

Hymn to Wikipedia

Full Horn in F 7

Very loosely based on Beethoven's Ode to Joy

John-Luke Mark Matthews

In bass clef, read a perfect fifth down rather than a fourth up. Lazy on my part, I know.

Presto e adagio ♩ = 120

The musical score is written in bass clef, 4/4 time. It consists of three staves. The first staff begins with a forte (*f*) dynamic and a tempo marking of *Presto e adagio* with a quarter note equal to 120 beats per minute. The first staff contains measures 1 through 7. The second staff begins at measure 8 and contains measures 8 through 14. It features a triplet of eighth notes in measure 9. The third staff begins at measure 24 and contains measures 24 through 27, ending with a double bar line.