

Hörner in D

Suite D-Dur**J.F. Fasch****Ouverture**

(FaWV K: D 7)

Horn 1

Horn 2

5

9

12

1. 2. % 7

22

26

1. 2. % 7

22

26

[illegible]

47

47

51

Example 51 shows a short musical phrase in 2/4 time, consisting of four measures. The upper staff (treble clef) contains a melody of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The lower staff (bass clef) contains a bass line of eighth notes: C3, D3, E3, F3, G3, A3, B3, C4. The melody and bass line are in a 1:1 ratio, suggesting a simple harmonic exercise.

55

Musical score for measures 55-58. The score is written for two staves. Measure 55: Treble staff has a quarter rest, followed by eighth notes G4, A4, B4, C5, D5. Bass staff has eighth notes G3, F3, E3, D3, C3. Measure 56: Treble staff has eighth notes D5, C5, B4, A4, G4. Bass staff has eighth notes B2, A2, G2, F2, E2. Measure 57: Treble staff has a quarter note G4, followed by two quarter rests. Bass staff has a quarter note G2, followed by two quarter rests. Measure 58: Both staves have a whole rest, with a '4' above the staff indicating a 4-measure rest.

62

63

69

69

73

73 74 75 76 77

78

78 79 80 81

82

82 83 84 85 86 87

88

88 89 90 91

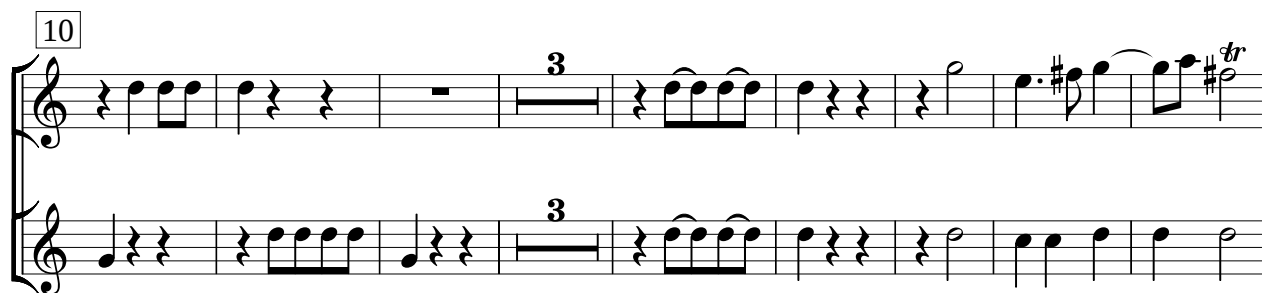
92

92 93 94 95 96

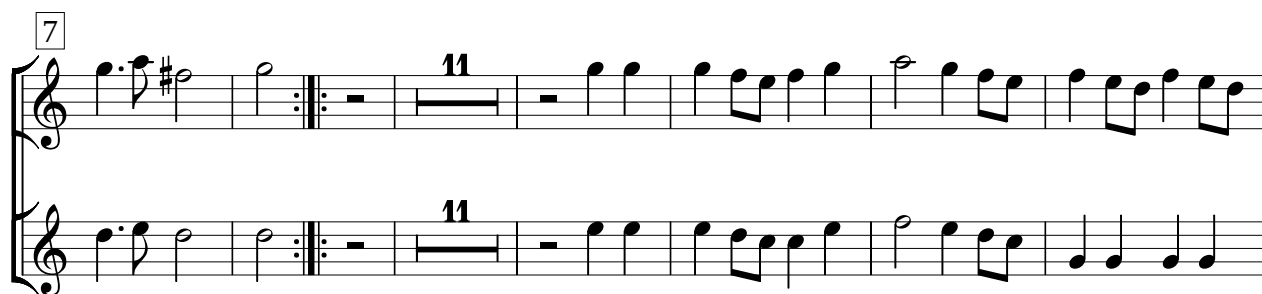
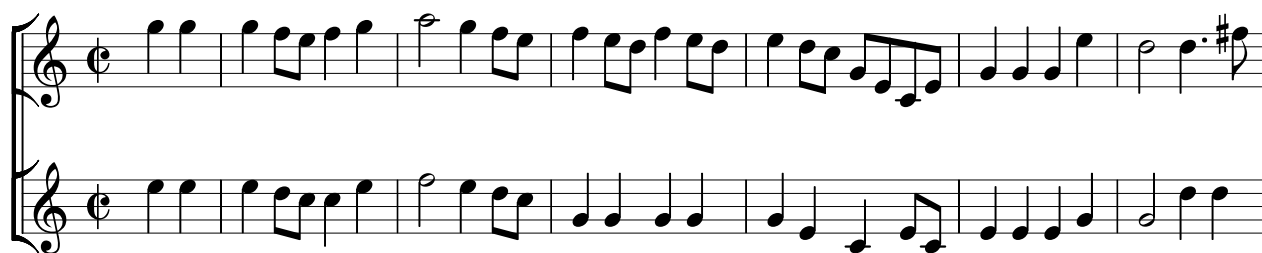
97

97 98 99 100

Air en Menuet

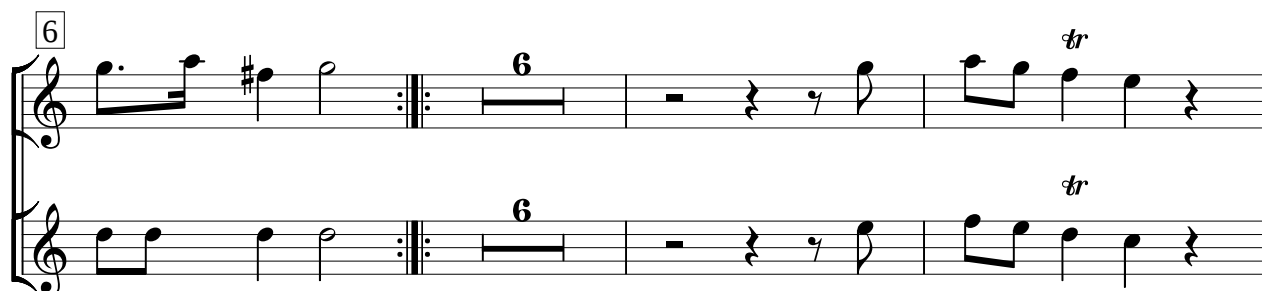
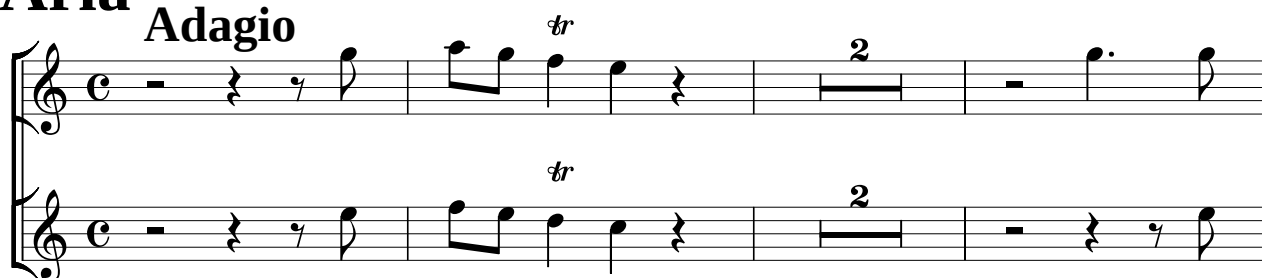


Gavotte



Aria

Adagio



Passepied 1



Passepied 2 tacet
Passepied 1 da capo

[Gigue]La Chasse

Solo è forte



65

Two staves of music. Measure 65 starts with a treble clef and a key signature of one flat. The melody in the upper staff consists of eighth and quarter notes, with a five-finger fingering (5) indicated above the fourth measure. The lower staff provides a harmonic accompaniment with similar rhythmic patterns.

75

Two staves of music. Measure 75 continues the melodic and harmonic patterns. The upper staff features more complex rhythmic figures, including dotted eighth notes and sixteenth notes. The lower staff maintains a steady accompaniment.

82

Two staves of music. Measure 82 shows a continuation of the piece. The upper staff has a fingering of 7 above the fifth measure. The lower staff continues its accompaniment role.

94

Two staves of music. Measure 94 begins a new section. Both staves feature a fingering of 5 above the fifth measure. The melody in the upper staff is more active, with many eighth notes.

103

Two staves of music. Measure 103 starts with a rest in the upper staff. The lower staff continues with a melodic line. The upper staff enters in measure 104 with a series of eighth notes.

109

Two staves of music. Measure 109 continues the piece. The upper staff has a half note followed by a quarter rest, then a quarter note. The lower staff has a half note followed by a quarter rest, then a quarter note. The piece concludes with a double bar line in measure 114.