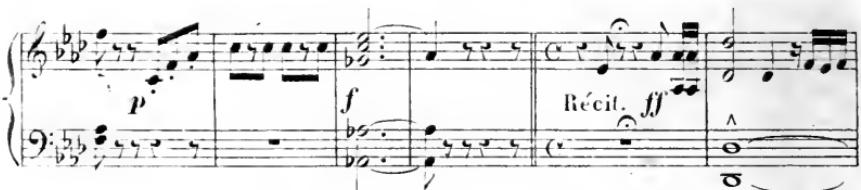
1  
 2  
 3  
 4  
 5  
 6

Le même mouvement.  
doux et détaché.

mezzo-forte

bien marqué

mezzo-forte



marquez bien.



The image shows a page of sheet music for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 81 starts with a forte dynamic (f) in the treble staff, followed by eighth-note patterns. Measure 82 begins with a piano dynamic (p) in the bass staff. Measure 83 returns to a forte dynamic (f) in the treble staff. Measure 84 starts with a piano dynamic (p) in the bass staff. Measure 85 is a repeat of measure 84. Measure 86 begins with a forte dynamic (f) in the treble staff, followed by sixteenth-note patterns. Measure 87 starts with a piano dynamic (p) in the bass staff. Measure 88 begins with a forte dynamic (f) in the treble staff. Measure 89 starts with a piano dynamic (p) in the bass staff. Measure 90 begins with a forte dynamic (f) in the treble staff. Measure 91 starts with a piano dynamic (p) in the bass staff. Measure 92 begins with a forte dynamic (f) in the treble staff. Measure 93 starts with a piano dynamic (p) in the bass staff. Measure 94 begins with a forte dynamic (f) in the treble staff. Measure 95 starts with a piano dynamic (p) in the bass staff. Measure 96 begins with a forte dynamic (f) in the treble staff. Measure 97 starts with a piano dynamic (p) in the bass staff. Measure 98 begins with a forte dynamic (f) in the treble staff. Measure 99 starts with a piano dynamic (p) in the bass staff. Measure 100 begins with a forte dynamic (f) in the treble staff.

16 Andantino grazioso. (M. 60 =  $\text{♩}=\text{80}$ )

Detailed description: This page contains six staves of musical notation for piano. The top staff uses a treble clef and a 2/4 time signature. The second staff uses a bass clef and a 2/4 time signature. The third staff uses a bass clef and a 2/4 time signature. The fourth staff uses a bass clef and a 2/4 time signature. The fifth staff uses a bass clef and a 2/4 time signature. The sixth staff uses a bass clef and a 2/4 time signature. Various dynamics and performance instructions are included, such as 'dolciss.', 'très doux et lé', 'bien marqué.', 'cresc.', 'dim.', 'Ped.', 'pp', and 'crescendo.'. The music consists of eighth-note patterns, sixteenth-note patterns, and sustained notes.

dolciss.  
très doux et lé.  
bien marqué.  
cresc.  
dim.  
Ped.  
pp  
crescendo.  
All' con spirito.  
Ped.  
dim.

A page from a musical score for piano, featuring six staves of music. The music is primarily in common time, with some measures in 2/4 time indicated by a '2' over the staff. The key signature varies throughout the piece. The score includes dynamic markings such as *f*, *p*, *cresc.*, *diminuendo*, *sf*, *ff*, *Même mouvement!*, and *rit.*. Performance instructions like "Ped." and "Ped. V" are also present. The music consists of various note patterns, including eighth and sixteenth notes, and rests. The overall style is complex and expressive.

81 -

cresc.

*ff*

82

Allegro feroce molto animato.

N° 17.

CHOEUR  
de  
SOLDATS REVOLTÉS

ff

*p*

*crescendo.*

*p*

*crescendo.*

*il canto inciso ed espressivo.*

*un poco*

*crescendo.*

*cresc.*

*p*

*poco a poco.*

*molto cresc.*

*ff*

Ped.

*ff*

Ped.

\*

Ped.

\*

100

Musical score for piano, two staves. Key signature: F major (one sharp). Time signature: Common time. Measure 1: Treble staff has eighth-note chords. Bass staff has eighth-note chords. Measure 2: Treble staff has eighth-note chords. Bass staff has eighth-note chords. Measure 3: Treble staff has eighth-note chords. Bass staff has eighth-note chords. Measure 4: Treble staff has eighth-note chords. Bass staff has eighth-note chords.

101

Musical score for piano, two staves. Key signature: F major (one sharp). Time signature: Common time. Measure 1: Treble staff has eighth-note chords. Bass staff has eighth-note chords. Measure 2: Treble staff has eighth-note chords. Bass staff has eighth-note chords. Measure 3: Treble staff has eighth-note chords. Bass staff has eighth-note chords. Measure 4: Treble staff has eighth-note chords. Bass staff has eighth-note chords.

102

Musical score for piano, two staves. Key signature: F major (one sharp). Time signature: Common time. Measure 1: Treble staff has eighth-note chords. Bass staff has eighth-note chords. Dynamics: *ff*. Measure 2: Treble staff has eighth-note chords. Bass staff has eighth-note chords. Measure 3: Treble staff has eighth-note chords. Bass staff has eighth-note chords. Measure 4: Treble staff has eighth-note chords. Bass staff has eighth-note chords.

103

Musical score for piano, two staves. Key signature: F major (one sharp). Time signature: Common time. Measure 1: Treble staff has eighth-note chords. Bass staff has eighth-note chords. Dynamics: *p*. Pedal. Measure 2: Treble staff has eighth-note chords. Bass staff has eighth-note chords. Pedal. Measure 3: Treble staff has eighth-note chords. Bass staff has eighth-note chords. Pedal. Measure 4: Treble staff has eighth-note chords. Bass staff has eighth-note chords. Pedal.

104

Musical score for piano, two staves. Key signature: F major (one sharp). Time signature: Common time. Measure 1: Treble staff has eighth-note chords. Bass staff has eighth-note chords. Pedal. Measure 2: Treble staff has eighth-note chords. Bass staff has eighth-note chords. Pedal. Measure 3: Treble staff has eighth-note chords. Bass staff has eighth-note chords. Pedal. Measure 4: Treble staff has eighth-note chords. Bass staff has eighth-note chords. Pedal.

105

Musical score for piano, two staves. Key signature: F major (one sharp). Time signature: Common time. Measure 1: Treble staff has eighth-note chords. Bass staff has eighth-note chords. Crescendo. Pedal. Measure 2: Treble staff has eighth-note chords. Bass staff has eighth-note chords. *f*. Pedal. Measure 3: Treble staff has eighth-note chords. Bass staff has eighth-note chords. *f*. Pedal. Measure 4: Treble staff has eighth-note chords. Bass staff has eighth-note chords. Pedal.

82  
Ped.

Ped.  
Le même mouvement.

\* Ped. \* Ped. \* Ped. \*

tutta forza.  
Ped. sec. \*

Andante maestoso (m. 88 =)

N° 19.  
PRIÈRE.

ff

Le même mouvement.  
bien marqué et détaché.  
p

Musical score for piano, page 112, featuring five staves of music:

- Staff 1 (Treble):** Measures 1-4. Treble clef, 2/4 time, B-flat key signature. The first measure has a fermata over the first note. Measures 2 and 4 have grace notes.
- Staff 2 (Bass):** Measures 1-4. Bass clef, 2/4 time, B-flat key signature. Measures 2 and 4 have grace notes.
- Staff 3 (Treble):** Measures 1-4. Treble clef, 2/4 time, B-flat key signature. Measures 2 and 4 have grace notes.
- Staff 4 (Bass):** Measures 1-4. Bass clef, 2/4 time, B-flat key signature. Measures 2 and 4 have grace notes.
- Staff 5 (Treble):** Measures 1-4. Treble clef, 2/4 time, B-flat key signature. Measures 2 and 4 have grace notes.

Performance instructions:

- p**: Dynamics (pianissimo) in measures 1, 2, and 4.
- Ped.**: Pedal marking in measure 1.
- \***: Measure separator in measure 4.
- pp**: Dynamics (pianississimo) at the end of measure 4.

A musical score for piano, featuring five staves of music. The score consists of two systems of measures.

**Staff 1 (Top):** Measures 1-2. Treble clef. Key signature: one sharp (F#). Dynamics: Pedal (Ped.) at the beginning of each measure. Measure 2 includes a crescendo line and a dynamic of *p*.

**Staff 2:** Measures 3-4. Bass clef. Key signature: one sharp (F#). Dynamics: *cresc.* (Measure 3), *pp* (Measure 4), Pedal (Ped.) at the end of Measure 4.

**Staff 3:** Measures 5-6. Treble clef. Key signature: one sharp (F#). Dynamics: *p* (Measure 5), Pedal (Ped.) at the end of Measure 6.

**Staff 4:** Measures 7-8. Bass clef. Key signature: one sharp (F#). Dynamics: Pedal (Ped.) at the beginning of Measure 7, *poco cresc.* (Measure 8).

**Staff 5 (Bottom):** Measures 9-10. Treble clef. Key signature: one sharp (F#). Dynamics: Pedal (Ped.) at the beginning of Measure 9, *\* dimin.* (Measure 10).



All'ma ben moderato. (M. = 96)

Musical score page 104, measures 5-6. The top staff is in common time with a treble clef and one sharp in the key signature. The bottom staff is in common time with a bass clef and one sharp in the key signature. Measure 5 consists of eighth-note pairs followed by sixteenth-note pairs. Measure 6 consists of eighth-note pairs followed by sixteenth-note pairs.

Musical score page 104, measures 7-8. The top staff is in common time with a treble clef and one sharp in the key signature. The bottom staff is in common time with a bass clef and one sharp in the key signature. Measure 7 consists of eighth-note pairs followed by sixteenth-note pairs. Measure 8 consists of eighth-note pairs followed by sixteenth-note pairs.

Musical score page 104, measures 9-10. The top staff is in common time with a treble clef and one sharp in the key signature. The bottom staff is in common time with a bass clef and one sharp in the key signature. Measure 9 consists of eighth-note pairs followed by sixteenth-note pairs. Measure 10 consists of eighth-note pairs followed by sixteenth-note pairs.

Musical score page 104, measures 11-12. The top staff is in common time with a treble clef and one sharp in the key signature. The bottom staff is in common time with a bass clef and one sharp in the key signature. Measure 11 consists of eighth-note pairs followed by sixteenth-note pairs. Measure 12 consists of eighth-note pairs followed by sixteenth-note pairs.



Musical score page 1, measures 4-6. The score consists of five staves. The top two staves are treble clef, and the bottom three are bass clef. Measure 4: Treble staff has eighth-note pairs. Bass staff has sixteenth-note pairs. Measure 5: Treble staff has eighth-note pairs. Bass staff has sixteenth-note pairs. Measure 6: Treble staff has eighth-note pairs. Bass staff has sixteenth-note pairs. Pedal markings (Ped.) are present under the bass staff in measures 4, 5, and 6.

Musical score page 1, measures 7-9. The score consists of five staves. The top two staves are treble clef, and the bottom three are bass clef. Measure 7: Treble staff has eighth-note pairs. Bass staff has sixteenth-note pairs. Measure 8: Treble staff has eighth-note pairs. Bass staff has sixteenth-note pairs. Measure 9: Treble staff has eighth-note pairs. Bass staff has sixteenth-note pairs.

Musical score page 1, measures 10-12. The score consists of five staves. The top two staves are treble clef, and the bottom three are bass clef. Measure 10: Treble staff has eighth-note pairs. Bass staff has sixteenth-note pairs. Measure 11: Treble staff has eighth-note pairs. Bass staff has sixteenth-note pairs. Measure 12: Treble staff has eighth-note pairs. Bass staff has sixteenth-note pairs. Pedal markings (Ped.) are present under the bass staff in measures 10 and 11.

Musical score page 1, measures 13-15. The score consists of five staves. The top two staves are treble clef, and the bottom three are bass clef. Measure 13: Treble staff has eighth-note pairs. Bass staff has sixteenth-note pairs. Measure 14: Treble staff has eighth-note pairs. Bass staff has sixteenth-note pairs. Measure 15: Treble staff has eighth-note pairs. Bass staff has sixteenth-note pairs. Pedal markings (Ped.) are present under the bass staff in measure 14.

Musical score page 1, measures 16-18. The score consists of five staves. The top two staves are treble clef, and the bottom three are bass clef. Measure 16: Treble staff has eighth-note pairs. Bass staff has sixteenth-note pairs. Measure 17: Treble staff has eighth-note pairs. Bass staff has sixteenth-note pairs. Measure 18: Treble staff has eighth-note pairs. Bass staff has sixteenth-note pairs. Pedal markings (Ped.) are present under the bass staff in measure 17.

*Moderato.*

N° 20.

**RECITATIF** et **HYMNE**

**TRIOMPHALE.**

*p tremolo.*

*pp a tempo molto moderato.*

*M. Allegretto moderato. p*

*M. Ped.*

*sp*

*p molto leggiere.*

*pp*

*M. slanciato.*

*Ped.*

*p*

*pp*

*B. 11*

The image shows a page of sheet music for piano, consisting of ten staves. The music is in common time and includes various dynamics such as *mf*, *dolce.*, *a tempo.*, *p*, *ff*, *il canto,* and *mf*. Performance instructions like "Ped." and "Ped." with a circle are also present. The music is divided into measures by vertical bar lines.





*Presez un peu.*

Ped.

f Ped.

Ped.



## ACTE IV

*Allegro con spirito.*

N° 21.

ENTR'ACTE

et CHŒUR des  
BOURGEOIS.

4

*poco a - poco - crescendo.*

Ped.

*silence.*

ff ff ff pp

ff

p

f

ff

p

p sempre staccato.

ff

p

f

ff

A page from a musical score for piano, featuring six staves of music. The top staff uses a treble clef, the second and third staves use bass clefs, and the bottom three staves use a bass clef with a double bar line. Measure 11 starts with a dynamic of  $\frac{2}{4}$  time signature, followed by  $\frac{3}{4}$ ,  $\frac{2}{4}$ , and  $\frac{3}{4}$ . Measures 12-13 show complex harmonic changes between  $\frac{2}{4}$ ,  $\frac{3}{4}$ , and  $\frac{4}{4}$  time signatures. Measure 14 begins with  $\frac{2}{4}$  and transitions to  $\frac{3}{4}$  at the end. Measure 15 starts with  $\frac{2}{4}$  and ends with  $\frac{3}{4}$ . Measure 16 concludes with  $\frac{2}{4}$ . Various dynamics are indicated throughout, including  $p$ ,  $f$ ,  $ff$ , and  $ff$  et détaché.

And<sup>mo</sup> quasi Allegretto.

N° 22.  
COMPLAINTE  
de la  
MENDIANTE

The musical score for N° 22, titled "COMPLAINTE de la MENDIANTE", is set in a style that suggests a narrative or dramatic piece. The score is divided into sections by vertical bar lines, each containing specific dynamic markings and performance instructions. The dynamics include *f*, *fp*, *smorz.*, *cresc.*, *dimin.*, *pp*, *rallent.*, *pressez.*, and *ralent.*. The performance instructions include "mf louré.", "Ped.", and "Ped. ♫". The score is written on multiple staves, likely for a two-handed piano player, with the right hand primarily handling the upper staves and the left hand the lower ones. The overall mood is expressive and varied, reflecting the title's theme of complaint and mendicity.

The image shows a page of sheet music for piano, consisting of six staves. The music is in common time and uses a treble clef for the top staff and a bass clef for the bottom staff. The key signature changes between G major and F# major throughout the page. The notation includes various dynamic markings such as *f*, *p*, *fp*, *cresc.*, *decresc.*, *smorz.*, and *col canto*. There are also performance instructions in French, such as "Pressez un peu." and "marquez." The page number "10" is located at the bottom center of the page.

*a tempo.*

116 *a tempo.*

rall. dim.

cresc.

*pp*

Ped.

cresc. *fp*

*pp* cresc.

Ped. Ped.

*All' con spirito.*

N° 23.  
SCENE (DUO)

All' con spirito.

N° 23.

SCENE (DUO)

*p*

All<sup>to</sup> moderato.

con delicatezza.



tempo f.

Allegro.



Récitatif.

ff All<sup>to</sup> con moto.

Récit.

All<sup>to</sup> appassionato.

The image shows ten staves of handwritten musical notation for piano, arranged in two columns of five staves each. The notation uses various note heads (solid black, hollow black, white) and stems to represent different sounds. Measure 1 starts with a solid black note on the treble staff. Measures 2-4 show a pattern of eighth-note pairs on the bass staff. Measures 5-7 continue the bass pattern. Measure 8 features a dynamic marking 'p' over a bass note. Measure 9 includes a dynamic marking 'fp'. Measure 10 concludes with a dynamic marking 'f' followed by 'ped.'. The music is in common time throughout.

The image shows a page of sheet music for piano, consisting of six staves of musical notation. The music is in common time and includes various dynamics such as forte (f), piano (p), and very forte (ff). Performance instructions like "Ped." (pedal) and "Allégro ben moderato" are included. The notation features a mix of eighth and sixteenth notes, with some staves showing both treble and bass clefs. The page number "11" is located in the top right corner.

A page from a musical score for piano, featuring six staves of music. The top staff uses a treble clef, the second staff a bass clef, and the third staff a treble clef. The fourth staff uses a bass clef, the fifth staff a treble clef, and the bottom staff a bass clef. The key signature changes between staves. Measure 120 begins with a dynamic of 'molto crese' (mezzo-forte) in the top staff. The second staff has dynamics 'pp' (pianissimo) and 'p' (piano). The third staff has a dynamic 'crese.' (mezzo-forte). The fourth staff has a dynamic 'Ped.' (pedal). The fifth staff has a dynamic 'f' (forte). The bottom staff has dynamics 'p' (piano) and 'ff' (fortissimo). Measures 121-122 show eighth-note patterns in the treble and bass staves. Measures 123-124 feature sixteenth-note patterns. Measures 125-126 show eighth-note patterns again. Measures 127-128 feature sixteenth-note patterns. Measures 129-130 show eighth-note patterns. Measures 131-132 feature sixteenth-note patterns. Measures 133-134 show eighth-note patterns. Measures 135-136 feature sixteenth-note patterns. Measures 137-138 show eighth-note patterns. Measures 139-140 feature sixteenth-note patterns.

*Larghetto cantabile.*

121

*Larghetto cantabile.*

121

pp  
Ped.  
crescendo molto.  
sforzando  
Ped.  
ppp

A musical score for piano and voice, page 122. The score consists of six staves. The top two staves are for the piano, with the right hand in treble clef and the left hand in bass clef. The bottom four staves are for the voice, with the soprano in treble clef and the bass in bass clef. The vocal parts begin with a dynamic of *pp*, followed by *cresc.*, then *p*. The piano part features eighth-note chords. The vocal part continues with *molto crescendo e stringe*, followed by *cresc.*, then *rall poco a poco.* The piano part then has a dynamic of *stingendo.* The vocal part continues with *stringendo.*, followed by *dimin.*, then *tempo 4/4*. The piano part then has a dynamic of *p*. The vocal part continues with *tempo 4/4*, followed by *Ped.*, then *cresc.* The piano part then has a dynamic of *ped.* The vocal part continues with *ped.*, then *tempo 4/4*. The piano part then has a dynamic of *p*. The vocal part continues with *cresc.*, followed by *ped.*, then *tempo 4/4*.





125

Ped;

f> Ped;

Ped;

Ped

f> Ped;

f. Ped;

Ped;

f> p

ff

ff Ped.

ff

126

pressez.

8a

*ff* Ped.

*ff*

Ped.

*ff*

Ped.

*ff*

Ped.

*Tempo di marcia molto maestoso.*

N<sup>o</sup> 24.

MARCHE  
DU  
SACRE.

*pesante.*

*ff*

3

1

3

ff

3

ff

ff

ff

canabile con molto portamento.

molto crescendo. *p*

125

Musical score page 125, featuring six staves of piano music. The score includes dynamic markings such as *pp*, *ff*, *p*, and *f*. The first staff begins with a forte dynamic (*ff*) and a tempo marking of  $\frac{3}{4}$ . The second staff starts with a dynamic of *ff* and a tempo marking of  $\frac{5}{4}$ . The third staff begins with a dynamic of *ff* and a tempo marking of  $\frac{3}{4}$ . The fourth staff begins with a dynamic of *ff* and a tempo marking of  $\frac{5}{4}$ . The fifth staff begins with a dynamic of *ff* and a tempo marking of  $\frac{3}{4}$ . The sixth staff begins with a dynamic of *ff* and a tempo marking of  $\frac{5}{4}$ . The score concludes with a dynamic of *p* and a tempo marking of  $\frac{3}{4}$ .

cantabile con molto portamento.

erese.

CPIANO.

5110.

N° 25.  
FINALE.  
PRIÈRE  
et  
IMPREGNATION.

A tempo moderato.

Ped.

⊕

Ped.

⊕

Ped.

⊕

Ped.

⊕

Ped.

molto cresc.

Ped.

⊕

p

pp

Ped.

espressivo

Ped.

A musical score page featuring six staves of music. The top three staves are for the organ, with the bassoon part (marked 'Ped.') appearing in the third staff. The bottom three staves are for a choir. The first two staves of the choir are labeled '(B)' and 'CHOEUR D'ENFANTS.' The third staff of the choir is labeled 'D'ENFANTS.' The music includes dynamic markings like 'p' (piano), 'f' (forte), and 'sf' (sforzando). Performance instructions include 'a tempo.', 'a piacere.', '(sec)', 'rallentando.', and 'toujours très doux.'. The vocal parts consist of eighth-note patterns, while the organ parts feature sixteenth-note patterns and sustained notes.

The image shows a page of sheet music for piano, consisting of six staves. The music is in common time and major key. The first two staves feature rapid sixteenth-note patterns. The third staff includes dynamic markings like 'crescendo.' and 'p'. The fourth staff contains a 'dolce.' instruction. The fifth staff features a 'Ped.' instruction. The sixth staff concludes with a dynamic 'f' and another 'Ped.' instruction. The music is highly rhythmic and technical, typical of a virtuosic piano piece.

114

poco cresc.

ped.

crescendo. ff

ped.

ff

ped.

ff

ped.

ff

ped.

dolce.

ff

tr... Ped. tr... Ped. tr... Ped. tr... Ped.

doux.

pp

tr... tr... tr... tr... tr... tr...

R. et C.

*tr. vvv*      *tr. vvv*      *tr. vvv*  
**dimin.**      *pp*      Ped.  
*pp*      Ped.  
*f*      *p*      Ped.  
*p*      Ped.  
*(C)*  
**COUPLETS ET**  
**MORCEAU**  
**D'ENSEMBLE.**      *2/4*      *3/4*      *2/4*      *Allegro agitato.*

Detailed description: This page of sheet music for organ contains six staves of musical notation. The top staff uses a treble clef, the second and third staves use a bass clef, and the bottom three staves use a bass clef. Measure 11 starts with a dynamic of *f*, followed by *f*, *p*, and *p*. The instruction "diminuendo poco a poco." appears above the notes. Measure 12 begins with a dynamic of *p*. Measure 13 starts with a dynamic of *p*. Measure 14 starts with a dynamic of *fp* (fortissimo). The instruction "crescendo." appears above the notes. Measure 15 starts with a dynamic of *fp*, followed by *Ped.*, *Ped.*, *Ped.*, and *Ped.*. The instruction "poco rit." appears above the notes. Measure 16 starts with a dynamic of *p*. The instruction "a tempo." appears above the notes. Measure 17 starts with a dynamic of *p*. The instruction "descendit" appears above the notes. Measure 18 starts with a dynamic of *Ped.*, *Ped.*, *Ped.*, and *Ped.*. The instruction "anitez de plus en plus." appears above the notes. Measure 19 starts with a dynamic of *eres ex molto.*





Musical score page 510, measures 1-4. The score consists of two staves. The top staff is in common time, 2 flats, and the bottom staff is in common time, 2 sharps. Measure 1: Treble staff has a dotted half note followed by a quarter note. Bass staff has eighth-note pairs. Measure 2: Both staves have eighth-note pairs. Measure 3: Both staves have eighth-note pairs. Measure 4: Treble staff has a dotted half note followed by a quarter note. Bass staff has eighth-note pairs. Dynamics: *p* Ped.

Musical score page 510, measures 5-8. The score consists of two staves. The top staff is in common time, 2 flats, and the bottom staff is in common time, 2 sharps. Measure 5: Both staves have eighth-note pairs. Measure 6: Both staves have eighth-note pairs. Measure 7: Both staves have eighth-note pairs. Measure 8: Both staves have eighth-note pairs. Dynamics: Ped.

Musical score page 510, measures 9-12. The score consists of two staves. The top staff is in common time, 2 flats, and the bottom staff is in common time, 2 sharps. Measure 9: Both staves have eighth-note pairs. Measure 10: Both staves have eighth-note pairs. Measure 11: Both staves have eighth-note pairs. Measure 12: Both staves have eighth-note pairs. Dynamics: *fp*.

Musical score page 510, measures 13-16. The score consists of two staves. The top staff is in common time, 2 flats, and the bottom staff is in common time, 2 sharps. Measure 13: Both staves have eighth-note pairs. Measure 14: Both staves have eighth-note pairs. Measure 15: Both staves have eighth-note pairs. Measure 16: Both staves have eighth-note pairs. Dynamics: *p* staccato.

Musical score page 510, measures 17-20. The score consists of two staves. The top staff is in common time, 2 flats, and the bottom staff is in common time, 2 sharps. Measure 17: Both staves have eighth-note pairs. Measure 18: Both staves have eighth-note pairs. Measure 19: Both staves have eighth-note pairs. Measure 20: Both staves have eighth-note pairs. Dynamics: *pp* Ped.

Musical score page 510, measures 21-24. The score consists of two staves. The top staff is in common time, 2 flats, and the bottom staff is in common time, 2 sharps. Measure 21: Both staves have eighth-note pairs. Measure 22: Both staves have eighth-note pairs. Measure 23: Both staves have eighth-note pairs. Measure 24: Both staves have eighth-note pairs. Dynamics: Ped.

Musical score page 510, measures 25-28. The score consists of two staves. The top staff is in common time, 2 flats, and the bottom staff is in common time, 2 sharps. Measure 25: Both staves have eighth-note pairs. Measure 26: Both staves have eighth-note pairs. Measure 27: Both staves have eighth-note pairs. Measure 28: Both staves have eighth-note pairs. Dynamics: Ped.

Pressez peu à peu.

Pressez beaucoup, faites bises chaque accord. *ff* a tempo.

ff Ped.

ff Ped.

ff Ped.

ff Ped.

(tremolo)

*pp*

Ped.

crescendo

cresc.

Ped.

*f*

All' con spirito.

*fp*

molto cresc.

Ped.

*p*

Récit.

*p*

162

Allegro moderato.



Andantino.

Andante sostenuto.

D  
L'EXORCISME

CRESCE.

PISSOIS.

CLESSE.

Le même mouvement.

bien legato e marcato.

molto cresc.

p Ped.      ♪ pp

molto cresc.

p Ped.      ♪ pp

p Ped.      ♪ pp

molto cresc.

p Ped.      ♪ pp

molto cresc.

p Ped.      ♪ pp

molto cresc.

p Ped.      ♪ pp

12      ♪ Ped. 12      ♪ p

12      ♪ Ped. 12      ♪ p

12      ♪ Ped. 12      ♪ p

(c) *Sforzando*

*poco.*

*sempre* *cresc.*

*Ped.*

*poco.*

*en pressant*

*f*

*p*

*Ped.*  
*d'avantage jusqu'i-ci.*

*f*

*pp*

*pp*

*Ped.*

*pp*

*Ped.*

*dimin.*

*pp*

*pp*

*Ped.*

*pp*

*Ped.*

*84*

*pp*

*pp*

*Ped.*

*pp*

*Ped.*

*Ped.*

*Ped.*

*Ped.*

*ad libitum.*

*Allegro.*

*fp*

*fp*

*Ped.*

*fp*

*Ped.*

*fp*

*Ped.*

*un peu plus serré.*

B. e

*ff* un peu plus serré.  
 > >  
 Ped.

*ff* un peu plus serré.  
 Ped.

*ff* un peu plus serré.  
 Ped.

*ff* Ped.  
 Ped.  
 Ped.  
 Ped.  
 ff

Ped.  
 Ped.  
 Ped.  
 Ped.  
 Ped.

*ff*  
 Ped.  
 Ped.  
 Ped.  
 Ped.  
 Ped.

*ff*  
 Ped.  
 Ped.  
 Ped.  
 Ped.

The musical score consists of six systems of piano music, each with two staves (treble and bass). The first system starts with dynamic *p* and includes a pedaling instruction. The second system begins with *ff* and includes a pedaling instruction. The third system starts with *Ped.*. The fourth system starts with *Ped.*. The fifth system starts with *Ped.*. The sixth system concludes with the text "Fin du 3<sup>e</sup> Acte." and includes a pedaling instruction.

ACTE V.

Andantino quasi Allegretto.

N° 26.

ENTR' ACTE  
et  
SCENE.

The musical score consists of five staves of music for two voices (Soprano and Bass) and piano. The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The tempo is Andantino quasi Allegretto. The score is divided into sections by vertical bar lines. The first section starts with a piano dynamic (p) and features sixteenth-note chords in the upper voice. The second section begins with a crescendo (cresc.) and ends with a diminuendo (dimin.). The vocal parts are mostly sustained notes or simple melodic lines, while the piano part provides harmonic support with chords and sixteenth-note patterns. The score is presented in a clear, professional musical notation style.

Même mouvement.

All° con spirto.

N<sup>o</sup> 27.  
SCÈNE  
CAVATINE  
et  
AIR.

All° con spirto.

molto cresc.

ff

f

Andantino All° moderato.

a tempo moderato.

All° moderato.

Ped. ff

ff Ped.

ff Ped.

B. (1)

All' moderato.

*fpped. ff* And<sup>re</sup> cantabile.

*pp* *pp* *p* Ped. *pp* *ff* *ff* sostentu e ben legato.

*erese* doux.

Trainez un peu le mont! (mais fort peu)

*poco a pocha erese.* *f* *p*

*erese.* *fed.* *marcato.* *ped.*

*marcato.* *dolce.* *ped.*

*marcato.* *ped.* *marcato.* *ff*

a tempo.

ff + molto cresc. Ped.  
cresc.  
fall.  
sostenuto e ben legato.

cresc.  
f  
pp  
cresc.

Trainez un peu le mont mais très peu.

pp  
cresc.  
f  
pp  
Ped.

f  
cresc.  
f  
pp  
Ped.

p  
cresc.  
f  
pp

p  
cresc.  
f  
pp  
Récit. (très lent)  
Ped.

sempre *pp*

*pp* Ped. Ped.

*p* *fz*

*p* *fz*

*p* *fz* crescendo.

*ff* Le même mouvement

*p* *p* al canto marcato.

Ped.

Ped. Ped. Ped.

*p* *ff* *p* *f*

Rallentando mais tres peu.

ff

fp

p

fp

mf

crescendo.

f

Allegro.

ped.

ped.

ped.

mf

ped.

ped.

ped.

ped.

ped.

ped.

ped.

Sheet music for organ, page 10, showing measures 11-15. The music is in common time (indicated by 'C') and consists of two staves. The top staff uses a soprano C-clef, and the bottom staff uses a bass F-clef. Measure 11 starts with a dynamic of *cresc.* followed by a series of eighth-note chords. Measure 12 begins with *molto cresc.* and ends with a dynamic of *pp* (pianissimo) and the instruction *Ped.* Measure 13 continues with a dynamic of *pp* and *Ped.* Measure 14 starts with *ped.* and ends with *ff* (fortissimo). Measure 15 concludes with *ff* and *Ped.*



1. *p*  
*un poco crescendo.* *Ped.* *f*  
*p*  
*f > p*  
*p*  
*p*  
*p*  
*molto crescendo.* *ff*  
*ff >*  
*p*  
*ff >*  
*p*  
*ff >*  
*p*



Récit.

Tempo primo.



A page from a musical score for piano, featuring five staves of music. The top staff uses a treble clef and a 2/2 time signature. It includes dynamic markings such as "crescendo.", "f", "ff", and "ff". The second staff uses a bass clef and a 2/2 time signature, with dynamic markings "ff" and "ff". The third staff uses a bass clef and a 2/2 time signature, with dynamic markings "ff" and "ff". The fourth staff uses a bass clef and a 2/2 time signature, with dynamic markings "ff" and "ff". The fifth staff uses a bass clef and a 2/2 time signature, with dynamic markings "ff" and "ff". There are also performance instructions like "Récit." and "Andante." with specific dynamic requirements like "Accentuez toujours un peu la 1<sup>re</sup> note" and "poco ffz (la main droite croisant au dessous de la main gauche.)". The page concludes with "dim.", "pp", "Ped.", and "ff" markings.

il canto marcato.

*ff*

*p*  $\ominus$  *dimin al pp* *Ped.*  $\ominus$  *Ped.*

*ff*  $\ominus$  *Ped.*  $\ominus$  *dim.*  $\ominus$  *Ped.*

*pp* *poco rallent.* *cresc.* *al tempo.*

$\ominus$  *pp* *Ped.*

*p* *Ped.*

*pp* *tremolo.* *pp*

*rallent.*

*rallent. poco a poco.*

160

p tempo 1<sup>o</sup>

Ped. Ped. Ped. Ped.

Ped. staccato e marcato. Ped.

molto crescendo. f All' maestoso. ff Ped. (m. 1=416) All' mod.<sup>to</sup>

ff Ped. fe ben marcato

Ped.

f dolce. Ped.

crescendo. fe ben marcato. Ped.

Ped. Ped.

8a

f Ped. ♫

8b

Ped. ♫ Ped. ♫ Ped. ♫ Ped. ♫

All'ultimo molto moderato.

N° 29.

SCÈNE

1

TRIO.

p

*ff*

*p*

*ff*  
*p*

*All' moderato.*

*ff*  
*ben' moderato.*

*crescendo.*

A musical score for piano, consisting of ten staves of music. The music is primarily in common time, with some sections in 6/8 time. The key signature varies between G major (one sharp) and F# major (two sharps). The score features two hands on the keyboard, with the right hand often playing eighth-note patterns and the left hand providing harmonic support or bass lines. Various dynamics are indicated throughout, such as *sempre pp*, *f*, *p*, *sf*, *ped.*, and *ff*. The score concludes with a section labeled "All'th' pastorale ben mod'lo" followed by "tou'ree". The page number 10 is visible at the bottom left.

Piano sheet music page 10, measures 101-115. The music is in common time, treble and bass staves. Measure 101: Treble staff has eighth-note pairs, bass staff has eighth-note pairs. Measure 102: Treble staff has sixteenth-note pairs, bass staff has eighth-note pairs. Measure 103: Treble staff has eighth-note pairs, bass staff has eighth-note pairs. Measure 104: Treble staff has sixteenth-note pairs, bass staff has eighth-note pairs. Measure 105: Treble staff has eighth-note pairs, bass staff has eighth-note pairs. Measure 106: Treble staff has sixteenth-note pairs, bass staff has eighth-note pairs. Measure 107: Treble staff has eighth-note pairs, bass staff has eighth-note pairs. Measure 108: Treble staff has sixteenth-note pairs, bass staff has eighth-note pairs. Measure 109: Treble staff has eighth-note pairs, bass staff has eighth-note pairs. Measure 110: Treble staff has sixteenth-note pairs, bass staff has eighth-note pairs. Measure 111: Treble staff has eighth-note pairs, bass staff has eighth-note pairs. Measure 112: Treble staff has sixteenth-note pairs, bass staff has eighth-note pairs. Measure 113: Treble staff has eighth-note pairs, bass staff has eighth-note pairs. Measure 114: Treble staff has sixteenth-note pairs, bass staff has eighth-note pairs. Measure 115: Treble staff has eighth-note pairs, bass staff has eighth-note pairs.

marcato.

*p* dolce.

cresc.

ralentissez peu à peu.

ppp

crescendo sempre.

lourdement.

Pressez peu à peu jusqu' à l'abs.

doux.

ralentissez.

All° con spirito.

ff na pen plus lent.

*All' alla breve con moto.*

Musical score for two staves (treble and bass) in common time, 2/4 time, and 3/4 time. The score includes dynamic markings such as *p*, *f*, *molto cres.*, *rallent.*, *pp ralentissez mais peu.*, *Ped. pp*, *Ped.*, *a tempo*, *opras.*, and *Ped. f*. Articulation marks like accents and slurs are present. Performance instructions include *molto cres.*, *rallent.*, *pp ralentissez mais peu.*, *Ped. pp*, *Ped.*, *a tempo*, *opras.*, and *Ped. f*.

crescendo      mollo.      *s* poco ritenuto.  
 Ped.      a tempo.  
 Ped.      *ff* Ped.  
*p*      *ff* Ped.      *f* Ped.      *ff* Ped.  
*f* Ped.      *p*  
*ff*  $\frac{2}{3} \frac{5}{2} \frac{4}{3}$  crescendo.      *p*      *ff*  $\frac{2}{3} \frac{5}{2} \frac{4}{3}$  crescendo.  
 Ped.      *p*  
*ff*      *p*  
 Ped.      *p*  
*p*  
*p*

This page contains eight staves of musical notation for piano. The music is in common time and consists of measures in various keys, primarily A major and E major. The notation includes many dynamic markings such as crescendo, mollo, s poco ritenuto, ff, f, and p. Pedal markings are also present. The piano keys are indicated by vertical lines with horizontal dashes for black keys and solid vertical lines for white keys.

8<sup>a</sup>

Ped.

Ped. ♦

Ped. ♦

Ped. ♦

tres.

f ralent. pp ralentissez mais peu.

Ped. ♦

Ped. ♦

Ped. ♦

Ped. ♦

Ped. ♦

eres.

Ped. ♦

Ped. ♦

Ped. ♦

Ped. ♦

Ped. ♦

eres - molto. f piano ritenuto.

Ped. ♦



Allegro.

N° 30.

A  
BACHANALE.  
CHOEUR DANSE

170

P et détaché.

p

cresc.

dimin.

ff

Ped.

ped.



Ralentissez un peu le mouvement.

*p* molto legato.

*p*

All<sup>th</sup> ben moderato  
( $\text{W}=63 = \cdot$ )

R  
COUPLETS  
BACHIQUES.

6  
8

légerement. *p*

*p* Ped.

*p* Ped.

Ped.

*p* Ped.

cantabile

dimin.

pp      f

p Ped.      f Ped.

cresc.

p Ped.

molto cresc.      molto decresc.

p      f

Ped.

p Ped.

Ped.

B. 172

eresc.

*fp*

*legg.*

*a tempo.*

Ped.

ad libitum.

Ped.

Ped.

Ped.

*ff*

*p*

*ff* Ped.

Ped.

*ff*

*p*

*ff* Ped.

*p*

*f*

Allegro.

Musical score page 176, Allegro section. The score consists of two staves. The top staff uses a treble clef and has a key signature of one sharp. It features sixteenth-note patterns and dynamic markings *ff*, *ff*<sub>Ped.</sub>, and *ff*. The bottom staff uses a bass clef and has a key signature of one sharp. It includes eighth-note patterns and dynamic markings *ff* and *ff*<sub>Ped.</sub>. The tempo is indicated as *Allegro*.

Récit.

Musical score page 176, Récit section. The score consists of two staves. The top staff uses a treble clef and has a key signature of one sharp. It features eighth-note patterns and dynamic markings *f* and *f*<sub>Ped.</sub>. The bottom staff uses a bass clef and has a key signature of one sharp. It includes eighth-note patterns and dynamic markings *f* and *f*<sub>Ped.</sub>. The tempo is indicated as *Allegro*.

Allegro.

Musical score page 176, Allegro section. The score consists of two staves. The top staff uses a treble clef and has a key signature of one sharp. It features sixteenth-note patterns and dynamic markings *ff*. The bottom staff uses a bass clef and has a key signature of one sharp. It includes eighth-note patterns and dynamic markings *ff*<sub>Ped.</sub>.

Récit.

Musical score page 176, Récit section. The score consists of two staves. The top staff uses a treble clef and has a key signature of one sharp. It features eighth-note patterns and dynamic markings *f*. The bottom staff uses a bass clef and has a key signature of one sharp. It includes eighth-note patterns and dynamic markings *f*.

*ff*<sub>Ped.</sub>

Musical score page 176, dynamic marking *ff*<sub>Ped.</sub>. The score consists of two staves. The top staff uses a treble clef and has a key signature of one sharp. It features sixteenth-note patterns. The bottom staff uses a bass clef and has a key signature of one sharp. It includes eighth-note patterns.

Récit.

Musical score page 176, Récit section. The score consists of two staves. The top staff uses a treble clef and has a key signature of one sharp. It features eighth-note patterns and dynamic markings *f* and *f*<sub>Ped.</sub>. The bottom staff uses a bass clef and has a key signature of one sharp. It includes eighth-note patterns and dynamic markings *f* and *f*<sub>Ped.</sub>.



A page of musical notation for a piano, featuring multiple staves and dynamic markings like fp, ff, and marcato. The notation includes various musical elements such as eighth and sixteenth note patterns, sustained notes, and rests. The page is filled with dense musical markings, including several staves of treble and bass clef, and various dynamic instructions like "Piu animato.", "dimin.", and "ff marcato.".