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(Prices current September 2008)

MERTON MUSIC

GOUVY

String Quartet in B flat

Op.16 No. 1

VIOLIN I

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e-mail: mertonmusic@argonet.co.uk
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4901

2^e 1^{er} QUATUOR. (en Sib.)

Théodore GOUVY.

1^{er} VIOLON.

Ouv. 16. (9^{le} 1.)

ALLEGRO.

(♩ = 96)

p

cres:

f

p

cres:

ff

sfz

sfz

pp

p

cres - cen - do

ff

p dol:

ff

p dol:

cres:

f

pp

cres:

ff

sfz

sfz

sfz

sfz

sfz sfz pp

ff fpp

cres - cen - do.

fp

cres - - cendo. dol:

sfz ff

sfz sfz sfz sfz

pp

p

p

pp

cres

- cen - do - - ff pp ff

cres - cen - do - - ff sfz sfz sfz

ff sfz ff

15264. R.

15264. R.

1^{er} VIOLON.

15264. R.

15264. R.

con Sordini.

LARGHETTO.
(♩ = 120)

pp sfz p sfz p dolce. A cres: f dim: B pp 1 p 2 p dolce. pp C dim: p pp sfz > p D sf: p dol: cres: f dim: 1 pp pp 8 dim: ppp

15264. R.

Presto. FINALE. (♩ = 80) fp fp fp sfz cres: sfz cres - cen - do - ff A p 1 p B 8 sf: p dol: C 3 ritenuto.

15264. R.

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1^{er} QUATUOR. (en Sib.)

Théodore GOUVY.

2^d VIOLON.

Ouv. 16. (9^{te} 1.)

ALLEGRO.

1

p

cres - cen - do.

B

ff *pp* *ff*

pp

cres: *pp*

cres: *ff*

sfz *sfz* *sfz* *sfz*

ff

sfz *pp* *pp*

C

fpp

cres - cen - do.

f *p*

p

dol.

cres - cen - do. *sfz*

E

ff

pp

p

1

1

pp

cres - cen - do.

G

ff *pp* *ff*

pp

cres - cen - do.

ff *ff*

ALLEGRETTO
Scherzando.

p stacc:

tr

f p

A *dim:*

p

dim:

pp

B stacc:

pp

cres - cen -

do - ff

dimi - nu - endo.

sfz

C *p*

pp

cres - cen - do.

G *1 sfz*

sfz

p

dim:

dolce.

H *pp*

cres - cen - do

fp

fp

cres - cen - do

ff

sfz

sfz

sempre ff

con fuoco.

ff

sur le Sol.

con Sordino:

LARGHETTO.

pp sf p

A dolce.

cres: f dim:

pp

B 6 1

dol:

pp

sf: dim: p pizz: 1 arco.

pp

sf: p

D

dol:

f dim: pp

cres: p pp

mm mm

Presto.

FINALE.

fp fp

fp

cres -

fp sf:

cen - do - sf:

ff

cres: ff

A p

sf:

B 1 p#

sf:

1 2 3 4 5 6

dol:

C 1

riten:

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4901

sfz sfz sfz sfz sfz sfz sfz sfz

sfz pp C pp

fpp

cres - cen - do. f p

p

1

cres: sfz > ff E

pp

1 2 3 4 5

cres - cen - do - -

G ff pp ff pp

p

cres - cen - do - -

ff ff

ALLEGRETTO.
 Scherzando.

P stacc:

f *p* *A* *f* *dim:* *p* *dim:* *B* *pp* *pp stacc:* *cres - cendo* *ff* *p* *sfz* *p*

17264 R.

cres - *2* *cres -* *cendo - G* *f* *sfz* *sfz* *p* *dim:* *dol:* *H* *pp* *cres - cen - do - fp* *fp* *cres - cen - do.* *ff* *sfz* *sfz* *sempre* *con fuoco.* *ff*

fp fp fp fp

1 4 5

3

D

1

dim: 1

pp

1

pp

a tempo.

2

dim: ri-tenuto. fpp

fp

1 arco.

E

pizz: f fp

arco. fp

fp

sfz cres - cen - do - sfz

f

cres -

- cen - do - ff ff p

pp

cres - cen -

- do f

tr

pp

D

pizz 1 arco.

p stacc:

pp ff p

dim:

E

dim:

pp

cres:

dim: pp stacc:

tr

tr

sempre PP stacc:

pizz:

con Sordino.

LARGHETTO.

pp $sfz > p$

A *dol:* *cres:*

f *dim:* *pp*

B

pp

C *dol:* *sf:*

pizz: *arco* *p* *pp*

sf: > p

D *dol:* *cres:* *f* *dim:* *pp*

pp *ppp*

cresc. rit.

Presto.

ALTO.

FINALE.

fp *fp*

fp

fp *sf:*

cres - cen - do - sf: *f*

cres - cen - do - ff ff

A *p*

sf: *sf:* *p*

B 1 2 3 4

5 2 2 2 2 2

1 2 3 4 5 *dol:*

dim: C *ri - te - nu - to - atempo.* 1

pp

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GOUVY

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4901

2^{er} 1^{er} QUATUOR. (en Si b.)

Théodore GOUVY.

VIOLONCELLE.

Ouv: 16. (911.)

ALLEGRO.

The musical score is written for a cello in bass clef with a key signature of one flat (B-flat). It consists of 14 staves of music. The tempo is marked 'ALLEGRO.' and the dynamics range from *p* (piano) to *ff* (fortissimo). The score includes various musical notations such as slurs, ties, and articulation marks. Key performance instructions include 'cres - cendo.', 'cres:', 'sfz', 'pp', 'pizz:', 'arco.', and 'B'. The piece concludes with a double bar line and the number '15264. R.' at the bottom.

This page of a violoncelle musical score contains 12 staves of music. The notation includes various dynamics such as *sfz*, *pp*, *ff*, *fpp*, *p*, *cres*, *do*, *sfz*, *pp*, *pizz*, *arco*, *pizz*, *arco*, *pp*, *ff*, *pp*, *cres*, *ff*, and *ff*. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, as well as rests and accidentals. Fingerings are indicated by numbers 1 through 5. The music is written in a key with one flat (B-flat) and a common time signature. The lyrics "cen - do." and "cres - cen - do." are visible under some of the staves. The page concludes with a double bar line.

ALLEGRETTO
 Scherzando.

p *stacc.*

f *dim.*

p *dim.* *pp*

A

p *pizz.*

arco. *pp*

cres. *ff*

sf *p*

B

pp

C

cres.

cres. *cen* *do* *f*

f

p

dim.

dol.

H

pp

cres. *cen* *do* *f* *fp*

f *fp*

cres. *cen* *do*

ff *ff* *sempre ff*

con fuoco. *ff*

VIOLONCELLE.

8

Violoncelle score page 8. The page contains 14 staves of music. The first staff begins with a *fp* dynamic. The second staff has a *fp* dynamic. The third staff has a *fp* dynamic. The fourth staff has a *fp* dynamic. The fifth staff has a *fp* dynamic. The sixth staff has a *fp* dynamic. The seventh staff has a *fp* dynamic. The eighth staff has a *fp* dynamic. The ninth staff has a *fp* dynamic. The tenth staff has a *fp* dynamic. The eleventh staff has a *fp* dynamic. The twelfth staff has a *fp* dynamic. The thirteenth staff has a *fp* dynamic. The fourteenth staff has a *fp* dynamic.

VIOLONCELLE.

9

Violoncelle score page 9. The page contains 14 staves of music. The first staff begins with a *f* dynamic. The second staff has a *pp* dynamic. The third staff has a *pizz:* dynamic. The fourth staff has a *p* dynamic. The fifth staff has a *pp* dynamic. The sixth staff has a *ff* dynamic. The seventh staff has a *p* dynamic. The eighth staff has a *p* dynamic. The ninth staff has a *p* dynamic. The tenth staff has a *p* dynamic. The eleventh staff has a *p* dynamic. The twelfth staff has a *p* dynamic. The thirteenth staff has a *p* dynamic. The fourteenth staff has a *p* dynamic.

LARGHETTO. *con Sordino.*

pp *sfz* *p* *cres:* *dim:* *pp* *B* *pp* *sfz* *dim:* *p* *pizz:* *arco.* *pp* *sf* *p* *D* *dol:* *cres:* *f* *dim:* *pp* *pp* *ppp*

FINALE. *Presto.*

fp *sfz* *f* *ff* *A* *p* *pizz:* *arco.* *sfz* *p* *B* *sfz* *dol:* *C* *ri - te - nu - to - - a tempo.* *3* *dim:* *pp*

Louis Théodore Gouvy 1819 -1898), pianist, composer and teacher, was born into a French-speaking family in Saarbrücken in Alsace, then under Prussian control. He initially studied law but turned to music after hearing Beethoven's Seventh Symphony. He wrote over 170 works of choral and instrumental music but received little recognition from French audiences who were interested only in opera. He did however become a member of the Berlin Academy in 1895 and a Chevalier of the Legion d'Honneur in 1896

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