

II.<sup>e</sup>

Allegro Con Brio

## QUINTETTO

Op. 33

Violoncelle.

P

Violoncelle.

P

FF

P. Legiere.

Fz.

Cres.

F

Dim.

P

Cres.

FF

P

Cres.

P

con

Dimi - nuen - do .

p

I

pp

Cres - cen - do .

ff

1 1 3 1 1

p

2 1

p

Cres

tr

ff

Dim .

p

Cres - cen - do

4

ff

N<sup>o</sup> II. VIOLINO I.<sup>o</sup>

Leggiere.

This musical score for Violino I consists of ten staves of music. The key signature has one flat (B-flat), and the tempo/style is marked 'Leggiere.' (light). The score includes various dynamic markings and articulations:

- Staff 1: Starts with a piano (*p*) dynamic and a series of sixteenth-note runs.
- Staff 2: Continues with sixteenth-note patterns.
- Staff 3: Features a crescendo (*Cres*) leading to a forte (*F*) dynamic, followed by a decrescendo (*Dim.*) and a piano (*p*) dynamic.
- Staff 4: Includes a crescendo (*Cres*) and a forte (*F*) dynamic.
- Staff 5: Continues with sixteenth-note runs.
- Staff 6: Features a piano (*p*) dynamic and a decrescendo (*Dim.*) leading to a pianissimo (*pp*) dynamic.
- Staff 7: Includes a piano (*p*) dynamic and a crescendo (*Cres*) leading to a 'cen do' (crescendo) section.
- Staff 8: Features a piano (*p*) dynamic and a decrescendo (*Dim.*) leading to a 'I' (first ending) section.
- Staff 9: Includes a piano (*p*) dynamic and a decrescendo (*Dim.*) leading to a '1' (first ending) section.
- Staff 10: Features a pianissimo (*pp*) dynamic and a decrescendo (*Dim.*) leading to a 'C' (crescendo) section.

T.1001. 11<sup>e</sup> Q<sup>to</sup>



Minore.

PP F<sub>7</sub> Rf. P

I FF

tr PP tr

2.ª Corda. MF.

Dim. tr p PP

Fz. Rf. Dim. P Rf. P PP

FF

Dim. tr p Cres

cen do. F

2 P

Smorz

Ritard. PPP

## Minuetto.

Allegro

(♩. = 88)

2 7

P

F

Dim.

1<sup>re</sup> fois. 2<sup>e</sup> fois.

3

tr.

p

Cres - - - cen - - - do. Poco - - a - -

poco. FF

FF

1 2 3 4 5 6

tr.

Dim.

8

P

Cres - cen - - do. F

8<sup>va</sup> loco.

I 5

pp



Rf. Cres. P P  
 Rf. Rf. Cres.  
 Ando. F  
 Un rallentant un peu et suivant le Violoncello. (p. 66) 16  
 un peu plus lent. Dol. Con grazia. Rf. Rf.  
 Rf.  
 16 P F  
 Rf.  
 1<sup>re</sup> fois 2<sup>e</sup> fois 7  
 F Pressez peu à peu pour reprendre le premier mouvement.  
 Tempo I.º 8 P  
 F  
 Dim. 3 V.S.



## N.º II. VIOLINO I.º

*p* Cres - - - cen - - - do. Poco - - - a - -

*poco* *F*

*pp* 1 2 3 4

5 6

*Dim*

8 *P*

*Cres* *F*

I 5 *P* *Rf.*

*Cres* *P* *P* *Rf.*

First system of musical notation for Violino I, measures 1-4. The key signature has two flats (B-flat and E-flat). The first staff contains a melodic line with dynamics *Rf.* and *P*. The second staff contains a rapid sixteenth-note passage with dynamics *Cres.*, *F*, and *FF*. The third staff continues the melodic line.

Finale.  
Allegretto  
Grazioso.

(♩ = 88) 4/4 *Simplice.*

Second system of musical notation, measures 5-8. The tempo and mood are indicated as *Allegretto Grazioso*. The time signature is 4/4. The first staff begins with a melodic line marked *FF*. The second staff contains a rapid sixteenth-note passage marked *Cres.* and *PP*. The third staff continues the melodic line.

Third system of musical notation, measures 9-12. The first staff contains a melodic line with dynamics *Rf.*, *P*, *Rit.*, and *Poco*. The second staff contains a rapid sixteenth-note passage marked *Cres.* and *PP*. The third staff continues the melodic line, marked *1<sup>re</sup> fois*.

Fourth system of musical notation, measures 13-16. The first staff contains a melodic line marked *1<sup>re</sup> fois*. The second staff contains a rapid sixteenth-note passage marked *2<sup>e</sup> fois*. The third staff continues the melodic line.

Fifth system of musical notation, measures 17-20. The first staff contains a melodic line marked *1<sup>re</sup> fois*. The second staff contains a rapid sixteenth-note passage marked *2<sup>e</sup> fois*. The third staff continues the melodic line.

Sixth system of musical notation, measures 21-24. The first staff contains a melodic line marked *1<sup>re</sup> fois*. The second staff contains a rapid sixteenth-note passage marked *2<sup>e</sup> fois*. The third staff continues the melodic line.

N<sup>o</sup> II. VIOLINO I<sup>o</sup>

*p* *p* *Smorz.* *pp* *PPP* *F. Con fuoco.* *Dim* *P* *Fz.* *P* *Crescen* *do.* *P*

N.º II. VIOLINO I.º

125

Cres - - cen - - do . Poco - a - poco . F

p ff pp

Cres . F

Dim .

p

I

p Fz . Fz : Cres : Sempre Fz : Fz .

ff

Le plus fort possible .

Dim . p

4

N° II VIOLINO I.<sup>o</sup>

*P* *Smorz.*

*Con fuoco.* *P* *F*

*Dim.*

*P* *Rf.* *4*

*Cres.* *cen* *do* *F* *Dim.* *P*

## N.º II. VIOLINO I.º

FF

pp

Cres.

Fz

P. Rit. poco

loco

Serrez un peu..

Cres - - - - - cen - do

Poco - a - poco .

I

Rallentissez peu à peu .

a Tempo.

PPP

F

Fz

Fz

Fz

Fz

P

Smorz.

Ritard.

PP

2.ª Corde