

Tempo di Minuetto

III

10 15 20 25 30 35

p *f*

Trio M.D.C.

Computer set by Kitty and Theo Wyatt using Sibelius 4

Quartet in E flat

F.X. Richter
Op. 5 No. 6

Larghetto

2 5 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80 85

mf *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

tr *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

tenuto *rfz* *solo* *dolce* *rfz* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

Allegro spiritoso

II

Violin 1, page 2, measures 1-70. The score is in 3/4 time, key of B-flat major. It features a variety of musical notations including eighth, sixteenth, and thirty-second notes, rests, and dynamic markings. The tempo is marked 'Allegro spiritoso'. The section is labeled 'II'. Measure numbers 3, 10, 15, 20, 30, 35, 40, 45, 50, 55, 60, 65, and 70 are indicated. Dynamic markings include *p*, *f*, *rfz*, *ten.*, and *tr*. The piece concludes with a double bar line at measure 70.

Violin 1, page 3, measures 71-145. The score continues from the previous page. It includes musical notations such as eighth, sixteenth, and thirty-second notes, rests, and dynamic markings. Measure numbers 75, 80, 85, 90, 95, 100, 105, 110, 115, 120, 125, 130, 135, and 140 are indicated. Dynamic markings include *p dolce*, *f*, *ten*, *rfz*, *p*, *f*, *tr*, and *p dolce*. The piece concludes with a double bar line at measure 145.

Tempo di Minuetto **III**

5 10 15 *tr* **Trio** *p* 20 25 30 35 *fp fp*

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Larghetto **I**

3 3 3 *p* 5 solo 3 10 15 20 *f* 35 *f* 40 2 *ten* 45 *f* 50 55 *ten* 60 3 *f* 65 70 *dolce* 75 *tr* 80 *p* 85 *f* *tr*

Allegro spiritoso

II

4 *f* *p* *ten.* *rfz* *f* *ten.* *dolce* 20 25 30 35 40 45 50 *tr* 55 5 *p* 65 *f* *p dolce*

70 *ten.* 75 *f* 80 *p* 85 *ten.* 90 1 95 *tr* *tr* *ten* *dolce* 100 *f* 105 *p* *f* *p* 110 *rfz* *p* 115 7 125 *f* 130 *p* *f* *tr* 135 *p* 140 *f*

Tempo di Minuetto

III

The image displays a musical score for the song "The Rose Tree." The score is written for piano and is in 3/4 time, with a key signature of one flat (B-flat). The score is divided into two main sections: an introduction and a Trio.

The introduction begins with a piano (p) marking. It consists of a single melodic line in the right hand, starting on a whole note G4, followed by a half note A4, and then a quarter note Bb4. The melody continues with a series of eighth and sixteenth notes, ending with a double bar line. The Trio section begins with a "Trio" marking and a key signature change to two flats (B-flat and E-flat). The Trio is marked with a piano (p) dynamic. It consists of a single melodic line in the right hand, starting on a whole note G4, followed by a half note A4, and then a quarter note Bb4. The melody continues with a series of eighth and sixteenth notes, ending with a double bar line.

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Quartet in E flat

F.X.Richter
Op.5 No.6

1

Larghetto

I

Larghetto F. A. Richter Op. 5 No. 6

2 *tenuto* 5 10 15 *p* *p* *rfz*

20 *tenuto* *f* *mf*

25 30

35 *f* *p* *f*

40 *solo* *p* 3 3 3 3

45 50

55 *tr* 1

60 *f* 3 3 *tenuto* 65 70

dolce *solo tr* *dolce* 75 *tr*

80 85 *mf*

p *f*

Allegro spiritoso

II

Musical score for Viola, page 2, measures 1-60. The score is in 2/4 time, key of B-flat major. It begins with a repeat sign and a first ending bracket. The tempo is *Allegro spiritoso*. The score includes dynamic markings *p* (piano) and *f* (forte), and articulation markings *ten.* (tenuto) and *rfz* (ritardando). Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, and 60 are indicated. The piece concludes with a double bar line and a repeat sign.

Musical score for Viola, page 3, measures 61-140. The score continues from page 2. It includes dynamic markings *p* (piano), *f* (forte), *ten.* (tenuto), *dolce* (dolce), and *solo*. Measure numbers 75, 80, 85, 90, 95, 100, 105, 110, 115, 120, 125, 130, 135, and 140 are indicated. The piece concludes with a double bar line.

Tempo di Minuetto

III

5

10

15

Trio

20

25

30

35

M.D.C.

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Quartet in E flat

Larghetto

I

F.X.Richter
Op.5 No.6

sostenuto

p

rfz

p

10

15

tenuto

rfz

p

rfz

f

20

25

solo tr

dolce

3

3

6

30

35

tr

f

p

f

40

45

sostenuto

p

50

55

sostenuto

rfz

f

60

65

tenuto

70

dolce

75

f

dolce

80

p

f

85

II

Allegro spiritoso

Violoncello part, measures 1 to 66. The score is in 3/4 time, key of B-flat major. It features a variety of rhythmic patterns including eighth and sixteenth notes, and rests. Dynamics include *p* (piano), *f* (forte), *rfz* (rassente), *ten.* (tension), and *Solo*. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, and 65 are marked.

Violoncello part, measures 67 to 144. The score continues with various rhythmic patterns and dynamics including *p*, *f*, *ten.*, *Solo*, *dolce*, and *tr.* (trill). Measure numbers 70, 75, 80, 85, 90, 95, 100, 105, 110, 115, 120, 125, 130, 135, and 140 are marked.

Franz Xavier Richter (1709 - 1789) was Moravian. He was choirmaster to the Abbot of Kempton from 1740 and from 1747 a violinist and singer at Mannheim in the electoral household.. From 1769 until his death he was musical director of Strassburg Cathedral.

He was a prolific composer, writing seventy symphonies, twenty-eight masses and thirty-two motets besides much other church music and chamber music. His instrumental style is typical of the Mannheim School.

MERTON MUSIC

F. X. RICHTER

String Quartet in E flat

Op.5 No.6

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