

Prelúdio para Orquestra

Fabio Costa

Tranquilo ♩=88-96

Flute

Oboe

Engl. Horn

Clarinet in A

Bass Clarinet in B $\flat$

2 Bassoons

Horn in F I., II.

Horn in F III., IV.

2 Trumpets in B $\flat$

Trombones I., II.

Bass Trombone, Tuba

Harp

Celesta

Violin I

Violin II

Viola

Violoncello

Contrabass

p

pp

con sord.

f

p cant.

solo senza vibr

Tutti

Tempo II ♩=100-104 tempo I. ♩=88-96 rit.

9

Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Hn.

Hn.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

semplice

con sord.

p

pp

mf

f

p espr

solo

tutti.

17 - - **a tempo II** **Tempo I** **Tempo II**
 ♩=80 ♩=100-104

Fl. *mp vibr*

Ob.

Eng. Hn. *pp* *p* *semplice*

Cl.

B. Cl.

Bsn.

Hn. *pp* 1. *p*

Hn. 3. *p*

Tpt. *con sord.* *pp* *con sord.*

Tbn.

B. Tbn.

Hp.

Vln. I *p sf* *sf* *sul tasto* *V*

Vln. II *p sf* *sf* *sul tasto* *V*

Vla. *p sf* *sf* *sul tasto* *V*

Vc. *p sf* *sf* *sul tasto* *solo*

Cb.

tempo I.
♩=88-96

Tempo II

rit. - - - Tempo I
♩=80-88

26

Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

senza sord.

senza sord.

senza sord.

legato con port con sord.

p sf con sord.

legato con port

f

pp

mezza voce

div.

mezza voce

div.

mezza voce

non div.

tutti

mezza voce

senza sord.

con sord.

mezza voce

mf

[illegible]

[illegible]

50 rit. - - - - - Tempo I

rit. - - - - - poco meno mosso ♩=69-76

Fl. *p* *f*

Ob. *f*

Eng. Hn. *f*

Cl. *p* *f*

B. Cl. *mp* *f*

Bsn. *f*

Hn. *mf*

Hn.

Tpt.

Tbn.

B. Tbn.

Hp. *f*

rit. - - - - - Tempo I

rit. - - - - - poco meno mosso ♩=69-76

Vln. I *p* *f*

Vln. II *cant.* *f*

Vla. *f*

Vc.

Cb.

più mosso
♩ = 84

sempre giusto

58

Fl. *mf* *p espr.*

Ob.

B. Cl. *mf* *p espr.*

Bsn. *mf*

Hn. *mf*

Vln. I *mf* solo *espr. p*

Vln. II *mf* *p espr.*

Vla. *mf* solo *p espr.*

Vc. *mf* *p espr.*

Cb. *mf*

più mosso ♩ = 84

sempre giusto

64

Fl. *p espr.*

Ob.

B. Cl.

Bsn. *p espr.*

Hn. *p espr.*

Tpt.

Tbn. *p espr.*

Vln. I tutti *p espr.* *V*

Vln. II *p espr.*

Vla. *sola* tutti *p espr.*

Vc. *p espr.*

Cb.

più mosso
♩=98-104

nobile, meno mosso
♩=80-88

70

Fl. *mp*

Ob.

Eng. Hn.

Cl.

B. Cl. *mp*

Bsn. *mp*

Hn. *mp* senza sord

Hn.

Tpt. *mp* senza sord

Tbn. *mp* senza sord

2. senza sord *mp*

B. Tbn. *mp*

1. con sord. *mf*

più mosso
♩=98-104

nobile, meno mosso
♩=80-88

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf* nobile *f*

Cb. *mf*

a tempo
♩ = 80-88

dolciss senza vibr

78

Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Hp.

rit.

1.2. con sord

p *f* *p*

3. (con sord) *p* *f*

mp *f*

a tempo
rit. ♩ = 80-88

Vln. I

Vln. II

Vla.

Vc.

Cb.

p molto flaut. *f* *p*

p molto flaut. *f* *p*

molto flaut.

molto flaut. *f* *p*

pizz arco

p molto flaut. *f*

dolce molto espr

dolce molto espr

dolce molto espr

dolce molto espr

rit. - - - Tempo III
sospeso ♩=58-63

84

Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

f

a2

f

con sord

f

senza sord.

mf

f

poco pesante

rit. - - -

Tempo III
sospeso ♩=58-63

nobile cantabile

f

f

poco pesante

f

poco pesante

90 $\text{♩} = 76$ *meno mosso*

Fl. *nobile* *mf* *f*

Ob. *mp*

Eng. Hn. *p* *3*

Cl. *pp*

B. Cl. *mp*

Bsn. *>mp*

Hn. *mf* *f*

Hn. *f*

Tpt. *con sord* *f*

Tbn. *con sord* *f*

B. Tbn. *p* *mp*

Hp.

Cel.

meno mosso $\text{♩} = 76$

Vln. I

Vln. II

Vla. *>sfz*

Vc. *sfz* *f*

Cb. *sfz* *f*

94 **fluente** ♩=54-56

Fl.

Cl.

B. Cl.

Hn.

Tpt.

Tbn.

Hp.

Cel.

Vln. I

Vla.

p

p

p

pp molto sul tasto

pp sul ponticello

3

6

95

B. Cl.

Hn.

Tpt.

Tbn.

Hp.

Cel.

Vln. I

Vla.

96

B. Cl.

Hn.

Tpt.

Tbn.

Hp.

Cel.

Vln. I

Vla.

97 *sospeso* ♩=84-88

Fl.

B. Cl.

Hn.

Tpt.

Tbn.

Hp.

Cel.

Vln. I

Vln. II

Vla.

pp

tr

sul D *p*

sola

p molto cant.

98 $\text{♩} = 40$ rit.

Fl. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Ob. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Eng. Hn. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Cl. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

B. Cl. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$
mp bene scandito

Bsn. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$
tr

Hn. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Hn. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$
 3. senza sord. *tr* *mp bene scandito* 5

Tpt. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Tbn. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

B. Tbn. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Hp. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$
pp

Cel. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Vln. I $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$
sul G $\text{♩} = 40$ rit.

Vln. II $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Vla. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$
tutte *tr*

Vc. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$
p

Cb. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$
pizz pp

100 **più mosso** ♩=48-52 **meno mosso, nobile** ♩=80

Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

poco f

a 2

poco f

poco f

poco f

p

senza sord.

senza sord.

a 2

mf

senza sord.

a 2

mf

Tuba

più mosso ♩=48-52 **meno mosso, nobile** ♩=80

solo *mf cant.*

sola *mf cant.*

solo *mf cant.*

solo *mf cant.*

solo *mf cant.*

104

rit. sospeso ♩=72

più mosso ♩=84-88

Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Hp.

poco f

poco f

poco f

rit. sospeso ♩=72

più mosso ♩=84-88

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

molto vibr

nobile

div.

tasto

tasto

106

Fl. *p*

Ob. *p* *molto cant.*

Eng. Hn.

Cl.

B. Cl.

Bsn.

Hn.

Hn.

Tpt. *p* *tr*

Tbn. *p*

B. Tbn.

Hp.

Cel.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc.

Cb. *p*

Detailed description: This page of a musical score covers measures 106 and 107. The key signature has one sharp (F#) and the time signature is 4/4. The score is for a large orchestra. In measure 106, the Flute (Fl.) and Oboe (Ob.) play a half note F#4. The Oboe part is marked *molto cant.* The Bass Clarinet (B. Cl.) and Bassoon (Bsn.) play a half note F#3. The Horns (Hn.) play a half note F#4. The Trumpet (Tpt.) and Trombone (Tbn.) play a half note F#3. The Bass Trombone (B. Tbn.) is silent. The Harp (Hp.) is silent. The Cello (Cel.) plays a half note F#3. The Violin I (Vln. I) and Violin II (Vln. II) play a half note F#4. The Viola (Vla.) plays a half note F#3. The Violoncello (Vc.) is silent. The Contrabass (Cb.) plays a half note F#3. In measure 107, the Flute (Fl.) and Oboe (Ob.) play a half note F#4. The Bass Clarinet (B. Cl.) and Bassoon (Bsn.) play a half note F#3. The Horns (Hn.) play a half note F#4. The Trumpet (Tpt.) and Trombone (Tbn.) play a half note F#3. The Bass Trombone (B. Tbn.) is silent. The Harp (Hp.) is silent. The Cello (Cel.) plays a half note F#3. The Violin I (Vln. I) and Violin II (Vln. II) play a half note F#4. The Viola (Vla.) plays a half note F#3. The Violoncello (Vc.) is silent. The Contrabass (Cb.) plays a half note F#3.

107 **fluente** ♩=63-69 19

Fl. *pp dolce, fluente*

Ob. *pp dolce, fluente*

Eng. Hn.

Cl.

B. Cl.

Bsn. *pp*

Hn.

Hn. 3.

Tpt. *pp dolce, fluente*

Tbn.

B. Tbn.

Hp.

Cel. *pp*

Vln. I **fluente** ♩=63-69 *pp*

Vln. II *pp*

Vla. *pp* sul tasto

Vc. *pp* sul tasto

Cb.

108 giusto ♩=76-80

Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

p

mf

giusto

tasto

ord

mf

mp

108 giusto ♩=76-80

109

110 giusto

114

Fl. *f*

Ob. *f*

Eng. Hn.

Cl.

B. Cl. *f* 3 3 3

Bsn. *f* 3 3 3 3 3 3 3 3 3 3 3

Hn. *f*

Hn. *f*

Tpt. *f* senza sord.

Tbn.

B. Tbn.

Hp.

Vln. I *f*

Vln. II *f*

Vla. *f* 3

Vc. *f* 3 3 3 3 3 3 3

Cb. *f* pizz arco 3 3

118

This musical score page contains measures 118 through 121. The instrumentation includes Flute (Fl.), Oboe (Ob.), English Horn (Eng. Hn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one sharp (F#), and the time signature is 2/4. The score is characterized by extensive triplet patterns in the woodwinds and strings, particularly in the Bsn., B. Cl., and Cb. parts. The Tpt. part features a dynamic shift from *mp* to *f*. The Hp. part provides harmonic support with sustained chords. The string section (Vln. I, Vln. II, Vla., Vc., Cb.) also features triplet patterns, with Vln. II and Vc. showing dynamic changes from *mp* to *f*. Measure 121 includes a trill in the B. Cl. part.

Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score for measures 122-125. The score includes parts for Flute (Fl.), Oboe (Ob.), English Horn (Eng. Hn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Baritone/Euphonium (B. Tbn.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one sharp (F#) and the time signature changes from 2/4 to 3/4. Dynamics include *ff*, *p*, *più f*, and *rit.*. A tempo change to *più largo* occurs at measure 124, with a metronome marking of ♩=63-69. The score features various musical notations such as triplets, slurs, and trills.

126 *rall.*

Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Hp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp espr

pp espr

f

p

p

f

p

gliss.

pp espr

pp espr

p

p

f

p

meno mosso
fluente ma sospeso ♩=72-76

130

Ob.

Bsn. *dolciss*

Hp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

fluente ma sospeso ♩=72-76

131

Ob.

B. Cl.

Bsn.

Cel.

Vln. I

Vln. II

Vla.

Vc.

pp

pp

trb

pochiss. più mosso ♩=76-80

27

133

Fl. *poco f*

Ob. *poco f*

Eng. Hn.

Cl.

B. Cl. *poco f*

Bsn. *poco f*

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Hp.

Cel.

pochiss. più mosso ♩=76-80

Vln. I *poco f*

Vln. II *poco f*

Vla. *poco f*

Vc. *poco f*

Cb. *poco f*

solo *f*

solo *f*

solo *f*

solo *f*

136

Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

pp

pp

mp

rit.

rit.

138 *sospeso* ♩=60-63 *stesso tempo*

Fl. *f* *mf*

Ob. *mf* *mf*

Eng. Hn. *mf* *mf*

Cl. *mf* *mf*

B. Cl. *poco f* *mf*

Bsn. *mf* *mf*

Hn. *mf* *mf*

Hn. *mf* *mf*

Tpt. *mf* *mf*

Tbn. *mf* *mf*

B. Tbn. *mf* *mf*

Hp. *ff* *ff*

Cel. *ff* *ff*

sospeso ♩=60-63 *stesso tempo*

Vln. I *Tutti* *mf*

Vln. II *Tutti* *mf*

Vla. *Tutti* *poco f* *mf*

Vc. *Tutti* *poco f* *mf*

Cb. *Tutti* *mf*

140

Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Hp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

ff

3

accel.

143 *mosso* ♩=58-60

Fl. *f*

Ob. *f*

Eng. Hn.

Cl. *f*

B. Cl.

Bsn. *f*

Hn. *f*

Hn.

Tpt.

Tbn.

B. Tbn.

Hp.

mosso ♩=58-60

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

146

Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mi ♯

la ♯ mi ♯

Detailed description: This page of a musical score covers measures 146, 147, and 148. The score is for a large ensemble including woodwinds (Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon), brass (Horn, Trumpet, Trombone, Baritone Trombone), strings (Violin I, Violin II, Viola, Violoncello, Contrabass), and harp. The key signature has one sharp (F#) and the time signature is 6/4. Measures 146 and 147 are marked with a common time signature of 4/4. In measure 148, the time signature changes to 6/4. The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide harmonic support. The harp plays a sustained chord in measure 148. The vocal parts (mi ♯ and la ♯ mi ♯) are indicated by lyrics in the Horn and Harp staves.

[illegible]

[illegible]

[illegible]

157

Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

fff

ff

ff

ff

fff

160

164 rit. meno mosso ♩=52-54

Fl. - - - - - *p*

Ob. - - - - -

Eng. Hn. *p*

Cl. - - - - - *p*

B. Cl. *p*

Bsn. *p*

Hn. *p*

Hn. *p*

Tpt. *p*

Tbn. *p*

B. Tbn. *p*

Hp. *p*

Cel. *p*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *p*

170

rit. tranquillo
(ma più mosso) = 63-69

Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Hn.

Hn.

Tpt.

con sord.

Tbn.

f

gliss

con sord.

B. Tbn.

f

gliss

Tuba

Hp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Div.

Cb.

pizz

f

uniss

p

174 rit. - più largo =56-58

Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

mp >

nobilissimo ♩=66

179

Fl. *poco f*

Ob. *poco f*

Eng. Hn.

Cl. *3*

B. Cl. *poco f*

Bsn. *poco f*

Hn. *nobilissimo* *poco f*

Hn.

Tpt. *3* *tr* *tr*

Tbn. *nobilissimo* *poco f* *3* *f* *sf*

B. Tbn. *poco f* *f* *con sord.*

Hp. *bisbigliando*

Cel. *presto ad lib* *quasi audibile*

Vln. I *nobilissimo* *poco f*

Vln. II *poco f*

Vla. *poco f* *3*

Vc. *poco f* *3* *div a 2 >* *pesante* *sf*

Cb. *poco f* *div a 2 >* *pesante* *sf*

184

Fl. *morendo*

Ob. *morendo*

Eng. Hn. *morendo*

Cl. *morendo*

B. Cl. *morendo*

Bsn. *12:8* *13:8* *p* *morendo*

Hn. *morendo*

Hn. *morendo*

Tpt. *morendo*

Tbn. *morendo*

B. Tbn. *morendo*

Hp. *morendo*

Cel. *ad lib* *morendo* *quasi audible* *morendo* *ad lib*

Vln. I *tremolo lento*

Vln. II *tremolo lento*

Vla. *ad lib* *sul C*

Vc. *ad lib* *sul C*

Cb. *div.* *p* *morendo*