

3

4822 2007 Merton Music



First system of music (measures 25-29). The score is in 4/4 time with a key signature of one flat (B-flat). It features four staves: two treble clefs and two bass clefs. The music is characterized by dynamic markings of *p* (piano) and *f* (forte). Measure 25 starts with a *p* marking. Measures 26 and 27 feature *f* markings. Measures 28 and 29 return to *p* markings. The melody in the first treble staff includes trills and slurs.



Second system of music (measures 30-34). The key signature changes to two sharps (F# and C#). The music continues with dynamic markings of *f* and *p*. Measure 30 starts with a *f* marking. Measures 31 and 32 feature *p* markings. Measures 33 and 34 return to *f* markings. The melody in the first treble staff includes trills and slurs.



Third system of music (measures 35-40). The key signature changes to one sharp (F#). The music continues with dynamic markings of *f* and *p*. Measure 35 starts with a *f* marking. Measures 36 and 37 feature *p* markings. Measures 38 and 39 return to *f* markings. Measure 40 ends with a *p* marking. The melody in the first treble staff includes trills and slurs.



Fourth system of music (measures 41-45). The key signature changes to one flat (B-flat). The music continues with dynamic markings of *p* and *f*. Measure 41 starts with a *p* marking. Measures 42 and 43 feature *f* markings. Measures 44 and 45 return to *p* markings. The melody in the first treble staff includes trills and slurs.

50

5

First system of music, measures 50-54. The score is in 4/4 time with a key signature of two flats. It features four staves: two treble staves and two bass staves. Dynamics include piano (p) and forte (f). The music consists of eighth and sixteenth notes, with some rests.

55

Second system of music, measures 55-59. The music continues with similar rhythmic patterns and dynamics. The bass line is more active, featuring more eighth notes.

60

cresc.

f

Third system of music, measures 60-64. This system introduces crescendo markings (*cresc.*) in measures 60, 61, and 62. It also features a forte (*f*) dynamic in measure 63. The music builds in intensity.

65

p

f

tr

Fourth system of music, measures 65-69. This system includes piano (*p*) and forte (*f*) dynamics. A trill (*tr*) is marked in measure 68. The music concludes with a final flourish in the bass line.

70

p

p

p

p

75

f

p

f

f

f

80

f

p

f

f

f

90

f

p

f

f

f

75

cresc.

cresc.

cresc.

cresc.

f

f

f

f

80

p

f

p

f

f

f

f

tr

f

p

p

p

p

p

p

85

f

p

f

p

f

f

f

55

System 55-59: Four staves (treble and bass clef). Measures 55-59. Dynamics: *f* (forte) throughout.

60

System 60-64: Four staves. Measures 60-64. Dynamics: *p* (piano) and *cresc.* (crescendo) markings.

65

System 65-69: Four staves. Measures 65-69. Dynamics: *cresc.* (crescendo) and *f* (forte) markings.

70

System 70-74: Four staves. Measures 70-74. Dynamics: *p* (piano) and *f* (forte) markings.

95

System 95-99: Four staves. Measures 95-99. Dynamics: *p* (piano) and *f* (forte) markings.

100

System 100-104: Four staves. Measures 100-104. Dynamics: *f* (forte) and *p* (piano) markings.

105

System 105-109: Four staves. Measures 105-109. Dynamics: *p* (piano), *f* (forte), and *tr* (trill) markings.

110

System 110-114: Four staves. Measures 110-114. Dynamics: *p* (piano) and *tr* (trill) markings.

Measures 1-4 of the piano introduction. The bass line consists of a steady eighth-note accompaniment. The treble line features a melodic line with eighth notes and quarter notes, often beamed together.

Andante

Measures 5-9. Measure 5 is marked with a second ending sign (II). The tempo is marked *Andante*. Dynamics include *p* (piano) and *f* (forte).

Measures 10-14. Dynamics include *p* (piano) and *f* (forte).

Measures 15-18. Measure 15 is marked with a first ending sign (I). Dynamics include *f* (forte).

Measures 19-23. Measure 19 is marked with measure number 35. Dynamics include *p* (piano) and *f* (forte).

Measures 24-29. Measure 24 is marked with measure number 40. Dynamics include *f* (forte).

Measures 30-34. Measure 30 is marked with measure number 45. Dynamics include *p* (piano).

Measures 35-39. Measure 35 is marked with measure number 50. Dynamics include *f* (forte) and *p* (piano).

System 1 (Measures 1-19): Treble and bass staves. Dynamics: *f* (measures 1-19), *p* (measures 20-24).

System 2 (Measures 20-24): Treble and bass staves. Dynamics: *p* (measures 20-24), *f* (measures 25-29). Crescendo markings: *cresc.* (measures 20-24).

System 3 (Measures 25-29): Treble and bass staves. Dynamics: *f* (measures 25-29), *p* (measures 30-34).

System 4 (Measures 30-34): Treble and bass staves. Dynamics: *f* (measures 30-34), *p* (measures 35-39). Trill marking: *tr* (measure 35).

System 5 (Measures 35-39): Treble and bass staves. Dynamics: *f* (measures 35-39), *p* (measures 40-44). Triplet marking: *3* (measure 35).

System 6 (Measures 40-44): Treble and bass staves. Dynamics: *f* (measures 40-44), *p* (measures 45-49). Crescendo marking: *cresc.* (measures 40-44).

System 7 (Measures 45-49): Treble and bass staves. Dynamics: *f* (measures 45-49), *p* (measures 50-54). Triplet marking: *3* (measure 45).

System 8 (Measures 50-54): Treble and bass staves. Dynamics: *f* (measures 50-54), *p* (measures 55-59). Triplet marking: *3* (measure 50).

35 3 45 *p*

50 *f*

55 *pp*

60 *f*

65 *f*

Presto III 5 *p*

10 *f*

15 *p* cresc.

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SCORE

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