

(Met. $\text{♩} = 72$)

N.º 4. ALTO - VIOLA .

4^e

Allegro Espressivo ma non troppo Moderato.

QUINTETTO .

Op. 17.

The musical score is written for Alto Viola. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked "Allegro Espressivo ma non troppo Moderato." and the metronome marking is 72 quarter notes per minute. The score is divided into measures by bar lines. Dynamics include piano (p), forte (f), fortissimo (ff), pianissimo (pp), decrescendo (Dim.), crescendo (Cres.), and crescendo (cendo). Articulation includes slurs, accents, and fingerings (I, 2, 3). The score ends with a double bar line.

1^{re} fois . 2^e fois .

Cres - - cen - - do .

Fz . Fz . FF FF PP

2 Poco F

FF P

I P

3

V. S.

N.º 4 . ALTO-VIOLA .

Cres . F pp

Cres - - - - - cen -

do . F Dim .

Maggiore .

Dol . 2

3

Cres . F 2

Cres - - - - - cen - - - - - do .

Cres . F FP

Minore .

Cres - - - - - cen - - - - - do .

F Dim . P F Con fuoco .

F Con fuoco .

F Con fuoco .

F Con fuoco .

N.º 4 . ALTO-VIOLA .

(0. = 72)

Minuetto

Allegro .

2

3

FF

P

3

FF

FF

FF

1.º fois .

2.º fois .

I

I

FF

FF

FF

FF

FF

FF

P

Cres .

cen - - - do . F

FF

FF

FF

P

Cres . F

I

P . Leggiere .

1.º fois .

Cres - cen - - do . F

2.º fois . Maggiore .

Fin . Dim . Dolcissimo . Legate .

1.º fois . 2.º fois .

2

2

M . D . C .

(P = 56)

Si

N° 4 . ALTO - VIOLA .

Musical score for Alto Viola, N° 4. The score consists of ten staves of music in G major (one sharp) and 4/4 time. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as F (forte), P (piano), PP (pianissimo), Cres (crescendo), Dim (diminuendo), and FP (fortissimo). Fingerings are indicated by Roman numerals I and 2. The piece concludes with a double bar line and a fermata over the final notes.

N.º 4 . ALTO-VIOLA .

(♩ = 144)

Finale
All. vivace.

I
 FF P Cres

cen - - - do poco a poco. F

I
 PP Legate.

I
 FF

I
 P Leggiere.

I
 F

N° 4 . ALTO-VIOLA .

Musical score for Alto Viola, N° 4. The score consists of eight staves of music in G major (one sharp) and 4/4 time. The music features various dynamics including piano (P), fortissimo (FF), piano-piano (PP), and crescendo (Cres.). It includes articulation marks like accents (>) and fingerings (I). The piece concludes with a triplets (3) and a repeat sign.

Dynamics and markings: P, I, >, FP, PP, Crescendo, F, Crescen, do, Sempre, FF, PP, Cres., F, F, P, PP, Leggiere, 3, V. S.

N.º 4. ALTO-VIOLA.

First staff: **F** (forte), ending with a double bar line.

Second staff: **Dim.** (diminuendo), **P** (piano), ending with a double bar line.

Third staff: **Cres.** (crescendo), **cen** (crescendo), **do.** (diminuendo), **F** (forte), ending with a double bar line.

Fourth staff: **I** (first ending), **PP** (pianissimo), ending with a double bar line.

Fifth staff: **PP** (pianissimo), **2** (second ending), ending with a double bar line.

Sixth staff: **F** (forte), ending with a double bar line.

Seventh staff: ending with a double bar line.

Eighth staff: ending with a double bar line.

Ninth staff: **P** (piano), **P** (piano), **I** (first ending), **F** (forte), ending with a double bar line.

Tenth staff: ending with a double bar line.

I I

FP P FP

PP Cres

cen - - - do . F Crescendo. Sempre . FF

PP

Crescen - - - do . F

P F

Ritard. PP

3 a Tempo . P 2

F P F P

F I