

QUARTETT.

(C dur.)

Violoncell.

Anton Dvořák, Op. 61.

Allegro.

poco a poco cre - scen - do

pp

f

p

cre -

ten. ten. ten. ten. ten. ten. ten.

scen - do

ff

fz

fz

fz

A

f

f

pp

cresc.

mf cresc.

f

ff

f

B

f

p

fp

pp

cresc.

dim.

pp

f

Violoncell.

C *in tempo*

p *dim.* *pp* *riten.* *ppp* *dolce*

pizz. *pp*

arco *pp*

pp *pp*

D *tranquillo*

pp *p* *f*

dimin. *pp*

1. *p* *dim.*

2. *pp* *pp*

pizz. *cresc.*

E *arco*

f 2

Violoncell.

Musical score for Violoncell, consisting of ten staves of music. The score includes various dynamics and performance markings:

- Staff 1: *fz*, *ff feroce fz*, *fz*, *fz*, *fz*
- Staff 2: *dimin.*, *pp*, **F**
- Staff 3: *cresc.*
- Staff 4: *f*, *mf*, *f*, *dimin.*, *p*, **G**
- Staff 5: *f*, *dimin.*
- Staff 6: *p*, *dim.*, *pp*
- Staff 7: *f*, **H**
- Staff 8: *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *ff*
- Staff 9: *fz*, *fz*, *fz*, *f*, *pp*
- Staff 10: *cre - - - scen - - - do*, *f*
- Staff 11: **I**, *ff*, *fz*, *p*

Violoncell.

First staff of music. Dynamics: *cresc.*, *f*, *dimin.*, *p*. Includes a flat sign (b) on the staff.

Second staff of music. Dynamics: *pp*, *f*, *mf*, *p*. Includes a fermata over a measure.

Third staff of music. Dynamics: *pp*, *pizz.*, *pp*, *cresc.*. Includes a *rit.* marking and a **J** tempo change to *in tempo*. Includes the instruction *arco.*

Fourth staff of music. Dynamics: *p*, *dim.*, *pp*, *cresc.*

Fifth staff of music. Dynamics: *f*, *f_s*, *p*, *dim.*, *p*, *pp*. Includes a first ending bracket (1) and a *ritard.* marking.

K *in tempo tranquillo*

Sixth staff of music. Dynamics: *pp*, *f*, *p*. Includes the instruction *arco.* and a *pizz.* marking.

Seventh staff of music. Dynamics: *p*, *pp*

Eighth staff of music. Dynamics: *p*, *pp*

dimin.

L

Ninth staff of music. Dynamics: *pp*, *pp*, *p*

Tenth staff of music. Dynamics: *pp*, *p*, *f*, *dimin.*

M

Eleventh staff of music. Dynamics: *p*, *pp*, *ppp*. Includes a first ending bracket (1).

Violoncell.

1

cresc.

f

ff

pp

cresc.

f

dim.

ritard.

p

pp

pp

poco a poco stringendo

cresc.

sempre cresc.

in tempo

Vivace.

f

fz

fz

fz

fz

Tempo I.

ff

ffz

ffz

ffz

ritard.

fp

pp

ppp

II.

Poco Adagio e molto cantabile.

pp

pp

dimin.

Violoncell.

The musical score for the Cello part consists of ten staves. The key signature is two sharps (F# and C#), and the time signature is 3/4. The piece begins with a *pp* dynamic and a melodic line. The second staff features a *dim.* instruction and a *pp* dynamic, with the instruction **Epizz.** appearing above the staff. The third staff includes a *cresc.* instruction. The fourth and fifth staves are characterized by triplet patterns and a *pp* dynamic. The sixth staff introduces the instruction **Farco** and a *f* dynamic, followed by a *p* dynamic. The seventh staff features a *fz* dynamic, a *p* dynamic, a *dim.* instruction, and a *pp* dynamic, with the instruction *pp sempre* below the staff. The eighth staff is marked with a **G** (Grave) and a *pp* dynamic. The ninth staff includes a *cresc.* instruction and a *dim.* instruction. The tenth staff concludes with a *f* dynamic, a *pp* dynamic, and a *cresc.* instruction.

Allegro vivace.

III. SCHERZO.

pizz.

f *f* *f* *p* *arco* *fp* *fp*

f *f* *f* *dimin.* *p* *dimin.* *pp*

p *cresc.* *f* *dim.* *p* *arco* *pp*

A

pp *f* *p* *dim.* *pp*

pp

pp *pizz* *arco* *cresc.*

B

f *dimin.* *p* *cresc.*

dimin. *pp* *mf* *dimin.*

C

p *dimin.* *pp* *pizz.*

arco *cresc.* *f* *f*

fz *dim.* *p* *pp* *attacca Trio.* *Fine.*

Violoncell.

TRIO.

Listesso tempo.

Bass clef, key signature of two sharps (F# and C#), 2/4 time signature. *p*

Musical staff 2: Continuation of the melody. Includes a piano-piano (*pp*) dynamic and a triplet of eighth notes.

Musical staff 3: Continuation of the melody. Includes a crescendo (*cresc.*), forte (*f*), and decrescendo (*dim.*) markings, ending with a piano (*p*) dynamic.

Musical staff 4: Continuation of the melody with slurs and ties.

Musical staff 5: Continuation of the melody. Includes a piano-piano (*pp*) dynamic and a triplet of eighth notes.

Musical staff 6: Continuation of the melody. Includes a forte (*f*) dynamic and a 'D' marking above the staff.

Musical staff 7: Continuation of the melody. Includes a decrescendo (*dim.*) and piano (*p*) dynamic.

Musical staff 8: Continuation of the melody. Includes a piano-piano (*pp*) dynamic and a crescendo (*cresc.*) marking.

Musical staff 9: Continuation of the melody. Includes a mezzo-forte (*mf*) dynamic, a crescendo (*cresc.*), and a forte (*f*) dynamic.

Musical staff 10: Continuation of the melody. Includes a fortissimo (*fp*) dynamic, a piano-piano (*pp*) dynamic, and a '3' marking above the staff.

Musical staff 11: Continuation of the melody. Includes a piano-piano (*pp*) dynamic and a 'pp sempre' marking.

Musical staff 12: Continuation of the melody. Includes a '7' marking above the staff.

Violoncell.

p

cresc. *mf*

f *ff*

dim. *p*

pp *cresc.*

cresc. *mf* *f*

f *pp* *pp sempre.*

f *p*

cresc.

f *dimin.*

p *dim.* *pp*

in tempo *ritard.*

p *pp*

Scherzo D. C. al Fine.

Violoncell.

IV. FINALE.

Vivace.

1
mp *p* *pp*

mf *cresc.* *f*

1 3 *fz* *p* *f* *p*

dimin. *pp*

cresc. *f* *fz* *fz* *fz* *fz* *ff*

2 **B** *pizz.* *p* *fz* *arco*

crescendo *f* *p* *dim.* *pp*

C 1 *p* *mf*

cresc. *f* *fz* *fz*

f *fz* *fz* *p* **D**

dimin. *pp*

Violoncell.

pp
crescendo
f
 1 2 3 4 5 6 7 8 9 10
 11 12 I 13 14 15 16 17 18 19 20
f
fz
fz cresc.
fz
dim.
p
 1 7 J
pp
pp
p
dim.
pp
cresc.
f
fz
fz
f
 K
p
dim.
pp
arco
fz

Violoncell.

poco a poco crescendo
fz fz fz fz fz fz fz ff

fz fz fz fz fz fz fz fp pp
M *poco a poco cresc.*

f sempre cresc. ff f

f ff grandioso

pp morendo

poco a poco ritardando **Un poco meno mosso.** *dim. pp* *riturd. accelerando molto ritard. pp p* **Tempo I.**

accelerando ff cresc. ed