

HERRN WILHELM VON MOLTKE
in Freundschaft zugeeignet

MARGHERITTO

von

F. CHOPIN

(aus dem Fmoll Concert Op. 21)

TRANSCRIPTION

für Violine

mit Begleitung des Pianoforte

von

AUGUST WILHELMU

Eigenthum der Verleger:

Lipzig, Breitkopf & Härtel.

Pr. 25 Ngr. Mk. 2.50.

hängetragen in das Vereinsarchiv.

Entsch. Hall.

LARGHETTO.

éd. Chopin, aus Op. 21.
bearb. von Aug. Wilhelmj.

VIOLINO. *Larghetto.*

PIANO. *Larghetto. (♩ = 56.)*

pp

Red.

molto delicato

p e legato

Red. * *Red.* * *Red.* * *Red.* *

dim. *dolciss.*

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

dolce

pp legato

Red. * *Red.* * *Red.* *

First system of musical notation. The top staff contains a melodic line with various ornaments and trills. The bottom two staves (treble and bass clef) contain a piano accompaniment. Pedal markings are present below the bass staff: *Ped.* * *Ped.*Ped.*Ped.*Ped.*Ped.* * *Ped.* * *Ped.*Ped.* * *Ped.* * *Ped.* *

Second system of musical notation. The top staff features a melodic line with a *cresc.* marking and a *con forza* instruction. The bottom two staves contain piano accompaniment. Pedal markings are: *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Third system of musical notation. The top staff has a melodic line with a *delicato e poco ritard.* marking and a measure number of 30. The bottom two staves contain piano accompaniment. Pedal markings are: *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Fourth system of musical notation. The top staff has a melodic line with a *leggiere* marking and measure numbers 27 and 15. The bottom two staves contain piano accompaniment. Pedal markings are: *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

dolciss.

ff *p* *string.*

f *p* *string.*

f *p* *dim.*

con forza *con forza*

p *p*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

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Quasi Recitativo

ff *colla parte* *trem.* *pp* *passionato* *largamente*

Red. *

Red.

f *pp* *f*

* Red. *

con forza cresc. *f*

Red. * Red. *

sempre più stretto *sf.* *ff*

sempre più stretto *cresc.* *f* *colla parte*

Red. * Red. * Red. *

Sul sol

sotto voce

8 7 5

p *f* *p*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

6 9 5 4

p *cresc.* *f*

Ped. * Ped. * Ped. *

12 8 6 5 4 3 2 1

ff *con forza* *dim.*

Ped. * Ped. * Ped. *

7 5 3 5

p *pp* *smorz.*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Cadenz.

pp *leggiere* *cresc.* *velociss.*

pp *cresc.*

Ped. * Ped. *

dolcissimo *rall.* *a tempo.* *pp*

rall. *pp* *a tempo.*

Ped. * Ped. * Ped. * Ped. *

con forza

colla parte

Ped. * Ped. * Ped. *

dolciss.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

The musical score consists of six systems of staves. The first system includes a vocal line and a piano accompaniment. The piano part features a series of six pedal markings: Ped., * Ped., * Ped., * Ped., * Ped., * Ped., with asterisks indicating a change in the pedal effect. The second system continues the piano accompaniment with similar pedal markings. The third system introduces a 'triquillo' section with a 'cresc.' marking, followed by a 'riten.' section. The fourth system features a 'pp' dynamic and a 'riten.' marking. The fifth system includes a 'rit. dim. e smorzando' marking and a 'pp' dynamic. The sixth system concludes the piece with a 'pp' dynamic and a final pedal marking.