

CONCERTSTÜCK

pour
Harpe et Orchestre.

Allegro moderato.

Gabriel Pierné, Op 39.

2 grandes Flûtes.

2 Hautbois.

1^{re} Clarinette en la.2^{me} Clarinette en sib.

2 Bassons.

1^{er} et 2^{me} Cors
chrom.en fa.3^{me} et 4^{me} Cors
chrom.en fa.2 Trompettes
chrom.en ut.1^{re} et 2^{me} Trombones.3^{me} Trombone.Timbales en $\frac{4}{4}$

Triangle.

Harpe.

1^{ers} Violons.2^{mes} Violons.

Altos.

Violoncelles.

Contrebasses.

Allegro moderato.

Fl. a tempo

①

Hb.

Cl.

Bons

Cors.

Tromp.

Tromb.

Timb.

Triang.

a tempo

Harp.

Viol.

Harm.

Harm.

*p sost.**p sost.**p sost.*

①

Fl.

Cl.

Harp. *p*

Viol.

This system contains the first two measures of the piece. The Flute and Clarinet parts begin with a whole note chord. The Harp plays a descending eighth-note scale. The Violin part has a whole note chord. The rest of the orchestra is silent.

Fl.

Cl.

Cors. 10

Tromp. *pp*

Harp. *pp*

Viol.

rit.

dim.

rit.

This system contains measures 3-5. In measure 3, the Flute and Clarinet play eighth notes. The Horns and Trombones play whole notes. The Harp plays a descending eighth-note scale. In measure 4, the Harp scale continues. In measure 5, the Harp scale continues and the Flute and Clarinet play eighth notes. The Harp part is marked *pp* and *dim.* in measure 4, and *rit.* in measure 5. The Violin part has a whole note chord. The rest of the orchestra is silent.

②

a tempo

Cors. I.

Tromp.

a tempo

8

Harp.

(la 4)

Viol.

*molto sost.**p**molto sost.**p**molto sost.**p*

②

Harp.

Viol. I. unis.

3 *sost. espr.*
en dehors

Harp. *p*

Viol.

pp

3 *pp*

(mi h)

Harp.

Viol.

un poco string.

Harp.

Viol.

stives

stives

pizz.

Bops poco rit.
 Cors. *sf p subito*
 Harp. *sf p subito*
 Viol. *sf p subito*
 pizz. *sf*
 pizz. *sf*

4

Cl. a tempo poco rit. a tempo
 Harp. *en dehors*
 Viol. *pp*
 arco *pp*
 arco *pp*
 pizz. *pp*

10

a tempo

Cl.

changez en si $\flat$

Cors.

suivex

10

p espr.

côdes

Harp.

(ml $\sharp$)

suivex

Viol.

pizz.

arco

pizz.

pp arco

tr.

pizz.

pp arco*pp*

Cors. 10

un poco string.

Harp.

cresc.

Viol.

*p**cresc.**cresc.**cresc.*

Cl. *ff* *cedes*

Harp. *f*

Viol. *pizz.* *mf* *suives* *p*

arco *f* *mf* *suives* *p*

5

Fl. *p* *pp* *10*

Hb. *p* *pp*

Cl. *p* *pp*

Harp. *a tempo* *p* *cresc.*

Viol. *arco* *sost.* *arco* *p*

arco *sost.* *arco* *p*

5

Fl.

Hb.

Cl. *rinf.*

Bops

Cors.

Tromp.

Tromb.

Timb.

Triang.

Harp.

Viol. *pizz.* *arco*

pizz. *arco*

pizz. *arco*

musical score for a string quartet, measures 18-21. The score is written for four staves (Violin I, Violin II, Viola, and Cello/Double Bass). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The first system (measures 18-19) features a melodic line in the Violin I part, marked *p* (piano), with a *div.* (divisi) instruction. The Violin II part also has a *p* marking. The Viola and Cello/Double Bass parts have *p* markings. The second system (measures 20-21) shows a melodic line in the Violin I part, marked *pizz.* (pizzicato), with a *div.* instruction. The Violin II part has a *pizz.* marking. The Viola and Cello/Double Bass parts have *pizz.* markings. The score is written in a standard musical notation style with a large staff and a smaller staff for the lower strings.

[illegible]

A musical score for the song "The Rose Tree". The score is written for a piano and voice. It consists of 11 staves. The first five staves are for the piano accompaniment, and the last six staves are for the voice. The music is in 3/4 time and G major. The piano part features a melody in the right hand and a bass line in the left hand. The voice part enters in the third measure with the lyrics "The rose tree, the rose tree". The score includes dynamic markings such as *pp* (pianissimo) and *p* (piano). The tempo is marked "Allegretto". The score is for a single system, with the music continuing on the next page.

8

(in b - m b)

p

pizz.

div. arco

p

pizz.

This musical score is for a piece identified as J. 4787 H. It consists of two systems of staves. The first system contains ten staves, with the first two and last two staves of the system containing melodic lines, and the middle six staves (staves 3 through 8) containing harmonic accompaniment. The second system contains four staves, with the first two staves containing melodic lines and the last two staves containing harmonic accompaniment. The notation includes various musical symbols such as clefs, key signatures, time signatures, notes, rests, and dynamic markings. A prominent feature in the second system is a large, arpeggiated section in the first staff, which is marked with a 'p' (piano) and a 'cresc.' (crescendo) marking. The score is written in a style typical of 19th-century musical notation.

7

8

plzz. div.

plzz.

div. plzz.

plzz.

unls. plzz.

7

Musical score for a string ensemble, measures 1-4. The score is in 3/4 time with a key signature of three flats. It features a piano introduction with a melody in the first violin and a bass line in the first bassoon. The melody is marked with accents and a "pizz." (pizzicato) instruction. The bass line is marked with "pizz." and "div." (divisi). The score includes various musical notations such as slurs, accents, and dynamic markings like "f" (forte) and "p" (piano).

This page of musical notation consists of two systems of staves. The first system contains ten staves, with the top four staves showing active melodic and harmonic movement and the bottom six staves mostly containing rests. The second system contains six staves, with the top two staves featuring a prominent, rapid arpeggiated figure in the right hand, while the other four staves continue the harmonic accompaniment. The notation includes various musical symbols such as notes, rests, beams, and slurs, indicating a complex and technically demanding piece.

pp

pp

6

schers. *mf*

pizz.

pizz.

p

unis. pizz.

p

Flute I
Flute II
Oboe
Bassoon
Clarinet
Bassoon II
Violin I
Violin II
Viola
Cello
Double Bass

p
pp
cresc.
ff
mf
arco
cresc.
mf
arco
mf
arco
mf
cresc.
cresc.
cresc.
cresc.
cresc.

Musical score for a symphony, page 22. The score is in 3/4 time and features a key signature of three flats. The top system includes staves for Flute 1, Flute 2, Oboe, Clarinet, Bassoon, and Horns. The bottom system includes staves for Violins I and II, Violas, Cellos, and Double Basses. The score shows a transition from a quiet, sustained passage to a more active section with melodic lines and pizzicato accompaniment.

The top system features staves for Flute 1, Flute 2, Oboe, Clarinet, Bassoon, and Horns. The bottom system features staves for Violins I and II, Violas, Cellos, and Double Basses. The score shows a transition from a quiet, sustained passage to a more active section with melodic lines and pizzicato accompaniment.

The score includes various musical notations such as *pp* (pianissimo), *1.* (first ending), *p* (piano), *pizz.* (pizzicato), *div.* (divisi), *Vo.* (voice), and *C.B.* (cello/bass). The bottom system also includes a *mf* (mezzo-forte) marking.

8

Hb. I.

Hb. II.

Cl.

pp

mf

mf

en dehors

pp

mf

8

unis. pizz.

p

unis. pizz.

p

arco

unis.

p

arco

arco

mf

arco

mf en dehors

p

9

Musical score for a symphony orchestra and vocal soloist. The score is in 3/4 time and features a key signature of two flats.

First System:

- Staves 1-4: Strings (Violins I, Violins II, Violas, Cellos/Double Basses).
- Staves 5-6: Woodwinds (Flutes, Oboes).
- Staves 7-8: Brass (Trumpets, Trombones).
- Staff 9: Vocal Soloist.

Second System:

- Staves 1-4: Strings.
- Staves 5-6: Woodwinds (Flutes, Oboes).
- Staves 7-8: Brass (Trumpets, Trombones).
- Staff 9: Vocal Soloist.

Third System:

- Staves 1-4: Strings.
- Staves 5-6: Woodwinds (Flutes, Oboes).
- Staves 7-8: Brass (Trumpets, Trombones).
- Staff 9: Vocal Soloist.

Lyrics:

- (ré l)
- (la h)
- (en ré maj.)

Performance Markings:

- ppp* (pianissimo)
- mf* (mezzo-forte)
- f* (forte)
- arco* (arco)
- p* (piano)
- rinf.* (rinforzando)

Flute

Oboe

Clarinet

Bassoon

Violin I

Violin II

Viola

Cello

Double Bass

Tromp.

Tromb.

ppp

Flute

Oboe

Clarinet

Bassoon

Violin I

Violin II

Viola

Cello

Double Bass

Tromp.

Tromb.

pp

pizz.

arco

This page of musical notation is for a piano piece, likely in a minor key (three flats in the key signature). It consists of two systems of staves. The first system includes a vocal line (soprano and alto) and a piano accompaniment (treble and bass clefs). The second system continues the piano accompaniment.

Key musical features and markings include:

- Dynamic markings:** *p* (piano), *f* (forte), *pp* (pianissimo), *mf* (mezzo-forte), *ppp* (pianississimo), and *arco* (arco). The piano part features a variety of these markings, often with hairpins indicating crescendos and decrescendos.
- Tempo/Character markings:** *sost. e legg.* (sostenuto e leggero) appears in the vocal parts.
- Rhythmic patterns:** The piano accompaniment features complex rhythmic patterns, including sixteenth and thirty-second notes, often beamed together. There are also sections with sustained notes and rests.
- Articulation:** Slurs and accents are used throughout the piano part to indicate phrasing and emphasis.

10

ff *appass.*

ff *appass.*

ff *appass.*

ff *appass.*

ff

ff

ff

f

f

f

p

ff *appass.*

ff *appass.*

ff

p

p

ff

10

dim.

dim.

dim.

dim.

dim.

dim.

mf

mf

mf

mf

changez en Fa - Si -

pp

pp

piaz.

arco

pp

p

pp

piaz.

Harp. *cresc.*

Viol. I.

Viol. II. *poco cresc.*

Altos. *poco cresc.*

Vo. *poco cresc.*

arco

C.B.div. pizz. *poco cresc.*

Cl. *sf*

Harp. *sf*

Viol. I. pizz. arco pizz.

Viol. II. pizz. arco pizz.

Altos. pizz. arco pizz.

Vo. pizz. arco pizz.

C.B.div. arco *f* arco *f*

11

Hb.

Cl.

pons.

Harp.

Viol. I. arco

Viol. II. arco

Altos. arco

Vo. arco

C.B. unis. arco

(mi #)

(sol #)

11

Cors. I. II.

Harp. *ff*

(slk)

Cors.

Harp.

Fl. *ten.* *p*

Cors.

Harp. *pp*

Fl.

Harp.

Fl. *ten.* (12)

Harp. *ad lib.*

Viol. I.

Viol. II.

Altos.

Vo.

C.B. div. *arco* *pp* *div.* (12)

Harp.

Viol. I.

Viol. II.

Altos.

Vo.

C.B. div.

Bons.

Tromb.

Harp.

Viol. I.

Viol. II.

Altos.

Vo.

C.B. div.

rit. (13) Andante.

rit. Andante.

molto legato

p espr.

molto legato

p espr.

molto legato

p espr.

molto legato

p espr.

molto legato

p espr.

molto legato

arco

unis. p sost.

(13)

Bons.

poco

Tromb. *poco*

molto legato *poco* *poco*

Harp. mettre la harpe en mi : maj.

Viol. I.

Viol. II.

Altos.

Vc.

C.B.

Bons. *a 2.*

Tromb.

Harp.

Viol. I.

Viol. II.

Altos.

Vc. *pizz*

C.B.

14

15

16 *lo*
p

pp
pp
pp II

p
cresc.

plizz.
p

16

Musical score for a piano and voice ensemble. The score is in 3/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The piano part is written for a grand piano (G-clef and F-clef staves). The vocal part is written for a single voice (C-clef staff). The score is divided into two systems. The first system contains measures 1 through 8. The second system contains measures 9 through 12. The piano part includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together. The vocal part includes a melodic line with a fermata in measure 10. The score includes dynamic markings such as *p* (piano) and *f* (forte), and articulation markings such as *legato* and *espress.* (expressive). The score also includes a *div.* (divisi) marking for the piano part in measure 10.

10. *p en dehors*

p

pp

cresc.

p

uniso.

div. v.

arco

p

plizz.

p

Musical score for a piano piece, page 38. The score is in B-flat major (two flats) and 4/4 time. It features a complex arrangement of staves, including a grand staff with piano and celesta parts, and a lower section with piano and celesta parts. The music includes various dynamics such as *p* (piano), *mf* (mezzo-forte), and *sf* (sforzando), as well as articulation like *pizz.* (pizzicato) and *unis.* (unison). The score is divided into three measures per system.

18 animando

Violin I: *f* (measures 18-21)

Violin II: *f* (measures 18-21)

Viola: *f* (measures 18-21)

Cello/Double Bass: *f* (measures 18-21)

Measure 21: *pp* (piano) for lower strings

animando

Violin I: *f* (measures 22-25)

Violin II: *f* (measures 22-25)

Viola: *f* (measures 22-25)

Cello/Double Bass: *f* (measures 22-25)

Measure 25: *p* (piano), *arco un peu en dehors*

18 *p*

Musical score for a piano piece, page 40. The score is written for multiple staves, including a grand staff (treble and bass clef) and several single staves. The key signature is B-flat major (two flats). The tempo is marked *cresc.* (crescendo). The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *mf* (mezzo-forte). The piece concludes with a final chord marked *6*.

19

19

f

p *dim.*

p *dim.*

dim.

arco

arco

p *dim.*

pizz.

19

rit. Court.

10
pp

p

rit. Court.

Court.

pp

Allegretto scherzando.

Fl. *a 2.*
mf

Harp.

div. pizz.
Viol. *p*
div. pizz.
div. pizz.
Vo. *io pizz.*
mf

Fl.

Harp.

Viol.

Altos.

Vo. div. pizz.

CB.

10 *p* *pp* *p*

changez en ut

(mi) (do)

harm. arco

Viol. I. arco pizz. arco

Viol. II. arco

Altos. arco

Vo. *p*

CB. arco *p*

20

Viol. I. pizz.

Viol. II. unis. pizz.

Altos. unis. pizz.

Vo. (mlb) (dob) (solb) (ré b)

CB divisi.

a 2.
p léger
p léger
 Triangle.
pp
 8
pizz.
 Viol. I. *pizz.*
 Viol. II. *pizz.*
 div.
 Altos. *div. pizz.*
 Vc. *mf*
 CB.

This musical score page, numbered 47, contains the following staves and parts:

- Top Section:** A series of staves for woodwinds and strings, including flutes, oboes, clarinets, bassoons, and various string instruments (violins, violas, cellos, and double basses). Many of these staves contain rests, indicating they are not playing in this section.
- Violins:** Violin I and Violin II parts are present, with Violin I featuring more active melodic lines.
- Alto Saxophone:** Labeled "Altos.", this part has a rhythmic, eighth-note pattern.
- Voice:** Labeled "Vo.", this part has a simple, rhythmic accompaniment.
- Double Bass:** Labeled "CB.", this part provides a low-frequency accompaniment.

The score is written in a key with three flats (E-flat major or C minor) and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings.

22

p *10* *pp* *p* *p*

changez en Si b

(la) (ré) (si)

harm. arco

Viol. I. arco pizz. arco

Viol. II. arco

Alto. arco

Vc. arco

CB. unls. arco

22

(sol $\sharp$)
 (do $\sharp$)
 (mi $\sharp$)
 (re $\sharp$)
 unis.
 unis.
 unis.
 unis.
 unis.
 unis.
 unis.
 unis.
 div.

Viol. I. pizz.
 Viol. II. unis. pizz.
 Alto. pizz.
 Vo.
 CB.

(23)

Harp.
 Viol.
 unis. pizz.

(23)

Harp.
 Viol.
 pizz.
p

Harp.
 Viol.

24 (solt) (solt)

Harp.

arco

Viol.

arco

pp

arco

pp

arco

pp

unis. pizz.

24

Ob.

en dehors

mf espr.

pp

pp

pp

pp

Cors.

Harp.

(fat) (solt)

(dol) (ré)

Viol.

pizz.

pp

pp

pp

pp

Musical score for a piece in D major, 4/4 time. The score consists of three systems. The first system has five staves, the second has two, and the third has four. Various instruments are indicated by clefs and key signatures. The music features a variety of note values, rests, and dynamic markings such as *cresc.*, *a 2*, *mf*, and *sost.*

(25)

System 1 (Measures 25-28):

- Staff 1 (Treble): Measure 25 has a whole rest. Measure 26 has a half note G#4. Measure 27 has a half note A4. Measure 28 has a half note B4.
- Staff 2 (Bass): Measure 25 has a whole rest. Measure 26 has a half note F#3. Measure 27 has a half note G3. Measure 28 has a half note A3.
- Staff 3 (Treble): Measure 25 has a whole rest. Measure 26 has a half note G#4. Measure 27 has a half note A4. Measure 28 has a half note B4.
- Staff 4 (Bass): Measure 25 has a whole rest. Measure 26 has a half note F#3. Measure 27 has a half note G3. Measure 28 has a half note A3.
- Staff 5 (Treble): Measure 25 has a whole rest. Measure 26 has a half note G#4. Measure 27 has a half note A4. Measure 28 has a half note B4.
- Staff 6 (Bass): Measure 25 has a whole rest. Measure 26 has a half note F#3. Measure 27 has a half note G3. Measure 28 has a half note A3.
- Staff 7 (Treble): Measure 25 has a whole rest. Measure 26 has a half note G#4. Measure 27 has a half note A4. Measure 28 has a half note B4.
- Staff 8 (Bass): Measure 25 has a whole rest. Measure 26 has a half note F#3. Measure 27 has a half note G3. Measure 28 has a half note A3.
- Staff 9 (Treble): Measure 25 has a whole rest. Measure 26 has a half note G#4. Measure 27 has a half note A4. Measure 28 has a half note B4.
- Staff 10 (Bass): Measure 25 has a whole rest. Measure 26 has a half note F#3. Measure 27 has a half note G3. Measure 28 has a half note A3.

System 2 (Measures 29-32):

- Staff 1 (Treble): Measure 29 has a whole rest. Measure 30 has a whole rest. Measure 31 has a half note G#4. Measure 32 has a half note A4.
- Staff 2 (Bass): Measure 29 has a whole rest. Measure 30 has a whole rest. Measure 31 has a half note F#3. Measure 32 has a half note G3.
- Staff 3 (Treble): Measure 29 has a whole rest. Measure 30 has a whole rest. Measure 31 has a half note G#4. Measure 32 has a half note A4.
- Staff 4 (Bass): Measure 29 has a whole rest. Measure 30 has a whole rest. Measure 31 has a half note F#3. Measure 32 has a half note G3.

System 3 (Measures 33-36):

- Staff 1 (Treble): Measure 33 has a half note G#4. Measure 34 has a half note A4. Measure 35 has a half note B4. Measure 36 has a half note C5.
- Staff 2 (Bass): Measure 33 has a half note F#3. Measure 34 has a half note G3. Measure 35 has a half note A3. Measure 36 has a half note B3.
- Staff 3 (Treble): Measure 33 has a half note G#4. Measure 34 has a half note A4. Measure 35 has a half note B4. Measure 36 has a half note C5.
- Staff 4 (Bass): Measure 33 has a half note F#3. Measure 34 has a half note G3. Measure 35 has a half note A3. Measure 36 has a half note B3.
- Staff 5 (Treble): Measure 33 has a half note G#4. Measure 34 has a half note A4. Measure 35 has a half note B4. Measure 36 has a half note C5.
- Staff 6 (Bass): Measure 33 has a half note F#3. Measure 34 has a half note G3. Measure 35 has a half note A3. Measure 36 has a half note B3.

(25)

poco rall. a 2 L'istesso (♩ = ♩).

dim. dim. p p cresc. ff a 2 ff legato soutenu sans éclat

poco rall. L'istesso (♩ = ♩).

pizz. dim. mf fesspr. legato arco legato fesspr. legato arco legato legato

This musical score, identified as J. 4787 H., is presented on a single page numbered 55. It consists of two systems of staves. The first system contains ten staves: five upper staves and five lower staves. The upper staves feature various melodic and harmonic lines with notes, rests, and bar lines. The lower staves include a prominent bass line with a continuous eighth-note pattern, as well as other supporting parts. The second system contains four staves, continuing the musical composition. The notation is clear and professional, typical of a printed musical score.

Musical score for a piano piece, measures 25-30. The score is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It features multiple staves for different instruments, including a piano (pp), a forte (p), and a pizzicato (pizz.) section. The score includes various musical notations such as notes, rests, and dynamic markings.

Measure 25: *pp* (pianissimo) dynamic marking. The score includes various musical notations such as notes, rests, and dynamic markings.

Measure 26: *p* (piano) dynamic marking. The score includes various musical notations such as notes, rests, and dynamic markings.

Measure 27: *p* (piano) dynamic marking. The score includes various musical notations such as notes, rests, and dynamic markings.

Measure 28: *pizz.* (pizzicato) dynamic marking. The score includes various musical notations such as notes, rests, and dynamic markings.

Measure 29: *p* (piano) dynamic marking. The score includes various musical notations such as notes, rests, and dynamic markings.

Measure 30: *p* (piano) dynamic marking. The score includes various musical notations such as notes, rests, and dynamic markings.

Musical score for a symphony, page 57. The score is in 4/4 time and features multiple staves for strings, woodwinds, and percussion. The key signature has two sharps (F# and C#). The score includes various musical notations such as notes, rests, and dynamic markings like *cresc.*, *p*, *mf*, *espr.*, *pizz.*, and *arco*. A timpani part is also present with the instruction *en lab ré*.

27 *pen dohony*

pp

pp

solh
solh

plaz.
p

plaz.
p

plaz.
p

27

28 animando

10 *mf*

pp

animando

pp

arco

un peu en dehors

pizz

28

un poco cresc.
un poco cresc.
p
10
p
un poco cresc.
cresc.
arco
mf
cresc.
cresc.

29

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

First system of a musical score, measures 1-4. The score is written for a large ensemble, including strings, woodwinds, brass, and percussion. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The first measure (measure 1) features a complex rhythmic pattern with eighth and sixteenth notes. The second measure (measure 2) is marked with a forte (*ff*) dynamic and includes a second ending bracket. The third and fourth measures continue the melodic and harmonic development. The percussion part includes a snare drum and a cymbal.

Second system of a musical score, measures 5-8. The score continues the ensemble arrangement. The first measure (measure 5) features a complex rhythmic pattern with eighth and sixteenth notes. The second measure (measure 6) is marked with a forte (*ff*) dynamic and includes a second ending bracket. The third and fourth measures continue the melodic and harmonic development. The percussion part includes a snare drum and a cymbal.

Musical score for a piano piece, page 63. The score is written for a grand piano (treble and bass clefs) and includes various musical notations such as notes, rests, and dynamic markings. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score is divided into two systems. The first system contains 12 staves. The second system contains 4 staves. The score includes markings for "a 2", "rit.", "fff", and "legato".

Al tempo I^o

(30)

Al tempo I^o

(30)

Musical score for a piano piece, page 65. The score is written for a grand piano (G-clef and F-clef staves) and includes a variety of musical notations such as chords, arpeggios, and melodic lines. The key signature is B-flat major (two flats). The tempo/mood is marked *mf* (mezzo-forte). The score is divided into two systems, each with three measures per staff. The first system contains 18 staves, and the second system contains 10 staves.

Musical score for a piano piece, page 88. The score is written in 3/4 time and features a complex arrangement of staves. The first system consists of 11 staves, with the first four staves grouped by a brace on the left. The second system consists of 4 staves. The third system consists of 5 staves. The score includes various musical notations such as notes, rests, and dynamic markings like "cresc.".

Musical score for measures 31-34. The score is for a piano and includes staves for treble and bass clefs. Measure 31 has a piano (*p*) dynamic and a 10th fingering. Measure 32 has a *dim.* (diminuendo) marking. Measure 33 has a 2nd fingering and a 10th fingering. Measure 34 has a *pp* (pianissimo) dynamic.

animando

Musical score for measures 35-38. The score is for a piano and includes staves for treble and bass clefs. Measure 35 has a *pizz.* (pizzicato) marking. Measure 36 has a *p* (piano) dynamic. Measure 37 has a *pizz.* (pizzicato) marking. Measure 38 has a *p* (piano) dynamic.

Musical score for a piano and voice piece, numbered 88. The score consists of two systems. The first system has ten staves: five for the piano (treble and bass clef) and five for the voice (treble clef). The piano part features a melodic line in the right hand and a supporting line in the left hand, with various ornaments and slurs. The voice part has a single melodic line. The second system continues the piano part with more complex ornamentation and includes the instruction *mf en dehors arco* for the left hand. The voice part continues with a melodic line. The score is written in a key signature of one flat and a 2/4 time signature.

The musical score is written for a 12-staff ensemble. The first system contains 12 staves, with the top 10 staves grouped by a brace on the left. The second system contains 6 staves, with the top 4 staves grouped by a brace on the left. The music is in 3/4 time and features various melodic and harmonic lines. The piano part is at the bottom, marked with 'p' for piano. The score includes dynamic markings such as 'p' and 'p10', and articulation marks like slurs and accents. The key signature has one flat (B-flat).

First system of musical notation, measures 1-3. The score is written for a large ensemble, including strings and woodwinds. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 1 shows a melodic line in the upper woodwinds. Measure 2 features a crescendo (cresc.) marking and a melodic line in the lower woodwinds. Measure 3 includes a fortissimo (f) dynamic marking, a melodic line in the upper woodwinds, and a crescendo (cresc.) marking. A second crescendo (cresc.) marking is present in the lower woodwinds. A 'a 2' marking is visible above the first measure of the third system.

Second system of musical notation, measures 4-6. Measure 4 features a melodic line in the upper woodwinds with a '(lat do)' marking. Measure 5 shows a melodic line in the upper woodwinds. Measure 6 features a melodic line in the upper woodwinds. A 'a 2' marking is visible above the first measure of the third system.

Third system of musical notation, measures 7-9. Measure 7 features a melodic line in the upper woodwinds. Measure 8 features a melodic line in the upper woodwinds. Measure 9 features a melodic line in the upper woodwinds. A 'a 2' marking is visible above the first measure of the third system.

The musical score is written for piano and orchestra. The first system consists of 11 staves. The piano part is on the left, and the orchestra parts are on the right. The second system consists of 5 staves. The piano part is on the left, and the orchestra parts are on the right.

Key markings and features include:

- Dynamic markings:** *sf* (sforzando) appears in the piano part of the first system and in the orchestra part of the second system.
- Tempo marking:** *senza tempo.* (without tempo) is written above the orchestra part in the second system.
- Performance instructions:** *pizz.* (pizzicato) is written above the piano part in the second system, and *arco* (arco) is written above the orchestra part in the second system.
- Orchestration:** The orchestra part in the second system features a dense, rapid melodic line, likely for a woodwind or string instrument.

Harp.

Cor. 1 et 2.

Harp.

rit.

(si b)
(ré b)

Viol.

Fl. = suivez

Cor. 1 et 2

ad lib.

Harp.

Viol.

Fl.

Harp.

Viol.

Fl.

33 rit.

(fa# - sol# - mi#)

Harp.

Viol.

Fl.

Harp.

Viol.

First system of musical notation, measures 1-2. The Flute (Fl.) part has a whole rest in measure 1 and a half note in measure 2. The Harp (Harp.) part has a continuous arpeggiated figure. The Violin (Viol.) and Viola parts have whole rests in both measures. The Cello and Double Bass parts have whole rests in both measures.

Fl.

Harp.

Viol.

Second system of musical notation, measures 3-4. The Flute (Fl.) part has a half note in measure 3 and a whole rest in measure 4. The Harp (Harp.) part has a continuous arpeggiated figure. The Violin (Viol.) and Viola parts have whole rests in both measures. The Cello and Double Bass parts have whole rests in both measures.

Fl. rit. Andante molto. (très calme.) rit. rit.

Hb. pp

Cl. pp

Bons pp

Cors. pp

Tromp. pp

Tromb. pp

Timb. pp

Triang. pp

rit. Andante molto. (très calme.) rit. rit.

Harp. pp $(\text{mib}) (\text{sol b}) (\text{la b})$ sost.

Viol. pp

arco pp

a tempo

Musical score for a piece in 7/8 time, marked "a tempo". The score consists of two systems of staves. The first system includes staves for Treble, Alto, Tenor, Bass, and Double Bass, with dynamics like "pp" and "ppp". The second system features a piano part with a "Battez à huit temps." instruction and a "cresc." marking, followed by a return to "a tempo".

This page of musical notation is for a piano piece, identified by the number 77 in the top right corner. The score is written for a grand piano, with multiple staves for the right and left hands. The key signature is B-flat major (two flats). The notation includes various musical symbols such as notes, rests, and slurs. A prominent feature is a complex melodic line in the right hand, characterized by slurs and ties, suggesting a rapid or intricate passage. The left hand provides a harmonic accompaniment with sustained notes and chords. The overall layout is typical of a standard musical score, with staves grouped together for each hand.

This musical score is arranged for piano and voice. It consists of two systems of staves. The first system includes a grand staff (treble and bass clefs) for the piano, a vocal line in a soprano clef, and a bass line in a bass clef. The second system also features a grand staff for the piano, a vocal line in a soprano clef, and a bass line in a bass clef. The piano part in the first system is characterized by long, horizontal slurs across the staves, indicating sustained chords or long notes. The vocal line in the first system begins with a treble clef and a key signature of two flats. The second system features a more active piano part with rapid sixteenth-note runs in the right hand, while the left hand continues with sustained chords. The vocal line in the second system begins with a treble clef and a key signature of two flats. The score is written in a traditional musical notation style with various clefs, key signatures, and dynamic markings.

This musical score is for a piano and voice piece. The piano part is written on a grand staff (treble and bass clefs) and includes a large, sweeping melodic flourish in the right hand, marked with an '8' and a slur. The voice part is written on a single staff with a treble clef. The score is divided into two systems. The first system contains 11 staves, and the second system contains 11 staves. The music is in a key with three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The piano part features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The voice part consists of a single melodic line with some rests. The score is printed on a single page with a large margin.