

HERRN OTTO WEICKERT

zugeeignet.

QUARTETT

(G moll)

für 2 Violinen, Viola und Violoncell

coupouirt

von

JULIUS KLENGEL.

Op. 21.

Eigenthum des Verlegers für alle Länder.

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QUARTETT

für zwei Violinen, Viola und Violoncell
componirt von

Julius Klengel.

Op. 21.

Viola.

I.

Allegro non troppo.

mf

cresc. *f*

f energico

mf

p

sf p dolce mf

pp

cresc. f mf

cresc. f

Viola.

Viola.

The musical score for Viola on page 3 consists of 11 staves of music. The key signature has one flat (B-flat), and the time signature is 2/4. The score includes various dynamics and articulations:

- Staff 1: *cresc.*, *ff*, *mf*
- Staff 2: *p*
- Staff 3: *sf*, *p*
- Staff 4: *mf*
- Staff 5: *pp*
- Staff 6: *cresc.*, *f*, *mf*
- Staff 7: *cresc.*
- Staff 8: *f*, *p*, *I*, *2*
- Staff 9: *cresc.*, *poco animato pizz.*, *p*
- Staff 10: *cresc.*
- Staff 11: *f*, *arco*, *f*, *ff*, *1*

Viola.

II. Thema con Variazioni.

Thema.
Andantino.

1

p

cresc.

pp

dolce

Var. I.

p tranquillo

p

cresc.

pp

poco cresc.

p

dolce

Var. II.
Allegretto.

p

cresc.

p

cresc.

p

Viola.

First staff of music, starting with a treble clef and a key signature of one sharp (F#). The dynamics are marked *mf* and *pp*.

Second staff of music, continuing the melodic line with dynamics *p* and *mf*.

Third staff of music, featuring a trill marked with a wavy line (*w*) and dynamics *p* and *p*.

Var. III.
Poco più lento.

Fourth staff of music, beginning the variation in 3/4 time with a dynamic marking of *espress.*

Fifth staff of music, continuing the variation with a dynamic marking of *p*.

Sixth staff of music, featuring a dynamic marking of *pp*.

Seventh staff of music, including a key signature change to one flat (F) and a dynamic marking of *mf*.

Eighth staff of music, starting with a dynamic marking of *p*.

Ninth staff of music, continuing the melodic development.

Tenth staff of music, featuring a dynamic marking of *pp*.

Eleventh staff of music, concluding with a *ritard.* marking and a dynamic marking of *pp*.

Var. IV.
animato

p *poco cresc.*

cresc.

p *mf* *p*

poco cresc.

pp

Var. V.
Allegretto.

p *mf* *p*

pp *p*

pp *mf*

p

Viola.

Var. VI.
Vivace.

p sempre scherzando *f* *p*

f *p*

p *dimin.* *pp* *p*

f *p* *f*

p *p* *cresc.*

f *cresc.* *sf*

Tempo I. (Andantino)

p *p dolce* *pp*

p

pp

ppp

Viola.

III. Scherzo.

Vivace.
pizz.

The musical score for Viola, III. Scherzo, is written in 3/4 time with a key signature of one flat (B-flat). The piece is marked 'Vivace' and 'pizz.' (pizzicato). The score consists of 13 staves of music. The first staff begins with a piano (*p*) dynamic. The second staff includes 'arco' (arco) markings and a triplet of eighth notes. The third staff features a key signature change to two flats (B-flat and E-flat) and a 'K' marking. The fourth staff has a forte (*f*) dynamic. The fifth staff includes 'dimin.' (diminuendo), 'pp' (pianissimo), and 'cresc.' (crescendo) markings. The sixth staff has a first ending marked '1.' and a second ending marked '2. arco'. The seventh staff includes 'pizz.' and 'arco' markings. The eighth staff has a piano (*p*) dynamic. The ninth staff has a crescendo (*cresc.*) marking. The tenth staff has a forte (*f*) dynamic. The eleventh staff includes 'pizz.' and 'arco' markings. The twelfth staff has a forte (*f*) dynamic. The thirteenth staff includes 'dimin.', 'pp', and 'cresc.' markings.

Viola.

pizz. *arco* **2**

f *ff*

M 1 *p* *p* *mf* *p*

2. **1.** *p* *p* *pp*

cresc.

p *p*

cresc. *mf*

1. **2.** *p* *sf* *pizz.* *p*

arco

3 **1** **1** **2**

p *cresc.*

N *mf*

f *mf* *f* *mf*

arco *pizz.* *dimin.* *pp* *cresc.* *f* *pizz.* *f* **1**

f *pizz.* *f* **1**

Viola.

arco
f p

cresc.

f

pizz. 2 0 arco mf

f

mf f mf dimin.

pizz. pp cresc. f

arco ff ff ff p

pp

ritard. a tempo pizz. pp sempre

arco pizz. 1 2

3 4 5 6 7 8 arco pp pp

IV. Finale.

Molto allegro.

The musical score is written for Viola in 6/8 time, marked "Molto allegro." It consists of 12 staves of music. The key signature has one flat (B-flat). The score includes various dynamics and articulations:

- Staff 1: *f*, *f*, *p*, first ending bracket.
- Staff 2: *p*.
- Staff 3: *mf*, *p*.
- Staff 4: *p*.
- Staff 5: *cresc.*, *f*.
- Staff 6: *p*.
- Staff 7: *mf*, *cresc.*, first ending bracket.
- Staff 8: *f*, *f*, *f*, *P marcato*.
- Staff 9: *p*, *f*.
- Staff 10: *p*, *f*.
- Staff 11: *f*, *p*, *f*.
- Staff 12: *dimin.*, first ending bracket, 2/4 time signature.

Viola.

Q Poco meno mosso.

Musical score for Viola, starting with **Q** Poco meno mosso. The score is written in 2/4 time with a key signature of two flats. It consists of 13 staves of music.

Dynamics and performance markings include: *p*, *mf*, *pp*, *f*, *ff*, *cresc.*, *dimin.*, *poco rit.*, *a tempo*, *arco*, *f sempre*, *ff*, *pp*, *calando*, *a tempo*, *arco*, and *f*.

Section markers include **R** Animato. pizz. and **S** pizz. There are also first ending brackets labeled "1" and a final first ending bracket labeled "1".

Viola.

f *pizz.* *p*

arco *f* *pizz.* *p*

f *arco* *f*

f

marcato

U *f* *f* *dimin.*

poco ritard. *a tempo* *p* *f* *f*

ritard. *a tempo* *p* *p*

p

mf *p*

p

V *p* *1*

Viola.

arco
f sempre

ff ff ff ff **Y** pizz. *p*

dimin.

calando
pp

Z *tranquillo*
arco
p *mf*

poco ritard. *lento*
p

ritard. **Presto.**
p *mf*

cresc. *f*

ff *ff*