

Trombone

Vlaamse Rapsodie Piano-Orkest 1945

Willy Ostijn 1913-1993

Allegro

This musical score is for the Trombone part of the Vlaamse Rapsodie Piano-Orkest by Willy Ostijn. It consists of ten staves of music, numbered 1 through 69. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The tempo is marked 'Allegro'. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. Dynamics are indicated by 'p' (piano) and 'f' (forte). There are also markings for 'molto dimin' (molto diminuendo) and 'molto moderato'. The score is divided into measures, with some measures containing multiple notes and others being rests. The notation is in bass clef.

Measures 1-5: *p*, *f*, *p*

Measures 6-15: *f*

Measures 16-22: *f*, *p*

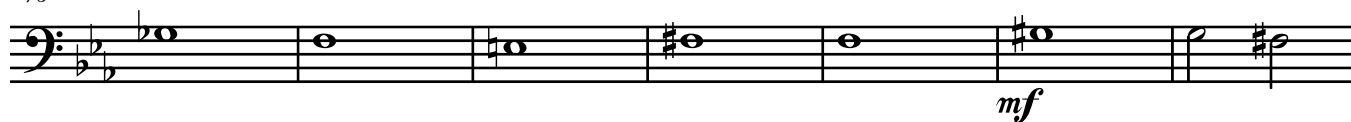
Measures 23-30: *f*, *p*

Measures 31-39: *f*, *p*

Measures 40-48: *f*, *p*, *molto dimin*

Measures 49-58: *p*, *f*, *p*

Measures 59-69: *p*, *p*



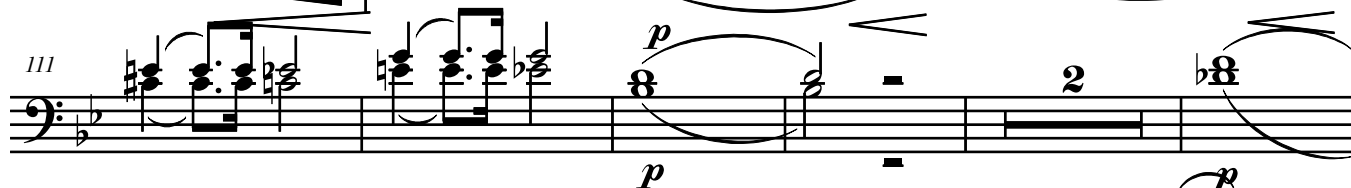
83

89
Allegro

95



111



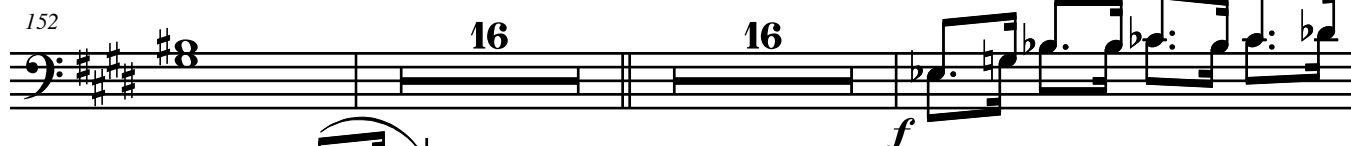
118



147



152



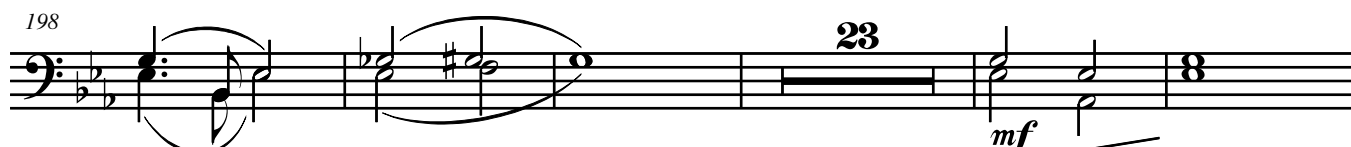
186



190



198



226



237

Vlaamse Rapsodie Piano-Orkest 1945

3

musical score for Vlaamse Rapsodie Piano-Orkest 1945, measures 237-240. The score is written in bass clef with a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, with a repeat sign in measure 238. The piece concludes with a double bar line in measure 240, preceded by a *fff* dynamic marking.