

L' Amicizia.

Andantino.

*ben cantando*1^{re} ETUDE.*con anima*

Ped.

Ped.

The first system of the first etude consists of two staves. The upper staff (treble clef) contains a series of chords and single notes, some with slurs. The lower staff (bass clef) features a more active line with eighth and sixteenth notes, including some beamed passages. Pedal points are indicated by 'Ped.' and asterisks.

The second system continues the musical piece. The upper staff shows a continuation of the melodic and harmonic material. The lower staff maintains its rhythmic complexity. The instruction 'con espressione' is written above the final measure of this system.

The third system concludes the first etude. The upper staff features a final melodic phrase. The lower staff provides a strong harmonic foundation. The instruction 'marcato il canto con energia' is written above the first measure of this system.

con e saltazione e gran sforza

f *p* *crescendo*

f *decrescendo*

poco crescendo *poco f* *pesante* *dim. e rit.* *Ped.* * *Ped.* * *Ped.* * *Pausa.*

Con Bravura sin alta fine.

The musical score consists of five systems, each with a grand staff (treble and bass clefs). The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system begins with a *poco f* dynamic and a *Ped.* marking. The second system continues with *Ped.* and **Ped.* markings. The third system includes a *decrecendo* marking and a *p* dynamic. The fourth system features a *crescendo* marking and a *p* dynamic. The fifth system concludes with a *p* dynamic and a *Ped.* marking. The notation is written in a style typical of 19th-century musical manuscripts, with a focus on articulation and dynamics.

poco f
Ped. **Ped.* **Ped.* **Ped.* **Ped.* *simile*
Ped. **Ped.* **Ped.* **Ped.* **Ped.* **Ped.*

Ped. **Ped.* **Ped.* **Ped.* **Ped.* **Ped.* **Ped.* **Ped.* **Ped.* **Ped.*

Ped. **Ped.* **Ped.* *decrecendo* **Ped.* **Ped.* **Ped.* *p* *Ped.* **Ped.* **Ped.* *crescendo* **Ped.* **Ped.* **Ped.* **Ped.*

Ped. **Ped.* **Ped.* **Ped.* **Ped.* **Ped.* **Ped.* **Ped.* **Ped.* **Ped.* **Ped.* **Ped.* **Ped.* **Ped.* **Ped.* **Ped.*

Ped. **Ped.* **Ped.* **Ped.* **Ped.* **Ped.* **Ped.* **Ped.* **Ped.* **Ped.* **Ped.* **Ped.* **Ped.* **Ped.* **Ped.* **Ped.*

This page of musical notation consists of five systems, each with a treble and bass staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system begins with a *Ped.* marking and a series of chords. The second system includes a *p* (piano) dynamic marking and a *f* (forte) dynamic marking. The third system is marked *poco diminuendo e ritardando*. The fourth system is marked *a tempo*. The fifth system includes a *vibrato* marking. The notation is written in a key signature of one flat (B-flat) and a 2/4 time signature. The page number 17 is in the top right corner.

Ped. **Ped.* **Ped.* *

p *f*

Ped. **Ped.* **Ped.* *

poco diminuendo e ritardando

Ped. **Ped.* **Ped.* *

a tempo

Ped. **Ped.* **Ped.* *

vibrato

Ped. **Ped.* **Ped.* *