

N.º 4, VIOLONCELLO 2.º

(Met. p = 72) Allegro Espressivo ma non troppo

4.
QUINTETTTO
Op. 17.

The musical score is written for a second cello in a quintet. It begins with a tempo marking of 'Allegro Espressivo ma non troppo' and a metronome indication of 72. The piece is in a key with two flats and common time. The score is divided into several systems, each containing one or two staves. Dynamics range from piano (p) to fortissimo (ff). Performance markings include 'Cres.' (crescendo), 'Dim.' (diminuendo), 'Dol.' (dolce), and 'Pizz.' (pizzicato). There are also first and second endings marked '1.º fois' and '2.º fois'. The piece concludes with a final 'Cres.' marking.

N.º 4 . VIOLONCELLO 2.º

do . F . Arco . P

2

3

FF P

I P

Cres -

cen - do . F PP Cres - - - cen -

do F Dim . P

Maggiore Dol . I

4

V. S.

N° 4 . VIOLONCELLO 2°

Musical staff 1: Bass clef, key signature of one sharp (F#), starting with a forte (F) dynamic.

Musical staff 2: Bass clef, key signature of one sharp (F#), starting with piano (P) dynamics and ending with a *Crescendo* to forte (F).

Musical staff 3: Bass clef, key signature of one sharp (F#), starting with piano (P) dynamics and ending with a *Crescendo* to forte (F).

Musical staff 4: Bass clef, key signature of one sharp (F#), starting with a *Crescendo* and ending with a fermata.

Musical staff 5: Bass clef, key signature of one flat (Bb), starting with forte (F) dynamics, then *Dim. p.*, and ending with *FF Con fuoco*.

Musical staff 6: Bass clef, key signature of one flat (Bb), featuring a complex rhythmic pattern.

Musical staff 7: Bass clef, key signature of one flat (Bb), featuring a complex rhythmic pattern.

Musical staff 8: Bass clef, key signature of one flat (Bb), 3/4 time signature, starting with fortissimo (FF) dynamics.

Musical staff 9: Bass clef, key signature of one flat (Bb), featuring a triplet of eighth notes.

Musical staff 10: Bass clef, key signature of one flat (Bb), starting with piano (P) dynamics.

(p. = 72)

Minuetto
Allegro

N. 4 VIOLONCELLO 2.

1^{re} fois. 2^e fois.

Cres. I FF FF FF

FF FF 3

P Cres. - - - cen - - - do . F FF 3

FF FF P I

P P I

Crescen - - do . F Fin. 1^{re} fois.

Dim. P PP. Legate Maggiore. 3 3

1^{re} fois. 2^e fois. 4 P

4

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D. C. Minuetto

N.º 4. VIOLONCELLO 2.º

(♩ = 56)

Andante.
Cantabile

p *pp*

2

3

Cres - - - cen - - - do . F

pp

Dim.

N.º 4 .VIOLONCELLO 2.º

I
 F
 Dim.
 P PP
 I
 Cres - - - cen - do PP
 I
 4 F P
 2 > P PP
 PP PPP

N.º 4. VIOLONCELLO 2.º

(♩ = 144)

Finale.
All.º vivace

FF

5

5

Cres - cen - - do Poco a poco.

F

PP legato.

FF

P

F

3

P

PP Crescen - - do. F Cres - -

cen - - do. FF FF FF

6

P

F

F

3

PP

2

P

N.º 4 . VIOLONCELLO 2.º

Cres - - - cen - - - do . F

5 PP

I F

I

5 FF FF

3

3

I PP Cres - cen - do . F

Cres - - - cendo . Sempre . FF FF FF

I PP Cres

I F Ritard.

PP P. a Tempo . F

2 I F I