SUITE V.

Die *A*-Saite ist nach *G* herunter zu stimmen, sodass alle Noten von der fünften Linie aufwärts einen Ton tiefer klingen, als sie notiert sind. Da aber die herabgestimmte *A*-Saite die Sonorität des Instrumentes beeinträchtigt, hat es der Herausgeber unternommen hier auch eine spielbare Notierung in normaler Stimmung zu geben.

Tune the A-string down to G so that all the notes, from the fifth line upwards shall sound one tone lower than they are written. As however the lowered A-string affects the sonority of the instrument, the editor has here introduced a different notation in the normal pitch, and easy to play.

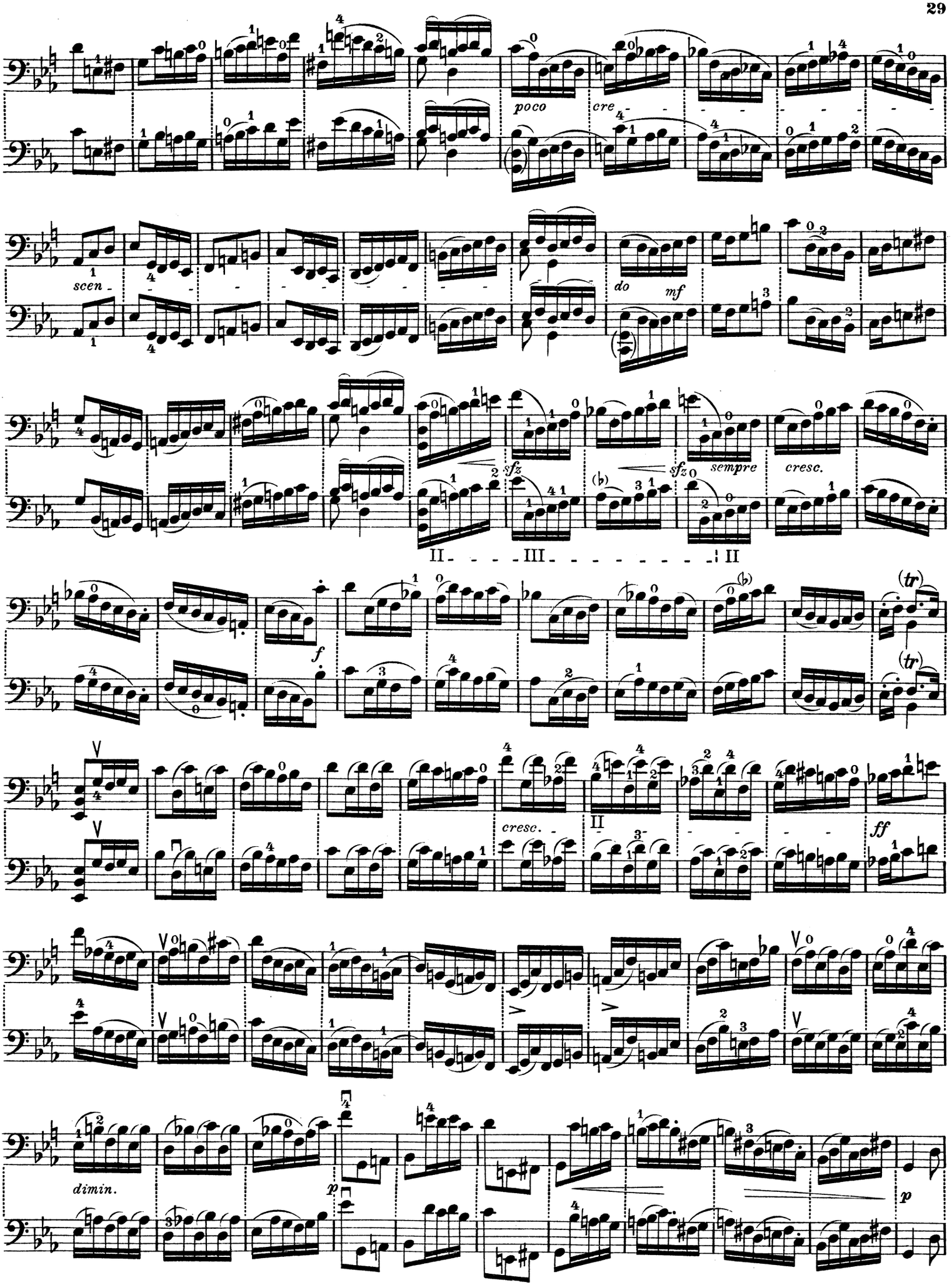
PRAELUDIUM. (♩= 50.) (Largo.)

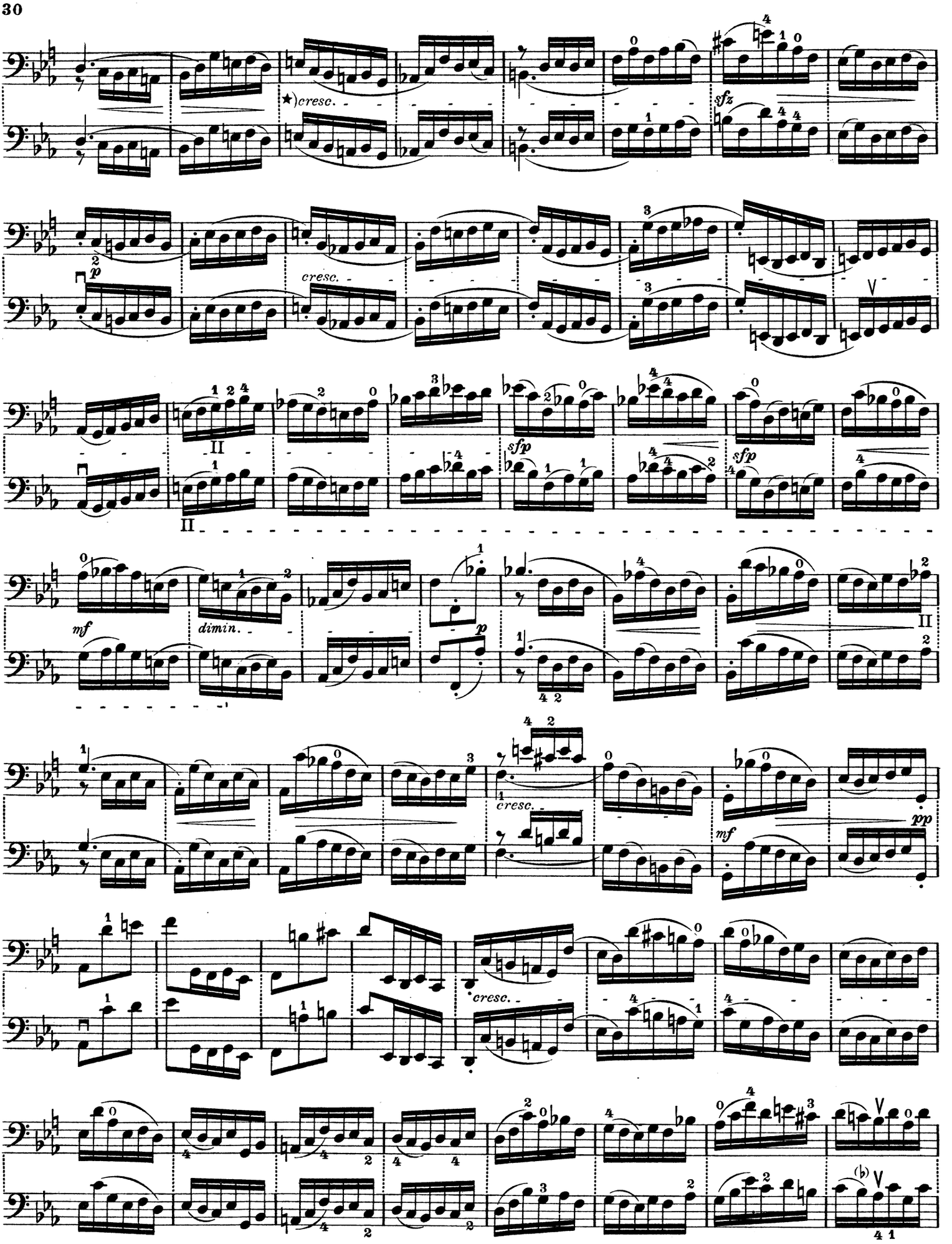
Notierung für nach G heruntergestimmter A-Saite: *Notation for the A-string tuned down to G:*

Notierung in normaler Stimmung: *Notation in normal pitch:*

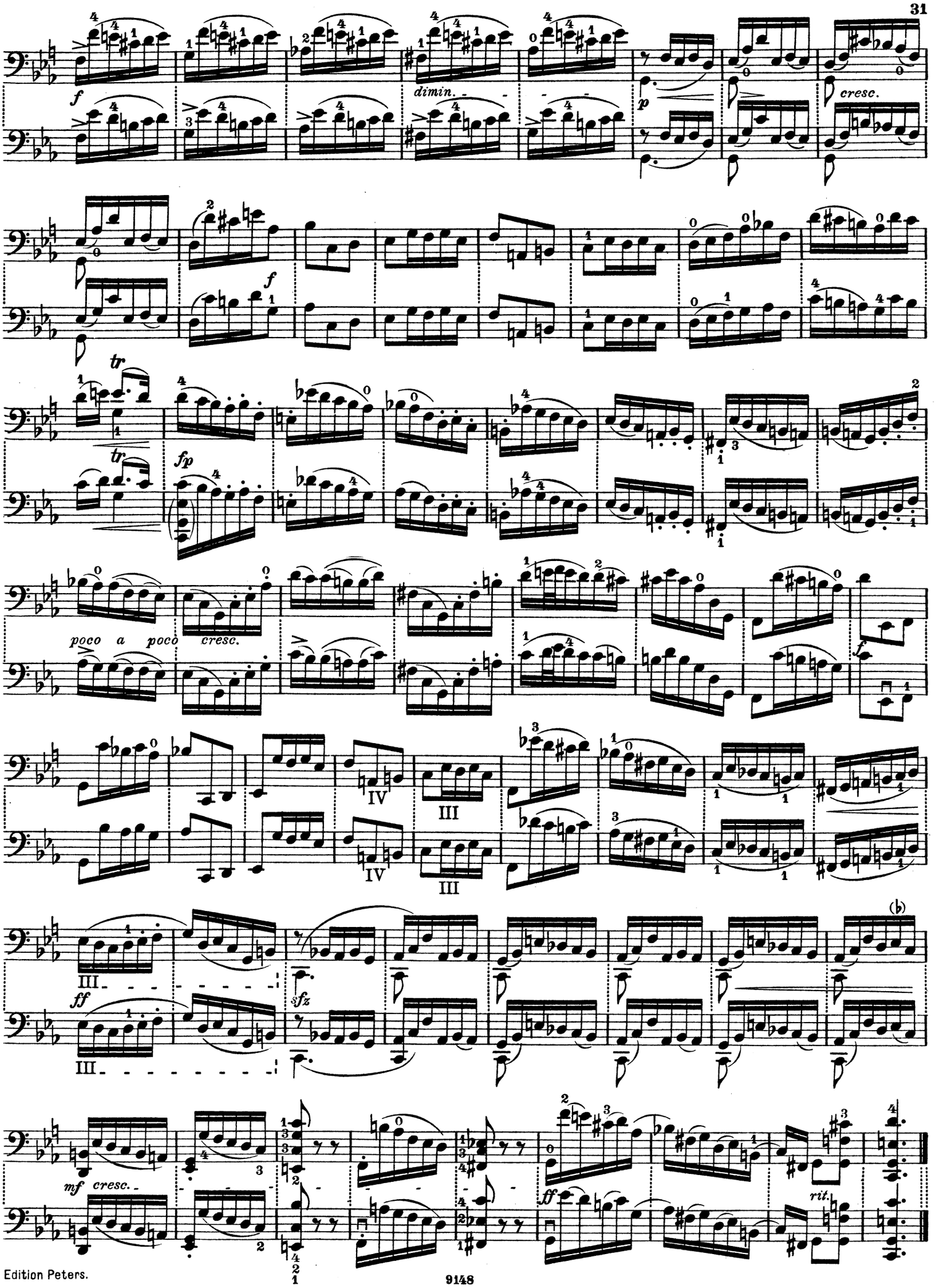
a) Original:

b) Original:

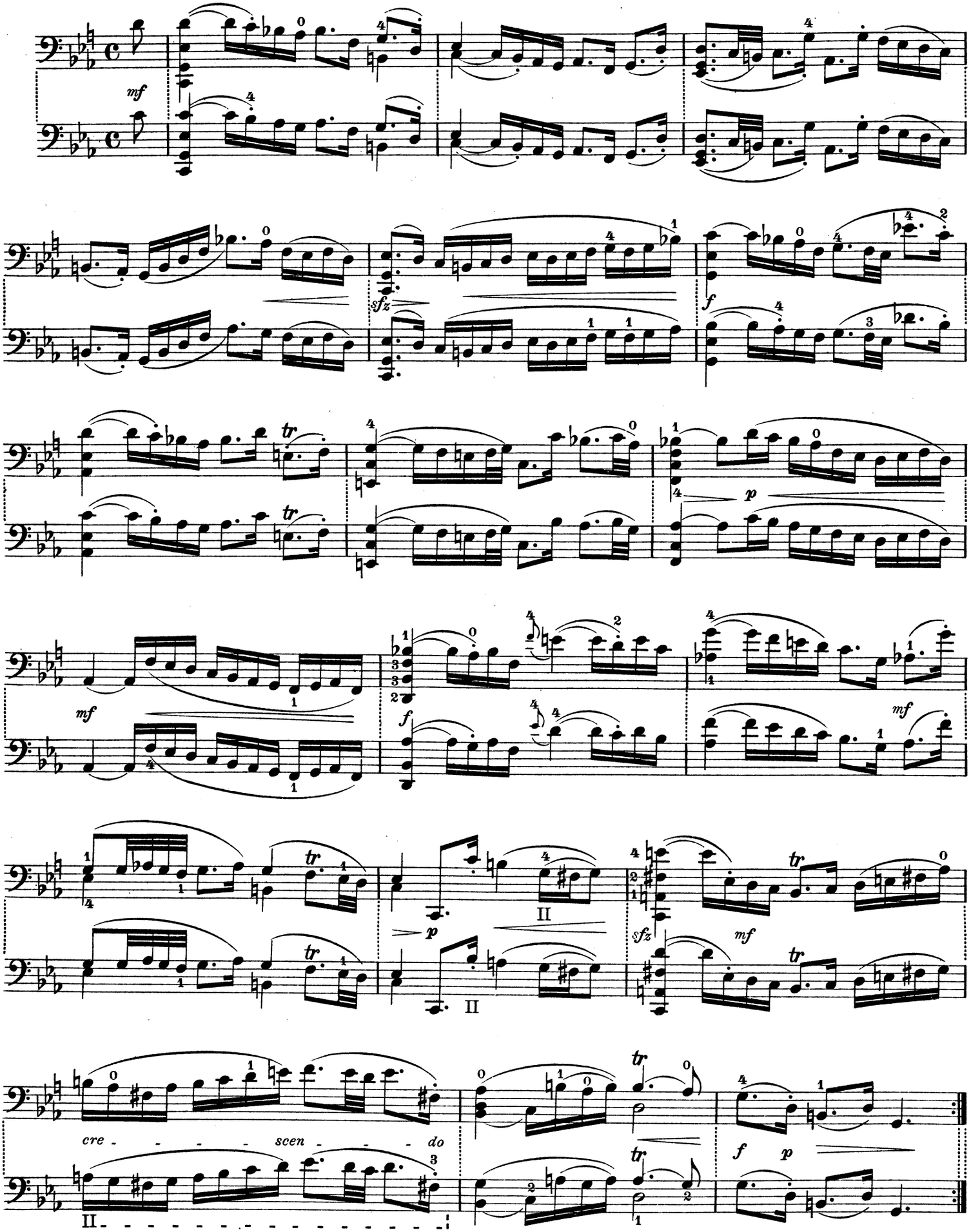

poco
cre
scen
do
mf
sfz
sfz
sempre
cresc.
II III II
f
cresc.
II
ff
dimin.
p
p

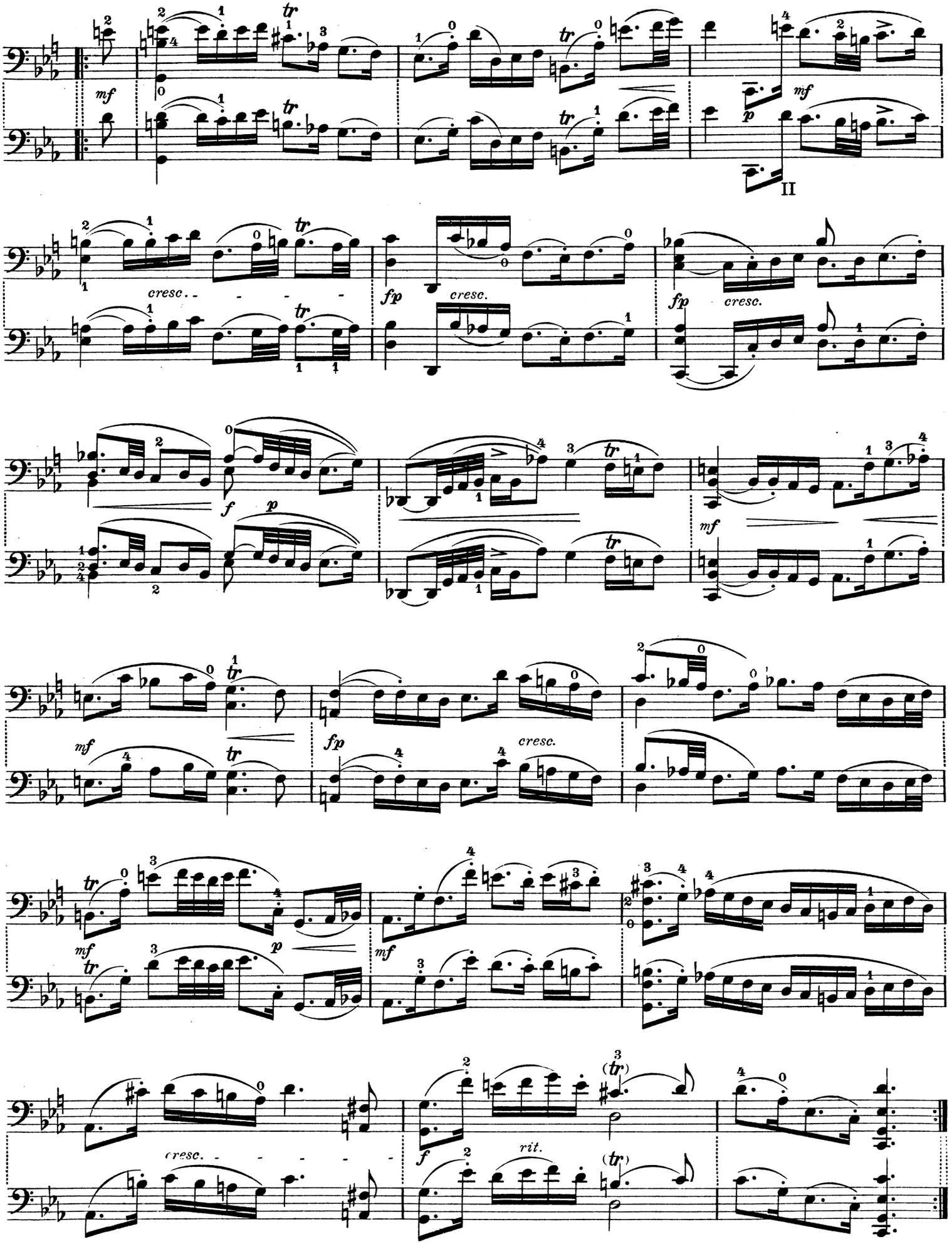


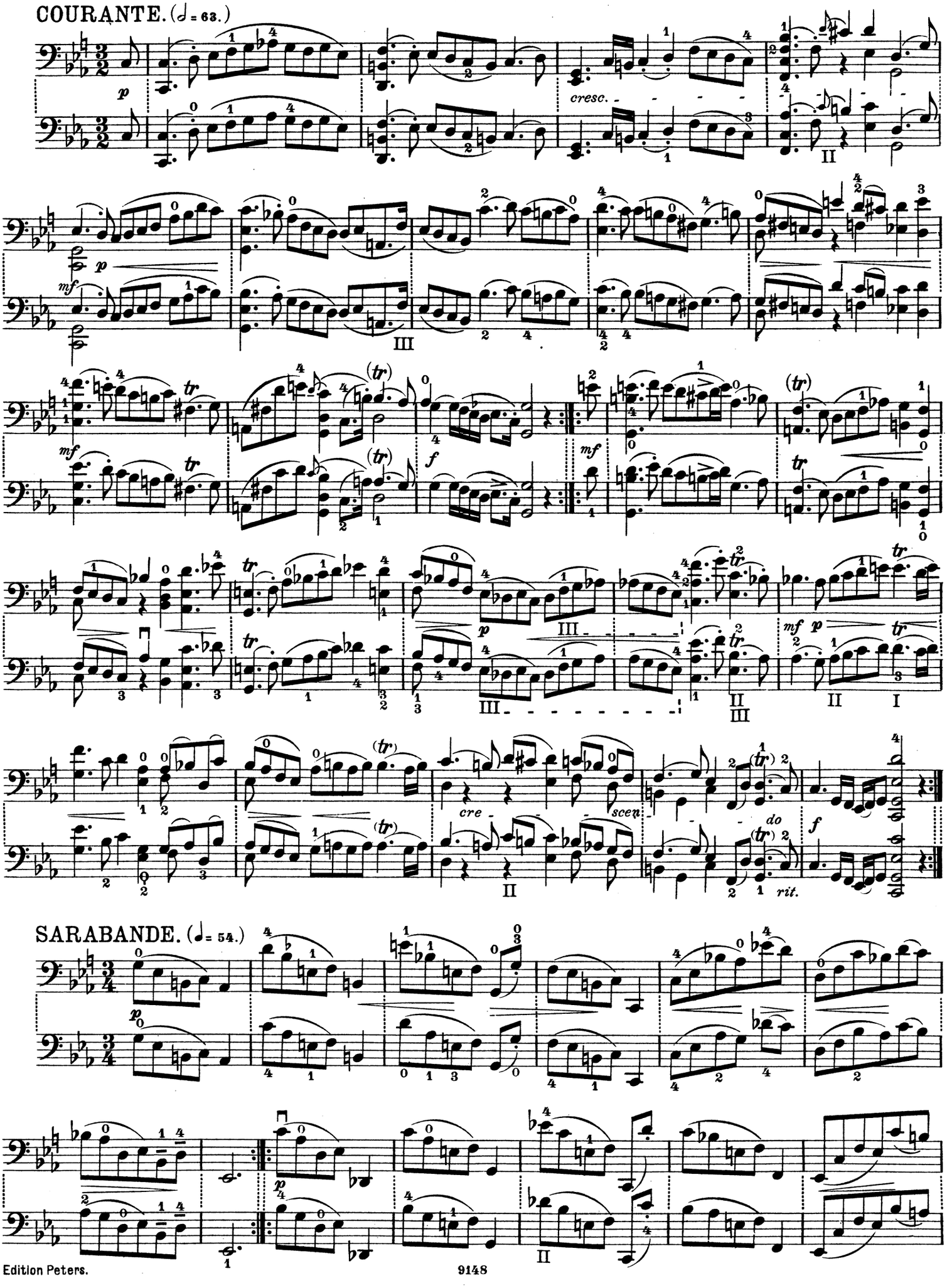
★) Bach-Ausgabe:

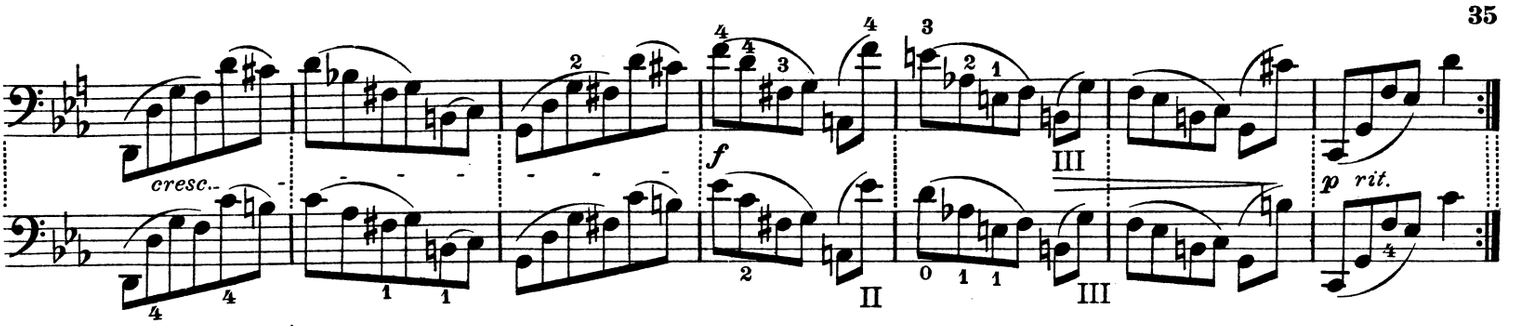

f
dimin.
p
cresc.
f
tr
tr
fp
poco a poco
cresc.
f
IV
III
IV
III
(♭)
III
ff
sfz
III
mf cresc.
ff
rit.

ALLEMANDE. (♩= 76.) (Maestoso.)

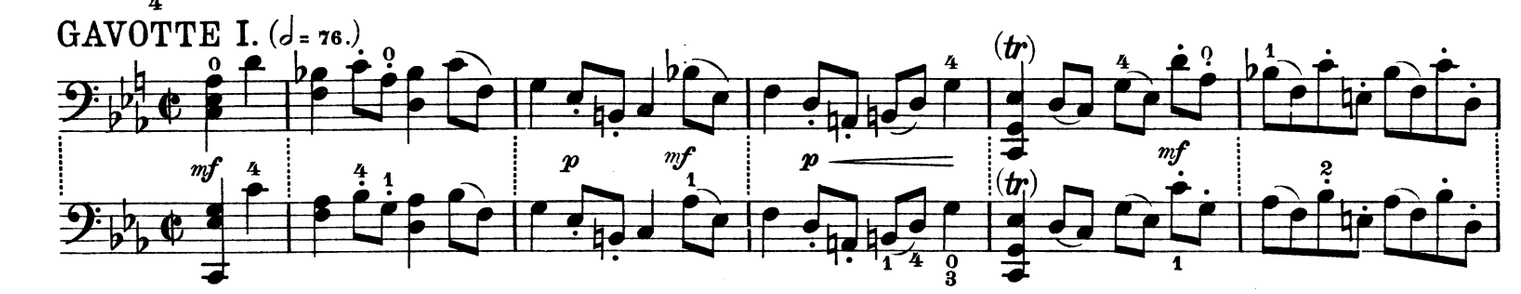


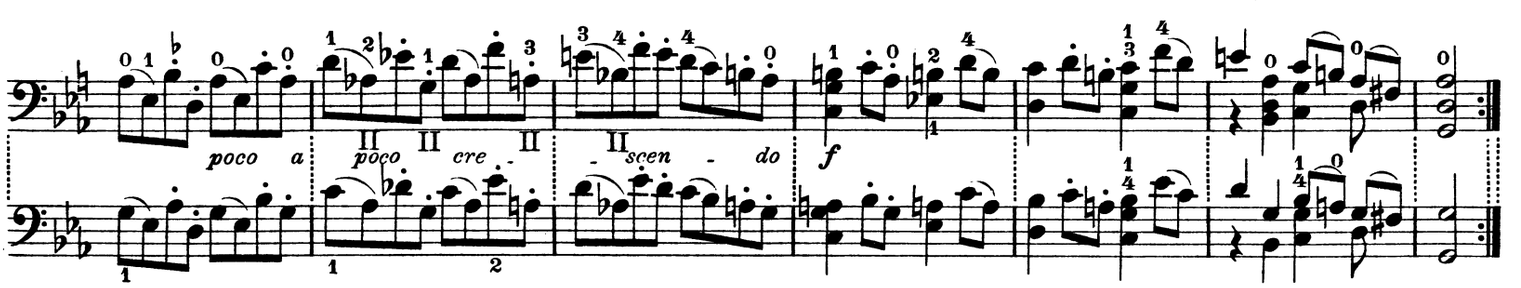

mf
tr
II
cresc.
fp
f
p
rit.

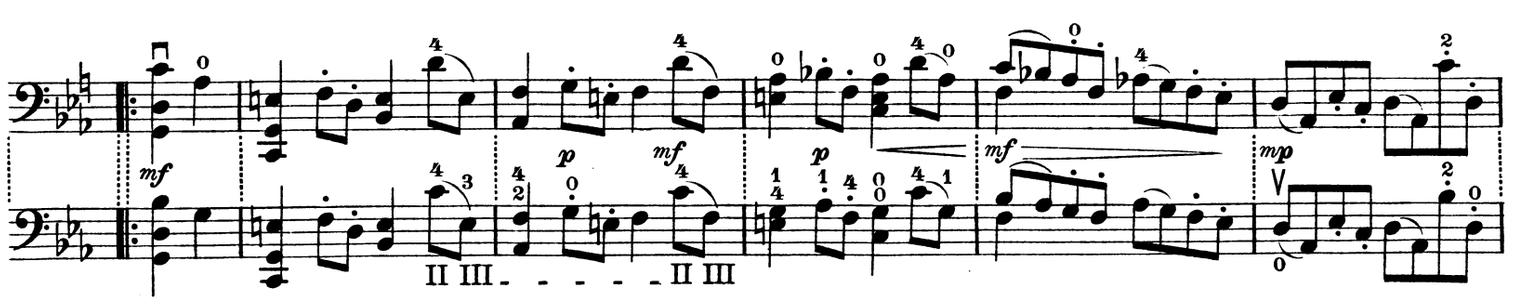

COURANTE. (♩= 63.)
cresc.
SARABANDE. (♩= 54.)

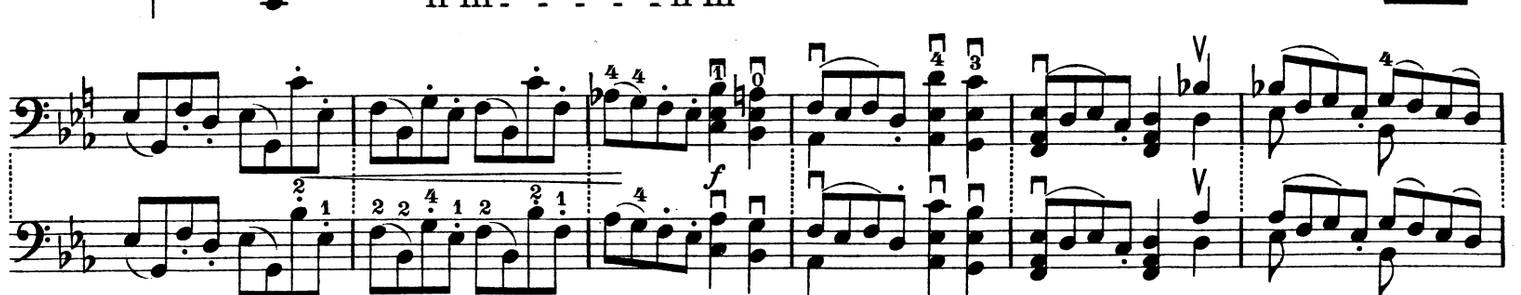

cresc.
f
III
II
III
p rit.

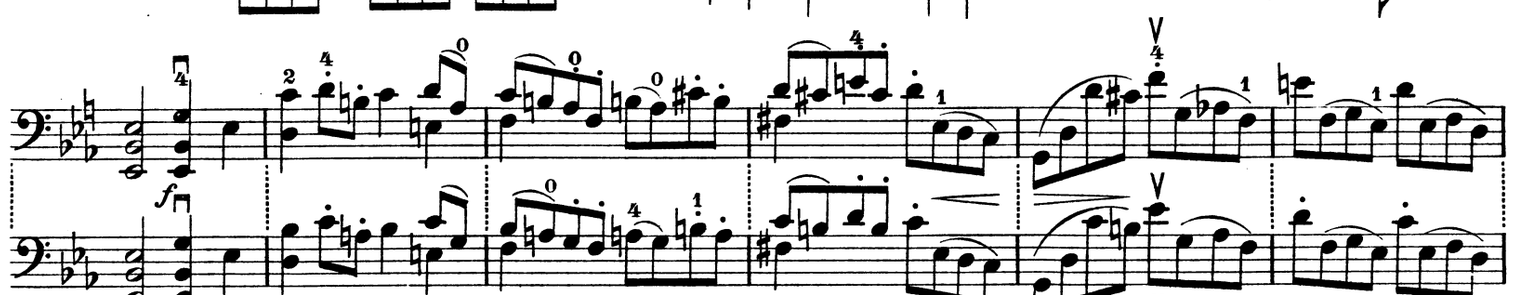
GAVOTTE I. (♩ = 76.)

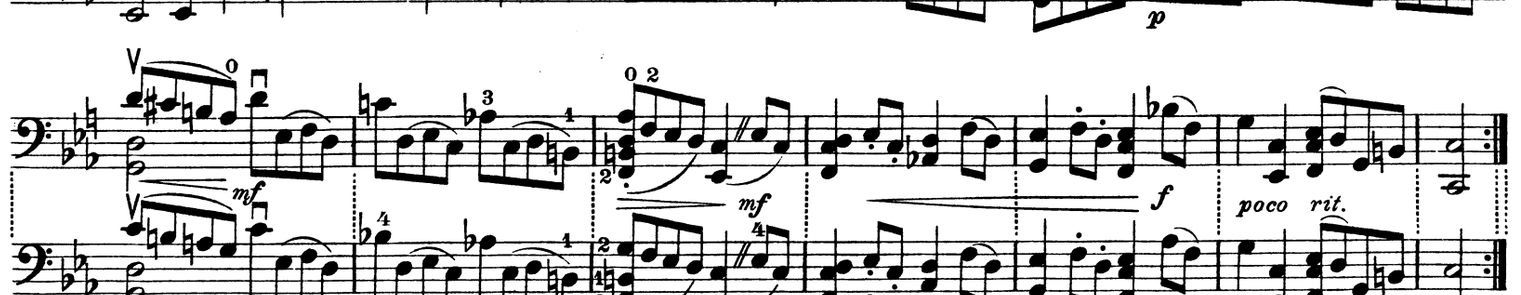

mf
p
mf
p
(tr)
(tr)
mf


poco a
poco cre
scen - do
f

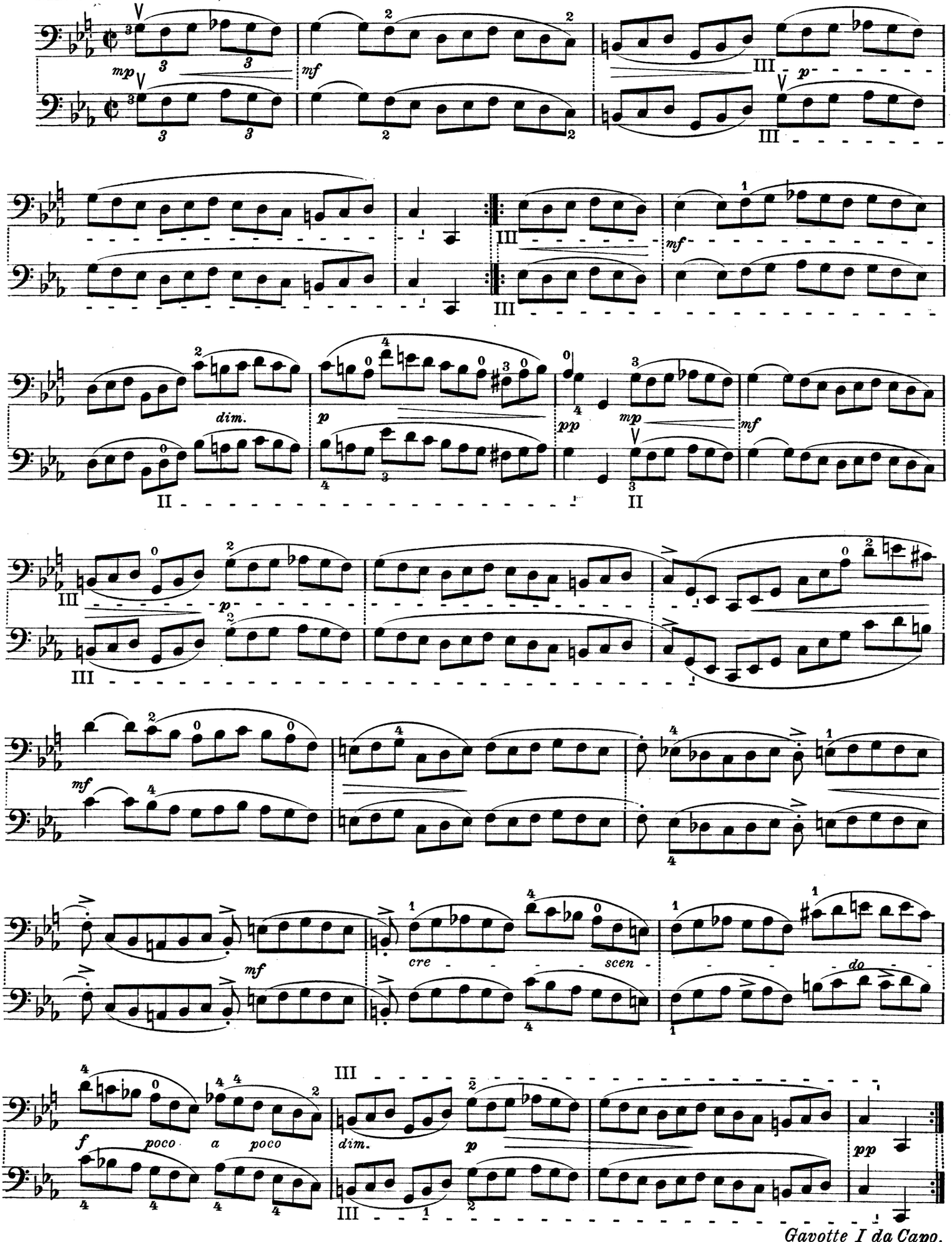

mf
p
mf
p
mf
mp
II III - - - - - II III


f

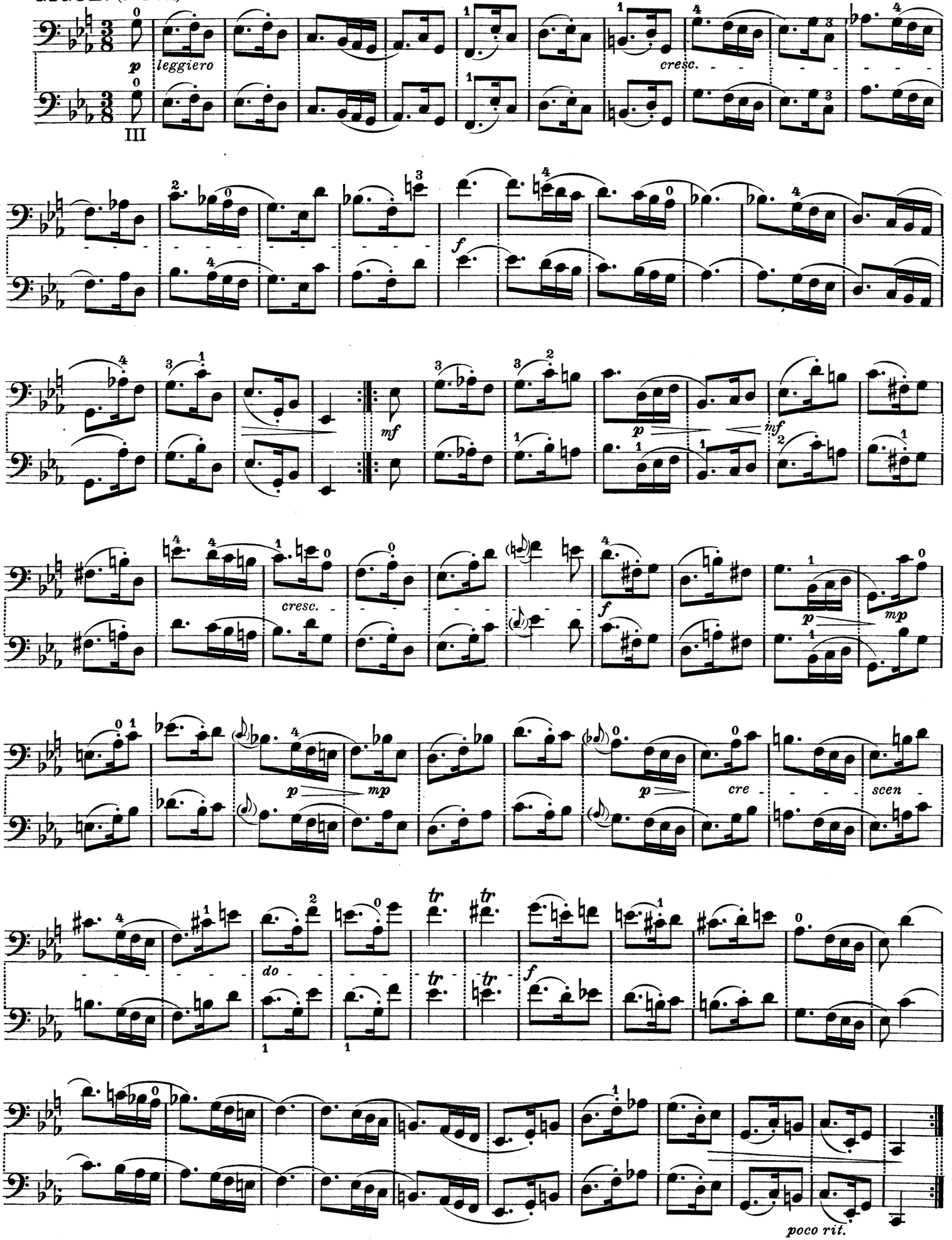

f
p


mf
mf
f
poco rit.

GAVOTTE II. (♩ = 84.)



GIGUE. (♩. = 84.)


p
leggiero
III
cresc.
f
mf
p
mf
cresc.
f
p
mp
p
mp
p
cre
scen
do
tr
tr
tr
tr
f
poco rit.