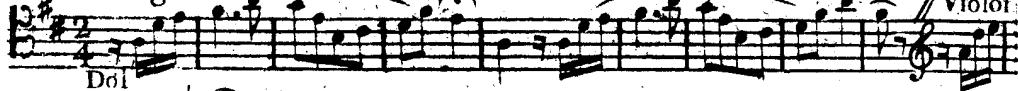


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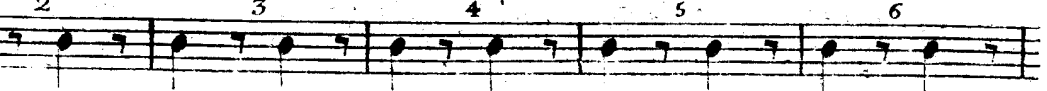
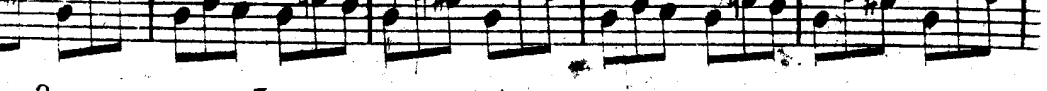
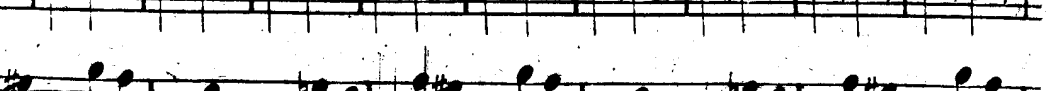
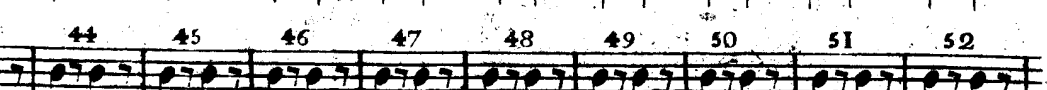
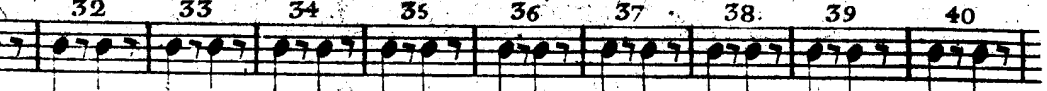
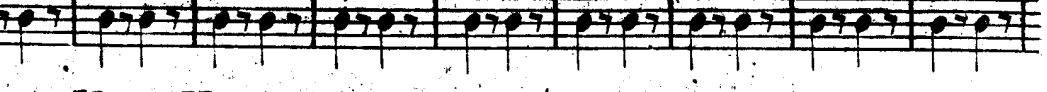
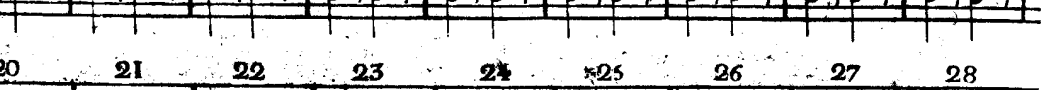
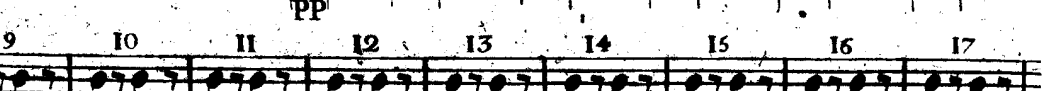
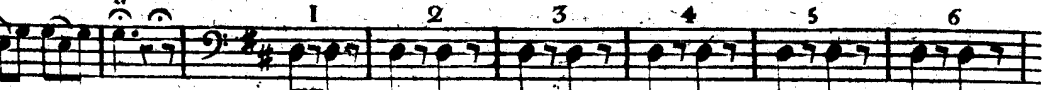
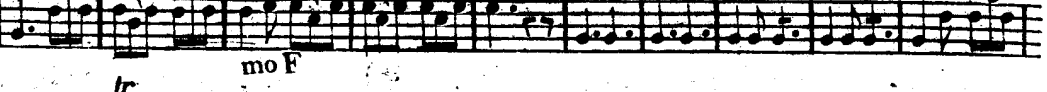
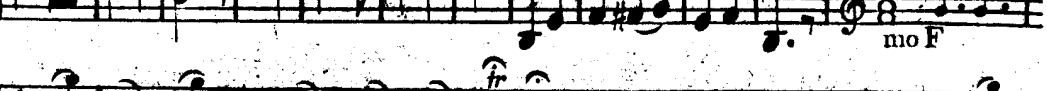
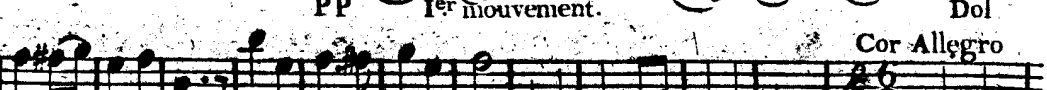
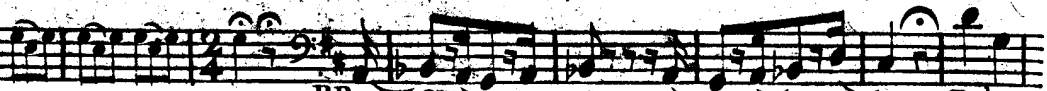
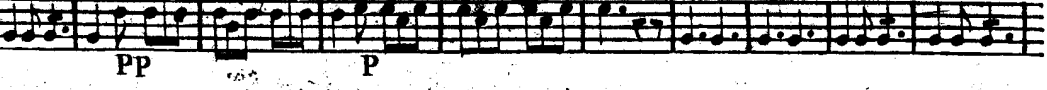
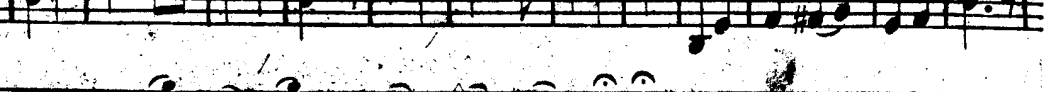
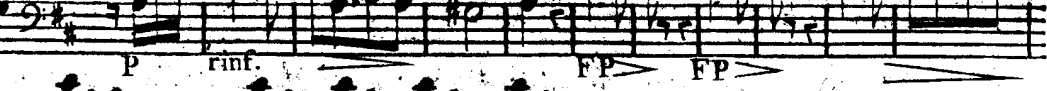
CHASSE.
OUVERTURE
Du Jeune Henry

BASSO.

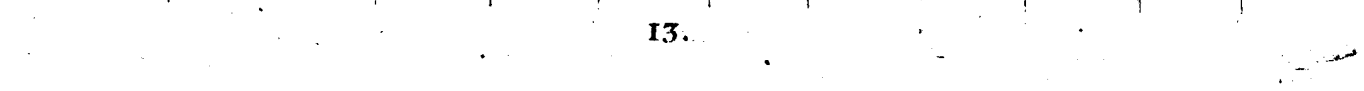
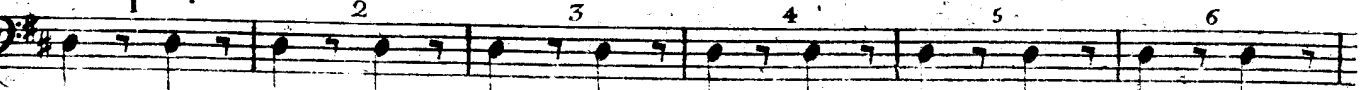
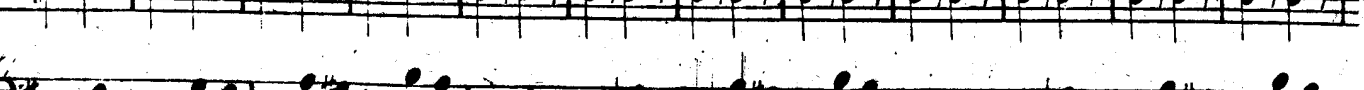
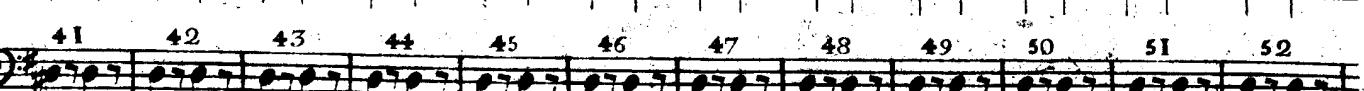
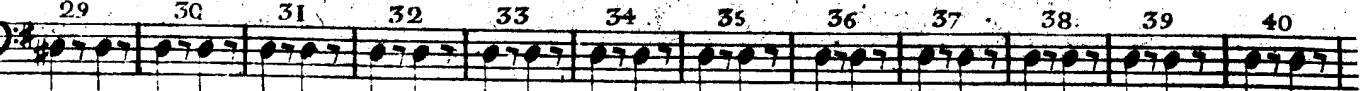
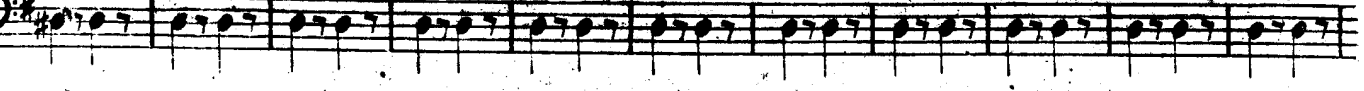
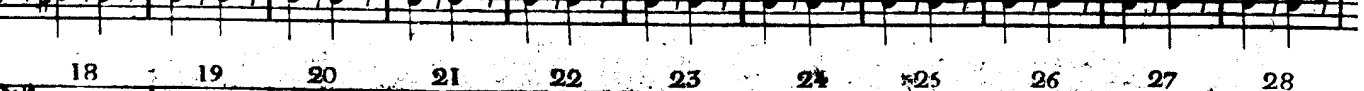
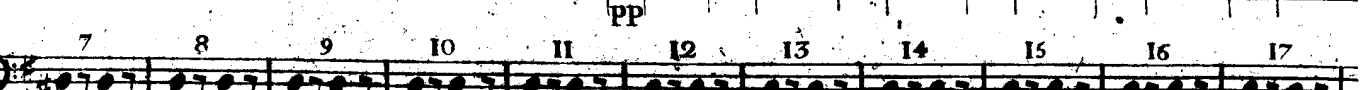
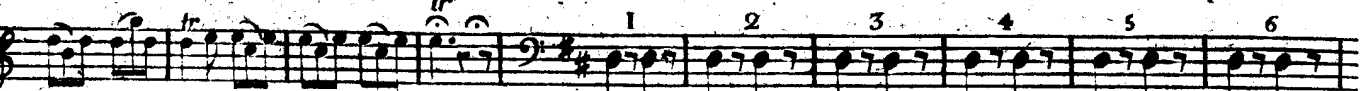
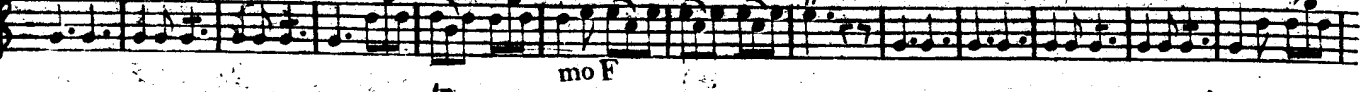
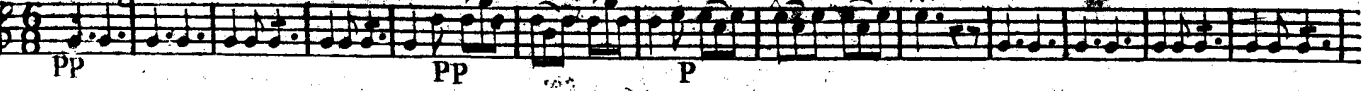
Andante Fagotti.



Violoncello



Cor. Allegro.



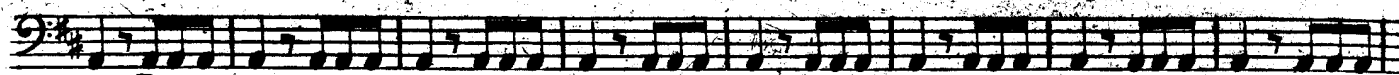
BASSO . .

This musical score is for the Bassoon (BASSO) part. It consists of 13 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature has two sharps (F# and C#), and the time signature is 2/4. The score includes several dynamic markings: **FF** (Fortissimo), **FP** (Forzando), **P** (Piano), and **en diminuant** (diminuendo). There are also markings for **tutti** and **Cor.** (Corni). The score is divided into two systems, with a double bar line and a repeat sign at the end of the first system. The second system begins with a **2** indicating a second ending. The score is written in a single system, with the staves arranged in a single column.

BASSO.



en diminuant peu à peu

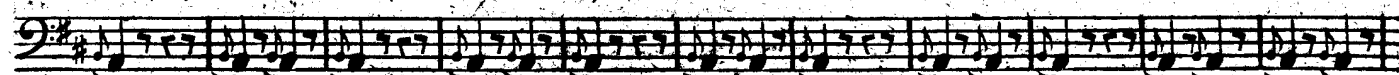


P

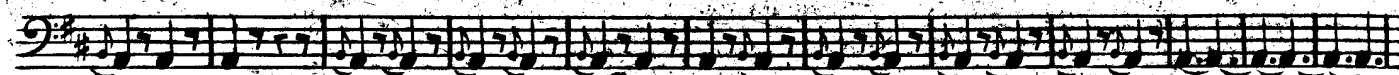
PP



PPP



Cres



P

Cres

FP



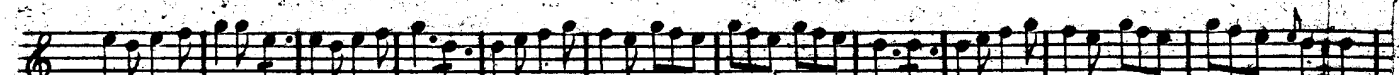
Dol

Rallentissez un peu

FF

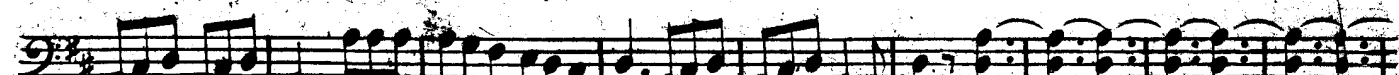


Dol

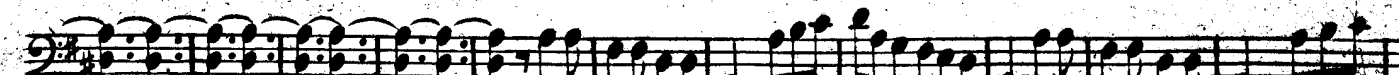


tutti

FF



FP



FP

FF



FF

FP

BASSO.

92

FP 1^{re} Violoncelle avec les Bassons.

FP

tutti

FF

PP

Cres

FF

PP

Cres

FF

FFF