

26

en ut. Andante

CLARINETTO PRIMO

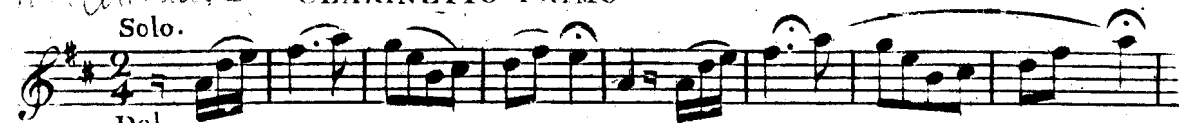
CHASSE.

OUVERTURE.

Du Jeune Henry.

Solo.

Dol.



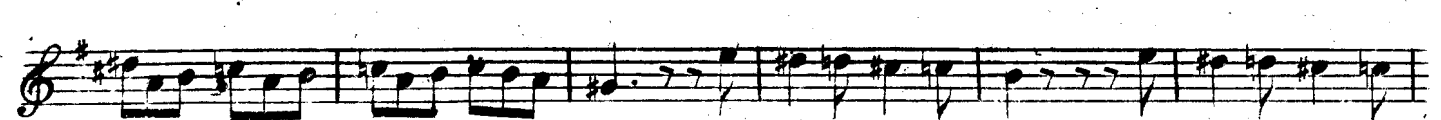
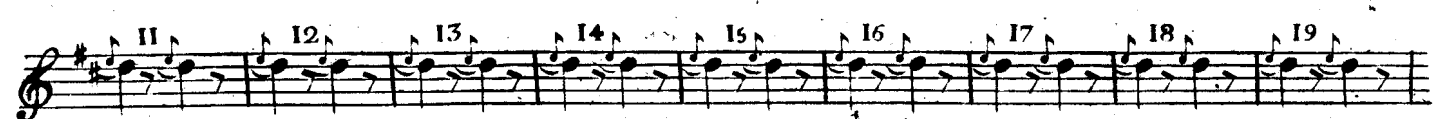
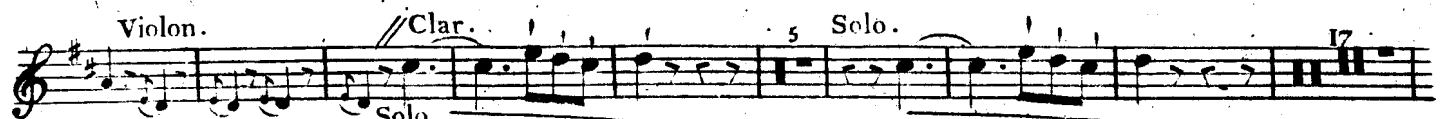
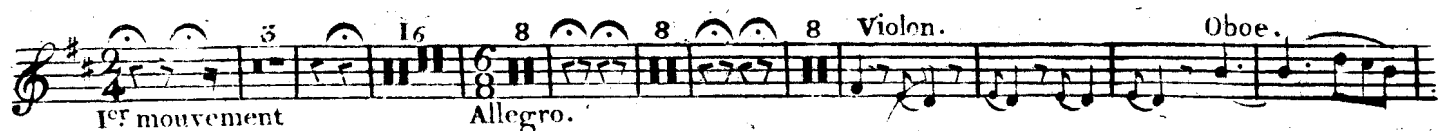
Solo.

Dol.

rinf.

à 2

Dol.



CLARINETTO PRIMO.

27

ff

9

sf

I

sF

13

2

I

F

9 Solo

en diminuant peu à peu

pp

18 // Violon

Cres

Clarinette

P

moF

2 Solo

P

I

FF

4

CLARINETTO PRIMO.

Solo
Dol

I

FF

4 Solo

FF

II

FF

II

FF

FFF

I

FF

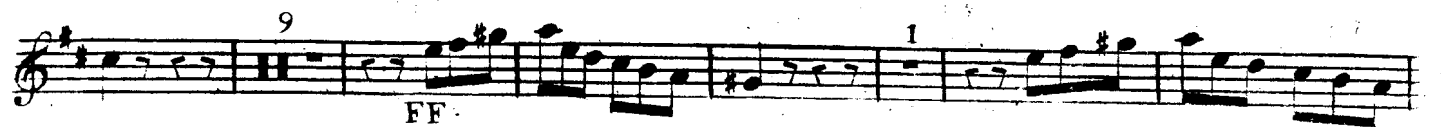
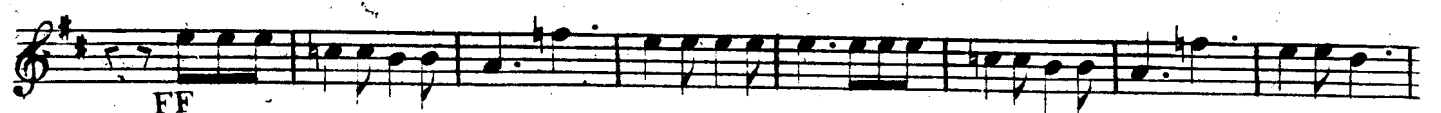
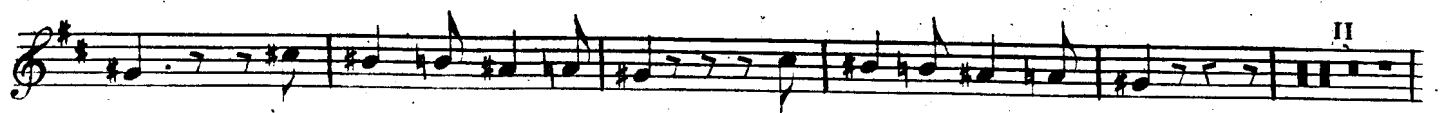
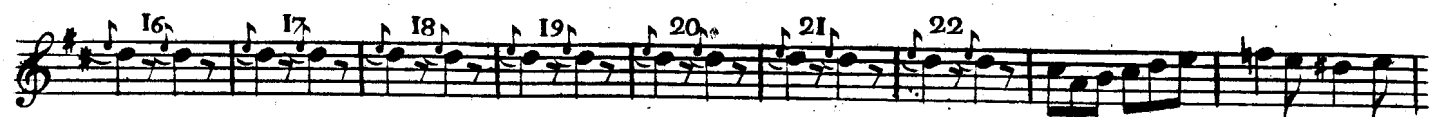
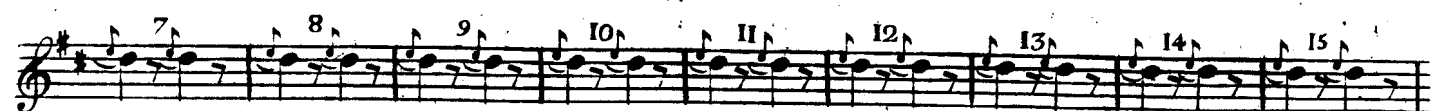
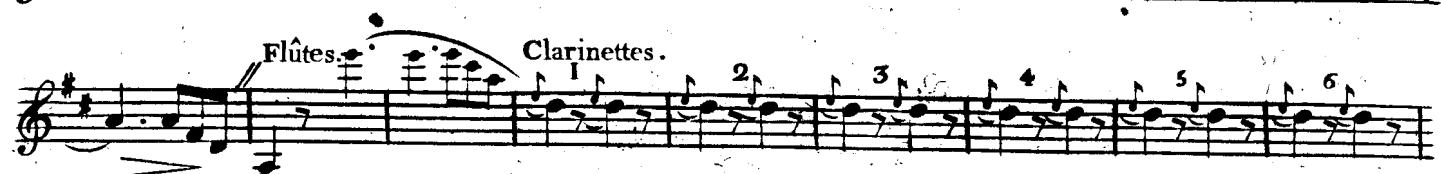
CLARINETTO SECONDO

CHASSE.

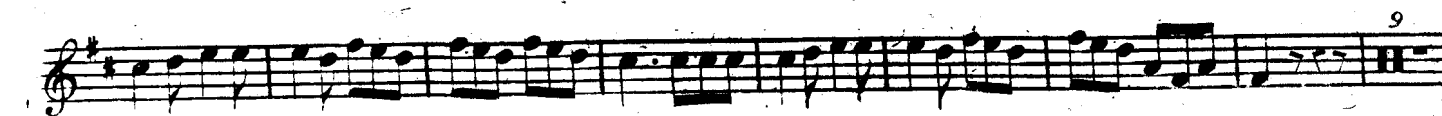
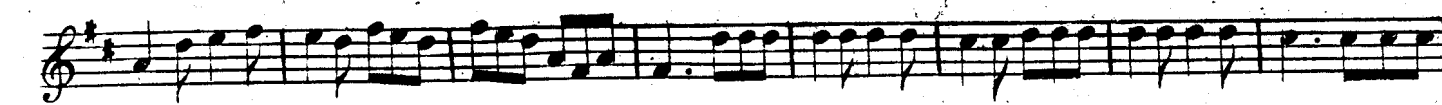
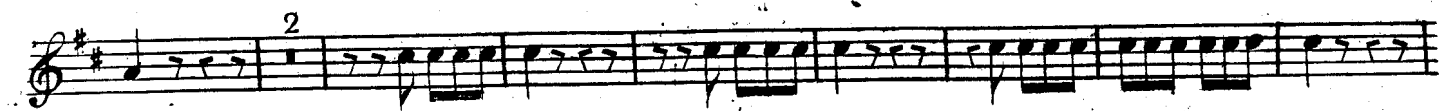
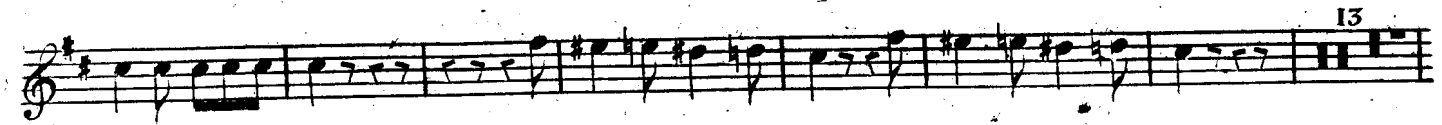
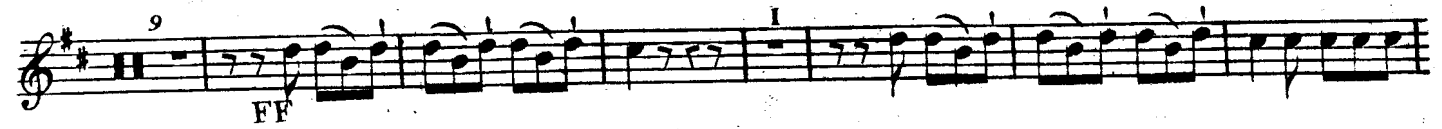
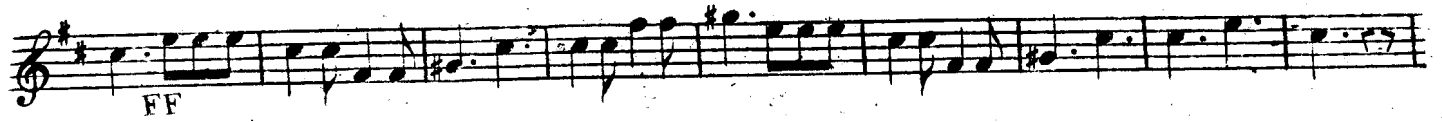
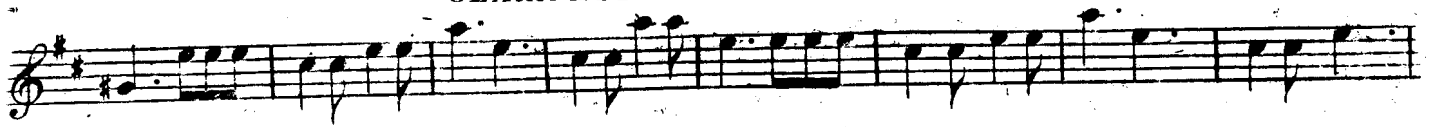
Andante.

OUVERTURE.

Du Jeune Henry.

Clarinetto I^oDol: $\leq$ rinf.

CLARINETTO SECONDO



CLARINETTO SECONDO.

FF

I

8

II

FF

Dol.

FF

II

Dol.

FF

FFF

I

I

FF