

VIOLINO I.

MERTON MUSIC

BEETHOVEN

String Quartet in F

Op. 18 N0. 1

VIOLIN I

Merton Music
8 Wilton Grove
London SW19 3QX England
Phone/Fax: 020 8540 2708 (+44 20 8540 2708)
e-mail: mertonmusic@argonet.co.uk
www.ourtext.co.uk

VIOLINO I.

QUATUOR.

Dedicated to the Prince von Lobkowitz.

Op. 18. N° 1.

▢ Down Bow
▽ Up Bow

Allegro con brio.

N° 1.

Measures 1 to 55. Dynamics: *p*, *f*, *cresc.*, *decresc.*, *ff*, *pp*. Section markers: A, B, C. Measure numbers: 7, 15, 24, 32, 39, 45, 51, 55.

VIOLINO I.

Measures 195 to 266. Dynamics: *cresc.*, *f*, *sf*, *decresc.*, *p*, *ff*. Section markers: R, S, T, U. Measure numbers: 195, 204, 214, 222, 228, 233, 239, 243, 247, 253, 259, 266.

VIOLINO I.

Violino I score, measures 100-183. The score is written in treble clef with a key signature of one flat (B-flat). It features various musical notations including slurs, ties, and dynamic markings. Measure numbers 100, 109, 113, 118, 126, 136, 146, 154, 161, 170, 176, and 183 are indicated at the start of their respective staves. Dynamic markings include *p*, *cresc.*, *f*, *sf*, *pp*, and *ff*. Fingerings are indicated by numbers 1-5. A section labeled 'M' begins at measure 113, and a section labeled 'N' begins at measure 126. The score concludes with a double bar line at measure 183.

VIOLINO I.

Violino I score, measures 62-133. The score is written in treble clef with a key signature of one flat (B-flat). It features various musical notations including slurs, ties, and dynamic markings. Measure numbers 62, 71, 78, 82, 90, 100, 108, 112, 117, 122, and 133 are indicated at the start of their respective staves. Dynamic markings include *p*, *cresc.*, *f*, *sf*, *fp*, and *pp*. Fingerings are indicated by numbers 1-5. A section labeled 'D' begins at measure 78, and a section labeled 'E' begins at measure 90. The score concludes with a double bar line at measure 133.

VIOLINO I.

143 *sf*

150 *sf* *fp* *fp*

157 *fp* *fp*

164 2 3 4 H *sf*

169 *sf* *sf* *sf* *sf* *sf* *sf*

178 I *cresc.* *ff* *p*

186 1 I 2 2 1 1 K *cresc.* *p*

199 *cresc.*

207 *f* *p*

213 *cresc.* *ff* *decresc.* *p* (restes)

219 *p*

VIOLINO I.

Allegro.

p 3 3 3 3

5 3 3 1

12 *cresc.* *f*

19 E 3 1 2 3

26 *p* *f* *p*

35 0 1 1 # *cresc.* *p* IV F

44 V *cresc.* *p*

53 2 G *cresc.* *p*

61 4 0 *cresc.* *p* V

67 2 1 H *cresc.* *p* *sf* *sf*

73 1 1 4 1 8 4 1 *sf* *sf* *cresc.*

79 I 2 *cresc.*

86 3 K *cresc.* *f* *p*

93 3 1

VIOLINO I.

Scherzo d. C.

VIOLINO I.

228 *cresc. sf p cresc.*

238 *f fp cresc.*

242 *f fp*

250 *pp fp fp*

260 *p*

268 *cre.*

272 *- scen. - do. - ff*

279 *ff pp*

289 *cresc. sf sf*

299 *sf pp P pp V II*

307 *pp cresc. sf sf*

313

Adagio.

VIOLINO I.

Affettuoso ed appassionato.

54

VIOLINO 1.

110

258

268

276

284

294

304

313

321

339

342

361

369

375

(381)

7 Down Bow
 V Up Bow

Allegro con brio.

Nº 1.

11

23

34

49

55

67

76

85

95

109

118

p *f* *cresc.* *decresc.* *pp* *ff* *fp*

A *B* *C* *D* *E* *F*

V *1* *2* *3* *4*

VIOLINO II.

131

140

150 G

159 H

169

175 I

184

196 K

208

216 L

229

239 M

247

VIOLINO II.

[illegible]

Allegro.

VIOLINO II.

Violino II, Allegro section, measures 1-122. The score is written in treble clef with a key signature of one flat (B-flat). It features various musical notations including slurs, ties, and dynamic markings such as *p*, *f*, *cresc.*, and *ff*. Fingerings are indicated by numbers 1-4. The section includes several measures with triplets and a final measure with a *ff pp* marking.

VIOLINO II.

Violino II, measures 258-304. This section continues the musical piece with measures 258 to 304. It includes dynamic markings like *ff*, *p*, *pp*, and *cresc.*, along with fingerings and a circled measure number 313 at the end of the section.

Adagio.

Affettuoso ed appassionato.

Violino II, Adagio section, measures 304-36. The tempo changes to Adagio with the instruction 'Affettuoso ed appassionato'. The score is in treble clef with a key signature of one flat. It features a variety of musical notations including slurs, ties, and dynamic markings such as *pp*, *cresc.*, *f*, and *pp*. The section includes measures with triplets and a final measure with a *ff pp* marking.

VIOLINO II.[illegible]

Scherzo.
Allegro molto.

VIOLINO II.

Scherzo d. C.

TRIO.

145

VIOLA.

270 *cresc.*

279 *p* *cresc.*

290 *p* *cresc.*

300 *p* *cresc.*

310 *p* *cresc.* *sf*

316 *sf* *cresc.* *sf* *p*

324 *f* *p* *pp*

336 *cresc.*

346 *p* *sf*

353 *cresc.* *f*

362 *p* *cresc.*

370 *f*

376 *ff* (381)

Beethoven
Quartet No. 1 in F Major
Op. 18, No. 1
Viola

Down Bow
Up Bow

Allegro con brio.

Nº1. *p*

10 *p* *cresc.* *p* *sf*

24 *sf* *sf* *sf* *f* *p* *1 2 3 4 5*

37 *pp*

45 *cresc.* *sf* *f* *f* *cresc.* *cresc.*

54 *ff* *p* *0 4* *1 3*

63 *3* *1* *b* *2* *0 1* *cresc.*

72 *p* *cresc.* *f* *fp* *cresc.*

82 *f* *fp* *3* *4* *1* *p cresc. fp*

92 *fp* *4* *1* *E* *4 3* *p*

104 *cresc.* *f* *f*

117 *fp* *fp* *pp* *1 2* *1* *1*

[illegible]

VIOLA.

125 *sf p cresc.*

133 **N** *ff pp sf* (V)

144 *sf sf sf sf sf* 0 **V** *p*

154 *sf sf sf sf sf* 6

170 **P** *sf sf sf sf sf* 1

179 *sf sf sf sf sf* 0 *pp*

188 *pp cresc.*

199 **R** *sf sf sf sf sf* *p*

210 *cresc.* **S** *decresc. p*

220 **V** *sf*

230 *cresc.* **T** *ff sf p*

237 *sf*

245 *f p cresc.* **U** *f p* 2

258 *f sf* 1 *sf p*

VIOLA.

6

VIOLA.

Adagio.

Affettuoso ed appassionato.

1

VIOLA.

42 *pp* *cresc.* *p* *pp* *pp* *U_v 2*

49 *sf* *sf* *sf* *sf* *f* *1*

53 *cresc.* *1 pp* *cresc.* *f*

60 *p* *pp* *ppp* *pp* *segue* *cresc.* *V*

66 *p* *f* *f* *f* *2*

68 *p* *f* *3* *2* *3* *2*

70 *p* *f* *pp* *f* *V*

75 *p cresc.* *p* *4* *W*

80 *p* *1 2* *1* *1 2 1* *V*

84 *p* *cresc.* *sf* *V*

88 *X 2* *p* *cresc.* *sf* *pp*

93 *cresc.* *pp* *p cresc.* *ffp* *Y*

99 *f* *p cresc.* *f* *f* *f* *ff* *p*

106 *f* *pp* *(110)*

Scherzo.
Allegro molto.

VIOLA.

p *f* *V* *2*

11 *p* *V*

21 *f* *A* *(1)* *pp*

32 *cresc.* *p*

43 *pp* *ppp* *tr* *tr* *tr* *sf* *sf*

54 *tr* *sf* *B*

65 *V* *f*

76 *sf* *sf* *sf* *sf*

86 **TRIO.** *ff* *p* *sfp* *sfp*

97 *pp*

108 *1* *1* *C cresc.*

120 *fp* *fp* *fp* *D*

133 *fp* *fp* *fp* *fp* *(145)* *Scherzo d. C.*

VIOLONCELLO.

275 *cresc.* *p* V 1 1 1 0 1

283 *cresc.* *p* 1 1 1 1 1

291 *cresc.* *p* W 3 *p*

302 *cresc.* *p* 3 1 3 4

310 *sf cresc.* *sf* *p* X V

319 *cresc.* *cresc.*

326 *f* *p* Y 4 4 1

334 *pp* 1 1 1 1 1 2

344 *cresc.* *p* Z V 1 1 1

354 *cresc.* *f* V

359 V Tz *p*

366 *cresc.*

374 1 2 3 4 5 6 *ff* (321)

Beethoven Quartet No. 1 in F Major Op. 18, No. 1 Cello

□ Down Bow
V Up Bow

Allegro con brio.

Nº 1. *p* V 4

9 *f* *p* *cresc.*

20 *p* *f* A V

32 V

41 B V *pp* *cresc.* *sf* *p*

51 *cresc.* *ff* C

56 8 *p* 3

72 V *p* *cresc.* *f* *fp* *cresc.*

81 3 1 V *p cresc. fp*

91 3 1 E *f* *ff* *p*

103 V

109 1 *cresc.* *f* *f* 1

VIOLONCELLO.

[illegible]

VIOLONCELLO.

[illegible]

VIOLONCELLO.

Allegro.

Allegro.

10

22

31

41

50

59 G

70 cresc. H

79 I

86 cresc. K

95

102

111 V. V M

123

VIOLONCELLO.

266

[illegible]

Adagio.

Affettuoso ed appassionato.

[illegible]

VOLONCELLO.

42 *cresc.*
 48 *pp*
 52 *f*
 56 *cresc.*
 60 *pp*
 65 *ppp*
 70 *pp*
 75 *p*
 81 *cresc.*
 85 *cresc.*
 88 *sf*
 95 *pp*
 100 *p*
 105 *ff*
 110

Scherzo.
 Allegro molto.

VOLONCELLO.

11
 22
 32 *segue*
 42 *pp*
 53 *sf*
 64 *cresc.*
 75
 86 **TRIO.**
 97
 111
 121
 134
 145
 Scherzo d. C.

MERTON MUSIC

The world's largest catalog of string chamber music at the world's lowest prices

Merton Music is devoted to making rare string chamber music accessible to players at prices which will positively encourage exploration. There are 1300 items in the catalogue from 330 composers, most of whose names you will find in the border. Not all are masterpieces but very few deserve the neglect they have endured because their original publishers allowed them to go out of print. All can be posted to you direct from the publisher, Theo Wyatt, in London at the following standard price per page of music, post-free; a fraction of the price of commercial publications:

U.K.	£0.10
U.S.A	\$0.25
Germany	€0,20
Holland	€0,20
Australia	A\$0.25
Sweden	SEK1.50

The music is supplied in parts ready for the music stand on 100gsm A3 paper in a 160gsm cover. For many of these works separate scores are available. For a free 28pp. catalog containing an order form and full instructions on how to pay in your own currency contact one of the following:

Australia

Stephanie Hicks, 21 Bally Street, Kelvin Grove, Queensland 4059
Phone: (07) 3352 5576 Fax: (07) 3258 6444
e-mail: hicksatmerton@hotmail.com

Germany

Wolfgang Schreiber, Franz-Schubert-Str. 12/1 69168 Wiesloch
Phone: 06222/385117 Fax: 06222/385119 e-mail: wolfg@ngi.de

Holland

Caroline Bouwman, Hobbemastraat 6'', 1071 ZA Amsterdam Phone: 020 6737943
e-mail: caroline_willem@hotmail.com

Sweden

John Teague, Wivalliusgatan 15, 7tr. 11260 Stockholm Phone: 08-6188486
Fax: 08-6185407 e-mail: john.teague@wivallius.se

U.S.A.

Meriel Ennik, 1901 Golden Rain Road #1, Walnut Creek, CA 94595-2180
Phone: 1-925-287-9550 e-mail: mertonusa@yahoo.com

U.K.

Theo Wyatt, 8 Wilton Grove, London SW19 3QX Phone/Fax: 020 8540 2708
e-mail: mertonmusic@argonet.co.uk

(Prices current September 2008)

MERTON MUSIC

BEETHOVEN

String Quartet in F
Op. 18 N0. 1

PARTS

Merton Music
8 Wilton Grove
London SW19 3QX England
Phone/Fax: 020 8540 2708 (+44 20 8540 2708)
e-mail: mertonmusic@argonet.co.uk
www.ourtext.co.uk

4895